

Write nothing here, but fill out each numbered space below

C

Fauth (Edward H.)*

1 c. rec'd

JUN - 1 1923 ✓

Application
rec'd

JUN - 1 1923

XXc. © Cl. C

2472 CR

After dinner speech on peace conferences.

\$1.00

Fee rec'd \$

21688 JUN-1'23

Leave all above these words blank

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 30, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Edward H. Fauth

(Write full legal name of copyright owner)

Southold, New York

(Street)

(City)

(State)

Name of author (3)

Edward

H. Fauth

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) An after dinner speech on Peace Conference

Send certificate of registration to (7)

Edward H. Tenth
11 Seventh Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward H. Tenth
Southold, New York
(City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fauth (Edward Hastings)

Airing the after dinner speeches of Senator

Ford, by Senator Ford [pseud.]

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

© Cl Dupub 10364

XXc.

\$1.00 18575 APR-9'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APRIL 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

EDWARD HASTINGS FAUTH (SENATOR FORD)
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD HASTINGS FAUTH (SENATOR FORD)
(Write name in full) *pseud.*

Country of which the author or translator is a citizen or subject (4) U.S. *[Must be stated]*

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) AIRING THE AFTER DINNER SPEECHES OF
SENATOR FORD

Send certificate of registration to (7) SENATOR FORD

140 COLUMBIA HTS. BROOKLYN NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EDWARD H. FAUTH (SENATOR FORD)

140 COLUMBIA HTS. BROOKLYN NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. *[Please turn this over]*

Write nothing here, but fill out each numbered space below

D2

Fauth (Edward H.)*

As I was saying.

1 c. rec'd MAR -5 1920 ✓

Application MAR -5 1920
rec'd

XXc. ©CLC 1589 C

Leave all above these words blank

Fee rec'd \$

\$1.00

6883 MAR -5 '20 R

Card made by M. V. G.

Address

APPLICATION FOR COPYRIGHT—~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1920

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward H. Fauth, American.

(Write name in full—State here also nationality of claimant)

339 Logan Street

(Street)

Brooklyn, New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward H. Fauth

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) As I was saying —

Send certificate of
registration to (7) _____

Edward H. Fauth

339 Logan Street,

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Edward H. Fauth

339 Logan Street,

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fauth (Edward Hastings)

Batty banquets; no. 1, by Senator Ford [pseud]

CP

Leave all above these words blank

Fee rec'd \$1.00

49912 OCT 27 '32

1 c. rec'd OCT 27 1932

Application rec'd OCT 27 1932

XXC © Cl Dunpub 18897 CR

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) SENATOR FORD (EDWARD HASTINGS FAUTH) AMER.

(Write name in full—State here also nationality of claimant)

SOUTH OGDEN, NEW YORK

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SENATOR FORD (EDWARD HASTINGS FAUTH)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) BATTY BANQUETS.

Send certificate of registration to (7) SENATOR FORD

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) SENATOR FORD

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fauth (Edward Hastings)

Cliff dwellers, by Senator Ford [pseud. of

E. H. Fauth]

^{AEB}
Leave all above these words blank

Fee rec'd \$

\$1.00

19413 APR 14 31

APR 13 '31
1 c. rec'd
Application **APR - 8 1931**
rec'd
© Cl Dunpub 10131

APR 13 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002295

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **APRIL 7, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

EDWARD HASTINGS FAUTH } **SENATOR**
FORD

(Write full legal name of copyright owner)

SOUTHOLD

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) EDWARD
(Write name in full)

HASTINGS FAUTH

(SENATOR)
FORD

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6) "THE CLIFF DWELLERS"

✓

Send certificate of registration to (7)

SENATOR FORD

140 COLUMBIA HTS, BROOKLYN

(Street)

(City)

NY
(State)

Name and address of person or firm sending the fee (8)

SENATOR FORD

140 COLUMBIA HTS, BROOKLYN

(Street)

(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Auth (Edward Hastings)
Comments on the news.

1 c. rec'd MAR -6 1919
Application MAR -6 1919
rec'd

© J.C. 1366

XX. 18 MAR -6 '19

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 5, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant (2)

Edward Hastings Lauth

(Write name in full—State citizenship of claimant)

118 Shepherd Av.
(Street)

Brooklyn.
(City)

New York.
(State)

Name of author (3)

Edward

(Write name in full)

Hastings Lauth

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Comments on the News

Send certificate of registration to (7) Edward Hastings Fauth

8 Shepherd Av. Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8) Edward Hastings Fauth

18 Shepherd Av. Brooklyn New York
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Fauth (Edward Hastings)

Commuters, by Senator Ford [pseud.]

AEB

Leave all above these words blank

Fee rec'd

\$1.00 18575 APR-9-31

1 c. rec'd

Applicant

rec'd

XXc.

APR -5 1931

APR -9 1931

© Cl Dunpub 10061

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

EDWARD HASTINGS FAUTH (SENATOR FORD)

(Write full legal name of copyright owner)

SOUTHOLD

N.Y.

(Street)

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) EDWARD
(Write name in full)

HASTINGS FAUTH

SENATOR
FORD

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE COMMUTERS"

Send certificate of
registration to (7)

SENATOR FORD

140 COLUMBIA HEIGHTS, BROOKLYN,

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

SENATOR FORD

140 COLUMBIA HEIGHTS, BROOKLYN,

(Street)

(City)

NY,

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **AUG 27 1919**

Application

rec'd **CLD 52494**

XXc. **R**

Fauth (Edward Hastings)
Current Chatter.

100 Fee rec'd \$ *22705* *July 18, 1919*

Leave all above these words blank

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *August 25, 1919*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) *Edward Hastings Fauth, American*

(Write name in full—State here also nationality of claimant)

Southold, New York

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Hastings Faauth

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Current Chatter

Send certificate of
registration to (7) _____

Edward Hastings Faauth

Southold, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Edward Hastings Faauth

Southold, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below
Fauth (Edward Hastings)*

C

1 c. rec'd AUG 12 1932

Application AUG 12 1932
rec'd

© ClC

6103

XXc.

38271 AUG 12 '32

Leave all above these words blank

1 cc rec'd 8

KK
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1) AUG. 10, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) EDWARD HASTINGS FAUTH (SENATOR FORD)

(Write full legal name of copyright owner)

SOUTHOLD, NEW YORK

(Street)

(City)

(State)

Name of author (3) EDWARD HASTINGS FAUTH (SENATOR FORD)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. ✓ [Must be stated]

Any alien author domiciled in the United

States must name the place of domicile (5) —

Title of work (6) CURRENT JELLY

Send certificate of
registration to (7) SENATOR FORD

SOUTHOLD

NEW YORK

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

EDWARD HASTINGS FAUTH

SOUTHOLD

NEW YORK

(Street)

(City)

(State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Faith (Edward Hastings)
Dolly's happy home.

1 c. rec'd MAY -7 1918

Application rec'd MAY -7 1918

© Cl. C 1263

XXc.

Leave all above these words blank

Fee rec'd 8

14390 MAY -7 '18

Card made by E.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 6, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward H. Faith (American)

(Write name in full) State citizenship of claimant

118 Shepherd Ave.

(Street)

Brooklyn

(City)

New York

(State)

Name of author (3)

Edward Hastings Faith

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Dolly's Happy Home

Send certificate of registration to (7) _____

Edward H. Hauth

118 Shepard Ave.,

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person sending the fee (8) _____

Edward H. Hauth

118 Shepard Ave

(Street)

Brooklyn

(City)

New York

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fauth (Edward H.)*
Edward Ford in a monologue on
current topics.

1 c. rec'd DEC 15 1917

Application
rec'd DEC 15 1917

XXc. DEC 11 1917

39749 DEC 15 1917

Leave all above these words blank

Fee rec'd \$

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 12, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward H. Fauth, American

(Write name in full) State citizenship of claimant

200 Cleveland Street

Brooklyn

New York

(Street)

(City)

(State)

Name of author (3)

Edward Hootings Fauth

SEE DOUBTFUL FILE

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A monologue on Current Topics"

Send certificate of registration to (7) Edward H. F. Smith

211 Cleveland Street Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8) Edward H. F. Smith

211 Cleveland Street Brooklyn New York
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faith (Edward Hastings)
Is education better than wealth?

1 c. rec'd SEP -8 1919

Application
rec'd SEP 11 1919

XXc. © Cl. 52686 R

Leave all above these words blank

Fee rec'd \$

20411 SEP -8 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8 1919

Of the 'DRAMATIC COMPOSITION' named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Edward Hastings Faith

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Hastings South

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *For Education Better Health?*

Send certificate of
registration to (7) _____

Edward Hastings South

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Edward Hastings South

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Faith (Edward H.) *

Little o' this and a little o' that.

DEC 20 1918

1 c. rec'd

Application DEC 20 1918
rec'd

© CLC 1344

XXc.

36824 DEC 20 '18

Leave all above these words blank

Fee rec'd \$

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward H. Faith

U. S.

(Write name in full—State citizenship of claimant)

118 Shepherd Ave.

(Street)

Brooklyn N.

(City)

N. Y.

(State)

Name of author (3)

Edward

(Write name in full)

Hastings Faith

(Please turn this over)

O.K.-B.F.T.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Little O' This and A Little O' That

Send certificate of registration to (7)

Edward M. Fauth
118 Shepherd Av. Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8)

Edward M. Fauth
118 Shepherd Av Brooklyn New York
(Street) (City) (State)

(M. Y. 1918)

[Please turn this over]

Fauth (Edward Hastings)

D2

OCT -7 1932

Lost in the big city, by Senator Ford [pseud.]

1 c. rec'd

Application
rec'd

OCT -7 1932

AEB

© Cl Dunpub 18569

Fee rec'd \$

\$1.00

46774 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

✓ EDWARD HASTINGS FAUTH (✓ SENATOR FORD)

(Write full legal name of copyright owner)

(2) Address

SOUTHOLD

(Street)

NEW

(City)

YORK

(State)

[Please turn this over]

(3) Name of author or translator EDWARD HASTINGS FAUTH (SENATOR FORD)
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work LOST IN THE BIG CITY ✓

(7) Send certificate of registration to SENATOR FORD ✓

✓ SOUTHOLD NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SENATOR FORD

✓ SOUTHOLD N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Faith (Edward Hastings)
Lure of Lucre

MAY 22 1919

1 c. rec'd

Application MAY 29 1919
rec'd

© Cl. 51922 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15452 MAY 22 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Hastings Faith U.S.
(Write name in full—State here also nationality of claimant)

118 Shepherd Ave.
(Street)

Brooklyn
(City)

New York
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Hastings Fauth

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lure of Lucie"

Send certificate of registration to (7)

Edward Hastings Fauth

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Edward Hastings Fauth

118 Shepherd St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Faith (Edward Hastings)
Matrimonial musings

1 c. rec'd MAR 20 1919

Application
rec'd MAR 20 1919

© C. C. 1878

XXc
8568 MAR 20 '19^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 18, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward Hastings Faith

(Write name in full—State citizenship of claimant)

118 Shepherd St.

(Street)

Brooklyn

(City)

New York

(State)

Name of author (3)

Edward

(Write name in full)

Hastings Faith

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Matrimonial Musings

Send certificate of registration to (7) Edward H. Fanti

118 Shepherd Ave. Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8) Edward Hastings Fanti

118 Shepherd Ave Brooklyn New York
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fauth (Edward Hastings)

Professor Phineas Photzongoggle, by Senator Ford

[pseud. of E. H. Fauth]

Leave all above these words blank

Fee rec'd \$2.00

1 c. rec'd FEB -3 1933 /

Applicatio
rec'd FEB -3 1933

XXc. © Cl Dunpub 20654

5564 FEB -3 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

EDWARD HASTINGS FAUTH (SENATOR FORD)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Mar., 1919)

SOUTHOLD NEW YORK

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

(SENATOR FORD)
EDWARD HASTINGS FAUTH

Country of which the author or translator is a citizen or subject (4) U.S. ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work (6) PROFESSOR PHINEAS PHOTZENGOOGLE

Send certificate of
registration to (7) SENATOR FORD

✓ SOUTHOLD NEW YORK
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) SENATOR FORD

SOUTHOLD N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fauth (Edward Hastings)

Quizzing Senator Ford, by Senator Ford [pseud.]

AEB

Leave all above these words blank

Fee rec'd

\$1.00 18553 APR-9'31

1 c. rec'd

Application

rec'd

APR -9 1931
© Cl Dunpub 10060

XXc

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

303 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **APRIL 7, 1931**

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

EDWARD HASTINGS FAUTH (SENATOR FORD)

(Write full legal name of copyright owner)

SOUTHOLD

N.Y.

(Street)

(City)

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SENATOR FORD (EDWARD HASTINGS FAUTH)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "QUIZZING SENATOR FORD" ✓

Send certificate of registration to (7) SENATOR FORD ✓

140 COLUMBIA HEIGHTS, BROOKLYN, NY,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) SENATOR FORD

140 COLUMBIA HEIGHTS, BROOKLYN NY,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fauth (Edward Hastings) *

Radio ravings.

1 c. rec'd

Application

rec'd

DEC

3127

XXc.

OCT 12 '26 ✓

OCT 12 '26

49872 OCT 16 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCTOBER 11, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward Hastings Fauth, U. S.

(Write name in full—State citizenship of claimant)

SOUTHOLD, N.Y.

(Street)

(City)

(State)

Name of author (3)

Edward

Hastings

Fauth

(Write name in full)

a-976

3

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "RADIO RAVINGS"

Send certificate of registration to (7) EDWARD H. FAUTH

SOUTHOLD, NEW YORK

Name and address of person sending the fee (8) (Street) (City) (State)
EDWARD H. FAUTH

SOUTHOLD, NEW YORK

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fauth (Edward Hastings)
Rural statesman.

1 c. rec'd

18 1920

Application

SEP 18 1920

rec'd

XXc.

© Cl. 55520 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

32485 SEP 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 17, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Hastings Fauth U. S.
(Write name in full—State here also nationality of claimant)

Southold N. Y.
(City) (State)

(Mar., 1919)

(Street)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Hastings Fauth

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Rural Statesman

Send certificate of
registration to (7) _____

Edw. H. Fauth

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Faith (Edward Hastings)*

Senator Ford: His speech.

1 c. rec'd

APR 19 1923

Application
rec'd

APR 30 1923

© C. C.

2458

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 15880

APR 19 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Edward Hastings Faith
Southold, New York
(Street) (City) (State)

Name of author (3)

Edward Hastings Faith
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Senator" Ford: His speech.

Send certificate of registration to (7) Edward Hastings Fawth

11 - Seventh Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward Hastings Fawth
Southold, New York.
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Faith (Edward Hastings) *

Senator Ford's prattle.

1 c. rec'd

MAR 25 '27

Application
rec'd

MAR 25 '27

XXc.

© Cl C

3559

1.00

Fee rec'd \$

14827 MAR 25 '27

Leave all above these words blank

✓ Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 23, 1927

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edward Hastings Faith

(Write name in full—State citizenship of claimant)

SOUTHOLD, NEW YORK

(Street)

(City)

(State)

Name of author (3)

Edward Hastings Faith

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "SENATOR FORD'S PRATTLE."

Send certificate of registration to (7) _____

Senator Ford
Southold, New York.

Name and address of person sending the fee (8) _____

(Street) Edward H. Fauth (City) Southold, (State) N.Y.

(May, 1918)

[Please turn this over]

Fauth (Edward Hastings)

D2

SEP -8 1932 ✓

Storm, by Senator Ford, pseud]

1 c. rec'd

Application
rec'd

SEP -8 1932

© Cl Dunpub 18030 R

Fee rec'd \$ 1.00

42054 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 6. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD HASTINGS FAUTH (SENATOR FORD)
(Write full legal name of copyright owner)

(2) Address SOUTHOLD NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDWARD HASTINGS FAUTH (SENATOR FORD)
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work THE STORM.

(7) Send certificate of registration to SENATOR FORD
SOUTHOLD, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SENATOR FORD
SOUTHOLD NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fauth (Edward Hastings)
Strictly confidential.

1 c. rec'd *SEP 23 1919*
Application *SEP 23 1919*
rec'd
©CLD 52737
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 29106 SEP 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 20, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward Hastings Fauth
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

U. S. C. L.

(Apr. 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Hastings Fawcett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Strictly Confidential

Send certificate of registration to (7)

Edward Hastings Fawcett

Southold

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward Hastings Fawcett

Southold

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fauth (Edward H.) *

Talking about pests.

1 c. rec'd

APR 16 '24

Application
rec'd

APR 16 '24

© C. C.

2707 C R

XXc.

Leave all above these words blank

Fee rec'd \$

17056 APR 16 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward H. Fauth

(Write full legal name of copyright owner)

Southold New York

(Street)

(City)

(State)

Name of author (3)

Edward Hastings Fauth

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Library of Congress

Send certificate of registration to (7) _____

Edward H. Hawth

11 - South Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Edward H. Hawth

South Street New York N.Y.

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fauth (Edward Hastings)
That's soup - per - fluous

1 c. rec'd JUL 18 1919
Application
rec'd JUL 18 1919
© Cl. D 522416
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 22705 JUL 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Hastings Fauth U.S.

(Write name in full—State here also nationality of claimant)

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Hastings Faith

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Tate Louis - new - famous.

Send certificate of
registration to (7) _____

Edward Hastings Faith

(Street)

Southold

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Edward Hastings Faith

(Street)

Southold

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fanth (Edward Hastings) ⁺

This card that

DEC 22 1921
1 c. rec'd
Application DEC 22 1921
rec'd
© Cl C 2010 ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 19, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward Hastings Fanth

(Write name in full)

187 Ashford St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of author (3)

Edward Hastings Fanth

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "This and That"

Send certificate of registration to (7) _____

187 Ashford St Brooklyn N.Y.
(Street) (City) (State) ✓

Name and address of person sending the fee (8) _____

187 Ashford St Brooklyn N.Y.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1. Book (Edward H.)
2. Journalist, philosopher.
3. _____

1 c. rec'd MAR -5 1920 ✓

Application MAR -5 1920
rec'd _____

XXc. © Cl. C 1588 ✓

Leave all above these words blank

Fee rec'd \$1.00

6883 MAR -5 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1920

3. Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4. Copyright is claimed by

Name and address of

copyright claimant (2)

Edward H. Haugh

(Write name in full—State citizenship of claimant)

339 Logan Street,
(Street)

Brooklyn
(City)

New York
(State) ✓

Name of author (3)

Edward H. Haugh

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Vagabond Philosopher

Send certificate of registration to (7) Edward H. Faure ✓

339 Logan Street Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8) Edward H. Faure

339 Logan Street Brooklyn New York
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faith (Edward Hastings)
Vagabond philosopher.

1 c. rec'd

Application

rec'd

XXc.

© C. D. 53207

Leave all above these words blank

Fee rec'd \$

4.00 36-131 NOV 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Edward Hastings Faith

(Write name in full—State here also nationality of claimant)

339 Logan St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Edward

Hastings Fauth

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Vagabond Philosopher

Send certificate of registration to

(7)

Edward Hastings Fauth

339 Logan St.

(Street)

Brooklyn N.Y.

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Edward Hastings Fauth

339 Logan St

(Street)

Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faith (Edward Hastings)
Vagabond philosopher.

1 c. rec'd DEC 10 1919
Application rec'd DEC 10 1919
XXc. () 53560

Leave all above these words blank

Fee rec'd \$

01.00

30708 DEC 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward Hastings Faith

(Write name in full—State here also nationality of claimant)

339 Logan Street

(Street)

(Sept., 1919—2,000)

Brooklyn

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

537 383

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward T. Tenth

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Diamond Philosopher

Send certificate of
registration to (7) Edward Hastings Tenth

339 Logan St

(Street)

Brooklyn

(City)

NY
(State)

Name and address of person
or firm sending the fee (8) Edward Hastings Tenth

339 Logan St

(Street)

Brooklyn

(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUL 26 1923

Application JUL 26 1923
rec'd

©CLC 2506 R
XXc.

32015 JUL 26 '23

Leave all above these words blank

Fee rec'd \$1.00

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant (2) Edward Hastings, 1000 14th St. N.W., Wash. D.C.

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3) Edward Hastings

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) 71 ... [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ...

Send certificate of registration to (7) ...

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Fauth (Edward H.) *

Your town.

1 c. rec'd

OCT 22 '24

Application
rec'd

OCT 22 1924

No. ONE

2825

Leave all above these words blank

1 cc rec'd 8

45655 OCT 22 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Edward H. Fauth

(Write full legal name of copyright owner)

SOUTHOLD

(City)

NEW YORK

(State)

Name of author (3)

Edward H. Fauth

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Yom town

Send certificate of registration to (7)

Edward H. Frauth

11 - SEVENTH STREET, NEW YORK, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward H. Frauth

SOUTHOLD

N.Y.

(Street)

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Faux (Ferry J.)

Estralita.

AEB

D2

SEP 30 1930

1 c. rec'd

Application
rec'd

SEP 30 1930

© Clunpub 7427

XXc

Fee rec'd

\$1.00

30148 SEP 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ferry J. Faux

(Write full legal name of copyright owner)

(2) Address

260 So. 1 East

(Street)

Spanish Fork, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator

F. J. Faux
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Estrellita (A Romance of Spain) ✓
Lib. 2 C. 10. 7 ✓

(7) Send certificate of registration to

260

(Street)

So. 1 East

(City)

Spanish Fork, Utah

(State)

(8) Name and address of person or firm sending the fee

260

(Street)

So. 1 East

(City)

Spanish Fork, Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Faux (F. J.)

D2

1 c. rec'd Apr. 29, 1932

Application MAY 20 1932

(C) Cl Unpub 16448

26173 MAY 24 '32

Jewel of No. written by students of the Music
classes of 1931 and 1932, Spanish Fork high

Fee rec'd \$1.00

school, ed. by F. J. Faux.

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16 '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. J. Faux

(Write full legal name of copyright owner)

(2) Address

260 So East

(Street)

Spanish Fork, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator

F. J. Faux
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Jewel of Wo"

(7) Send certificate of registration to

260 So 1 East
(Street)

F. J. Faux
(City)

Spanish Fork Utah
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Favenza (Edward)

D2

Disavventure del Signor Pancrazi; by Odoardo

1 c. rec'd _____

Application SEP 15 1936
rec'd _____

Favenza [i.e. E. Favenza]

Fee rec'd \$

© Cl Unpub 44732, ✓

\$1 00 50148 SEP 15 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 12 1936*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Favenza

(Write full legal name of copyright owner)

(2) Address

85-92 148th St.

(Street)

Jamaica

(City)

N. York

(State)

[Please turn this over]

(3) Name of author or translator

Edward Favenza
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Le Disavventure del Signor
Pancrazio - Commedia in 4 atti di
Edoardo Favenza

(7) Send certificate of registration to

Edward Favenza
85-92 148th St. Jamaica New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Favenza
85-92 148th St. Jamaica New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Faversham (William)
Hawk (The 1; by Francis
de Croisset.

1 c rec'd

SEP 18 1914

Application
rec'd

SEP 25 1914

xxc.

©

Cl. D

38312

Leave all above these words blank

Fee rec'd \$1.00 31251

SEP 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

92326

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 24-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Faversham

33 West 42nd St. (Write name in full)

(Street)

(City)

New York - U. S.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marie E. Taylor.

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

3-act dramatic play
"The Hawk"

Send certificate of registration to: (7)

L. L. Gallagher - Mgr. Wm Faversham Co.
33 West 42nd St. New York, U. S.

Name and address of person

sending the fee: (8)

L. L. Gallagher, Mgr. Wm Faversham Co.
33 West 42nd St. New York, U. S.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Favil press, ltd.

Windmills, by P. A. Guiton.

D1 (FOR.)

1 c. rec'd

JUN 18 1936

Application
rec'd

JUN 20 1936

© Cl D pub. 43349

AME

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copy being made.

34927 JUN 22 1936

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th June 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE FAVIL PRESS LTD.

(Write full legal name of copyright owner)

(2) Address 152 Church Street ; London, W.8. England

(Street)

(City)

(Country)

(3) Name of author or translator P. A. GUITON

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

South Africa ✓

(MUST be stated)

(5) Brief title of work

" WINDMILLS "

A play in three Acts ✓

(6) Published by

THE FAVIL PRESS LTD

at

London ✓

(Name)

(City)

(7) Published on the

twentieth

day of

June

19.06 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

THE FAVIL PRESS LTD

152 Church Street ; London, W. 8 : England ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

THE FAVIL PRESS LTD

152 Church Street ; London, W. 8 : England

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Favor (Edith Sinclair)
Earl's millions, by Timothy
Dale.*

D2

AUG 12 '27

1 c. rec'd

Application
rec'd

AUG 12 '27

XX © C D

80688

Fee rec'd \$

39259 AUG 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 11 - 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Sinclair Favor

(Write full legal name of copyright owner)

(2) Address

139 Erasmus St.
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Timothy Dale.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Earl's Millions.

(7) Send certificate of registration to _____

Edith Sinclair Favor.

139 Erasmus St.

(Street)

Brooklyn — New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Edith Sinclair Favor.

139 Erasmus St.

(Street)

Brooklyn — New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Favor (Edith Sinclair)

D2

MAY 21 1937

Three rovers are we; by Norman Brunswick and E.S.

1 c. rec'd

Application JUN 14 1937
rec'd

© Cl Dunpub 50366

Favor.

Fee rec'd \$ 1.00 26820

May 22, 1937

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Sinclair Favor

(Write full legal name of copyright owner)

(2) Address

274 Linden Boulevard

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Herman Brunswick and Edith Sinclair Favor.

(Write name in full)

(4) Country of which the author is a citizen* Both authors born in America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three Ravens Are True.

(7) Send certificate of registration to Edith Sinclair Favor.
274 Linden Boulevard, Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Sinclair Favor
274 Linden Boulevard Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Favre (Marcel)

Reference card

Appl. file

Aller et retour.

See

Cesse (Raymond de) & Favre
(Marcel)

002330
266823

Favre (Marcel)

Reference card

Mon pere je m'accuse.

D appl. file.

See

D. unpub. 4444.

Cosse (Raymond Piot de) & Favre (Marcel)

002331

Favrot (Joseph St. Clair)

Reference card

appl. file

Grand

Zonni

See

Harris (Leodocia Robertson) &

Favrot (Joseph St. Clair)

002332
263644

D²

Fawcett (Allen)
Atonement (The)

Name of claimant

Faw.

Title and author

1 c. rec'd

JUL 22 1909

Cl. D, XXc. No.

16314

Leave all above these lines blank

22853 JUL 22 1909
\$1.00 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 20. Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H.S.P.
Name and address of
copyright claimant

Allen Fawcett
Lamb's Club, New York City, N. Y.
American

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Allen Fawcett

Title of work

"The Atonement"

Send certificate of
registration to {

Allen Fawcett
Lamb's Club, New York City - N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Write nothing here, but fill out each numbered space

D 2

Fawcett (Allen)
First night.

1 c. rec'd FEB 24 1914

Application
rec'd FEB 24 1914

XXc.  36125 c

R

Leave all above these words blank

Fee rec'd \$ \$1.00 7953 FEB 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Allen Fawcett

[Write name in full]

Street (3)

130 W. 44 St

City

New York State N. Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Allen Fawcett

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The First Night"

Send certificate of
registration to: (8)

Allen Fawcett

Street (9)

130 W. 44th

City New York State N. Y.

Name and address
of remitter: (10)

Allen Fawcett

Street (11)

130 W. 44th

City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D². [Please turn this over]

Fawcett (Allen)

Master Mill's players.

D2

Name of claimant

Title and author

1 c. rec'd NOV 15 1910

© Cl. 22561

XXc.

\$ 1.00 no.

Leave all above these words blank

33783 NOV 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November 13 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Allen Fawcett

Name and address of
copyright claimant

Famb-2 Club, 130 W. 42nd St, New York City

Card made by G. B. B.

[Please turn this over]

Author or
~~authors~~

Allan Fawcett - American.

[Nationality must be stated]

Brief title of work

"Master Will's Players."

Send certificate of
registration to

Allan Fawcett,
Fambs Club, 130 W. 44th St. New York City,

Name and address
of remitter

Allan Fawcett,
Fambs Club, 130 W. 44th St. New York City, N. Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

MAY 11 1910

Fawcett (Allen)

Fawcett
Title and author

XXc. © Cl. D 21017 C

Nixon.

\$

19026 MAY 11 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 10 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1910

Allen Fawcett

Name and address of

copyright claimant

Card made by M. T. C.

Santo Club, 130 W. 44th St. New York City, N. Y.

Author or
authors

Allen Fawcett - American

[Nationality must be stated.]

Brief title of work

"Ninon"

Send certificate of
registration to

Allen Fawcett -

Sambo Club, 130 W. 44th St. New York City

Name and address
of remitter

Allen Fawcett

Sambo Club, 130 W. 44th St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Fawcett (Allen)

Fawcett
Name of claimant

D2

1 c. rec'd FEB 16 1915

© Cl. D 39698 ✓

XXc.

Title and author

Turn (The) in the road

\$ \$1.00

5647

FEB 16 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 15 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Allen Fawcett

Name and address of
copyright claimant {

130 W. 44th St, New York City, N. Y.

FEB 16 1915

[Please turn this over]

Author or
~~author~~

ALLEN FAWCETT - AMERICAN

[Nationality must be stated.]

Brief title of work

THE TURN IN THE ROAD.

Send certificate of
registration to

ALLEN FAWCETT

130 W. 44TH ST NEW YORK CITY

Name and address
of remitter

ALLEN FAWCETT

130 W. 44TH ST. NEW YORK CITY

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Fawcett (Gilbert G.) and Tennant (Robert H.) D2

Name your poison.

C.

Fee rec'd \$11.00

1 c. rec'd

Application
rec'd

© Clunpub. 13627

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 17 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert G. Fawcett and Robert H. Tennant
(Write full legal name of copyright owner)

(2) Address 215 9th Ave. E. Duluth, Minn.
(Street) (City) (State)

Same address for both.

[Please turn this over]

Gilbert G. Fawcett and Robert H. Tennant

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Name Your Poison ✓

(7) Send certificate of registration to Gilbert G. Fawcett ✓

215 9th Ave. E. Duluth, Minn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gilbert G. Fawcett and

Robert H. Tennant.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fawcett (Margaret Gilbert)

D2

JUN 23 1930 ✓

1 c. rec'd

Blue peaks, by Georgia Haswell Fawcett [pseud.]

Application rec'd JUN 23 1930

Fee rec'd \$ \$1.00

(C) Cl Unpub 6177 ✓

33274 JUN 23 '30
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Gilbert Fawcett ✓

(Write full legal name of copyright owner)

(2) Address

6621 Vaden Terrace

(Street)

Hollywood, Cal. ✓

(City)

(State)

[Please turn this over]

(Pen Name)

(3) Name of author or translator

Georgia

Haswell Fawcett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓ A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Blue Peaks" ✓

[A play in three acts]

(7) Send certificate of registration to

Georgia H. Fawcett

6621 Radne Terrace

(Street)

Hollywood

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

G. H. Fawcett

6621 Radne Terrace

(Street)

Hollywood

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Fawcett. (Margaret Gilbert)

Cameos; by Georgia Fawcett.

1 c. rec'd

Application

rec'd

© 31.5 57998

XXc.

Leave all above these words blank

Fee rec'd \$

22660 JUN 25 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Margaret Gilbert Fawcett - Citizen U.S.A.
(Write name in full—State here also nationality of claimant)

22 Beekman Place

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georgia Tawcett

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6) "Comers" - a one act play
based in Virginia. 5 characters, etc.

Send certificate of
registration to (7) Georgia Tawcett

22 B. Beaman Place

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Margaret Gilbert Tawcett

22 B. Beaman Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Fawcett (Margaret Gilbert)

D2

1 c. rec'd

JUN 23 1930 ✓

Application
rec'd

© Cl Durpub 6179 ✓

XXc.

Covington's compromise, by Georgia Haswell

Fawcett. [pseud.]

Fee rec'd \$ 1.00

33271 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm L.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Gilbert Fawcett

(Write full legal name of copyright owner)

(2) Address

6631 Paderewski

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(Pen Name) Georgia Hawelle Fawcett
(3) Name of author or translator Georgia
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Covington's Compromise"
(A play in three acts)

(7) Send certificate of registration to Georgia H. Fawcett
6621 Padre Terrace, Hollywood, Cal.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Georgia H. Fawcett
6621 Padre Terrace, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Fawcett (Margaret Gilbert)

Crime (The) that was hers; by Georgia Fawcett.

1 c. rec'd

Application

rec'd

© Cl. 57999

XXc.

Leave all above these words blank

Fee rec'd \$

22660 JUN 25 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Margaret Gilbert Fawcett - citizen U.S.A.
(Write name in full—State here also nationality of claimant)

22 B Seaman Place
(Street)

New York N.Y.
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Georgia Fawcett

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crime That was Hers"
a play in one act, one set,
three characters

Send certificate of registration to (7) Georgia Fawcett
22 Beekman Place New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Gilbert Fawcett
22 Beekman Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Fawcett (Margaret [Gilbert])

Fantastic , by Georgia Haswell Fawcett [pseud.]

ARB

Fee rec'd

\$1.00

D2

1 c. rec'd

Application

rec'd

© Cl. Dupub 10570

25081 MAY 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Fawcett

(Write full legal name of copyright owner)

(2) Address 16 Beekman Place
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Fawcett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fantastic" ✓

(7) Send certificate of registration to Murray & Sonino ✓

113 West 57th Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Murray & Sonino

113 West 57th Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fawcett (Margaret Gilbert)

D2

FEB -3 1932 ✓

Happy days, by Georgia Maswell Fawcett [pseud.]

CP

Fee rec'd \$1⁰⁰ *full*

1 c. rec'd _____

Applicat for _____
rec'd _____

© Cl Dunpub 14323
XXc. _____

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Gilbert Fawcett

(Write full legal name of copyright owner)

(2) Address

20 Pleasant St.

(Street)

Nantucket

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Georgia Haswell Fawcett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Happy Days"
A Modern Comedy Drama in Three Acts.

(7) Send certificate of registration to Georgia Haswell Fawcett
20 Pleasant Street Wentworth Island Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georgia Haswell Fawcett
20 Pleasant Street Wentworth Isl. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fawcett (Margaret Gilbert)

D2

Mejico, by Georgia Haswell Fawcett [pseud.]

1 c. rec'd JUN 23 1930 ✓

Application
rec'd JUN 23 1930

XXc. © Cl Dupub 61750 ✓

Fee rec'd \$ 1.00

33274 JUN 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 WP m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Gilbert Fawcett

(Write full legal name of copyright owner)

(2) Address

6621 Tadre Terrace

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(PEN NAME) Georgia Haswell Fawcett.
(3) Name of author or translator Georgia Haswell Fawcett.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mexico"
A Comedy drama in three Acts

(7) Send certificate of registration to Georgia Haswell Fawcett
6621 Padre Terrace, Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Georgia Haswell Fawcett
6621 Padre Terrace, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fawcett (Margaret Gilbert) and Moses (Kingsley)

D2

June 23, 1933✓

1 c. rec'd

Tiffins of Teterborough - Series one, a play in

Application 13 1933
rec'd

six episodes, by Georgie Haswell Fawcett [pseud. of

© Cl Dunpub 23447

Fee rec'd \$ 1.00

G. Fawcett] and Garrison K. Rumford [pseud. of

June 23, 1933

K. Moses]

IMPORTANT: Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

§ 6 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

§ 3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

§ 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Margaret Gilbert Fawcett

Kingsley Moses *

(1) Name of copyright owner _____

(Fawcett) 20 Pleasant St. Nantucket Mass.

(2) Address _____

(Moses) 79 Main St Nantucket Mass.

(Street)

(City)

(State)

* Correct. See Correspondence, Index to Claimant.

[Please turn this over]

(3) Name of author or translator _____ Margaret Gilbert Fawcett/
Kingsley Moses/
(Write name in full)

(4) Country of which the author is a citizen* _____ Both of United States/
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ The Tiffins of Teterborough - Series One
by Georgia Haswell Fawcett and Garrison K. Rumford ✓

(7) Send certificate of registration to _____ Margaret Gilbert Fawcett ✓
20 Pleasant St. Nantucket Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Kingsley Moses
79 Main St. Nantucket Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

JUN 23 1930

D2

Fawcett (Margaret Gilbert)

Under a Virginia moon, by Georgia Haswell

Fawcett [pseud.]

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 6178
XXc.

33271 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

WP

APPLICATION FOR COPYRIGHT

1 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Margaret Gilbert Fawcett

(Write full legal name of copyright owner)

(2) Address

6621 Padre Terrace Hollywood, Cal!

(Street)

(City)

(State)

[Please turn this over]

Pan Name - Fawcett
Georgia Haswell Fawcett

(3) Name of author or translator

Margaret Gilbert Fawcett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Under A Virginia Moon".

A comedy of the South.

(7) Send certificate of registration to

Georgia Haswell Fawcett
6621 Padre Terrace, Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

G. H. Fawcett
6621 Padre Terrace, Hollywood, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Form 1002-10-0001

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Fawcett (Margaret Gilbert)

D2

JUN 23 1930✓

Zanoni Jones, by Georgia Haswell Fawcett

[pseud.]

Fee rec'd \$1.00✓

1 c. rec'd

Application
rec'd

© Cl Durpub 61760✓
XXc.

33274 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Gilbert Fawcett✓

(Write full legal name of copyright owner)

(2) Address

6621 Vanda Terrace Hollywood, Cal.✓

(Street)

(City)

(State)

[Please turn this over]

(Pen Name) Georgia Haswell Fawcett
(3) Name of author or translator Georgia Haswell Fawcett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Zanoni Jones"

[A Comedy in three acts] ✓

(7) Send certificate of registration to Georgia H. Fawcett
~~Hollywood~~, 6621 Radnor Ter. Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. H. Fawcett
6621 Radnor Terrace, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fawcett (Marion Roger)
Alarm (The);

Name of claimant

Title and author

D 1

2 c. rec'd

FEB 15 1912

XX © CLD 28693^c

\$

Leave all above these words blank

5285 FEB 15 1912 Sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 14 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Marion Roger Fawcett,

London, England.

[Please turn this over]

Card made by U. S. G. O.

Author or
authors Marion Roger Fawcett.

G't Britain.

[Nationality must be stated]

Brief title of work The Alarm.

A Vaudeville Sketch in One Act.

Exact date of publication FEB 14 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of
remitter (Walter H. Baker & Co.,

As above.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2. (OVER)

Fawcett (Marion Roger)
Mor'd Alice.

D 1

2 c. rec'd

FEB 15 1912

Name of claimant

Fau.

X No.

© Cl. D 28694

Title and author

\$

5295 FEB 15 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, FEB 14 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

FEB 15 1912
Name and address of
copyright claimant

Marion Roger Fawcett,

London, England.

[Please turn this over]

Author or
authors

Marion Roger Fawcett.

G't Britain.

[Nationality must be stated]

Brief title of work

Mor'd Alice.

Vaudeville Sketch in One Act.

FEB 14 1912

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

15 Hamilton Place, Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

As above.

If the work is a dramatic composition not reproduced for sale use form D- If a dramatico-musical work, use form D- (over)

Fax (Ruben)
Golden Spider

D²
Name of claimant

San,
Title and author

1 c. rec'd

NOV 29 1909

© Cl. D 17555

Cl. D, XXc. No.

Leave all above these lines blank

4-15-16 NOV 29 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Toronto Date, Nov. 25th 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Nationality of author or authors

Ruben Fax
218 Markham St - Toronto, Can.
Canadian.

[Must be
stated,

(OVER)

Author or
authors

Richard Jones

Title of work

"The English Republic"

An experiment in the west.

Send certificate of
registration to

Richard Jones

218 Mulholland St

Toronto, Can.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fay (Ruben)
Hubert Lee.

D²
Name of claimant
Fay
Title and author
Typewritten

1 c. rec'd JUL 1 1910
© Cl. D. 2146
Cl. D. XXc. No.
\$1.00 Canada mo.
Cash No.

Leave all above these lines blank

25178 JUL -1 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Toronto, Can. Date, June 28/10.

153357
Of the [DRAMATIC
[DRAMATICO-MUSICAL] COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1910
Name and address of
copyright claimant (Ruben Fay - 218 Markham St.
Toronto - Canada.

Card made by G. B. S.
Nationality of author or authors

Canadian.
(OVER) [Must be stated]

Author or
authors

Reuben Fay.

Title of work

Hubert Lee

A Comedy in Three Acts.

Send certificate of
registration to

Reuben Fay - 218 Markham St.
Toronto - Canada.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Title and author

1 c. rec'd

1711 7 1910
© Cl. D 20739 C

Cl. D, XXc. No.

Cash No.

\$ 10377 APR - 7 1910

Fax (Reuben)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 5/10

00235
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. G.

00177 1910
Name and address of
copyright claimant (

Nationality of author or authors

[Must be stated]

(OVER)

Author or
author

Mr. Rudolph F. Foy.

Title of work

INGRAM'S 1890

A COMIC OPERA IN A PROLOGUE AND

TWO ACTS.

Send certificate of
registration to

Rudolph F. Foy - 211 W. 14th St.
New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

Fay (Penber)
Optima - by Penber Fay.

Name of claimant

Fay

Title and author

D²

1 c. rec'd

Cl. D. XNo. No.

\$

Cash No.

Leave all above these lines blank

37078

OCT

-8

1909

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

9
3
2
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Toronto

Date,

Oct. 6/09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *card*
Name and address of
copyright claimant

Penber Fay
218 Markham St - Toronto, Can.
Canadian

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Ruben Hart

Title of work

Optima
A Comic Opera in Two Acts

Send certificate of
registration to

Ruben Hart
218 Markham St, Toronto, Can.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Fax (Reuben).

Reference card

002360
D
(Appl. file)

Organ grinder.

See,

Powell (Arthur) and Fax (Reuben).

D1

2 c. rec'd

APR -6 1915

Name of claimant

Tayon (Ralph H.) & Butler (Charles H.)

Title and author

Shrine (A) arabesque

© Cl. D 40279

\$1.00

Leave all above these lines blank

12322 APR -6 1915 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *L. M. Jones*
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Denver, Colo.* Date, *Mar. 31-1915*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

APR -6 1915

Name and address of
 copyright claimant

Ralph H. Tayon
Charles H. Butler
 315 Chamber Street
 Denver, Colo.
 1852 Blake St.
 Denver, Colo.

(OVER)

U02361

Author or
authors Ralph H. Faxon and Charles H. Butler,
Citizens of the United States. [Nationality must be stated.]

Brief title of work

A SHRINE ARABESQUE

Date of publication March 19, 1915. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of (G. J. Rolland et,
registration to (408 Jacobson Bldg., Denver, Colorado.

Name and address (G. J. Rolland et,
of remitter (408 Jacobson Bldg., Denver, Colorado.

If the work is a dramatic composition not reproduced for sale, use form D4; if a dramatico-musical work, use form D5 (OVER)

Write nothing here

D2

Fay (Alice M.)
High art

4 cu.

Name of claimant

Title and author

1 c. rec'd APR 25 1912

XXc. ©C.I.D. 29187

\$

Leave all above these words blank

12905 APR 25 1912

sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

02362
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 25 1912

Date, April 18, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice M. Fay
153 West 94 Street, New York City

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Alice M. Fay —

American

[Nationality must be stated]

Brief title of work

High Art

Send certificate of
registration to

Alice M. Fay

153 West 94 Street, New York City

Name and address
of remitter

Alice M. Fay

153 West 94 Street, New York City

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

Fay (Erica)

D2

1 c. rec'd Dec. 24, 1931

Application DEC 31 1931
rec'd

© Cl Unpub 13861

Fee rec'd \$ 1.00 62354 Dec. 24, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Erica Fay
(Write full legal name of copyright owner)

(2) Address

"Heatherbank"

(Street)

Hindhead Surrey England

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ernie Fan & Harry Buffkins

(Write name in full)

(4) Country of which the author ^{is} ~~are~~ a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled in U.S.

(6) Brief title of work Buckie's Bears : A Play

(7) Send certificate of registration to George Bedborough
13 Chichester Street Westminster London S.W.1 Eng.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Bedborough
13 CHICHESTER ST. WESTMINSTER LONDON S.W.1

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fay (Mrs. F.C.)
Peace at home.

D2
ajt. au.
Name of claimant

Title and author

1 c. rec'd DEC 21 1910
© CLO 22878

XXc.

\$

1.00

Leave all above these words blank

45810 DEC 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs F. C. Fay
28 W. 60th St. New York City

[Please turn this over]

made by R.K.

Author or
authors

F. C. Fay and George Bourceline (French)
[Nationality must be stated]

Brief title of work

"Peace at Home" 1st ed.

Send certificate of
registration to

Mrs. A. Douzet, c/o Mrs. Kummer
1296 Orange Street, Los Angeles, Cal.

Name and address
of remitter

F. C. Fay
28 W. 4th St. New York City

If the work is a published dramatic composition use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Fay (Mrs. F. C.)
Pull (The).

D2

W. J. C. au.
Name of claimant

1 c. rec'd DEC 21 1910

XXc. © Cl. D 22810

Title and author

\$

1.00

Leave all above these words blank

45810 DEC 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 21 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. F. C. Fay
28 W 60th St

York City

[Please turn this over]

Hand made by RK.

Author or
authors

F. C. Fay and Max Maurey French
Nationality must be stated

Brief title of work

"The Tull" "The Tull"

Send certificate of
registration to

Mrs. F. Doughty, Co. Mrs. Hummer
1296 Orange St. Los Angeles, Cal
F. C. Fay

Name and address
of remitter

28 W. 60th St, New York City.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Fay (Ferdinand N. and Schwabach
+ Alfred + an.
Burglar (the).

1 c. rec'd

AUG 27 1912

XX © Cl. D 30665

Title and author

\$ 1.00 Will R c

Leave all above these words blank

25399 AUG 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6
3
2
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ferdinand N. Fay & Alfred + t.
Schwabach, 115 Broadway,
New York City

[Please turn this over]

Author or
authors

Ferdinand M. Fay & Alfred K. Schwabach Hungarian
Nationality must be stated

Brief title of work

The "Burglar" a sketch in
one act.

Send certificate of
registration to

Ferdinand M. Fay 528 E 79th St
New York City

Name and address
of remitter

Ferdinand M. Fay, 528 E 79th St

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fay (Frances G.)
Angel, by Paul Starb
to Mr. F. C. Fay.

Leave all above these words blank

Fee rec'd \$

1.00

15232

APR 12 22

1 c. rec'd **APR 13 1922**

Application rec'd **APR 12 1922**

© **CLC 60543**

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Frances G. Fay

Bank Street

(Street)

New York

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis J. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1200 ...

Brief title of work (6) The ...

Send certificate of registration to (7) ...

Name and address of person or firm sending the fee (8) ...
(Street) (City) (State)

...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fay (Frances C.)

McPart of Alva

I c. rec'd JUN - 7 1917

Application
rec'd JUN 12 1917

XXc. (C) CLD 47142

Leave all above these words blank

Fee rec'd \$ \$1.00 20908 JUN - 7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mme Frances C. Fay (French citizen)
(Write name in full)

57 West 10th Street

(Street)

New York

(City)

(State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mme. Franco G. Fay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 57 W 10th St. New York

Brief title of work (6) The Heart of Eloise
a dramatic sketch

Send certificate of registration to (7) Mme Franco G. Fay

Name and address of person (Street) (City) (State)
57 West 10th St. New York

emittance
to
20902
sending the fee (8) Mme Franco G. Fay

57 West 10th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fay (Frances C. Cynthia)
Two and two are five, by
Gustav Wied. tr. by F. C. Fay.
Leave all above these words blank

1 c. rec'd
Application NOV 22 1921
rec'd
© C. D. 59182
XXc.

Fee rec'd \$

\$1.00

43857 NOV 22 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 21, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frances C. Fay - French (by marriage)
(Write name in full—State here also nationality of claimant)

42 Bank Street

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) France
(Write name in full)

Lyndia Fay

Country of which the author or translator is a citizen or subject (4)

France [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

42 Bank Street, New York

Brief title of work (6)

Two and two are Five : a satirical

comedy in 4 acts; English text by Francis

The original French by Victor Wied is in the public domain.

Send certificate of

registration to (7)

Mrs. F. C. Fay

42 Bank Street - New York - N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mrs. F. C. Fay

42 Bank Street - New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

If I were Bob! by M. A.

Emerson.

Fee rec'd 8

8100

14383 MAY - 5 18

Application rec'd MAY -8 1913.

XXc. © C.I.D 49493

made by J. C.

Date (1) May 6, 1918

☐ The copyright is claimed by

of copyright claimant (2)

of copyright claimant (2) Frederic deighlon Fay, American

(Write name in full - State here also nationality of claimant)

45 Rutland Sq/ware
(Street)

(Street)

(Sept., 1917)

Boston

(City)

Mass

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Mary Alice Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "If I were Bob!"
A dramatic sketch for Boy Scouts.

Send certificate of registration to (7) Frederic L. Fay
45 Rutland Square Boston, Mass.
Name and address of person (Street) (City) (State)

sending the fee (8) Frederic L. Fay
45 Rutland Square Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fay (Frederic Leighton)
Lead a hand.

1 c. rec'd FEB 14 1918

Application FEB 14 1918
rec'd

XXc. C. C. D. 48915

Leave all above these words blank

Fee rec'd \$ 1.00

4019 FEB 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11, 1918
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederic Leighton Fay - American

(Write name in full—State here also nationality of claimant)

45 Rutland Square
(Street)

Boston
(City)

Mass.
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederic Leighton Fay
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lend a Hand"

Send certificate of registration to (7)

45 Portland Sq. Boston Mass.

Name and address of person sending the fee (8)

Frederic Leighton Fay
45 Portland Sq. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fay (Frederic Leighton)

Our flag in the making.

I c. rec'd

Application JUN 22 1921
rec'd

XXc. © C.L.D. 57976

Leave all above these words blank

Fee rec'd \$

24635 JUN 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederic Leighton Fay - American

(Write name in full—State here also nationality of claimant)

23 Park Place

(Street)

(Sept., 1917)

New Britain, Conn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frederic L. Fay

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Our Flag in the Making"
A dramatic sketch in 3 scenes, depicting origin & development of the American Flag.

Send certificate of registration to (7) Frederic L. Fay
23 Park Place New Britain Conn.

Name and address of person (Street) (City) (State)
sending the fee (8) Frederic L. Fay
23 Park Place New Britain Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fay (Frederic Leighton)
Regular as follows.

I c. rec'd APR 25 1918
Application
rec'd APR 25 1918
XXc. © Cl. D 49415

Leave all above these words blank

Fee rec'd \$

13252 APR 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 23, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederic Leighton Fay - American.
(Write name in full—State here also nationality of claimant)

45 Rutland Square
(Street)

Boston
(City)

Mass.
(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Alice Emerson

Frederic Leighton Fay
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Regular Fellow"

Send certificate of registration to (7)

Frederic Leighton Fay

45 Rutland Square, Boston, Mass.

Name and address of person sending the fee (8)

Frederic Leighton Fay

45 Rutland Square, Boston, Mass.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 12 1911

Name of claimant

XXc. © Cl.D 24921

Title and author

\$1. —

Leave all above these words blank

23929
AUG 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {

Card made by G. B. S.
copyright claimant. {

SPECIAL FILE

[Please turn this over]

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

Happy days in jail.

Send certificate of
registration to

Gus Fay
Gaiety Theatre,
Philadelphia, Pa.

Name and address
of remitter

If the work is a published dramatic composition, use appropriate form and attach certificate of publication.

[Please turn this over]

Fay (Gus)
Last (The) quart.

Name of claimant

Gus.

Title and author

D²

Rec'd JAN 21 1911

XXC. ©C.D. 23160

\$ 2627 JAN 21 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 21 1911

5
7
002375
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gus Fay.
392 Massachusetts Ave Buffalo
N.Y.

Card made by R. K.

1903
Author or
authors

Mr. Gus Fay. American

[Nationality must be stated.]

Brief title of work

Last Quartet

Send certificate of
registration to

Gus Fay Gayety Theatre
Pittsburg Pa.

Name and address
of remitter

Gus Fay.

If the work is a published dramatic composition use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 cl. rec'd

DEC 13 1916 ✓

Application

rec'd

DEC 13 1916

© 153112

XXc.

\$1.00

40605

DEC 13 1916 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 12th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Howard Needham Burbuck Fay

(Write name in full)

Longacre Hotel 157 W 47th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Howard Northam Burbeck Fay

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City.

Brief title of work (6)

'Doctor Dingle'

(Libretto of)

a Comic opera

In Two acts.

Send certificate of registration to: (7)

Howard Burbeck Fay

Longacre Hotel

157 W 47th

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person

sending the fee: (8)

Howard Burbeck Fay

Longacre Hotel 157 W 47th St -

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Fay (Howard) & an.

Name of claimant

Honey moon hollow.

Title and author

1 c. rec'd MAR 15 1913

XXc. © Cl. D 32685 ✓

\$8, rober ✓

8613 MAR 15 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 15 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Howard Fay
60 West 121 St New York City

[Please turn this over]

DE. B. P. A.

Author or
authors

Howard Fay. Canadian

[Nationality must be stated]

Brief title of work

"Honeymoon Hollow"

benign libretto (book, lyrics) of a comic opera.

Send certificate of
registration to

Howard Fay

60 West 101st New York City

Name and address of
remitter

Howard Fay

60 West 101st New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic or recitation composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Fay (Howard)
Mists (The)

aw.

1 c. rec'd MAY 27 1913

©Cl.D 33349^c

XXc.

\$1.00 *five*

Leave all above these words blank

17159 MAY 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 26th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1913

Name and address of
copyright claimant {

Howard Fay

60 West 101st St.

New York City

[Please turn this over]

002378

Name of Author, ~~but if a~~
~~translation, then Translator~~

Howard Fay

Country of which the author or
translator is a citizen or subject

Canada ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Mists

Send certificate of
registration to

Howard Fay

60 West 101st New York City

Name and address
of remitter

Howard Fay

60 West 101st St New York City

If the work is published abroad, it is not eligible for copyright in the U. S. unless it is a dramatic or musical composition,
use form D⁸.

[Please turn this over]

Fay (Howard) & au.
Money madness.

Write nothing here

D2

1 c. rec'd AUG 22 1918

XXc. ©CLD 34229

\$ 1.00

Leave all above these words blank

30683 AUG 22 1918 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Howard Fay

601 10th St. N.W.

[Please turn this over]

Name of Author, but if a translation then translator

Howard Fay

Country of which the author or translator is a citizen or subject

Canadian

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Money Madness

Send certificate of registration to

Howard Fay
60 West 101st St. New York City

Name and address of remitter

Howard Fay
60 West 101st St. New York City

If the work is a published drama, stage play, or musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Fay (Howard Burbeck)
Out approval.

1 c. rec'd MAY 28 1915

XXc. © Cl. D 40784

\$ 10.00

Leave all above these words blank

19322 MAY 28 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 28 1915

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Howard Burbeck Fay

101 West 75th St.

Ex. F. U. P.

[Please turn this over]

New York City

Name of Author, but if a translation, then Translator

(Howard) Burbeck Fay

Country of which the author or translator is a citizen or subject

✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

On Approval

A Farce Comedy in Three Acts

Send certificate of
registration to

Howard Burbeck Fay

Name and address
of remitter

1010 Broadway, New York City

If the work is published or copyrighted, or if it is a dramatic or musical composition, use form 10.

[Please turn this over]

Fay (Howard Burbeck)
Savages

D2

1 c. rec'd

FEB 23 '27

Application
rec'd

FEB 23 '27

XXc.

© Cl D

78680

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Burbeck Fay ✓
(Write full legal name of copyright owner)

(2) Address 145 C Liliuokalani Ave. Honolulu Hawaii. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Howard Burbeck Fay

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Savages"

A satirical play in one act

(7) Send certificate of registration to

Howard Burbeck Fay

145 C Liliuokalani Ave.

Honolulu

Hawaii

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard Burbeck Fay

145 C Liliuokalani Ave Honolulu Hawaii

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Fay (Howard) & Unsell (Eve)
Thirteenth (The) stroke

Name of claimant

Title and author

1 c. rec'd JAN 17 1913

8 an. © C. D. 31989

XXc.

\$ 1.00 vice

Leave all above these words blank

2024 JAN 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 15th / 1913. New York City

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

202
Name and address of {
copyright claimant {

Howard Fay and Eve Unsell
60 West 101st

[Please turn this over]

New York City

Author or
authors

Howard Fay
Eve Russell

Canadian
Americans

Nationality, name of country

Brief title of work

The Thirteenth Step

Send certificate of
registration to

Howard Fay

60 West 101st New York City

Name and address
of remitter

Howard Fay

60 West 101st New York City

If the work is a published dramatic composition, use application form D; If a dramatic musical composition, use form E.

[Please turn this over]

Fay (Howard Burbeck)
Who-o-o?

D2

1 c. rec'd

DEC - 4 '26

Application
rec'd

DEC - 3 '26

© Cl D

77693

XXc.

Fee rec'd \$

2.00

55723 DEC - 4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Burbeck Fay

(Write full legal name of copyright owner)

(2) Address

145 "C" Liliuokalani

(Street)

Five

Honolulu

(City)

Hawaii

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Howard Burbek Fay

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHO-O-O?"

A Mystery Farce in Three Acts

(7) Send certificate of registration to

Howard Burbek Fay

145 "C" Liliuokalani Ave. Honolulu Hawaii

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

H. Burbek Fay

145 "C" Liliuokalani Ave. Honolulu Hawaii

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fay (Howard)

D2

who-o-o!

1 c. rec'd

Application
rec'd

SEP 20 1930

XXc. © Cl Dunpub 7955

AEB

NOV - 3 1930

Fee rec'd

\$1.00

45371 SEP 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

4
9
3
8
0
0
2
3
9
4
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23rd. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Fay ✓

(Write full legal name of copyright owner)

(2) Address

2492A Kalakaua Ave,

Honolulu

T.H. ✓

(Street)

(City)

(State)

P.O. Box 2182

11

[Please turn this over]

(3) Name of author or translator Howard Fay

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work W H O-O-O! A Mystery Farce in

Three Acts. ✓ Registered Dec. 4/26. Play has been

entirely re-written & new character--leading woman--
introduced, also other characters.

(7) Send certificate of registration to Howard Fay

2492A Kalakaua Ave. Honolulu T.H.

P.O. Box 2182 Honolulu, T.H.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard Fay

2492 A. Kalakaua Ave Honolulu T.H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. See Correspondence In _____

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fay (John Martin)
Politicians

1 c. rec'd JUL 15 '24

Application JUL 15 '24
rec'd

XXc. 68322

Leave all above these words blank

Fee rec'd \$1.00

31155 JUL 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Martin Fay - American

(Write name in full—State here also nationality of claimant)

1827-N 25th St

(Street)

Philadelphia Pa

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S. of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *U.S. of America*

Brief title of work (6) *(The Politicians) A try man Comedy act. for a strangle and Italian Comedian*

Send certificate of registration to (7)

John Martin Fay
1827 - N 25th Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John Martin Fay
1827 - N 25th Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fay (Lew)

D2

Bachelor's child.

1 c. rec'd

UN10'21

Application

rec'd

JUN 11 '27

© C D

80065

XXc.

Fee rec'd

\$1.00

28759 JUN 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lew Fay

(Write full legal name of copyright owner)

(2) Address

1036 N. Berendo

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Bachelor's Child" / ✓

(7) Send certificate of registration to _____

1036 N. Berendo St.
(Street)

Lew Fay
Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

1036 N. Berendo St.
(Street)

Lew Fay
Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

DA⁵

Fayard (Arthème)

Plus beaux jours.

Name of claimant

Author and title

1 c. rec'd JAN 7 1911

Cl. A. XX² No. D 23036C

Cash No. \$ 1.00

Leave all above these lines blank

955 JAN -7 1911

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Jan'y 6th 1911

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1911
Name and address of
copyright claimant

Arthème Fayard
Paris

— France —

(OVER)

Author's name
and nationality *Melle Darsenne*

French
[Nationality must be stated]

Description of contribution *Dramatic Composition*

Title of contribution *"Les plus beaux jours"*

Comédie en 3 actes (par G. Traversi)

Published in *Touche à Tout*

[Name of newspaper or periodical]

Vol. No. *12* Date *Dec. 15/10*

Date of publication *Decemb. 15th 1910*
[Date when periodical is placed on sale, sold, or publicly distributed]

[Must be
exactly
stated]

Send certificate of
registration to *VICTOR GENEZ,*
223 BROADWAY,
NEW YORK CITY.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Fayard (Arthème)
Théâtre complet. Tom 1.

D¹
Name of claimant
Title and author

2 c. rec'd JUL 30 1910
© Cl. D. 21654 C
XXc.
\$

Leave all above these lines blank

23037 JUL 30 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 29th 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 30 1910
Name and address of
copyright claimant

Arthème Fayard
Paris - France -

Card made by G. B. S.

(OVER)

Author or
authors

Alfred Capus

French

[Nationality must be stated.]

Brief title of work

"Théâtre Complet"
- Tome I. -

Date of publication

June 20th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space D 1

Fayard (Arthème)

Théâtre complet, tome VIII

Alfred Capus.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd SEP 17 1913

Application SEP 17 1913
rec'd

© Cl D 34411 C

XXc. 300.52

SEP 17 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 9/16/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Arthème Fayard
[Write name in full]

copyright claimant

Street (3)

City Paris

State France

Name of author, but if a translation, then Translator (4)

Alfred Capus
[Write name in full]

Capus

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Œuvre complet"*
- Tome VIII -

Exact date of publication (8) *August 4th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -
registration to { Street (10) *VICTOR GENEZ* City
253 BROADWAY, State

Name and address (11) *NEW YORK CITY,*
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D*, if a published dramatico-musical work, use form D
[Please turn this over]

Fayard (Arthème) & cie.

Félix, by Henry Bernstein.

D1

1 c. rec'd JUN - 7 1929
Application JUN - 7 1929
rec'd
© Cl D pub. 1326
XXc.

WPm.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 / 6 / 29

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthème Fayard & Cie
(Write full legal name of copyright owner)

(2) Address _____
(Street) Paris (City) France (Country)

(3) Name of author or translator Henry Bernstein
*Use: Bernstein - sep copy (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Félix"

- pièce en 3 actes -

(6) Published by

(Name)

at

Paris

(City)

(7) Published on the

16th

day of

February

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fayard (Arthème) & co.

Galerie des glaces, by Henry Bernstein.

1 c. rec'd

APR 12 '28

Application
rec'd

APR 12 '28

XXc.

DO. D 75092

Fee rec'd \$

18128 APR 12 '28

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/10/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Arthème Fayard & Co

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Henry

Bernstein

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Galerie des Glaces"

pièce en 3 actes (Edition définitive)

Published by (6) Clairmont at (7) Paris

First published on the (8) 25th day of February, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922 - 1,000)

Write nothing here, but fill out each numbered space below

A 6

Fayard (Arthème) & cie.
Manon, fille galante; de
X... Henry Bataille & Albert
Flament

a. rec'd

JUN 10 1925

Application

rec'd

JUN 10 25

XXc.

CL. O 71793

Leave all above these words blank

Fee rec'd \$

JUN 10 25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/9/25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

A. Fayard & Co

(Write full legal name of copyright owner)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

X...

(Henry Bataille & Albert Flament)

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)

France

(July, 1924—\$5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Marron, fille galarite"

pièce inédite en 6 tableaux et 1 prologue

Published in (8) Ses Œuvres Libres (N° 47) ; Paris ; Fr^{ce} ; 1^{er} Mai '25
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of May, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

(Street)

(City)

(State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Fayard (Arthème) & cie.

D1 (FOR.)

JUN -6 1933

Mélo, by Henry Bernstein.

1 c. rec'd.

Application

rec'd

JUN -6 1933

AEB

Fee rec'd \$

XXc. © Cl D pub. 22984

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/5/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Arthème Fayard & Cie

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Henry Bernstein

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen.

France ✓

(MUST be stated)

(5) Brief title of work

"Mélo"

pièce en 3 actes et 12 tableaux

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

10th

day of

April

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Fayard (Arthème) et cie.

Messenger (Le), by Henry Bernstein.

1 c. rec'd Mar. 26, 1935
Application APR 18 1935
rec'd
© Cl. pub 35003

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. FAYARD ET CIE.,

(Write full legal name of copyright owner)

(2) Address 18-20 Rue du Saint-Gothard, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator

Henry Bernstein.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work " LE MESSAGER "

(6) Published by Claimant at Paris
(Name) (City)

(7) Published on the 1st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street)
(July, 1929)---2000

(City)
U. S. GOVERNMENT PRINTING OFFICE, 1929

(Country)
[Please turn this over]

Fayard (A) et cie.

A5

Revue de Candido 1936; by Paul Colline [pseud. of Paul Louis Elise Duard, Auguste Martini, Mauricet,

1 c. rec'd APR -3 1936

Application rec'd APR -2 1936

© Cl D pub. 41837

and Pierre Varenne, Max Regnier and Pierre Ferrary and Rip [pseud. of G.G. Thenon]

Contents: -1. affaire Popinister

(IMPORTANT Applicant must not write in the blank lines above, as so will cause delay in Copyright Office. In Candido, 126 number, no. 815, dec. 26, 1935)

\$2.00 TRIST

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. FAYARD ET CIE,

(Write full legal name of copyright owner)

(2) Address

18 Rue du Saint-Gothard, Paris, France.

(3) Name of author or translator

Paul Colline (Pseud. for Paul Louis Elise Duard), Auguste Martini, Mauricet, Pierre Varenne, Max Regnier, Pierre Ferrary, Rip (Pseud. for: G.G. Thenon).

[Please turn this over]

- (4) Country of which the author is a citizen* All of France.
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LA REVUE DE "CANDIDE" 1936" -
"L'Affaire Pepinster" - & 5 others ✓ on page 5
- (8) Published in Candide; at Paris; France 12/26/35
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 26th day of December, 1935.
(12e Année-No. 615) (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fayder (Samuel) & Kane (Nat D.)
Eye-witnessed

Fee rec'd \$

1 c. rec'd

JUN-1 '26

Application
rec'd

JUN-1 '26

XX2 C.D. 75652

27852 JUN-1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in (copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Fayder & Nat D. Kane

(Write full legal name of copyright owner)

(2) Address

1325 St. Lawrence Ave

New York City

(Street)

N.Y.

(City)

2231 Bway

New York City

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator_____

Jamuel Fayder & Nat D Kane
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Eye-Witnessed
A Play in 3 sittings

(7) Send certificate of registration to_____

In Duplicate

Nat D. Kane

2231 Bway

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Jamuel Fayder

1325 St. Lawrence Ave.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fayder (Samuel)

Facing the music.

D2

1 c. rec'd

JUL -5 '27

Application

rec'd

JUL -5 1927

© Cl D

80295

XXc.

Fee rec'd \$

1.00

32556 JUL -5 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Fayder

(Write full legal name of copyright owner)

(2) Address

1325 St. Lawrence Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

U. S. A.

(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Facing the Music
a Play in 4 Acts.

(7) Send certificate of registration to_____

1325 St. Lawrence Ave.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

1325 St. Lawrence Ave.,
(Street)

Samuel Fayder
New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fayder (Samuel)
Illusions

1 c. rec'd OCT 13 '24

Application
rec'd OCT 13 1924

XXc. © Cl D 69076

Leave all above these words blank

Fee rec'd \$

44003 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Fayder

(Write full legal name of copyright owner)

1325 St. Lawrence Ave.
(Street)

New York
(City)

NY
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Fayder

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Illusions", a Play in 3 Acts.

Send certificate of registration to (7)

Samuel Fayder

1325 St. Lawrence Ave., New York

NY

Name and address of person or firm sending the fee (8)

Samuel Fayder

1325 St. Lawrence Ave., New York

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fayder (Samuel)
Social balance

1 c. rec'd SEP 23 '22
Application SEP 23 '22
rec'd SEP 23 '22
© 620172
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 334193

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Fayder - U. S. Citizen
(Write name in full—State here also nationality of claimant)

22 East 103rd St.

(Street)

New York

(City)

N.Y.

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Fayder ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Social Balance", A Comedy in One Act

Send certificate of
registration to (7) _____

Samuel Fayder ✓

22 East 103rd St
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Samuel Fayder

22 East 103rd St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fayder Samuel van
Inkable point.

1 c. rec'd DEC 23 1916
Application
rec'd DEC 23 1916
XXc. © Cl D 45724

Leave all above these words blank

Fee rec'd 8

41212 DEC 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002400
card made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Samuel Fayder

(Write name in full)

205 E. 100

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Samuel Fayder
U.S.

Country of which the author or translator is a citizen or subject (4) _____

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Triple Point", a Novelty Play in a Prologue & 3 Acts: a Dramatic situation developed as (1) a Realistic story, (2) Romance, and (3) Fantasy.

Send certificate of registration to (7) _____

205 E. 100'

Samuel Fayder

New York

NY.

Name and address of person sending the fee (8) _____

205 E. 100'

Samuel Fayder

New York

NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haye Kitty
Love spots, by Ned
Dandy..

1 c. rec'd OCT 21 1916

Application OCT 21 1916
rec'd

OCT 7 45236

XXc.

R

Leave all above these words blank

Fee rec'd \$ 34963 OCT 21 1916

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss. Kitty Haye

(Write name in full)

300 W. 48 St.

(Street)

New York City N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul. Slattery.

Country of which the author or translator is a citizen or subject (4).

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love & Hats" A Musical Comedy in 2 Acts.

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

Miss. Kitty Page

(City)

New York City

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Faye (Howard)
Dick's wife.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JUN 2 1912

© Cl. D 29913

XXc.

\$

Leave all above these words blank

18015 JUN -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Received Date *June 6th 12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Howard Faye

60 West 101st St

[Please turn this over]

Received by

Card made by G. S. G.

Author or authors

Howard Lee

Cinn. glauca

[Nationality must be stated]

Brief title of work

"Dine wife" *ditto* his wife *ditto* (man)

cut, ground. See and in 2nd morning, they answer it.
The other returns out to the main place again to the

Send certificate of
registration to

Friday May

Name and address
of remitter

1. *Chrysomelidae* (Beetles)

If the work is a published dramatic composition, use application form D1; if a dramatic composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fazio (Achille)
Papa or nothing.

1 c. rec'd MAR 17 1925

Application MAR 17 '25
rec'd

XXc. 2 C.D. 70836

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

12113 MAR 17 '25 ^P

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address

of copyright owner (2)

Achille Fazio

(Write full legal name of copyright owner)

309 East 112th Street

New York

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Achille Fazio
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of the U.S. (Naturalized) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PAPA OR NOTHING" One-act sketch

Send certificate of registration to (7) Achille Fazio

209 East 112th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Achille Fazio

Address above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fazio (Joseph A.)

D2

OCT -2 1933

Wedding puzzle, by Maurice Martelle [pseud.]

1 c. rec'd

Application
rec'd OCT -2 1933

AEB

Fee rec'd \$

© Cl Dunpub 24525

42213 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Fazio

(Write full legal name of copyright owner)

(2) Address

2727 Barnes Av.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Joseph A. Fazio (Legal name) Maurice Martelle (Professional name)
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A WEDDING PUZZLE

(7) Send certificate of registration to Joseph A. Fazio
2727 Barnes Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Fazio
2727 Barnes Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Feagin (Bob)

Reference card
D app. file

D 46472

EAT
002405

See

Feagin (Robert Johnson)

Feagin (Robert Johnson)

D2

G-man.

AIE

Fee rec'd \$1.00

1 c. rec'd May 27, 1936
Application JUN 15 1936
rec'd

© Cl Unpub 43435

29758, May 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Johnson Feagin.
(Write full legal name of copyright owner)

(2) Address 715 Western Ave., Topeka, Kan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Johnson Feagin
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The G-Man.

A Three Act Comedy-Drama.

(7) Send certificate of registration to Bob Feagin, & Howard Seal
715 Western Ave., Topeka, Kan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Feagin (Robert Johnson)

D2

DEC 19 1936

1 c. rec'd

Governor's lady; by Bob Slats Feagin [ie. R. J.

Application
rec'd

DEC 19 1936

Feagin]

© Cl Dunpub 46472

Fee rec'd \$

66250 DEC 22 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Johnson Feagin.

(Write full legal name of copyright owner)

(2) Address 422 CHAMBERS BLDG.

(Street)

KANSAS CITY

(City)

MO.

(State)

[Please turn this over]

(3) Name of author or translator Robert Johnson Feagin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Governor's Lady."

(7) Send certificate of registration to Bob Feagin

422 CHAMBERS BLDG. KANSAS CITY MO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935 — 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Feagin (Robert Johnson)

D2

Handicap.

AME

Fee rec'd \$

\$1.00

33550 JUN 15 '36

1 c. rec'd

Application
rec'd

JUN 15 1936

JUN 15 1936

Cl Unpub 43144

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Johnson Feagin
(Write full legal name of copyright owner)

(2) Address 715 Western Ave., Topeka, Kan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Johnson Feagin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Handicap

A Three Act Comedy-Drama.

(7) Send certificate of registration to Robert Johnson Feagin
715 Western Ave. Topeka, Kan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bob Feagin
715 Western Ave. Topeka, Kan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Feagin (Robert Johnson)

D2

AUG 25 1937

1 c. rec'd

Application

rec'd

Murder by the clock, by Bob Feagin [i. e.

R. J. Feagin]

Fee rec'd \$ \$1.00

© Cl Duncub 51531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ANE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23rd. '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Johnson Feagin

(Write full legal name of copyright owner)

(2) Address 422 Chambers Bldg.

(Street)

Kansas City, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Johnson Feagin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MURDER BY THE CLOCK.

(7) Send certificate of registration to Rob Feagin

422 Chambers Bl'dg., Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Feagin (Robert J[ohnson])

D2

DEC 19 1936

Sins of the fathers; by Bob Feagin [i.e. R. J.
Feagin]

1 c. rec'd

Application
rec'd.

DEC 19 1936

© Cl Dunpub 46471

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

662511 DEC 22 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec., 16th., 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT J. FEAGIN

(Write full legal name of copyright owner)

(2) Address 422 CHAMBERS BLDG.

(Street)

KANSAS CITY MO.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BOB FEAGIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SINS OF THE FATHERS.

(7) Send certificate of registration to BOB FEAGIN
422 CHAMBERS BLDG. KANSAS CITY MO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SALE
SALE.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Feagin (Robert Johnson)

D2

AUG 25 1937

1 c. rec'd

Tumbleweed, by Bob Feagin [i. e. R. J. Feagin]

Application
rec'd

© Cl Dunpub 51530k

Fee rec'd \$

\$1.00

AVE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23rd. '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Johnson Feagin

(Write full legal name of copyright owner)

(2) Address 422 Chambers Bldg.

Kansas City, Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Johnson Feagin
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work rumoleweed.

(7) Send certificate of registration to Bob Feagin
422 Chambers Bl'g Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fealy (Maude)

D2

All right, by M. Fealy, Grant Stewart and

Henrietta C. Barr.

Fee rec'd \$

MFE

\$1.00

37955 AUG-128

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
4200
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Fealy

(Write full legal name of copyright owner)

(2) Address

Hotel Hermitage

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* See previous edition

Write nothing here, but fill out each numbered space below D 2

Fealy (Maude)
Answered question.

1 c. rec'd

Application

rec'd

Aug 5/22
AUG 1 1922
CLD 61668

XXc.

Leave all above these words blank

Fee rec'd \$

31105 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maude Fealy (American)
(Write name in full—State here also nationality of claimant)

St. Francis Hotel
(Street)

(June, 1921—5,000)

Newark N. J.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maudie Feely

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Answered Question"

Send certificate of registration to (7) Maudie Feely

St. Francis Hotel - Newark N. J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Maudie Feely

Hotel St. Francis, Newark - N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fealy (Maude)

Doris decides; by Grant Stewart
and Maude Fealy.

1 c. rec'd

Application

rec'd

© Cl. D 59191

X Xc.

Fee rec'd \$

24890

AUG 20 '18

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the ~~best~~ edition published in the ~~United States~~ on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Maude Fealy 1609 Cook St. Henson Col

(Write name in full)

1609 Cook St

(Street)

Henson

(City)

Col

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Forie Heeidee
3 act comedy drama

Exact date of first publication (7)

_____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

Margaret Taylor
off SD. *Helen Cole*

Name and address of person
sending the fee (!)

1609 Cook St. Meriden Conn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

Fealy (Maude)

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub

172

XXc.

12407 MAR 1-12

*Extra scenes for the 3-act play, A
companionate marriage, originally called
Quicksands, by Jean Archibald.

Fee rec'd \$

\$1.00

WP m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Fealy

(Write full legal name of copyright owner)

(2) Address

7020 Greenview
Am

Chicago - Ill

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work*

*Extra Scenes, for the Play
"A Companionate Marriage"*

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maudie Foxley

7020 Greenwood Ave.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-2,000)

U.S. GOVERNMENT PRINTING OFFICE

Use title as indexed from copy. See I.C. corres. [Please turn this over]

Fealy (Maude)

Reference card

Promise.

D appl. file

See

D unpub. 97782

Gerstenberg (Alice) and Fealy (Maude)

002416
914200

Write nothing here

D2

1 c. rec'd

Jan. 2 1912

Name of claimant

Fear

XXc.

© Cl. D 28296 C

Title and author

\$ 1 =

323R

Leave all above these words blank

Jan. 2 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 30, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederick H. Fear
% United Press Association
World Building,
N.Y. City,

[Please turn this over]

Author or
authors

Frederick H. Fear (American)
Nationality must be stated

Brief title of work

"The Master Specialist"

Send certificate of
registration to

Frederick H. Fear
% United Press Associations,
World Building, N.Y. City

Name and address
of remitter

Same as above.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Fearis(J.S.) & bro.

China silk; operetta in 2 acts. Voc. sc. with
full dialog.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

© Cl D pub. 27509

XXc.

24627 MAY 21 '29

HS * Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

J. B. Fearis & Bro.

(Write full legal name of copyright owner)

2204 Cassia Street Chicago Illinois

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Winifred M. M. M.

Country of which the composer is a citizen or subject (7) U. S. C. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) China Silk

First published on the (10) 20th day of May, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. D. Seamus & Bros.

2204 Anselie Street

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person or firm sending the fee (12) _____

J. D. Seamus & Bros.

2204 Anselie Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4. [Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D3**
Pearis (J.S.) & bro.

Sec. rec'd DEC -4 1922 //

Application
rec'd DEC -4 '22

Daughter of the crescent; comic opera in two acts.

X Xc. 26376

Leave all above these words blank

Fee rec'd \$

48100 DEC-4'22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28 - 1922

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Card made by **F. E. N.**

J. D. Pearis & Bros. U. S. A.
(Write name in full—State here also nationality of claimant)

4547 N. 28 Louis Ave. Chicago Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Claude
(Write name in full)

A. Stiehl

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U. S. A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

First published on the (10) 28th day of November, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

4547

N. 28 Louis Ave

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) _____

4547

N. 28 Louis Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

MAY 29 1919

Fearis (J. S.)
Family doctor; operetta.

2 c. rec'd

Application JUN 18 1919
rec'd

X Xc. C. M. D. 19926

Leave all above these words blank

Fee rec'd \$

\$1.00

18547-JUN 10, 1919

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16 - 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

4547 N. 22 Louis Ave

Chicago

Illinois

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(July, 1918)

a citizen or subject (4)

U. S. A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) _____

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

First published on the (10) 27th day of May, 1919 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

4547 N. 22nd Avenue Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (12) _____

4547 N. 22nd Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Fearis (J.S.) & Bro.

Heartless House; operetta in three acts.

2c. rec'd _____

Application rec'd OCT - 9 1925

XXc. CLD 26820 CR

Leave all above these words blank

Fee rec'd \$

1.00 44277661-925

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5 - 1925

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. S. Fearis & Bro. U. S. A.
(Write name in full—State here also nationality of claimant)

2204 Ansley Street Chicago Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Claude A. Bishopp

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U. S. A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Unpublished name ✓

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Headline News

First published on the (10) 5th day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. D. Seavis & Son

2204 Annelie Street (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (12) J. D. Seavis & Son

2204 Annelie Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Fearis(J.S.) & bro.

Magic charm; operetta in 2 acts. Voc. sc.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

X Xc.

MAY 20 1929

pub. 27510

MAY 20 1929

☒ Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16 1929

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

J. S. Fearis & Bro.

(Write full legal name of copyright owner)

2204 Armitage Street Chicago Illinois

Name of Author, but if a translation, then Translator (3) Sarah

(Street)

(City)

(State)

(Write name in full)

James Clark

Country of which the author or translator is

a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Winifred Moose ✓

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Magic Charm ✓

First published on the (10) 15th ✓ day of July ✓, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. D. Deavis & Bros ✓
2204 Ainslie Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (12) J. D. Deavis & Bros
2204 Ainslie Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]

(July, 1923--1,000)

Write nothing here, but fill out each numbered space below

D3

Fearis (J. S.) & bro.
Patricia ; operetta

2 c. rec'd

Application

rec'd

XXc. © Cl. D 261936

Leave all above these words blank

Free rec'd

34981 SEP 19'21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 15 - 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

4547 N. De Home Ave

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(June, 1916)

a citizen or subject (1)

[Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Turnerfield Turnerfield

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Patricia

Exact date of first publication (10) 9/15/21 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) J. D. Davis & Son

4547 N. Dearborn Ave Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (12) J. D. Davis & Son

4547 N. Dearborn Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Team (Frances)

Let us have peace.

D¹
Name of claimant

Team
Title and author

2 c. rec'd APR 23 1910

XXc. © Cl. D 20866 C

\$ / 00 bill

12049 APR 23 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 24 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frances F. Team 15 West 57th St
New York City

(OVER)

Author or
authors

Framer Fearn

American
[Nationality must be stated.]

Brief title of work

"If we have Peace"

Date of publication

April 23 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Mrs Framer Fearn - 15 West 57th Street
New York

Name and address
of remitter

Mrs Framer Fearn - 15 West 57th Street
New York

If the work is a dramatic composition not reproduced for sale, use Form D²; if a dramatico-musical work, use form D³ (OVER)

Fearn (Leslie Watson)

D1 (FOR.)

Kingdom come; by Namphonos [pseud. of L. W. Fearn]

1 c. rec'd Feb. 25, 1936

Application
rec'd FEB - 6 1936

© Cl O pub 41375

EAF

Fee rec'd \$ 2.00

10807, Feb. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 26, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Watson Fearn
(Write full legal name of copyright owner)

(2) Address 75 Norfolk Avenue, London E. 52 St., NEW YORK
(Street) (City) (Country) N. Y.

(3) Name of author or translator Leslie W. Fearn, pseudonym "Namphonos"
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work "KINGDOM COME"

(6) Published by The Schola Press Tatsfield, Kent, England
(Name) at 35 Norfolk Sq., London.
(City)

(7) Published on the 17th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Matherine Osterhout
53 east 53 street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Matherine Osterhout,
53 east 53th street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fearon (Raymond, P.)

D2

Circe's swine.

A.M.E

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 28 1936 ✓

Applica
rec'd

JUL 28 1936

© Cl Unpub 43973

41552 JUL 28 '36 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
4
2
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAYMOND P. FEARON

(Write full legal name of copyright owner)

(2) Address

1625 N. 17th St.,

(Street)

PHILADELPHIA, PENNSYLVANIA

(City)

(State)

[Please turn this over]

(3) Name of author or translator RAYMOND FEARON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CIRCE'S SWINE" A COMEDY IN THREE ACTS

(7) Send certificate of registration to RAYMOND P. FEARON
1625 N. 17th St., PHILADELPHIA, PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND P. FEARON
1625 N. 17th St., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fearon (Raymond P.) and Marsteller (Franklin)

D2

Aug. 31, 1935

1 c. rec'd

Way it's done.

Application
rec'd

SEP -9 1935

EAF

Fee rec'd \$1.00

40688

Aug. 31, 1935

© Cl Unpub. 37312 c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1-Raymond P. Fearon
2-Franklin Marsteller.

(1) Name of copyright owner

(1)-1625 N. 17th St. (Write full legal name of copyright owner)

(2) Address (2)-540 Buttonwood St. Philadelphia, Pennsylvania

Norristown, Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

{1} Raymond Fearon ✓
{2} Franklin Marsteller

(Write name in full)

(4) Country of which the author is a citizen*_____

Both of U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

THE WAY IT'S DONE

A comedy in three acts

(7) Send certificate of registration to_____

RAYMOND P. FEARON

1625 N.17th St.,

Phila.

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Raymond P. Fearon

1625 N.17th St.,

Phila.,

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fearon (Raymond) and Marsteller (Franklin)

D2

Why, foolish painter?

1 c. rec'd

MAR 14 1934

Application
rec'd

MAR 14 1934

© Cl Unpub. 27112

AME

Fee rec'd \$

12167 MAR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Raymond Fearon
(2) Franklin Marsteller

(1) Name of copyright owner

(Write full legal name of copyright owner)

(1) 1625 N. 17th St

(2) 540 Buttonwood St.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Raymond Fearon and Franklin Marsteller
(Write name in full)

(4) Country of which the author is a citizen* Both U.S. Citizens
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Why, Foolish Painter ?" ✓

(7) Send certificate of registration to Raymond Fearon ✓
1625 N.17th Phila. Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Fearon
1625 N.17th Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Febvre (L.H.) Moreau -) See

Reference card

Moreau - Febvre (L.H.)

appl. file.

1952056

002429

Feehner (Richard)
Love's understudy

D²
Name of claimant
Am.
Title and author

1 c. rec'd MAY 10 1910

XXc. C. C. D. 2104 C

\$ / /

13905 MAY 10 1910

Leave all above these lines blank

002430 Application for Copyright—Dramatic Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 9th, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (copyright claimant)
Richard Feehner
548 7th Avenue, Manhattan
New York City (OVER)
MAY 10 1910

Author or
authors

Richard Fickheimer. United States of America,
[Nationality must be stated.]

Brief title of work

Love's Understudy

Send certificate of
registration to

Walter E. Meyer
Attorney at Law
27 William St., New York City.

Name and address
of remitter

Walter E. Meyer
27 William St., New York City.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

(OVER)

Fechner(A.M.)

Helda.

Name of claimant

Title and author

D1

*

2 c. rec'd

JUL 24 1911

C. C. D. 24759 C

Cl. D, XCe. No.

\$

Cash No.

\$1.00

Leave all above these lines blank

26500

JUL 24 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 13-1911*

Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. M. Fechner

Paris - France

France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Henri Ormonde de Godeheu Carlier

Title of work

"Hilda" - opérette en 3 actes
musique de M. Fechner -
(Livre)

Date of publication

15 July - 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 1 rue Voltaire, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Rechner (A. M.)

Helda; di' Tom de Godement
& Michel Farlane.

Leave all above these lines blank

D¹

Name of claimant

*

2 c. rec'd

NOV 17 1913

Title and author

© C. D. 35099 C

(L. D. XXc. No. 11)

Cash No.

41-205 - NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1913 Date, Nov. 7. 1913

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. M. Rechner

Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Com de Jodement - Michel Tarlane - Auguste M. Sedner

Title of work

Helda
Opération 3 actes (*livret*
texte italien)

Date of publication

Nov. 8. 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of } ***Société des Auteurs, Compositeurs et Editeurs de Musique***
registration to }
10, Rue Chaptal, PARIS-FRANCE

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

all ^{7°} Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Fechner (A.M.)

Helda; opérette en 3 actes. Vocal score.

Name of claimant

Title and author

D1

*

2 c. rec'd

NOV 17 1913

© 1913

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

41305

NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1913 Date, Nov. 7. 1913

Of the { DRAMATIC
DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant }

A. M. Fechner

Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Com de godement - Michel Tardieu - Auguste M. Techner

Title of work

Helda

Opérette en 3 actes

partition p^o et chant (texte italien)

Date of publication

Nov. 8. 1913

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (COVER)

D¹ *

Name of claimant

Fechner (A. M.)

2 c. rec'd

FEB 11 1911

Title and author

Helda; opérette. Partition piano et chant.

Cl. D. X¹ C. D. 18835

S

Cash No.

1.00

Leave all above these lines blank

1937 FEB 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *February - 3 - 1911*

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Copyright by A. M. Fechner

A. M. Fechner

Paris. France

Nationality of author or authors

Austria

(Must be stated)

(OVER)

002434

Author or
authors

A. M. Fechner

Michel Farlane
Tom de Godement

Title of work

Helda - opérette en 3 actes.
partition piano et chant
(Texte. Italien) ✓

Date of publication

February - 11 - 1911
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of (
registration to (

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, rue d'Opéra, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

407. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space

Fechner (August M.)
Hochzeit Basimirs.

D 2

D 2

JUL 29 1916

1 c. rec'd

Application
rec'd

JUL 29 1916

XXc. © Cl. D 44507

R

Leave all above these words blank

Fee rec'd \$

25564 JUL 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NEW YORK JULY 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

01059

August M Fechner

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Graben 19

City Wien I. Austria State

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

A M Fechner

Country of which the author or translator is a citizen or subject (5) ☒ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die Hochzeit des Casimirs, Operette in 1 Akt
Textbuch.

Send certificate of (8)

registration to (Street (9)

City

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fechner (Auguste M.) & son.
Mariti (J) di Clara.

1 c. rec'd Nov. 17. 1913

Application
rec'd

JAN -2 1914

XXc. © Cl. D 35709

Leave all above these words blank

Fee rec'd \$1.00 41205 Nov. 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 8. 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) R. Chabrol 48 City Paris

State France

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Auguste M. Fechner

Country of which the author or translator is a citizen or subject (5)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

J. Mariti de Clara (Les Mariti de Clara) opusette sur un acte (sans texte étendu)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd NOV -5 1919

Application NOV -5 1919
rec'd

XXc. © C. D. 53028 ✓

Pecteau (Edouard)
Nanette

Leave all above these words blank

Fee rec'd

\$1.00 353357 NOV -5 '19 ^

6347200 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1 November 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edouard Pecteau ✓

(Write name in full—State here also nationality of claimant)

357 Vermont

(Nov., 1918)

(Street)

St

(City)

Amesbury Mass ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clouary, F. L. M.

Country of which the author or translator is a citizen or subject (4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Spindle

Send certificate of registration to (7)

Clouary, F. L. M.

38 Fremont St

(Street)

San Francisco

(City)

Calif

(State)

Name and address of person or firm sending the fee (8)

Clouary, F. L. M.

38 Fremont St

(Street)

San Francisco

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Fecteau (Edward)

D2

Docteur Boismort.

EAF

Fee rec'd \$

1 c. rec'd SEP 1 1936
Application SEP - 1 1936
rec'd
© Cl Dunpub 44566

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward Fecteau

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 38 Tremont St.

(Street)

Lawrence

(City)

Mass.,

(State)

[Please turn this over]

(3) Name of author or translator.

Edward Fecteau
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Docteur Boismort
Comédie Bouffe en trois actes

(7) Send certificate of registration to

Edward Fecteau
38 Tremont St. Lawrence Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Fecteau
38 Tremont St. Lawrence Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fedor (Nell)

D2

Doctor Arnold.

1 c. rec'd

Application
rec'd

(c) Cl Dunpub 7190
XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NELL FEDER

(Write full legal name of copyright owner)

(2) Address

520 W. 110 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

NELL FEDER

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Doctor Arnold

(7) Send certificate of registration to _____

Nell Feder

520 W. 110 St:

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Feder (Nell)

D2

high class apartments; or, for the purpose of the law.

1 c. rec'd

Application
rec'd

AUG 26 1931

© Cl Dunpub. 11864

\$1.00

Fee rec'd \$

42448 AUG 26 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 24, 1931

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Feder

(Write full legal name of copyright owner)

(2) Address

514 W. 110 St.

(Street)

Manhattan, N. Y. City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nell Feder

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

High Class Apartments or
Apartments De Luxe

(7) Send certificate of registration to Nell Feder

514 W. 110th Street, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Fedor (Noll)

Leave it to me.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 3520

62803 DEC 18 '29

Dec 12 29
DEC 18 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
MRM
2
3
0
OF THE DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Feder ✓
(Write full legal name of copyright owner)

(2) Address

520 West 110th St.

(Street)

New York

(City)

N.

Y.

(State)

[Please turn this over]

(3) Name of author or translator Nell Feder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Leave It To Me."

(7) Send certificate of registration to Nell Feder
520 West 110th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nell Feder
520 W. 110th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Federation of women's clubs of Prince George's Co.
Md.
Spirit of the home, by
Alice Carter Cook.

2 c. rec'd

Application
rec'd

XXc.

©C111

82043

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. D.** APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28 Nov. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Federation of Women's Clubs, Prince George's County
(Write full legal name of copyright owner)

(2) Address

Lincoln -
(Street)

(City)

New York
(State)

(3) Name of author or translator

Alice Carter Cook
(Write name in full)

[Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Spirit of the House

(7) Published on the

14th

day of

Nov.

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Alfred A. Knopf

Knopf

Manhattan

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Alfred A. Knopf

Knopf

Manhattan

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Federlein (Ella Harrison)

*Parsifal; by Richard Wagner, Translated
by E. H. Federlein.*

Leave all above these words blank

Fee rec'd \$

15712 MAY 18 '18

l. c. rec'd MAY 18 1918 ✓

Application MAY 18 1918
rec'd

©CLD 49647

X Xc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

150 Bedford Ave

(Street)

Saratoga, New York

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Saratoga, New York

Brief title of work (6) 'Set of Songs' by Richard Wagner trans-
lated into English for singing by Mrs Ella H.
Federlin.

Send certificate of registration to (7) Mrs Ella H. Federlin.

Name and address of person sending the fee (8) 45 Greenfield Ave. Saratoga, New York.
(Street) (City) (State)

45 Greenfield Ave. Saratoga, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fedris (Janet Barrington)
Brothers.

Name of claimant

Jan.

Title and author

D²

1 c. rec'd Oct. 20, 1909.

Cl. D, XXc. No. 1252

Cash No. 38744 \$ 1

Oct. 20, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 27, 1909.

6
38746
Of the (**DRAMATIC**) **COMPOSITION** named herein, ONE complete copy is
(~~**DRAMATICO-MUSICAL**~~)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8
OCT 28 1909
Name and address of
copyright claimant

Janet Barrington Fedris
287 West Fourth Street
Baltimore

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors ✓

Janet Barrington

Title of work "BROTHERS".

Send certificate of
registration to { ✓

Janet Barrington - Festival
284 West 10th St. N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Fedris (Janet Barrington)
Invincible. (9th)

D2

Name of claimant

Title and author

1 c. rec'd NOV 30 1910

XXc. © C. D. 22091

\$

/ - 100 ✓

Leave all above these words blank

42896 NOV 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 29

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Janet Barrington Fedris
1838 7th Avenue, New York City

[Please turn this over]

Copies Returned

FEB 23 1911

Dr. D. P.

U.S.A.

Author or
authors

Janet Barrington

Nationality must be stated

Brief title of work

The Invincible
A Play in four acts.

Send certificate of
registration to

Janet Barrington Fedris
1838 7th Avenue, N.Y. City

Name and address
of remitter

Janet Barrington Fedris
1838 7th Avenue, N.Y. City

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Fedris (Janet Barrington)
Will o' wisp (she).

Jan.
Title and author

1 c. rec'd FEB 24 1910

Cl. D, XXII. D 20257^c

Cash No. \$ 5.119 FEB 24 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Feb. 23, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Mr. V. C.

Name and address of
copyright claimant {

Janet Barrington Fedris
287 West Fourth Street, New York, N. Y.

Nationality of author or authors

U. S. of America

[Must be
stated]

(OVER)

Author or
authors

Janet Barrington

Title of work

The Will O' Wisp
An Original Play
In three acts

Send certificate of
registration to {

Janet Barrington Fedris
287 West 4th Street, New York, N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

By (Chester Anders)

D2

Song of the waterfall.

1 c. rec'd Dec. 23, 1930

Application
rec'd JAN - 8 1931

© Cl Unpub 8987
XXc.

Fee rec'd \$1.00

972 JAN-8'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Anders Fee
(Write full legal name of copyright owner)

(2) Address 1136 Arapahoe Street Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chester Anders Fee ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work SONG OF THE WATERFALL ✓

A Light Opera in three acts--unaccompanied by music.

(7) Send certificate of registration to Chester Anders Fee

1136 Arapahoe Street Los Angeles California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Anders Fee

1136 Arapahoe Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fee (Grace Marie) Jan.
Flickered (the) way.

1 c. rec'd

Feb. 12. 1914

Application
rec'd

FEB 17 1914

XXc

36062

Leave all above these words blank

Fee rec'd \$

5638

FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 16

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Grace Marie Fee
[Write name in full]

Street (3)

22 Kercheval Ave

City

Detroit

State

Mich

[Please turn this over]

(# 41884) Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Grace Marie Lee

Country of which the author or translator is a citizen or subject (5) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Flickered Way"

Send certificate of registration to: (8)

Grace Marie Lee

Street (9)

22 Kew-Forest Ave

City *Brooklyn*

State

N. Y.

Name and address

of remitter: (10)

Newspaper

Street (11)

47 W. 18

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fee (Mary Helen) Van.
Sauce for the gander

1 c. rec'd *July 14, 1917*
Application JUL 13 1917
rec'd
© Cl. D. 47408 c
XXc.

Leave all above these words blank

Fee rec'd \$1.00 23543 JUL 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTEE OF COPYRIGHTS, Washington, D. C.

Date (1) *July 12, 1917*

51 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mary Helen Fee (Miss)
21 Morris St. *Gonkers, New York!*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Helen Fee (author)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sauce for the Gander

Send certificate of registration to (7)

Mary Helen Fee

Name and address of person sending the fee (8)

21 Morris

(Street)

Mary Helen Fee

(City)

Yonkers

(City)

(State)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fee (Mary Helen) & au.
Swan - Goose (The).

1 c. rec'd AUG - 5 1917 ✓

Application
rec'd AUG - 6 1917

X No. © C. D. 47499 C

Leave all above these words blank

Fee rec'd \$

1.00

27452

AUG - 6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mary Helen Fee, Miss, American citizen
(Write name in full)

21 Morris St

(Street)

Yonkers

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Helen Fee & George Farron } authors

Country of which the author or translator is a citizen or subject (4) U.S.A. Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Swan-Goose

Send certificate of registration to (7)

Miss Mary Helen Fee

21 Morris St

Yonkers,

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Miss Mary Helen Fee

21 Morris St.

Yonkers,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Feedwaters, inc.

[Lang (Franklin)]

Aladdin's lamp...?

C

SEP -4 1931

1 c. rec'd

Application

rec'd

SEP -4 1931

© Clf

5618

Fee rec'd \$1.00

13932 SEP-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 1, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Feedwaters, Inc

(Write full legal name of copyright owner)

(2) Address

40 Rector St

(Street)

W. Y.

(City)

W. Y.

(State)

(3) Name of author

Franklin Lang

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

* Alladin's Lamp - - - ?

(7) Send certificate of registration to

Feedwaters, Inc

40 Rector St

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same as (7) above

(Street)

(City)

(State)

(July, 1944 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1940

* Use title as indexed from Copy

[Please turn this over]

Feedwaters, inc.

Lang (Franklin)

Water and its use as boiler feed.

C

1 MAY 22 1931
Application
rec'd

©ClC

5488 R

Fee rec'd \$

1.00 26755 MAY 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date May 29 1931

Of the ~~UNPUBLISHED ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Feedwaters, Inc.
(Write full legal name of copyright owner)

(2) Address

40 Rector St
(Street)

W. Y.
(City)

W. Y.
(State)

(3) Name of author

Franklin
(Write name in full)

Lang ✓

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

Water and its use as Borel Feed or Jack
understanding of water impurities and their detrimental effects
are likely to lead of water into sense of false security regarding
operating conditions

(7) Send certificate of registration to

Feedwaters, Inc.

440 Rector St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

Same as (7) above

Write nothing here, but fill out each numbered space below D 2

Feely (Frank E.)

Kentucky judge.

1 c. rec'd

Application

rec'd

JAN 16 24

XXc.

© C. D.

66582

Leave all above these words blank

Fee rec'd \$

1.00 37784 Dec. 26/23

Card made by W. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank E. Feely

(Write full legal name of copyright owner)

Salvation Army Hotel 5th and Harrison St. San Francisco

(Street)

(City)

(State)

Cal.

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank A. Kelly

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Kentucky Budget

Send certificate of registration to (7)

Frank A. Kelly

Delmonico Hotel

(Street)

534 Harrison St.

(City)

San Francisco

(State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Feely (Frank E)
Scrouge

1 c. rec'd *Jan. 26/23*
Application **JAN 16 '24**
rec'd
© C. D. 66581
XXC. *h*

Leave all above these words blank

Fee rec'd \$ *1.51 784 Dec. 26/23*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

954200 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Frank E Feely*

(Write full legal name of copyright owner)

Salisbury Hotel, 5th & Harrison Sts. San Francisco Cal.
(Street) (City) (State) *Cal.*

(July, 1923 6,000)

Index B 7 1

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Dickens, and Frank E. Kelly

Country of which the author or translator is a citizen or subject

(4)

England and United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

George

Send certificate of registration to (7)

Frank E. Kelly

Salisbury Hotel, 5th

(Street)

Harrison St. San Francisco

(City)

Cal.

(State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Feeney (Geo. T.)
Booked for life.

FEB 23 1918

1 c. rec'd _____

Application
rec'd FEB 23 1918

XXc. © C. L. D. 18982

Leave all above these words blank

Fee rec'd \$

6388 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 18th*, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) *Geo. T. Feeney,*

(Write name in full)

1091 18th Ave. S.E.,

(Street)

Minneapolis,

(City)

Minn.

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo. T. Feeney,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BOOKED FOR LIFE.

Send certificate of registration to: (7) ✓ Geo. T. Feeney,

1091 15th Ave. S.E., Minneapolis, Minn. /

Name and address of person (Street) (City) (State)
sending the fee: (8) Geo. T. Feeney,

1091 15th Ave. S.E., Minneapolis, Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Feeney (George T.)
Jazz clopement.

1 c. rec'd *OCT -2 1919*

Application
rec'd *OCT -2 1919*

XXc. *C.C. 52752*

29134 OCT-2'19

Leave all above these words blank

Fee rec'd \$*1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (*Sept. 27th, 1919*)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

00 Name and address of

copyright claimant: (2)

(Write name in full)

1091-18th Ave. S.E.,
(Street)

Minneapolis, Minn.
(City) (State)

U. S. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George I. Freney

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Jazz Elopement:
A One Act Musical Skit.

Send certificate of registration to: (7)

George I. Freney
109 1/2 Av. S.E., Minneapolis, Minn.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

George I. Freney
109 1/2 Av. S.E., Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAY 31 1933

Feeney (Helen M.)

1 c. rec'd

Jig's up.

Application
rec'd

MAY 31 1933

© Cl Unpub 22667

Fee rec'd \$

\$1.00

24639 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Helen M. Feeney
(Write full legal name of copyright owner)

(2) Address 262-90th Street Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen M. Feeney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Jig's Up - a Skit

(7) Send certificate of registration to Helen M. Feeney
262-90th Street Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen M. Feeney
262-90th Street Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fahey (Joseph)

Reference card

appl. file

Campus capers.

See

Reilly, Fahey (Joseph) & Reilly.

002480

5/88

Feeney (Jos.)

Reference card

Appl. file

194200

D52836

Oh Jummie.

See

Manning (Benj.), Feeney (Jos.) & Knoll
(Gus)

Write nothing here, but fill out each numbered space below

D2

Fehr (Louis W.)

Orange moon.

1 c. rec'd JUL 13 1920
Application JUL 13 1920
rec'd
C 55009
XXc.

Leave all above these words blank

Fee rec'd \$1.00

24198 JUL 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louis W. Fehr (American)
(Write name in full—State here also nationality of claimant)

1867 Sevenths Ave

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Louis W. Jehu

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Orange Moon

Send certificate of registration to (7)

1867 Seventh Ave New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Louis W. Jehu
1867-7th Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fehr (Richard)

D2

Down-cast interlude.

CP

Fee rec'd \$

1.00

31168

July 15, 1933

1 c. rec'd July 21, 1933

Application rec'd 21 1933

© Cl. Dupub 23521

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Richard Fehr

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

333 W. 78th St

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Richard Fehr

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Down-Last Interlude A short

satirical dramatic sketch

(7) Send certificate of registration to Richard Fehr

333 West 78 St New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard Fehr

333 W. 78 St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fehr (Richard)

D2

APR 19 1933

Romance of old Tibet.

1 c. rec'd

Application
rec'd

APR 19 1933

CP

© Cl C unpub 21913

Fee rec'd \$

\$1.00

1933 APR 19 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD FEHR

(Write full legal name of copyright owner)

(2) Address

333 West 78 St.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Richard Fehr

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "A Romance of Old Libet" a short
dramatic sketch satirizing a little-known race
of centenarians - their habits advanced age & dress.

(7) Send certificate of registration to_____

Richard Fehr

333 West 78th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Richard Fehr

333 W. 78th St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 28 1915

Fehrenbacher Florine M.
California.

1 c. rec'd

Application

rec'd

JUL 28 1915

XXc. © Cl. D 41343 C

Leave all above these words blank

Fee rec'd \$1.00

26554 JUL 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 22^d, 1915.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Florine M. Fehrenbacher
2306 Webster St., (Write name in full)
San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

Florine M. Fehrenbacher
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Californian"

Send certificate of registration to: (7)

Florine M. Fehrenbacher

Name and address of person

sending the fee: (8)

2306 Webster St., San Francisco, Calif.
(Street) (City) (State)

Florine M. Fehrenbacher
2306 Webster St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Fehrmann (Charles H.)

D2

Tower of Life.

1 c. rec'd

AUG 20 1928

Application
rec'd

AUG 20 1928

© Cl D
XXc.

86012

R

Fee rec'd \$

\$1.00

AUG 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles H. Fehrmann
(Write full legal name of copyright owner)

(2) Address 1228 Wisconsin Milwaukee, Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ *Charles H. Fehrmann*
(Write name in full)
(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work *"The Tower of Life"*
A drama of the slums.

(7) Send certificate of registration to *Charles H. Fehrmann*
1228 Wisconsin Ave. Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Charles H. Fehrmann*
1228 Wisconsin Ave. Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Feiber(Samuel L.)

Wild Harry..

D2

Name of claimant

Title and author

1 c. rec'd May 22-1911

©CLD 24253

XXc. ...

\$

Leave all above these words blank

18364 MAY 22 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18 Date 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Samuel L. Feiber
71 Grand St. N.Y. City, N.Y.

EX. - U. S. P. A.
MAY 22 1911

[Please turn this over]

Card made by W. E. B.

002467

Author or
authors

Hulter Browne American
Nationality must be stated

Brief title of work

"Wild Harry"

Send certificate of
registration to

Barnett Cohen

302 Broadway N.Y. City
N.Y.

Name and address
of remitter

Samuel L. Feiber

71 Grand St N.Y. City N.Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Feibish (Esther)

Reference card
D app. file

D 21676

AEB

894200

Happen.

See

Hall (Harry) and Feibish (Esther) and Linton

(mark)

Feierstein (Henry)
Acc for music

D²
Name of claimant

& au.

Title and author

1 c. rec'd

SEP 16 1909

16808

Cl. D, Xxc. No.

28079

SEP

16 1909

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y.C.

Date, Sept 15/09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by **card**
Name and address of
copyright claimant

Henry Feierstein
1402 Broadway, City Room 636

Nationality of author or authors

U.S. American

(Must be
stated)

(OVER)

Author or
authors

Henry Feerstein

Title of work

"All For Money"

Send certificate of
registration to {

Henry Feerstein

1402 Broadway, City, Room 636

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Feierstein (Henry)

Name of claimant

& ac.

Title and author

D²

OCT 14 1909

1 c. rec'd

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

33063

OCT

14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 13, 1909

of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by ^{card} *M.C.F.*
Name and address of
copyright claimant

Henry Feierstein
1402 Broadway, City. Room 637.
American.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Henry Feierstein

Title of work

"The Salesman and The Buyer"
A Dramatic Composition
in One Act

Send certificate of
registration to

Henry Feierstein
1402 Broadway, Room 637.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is original and properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Feigen (Bertha)
Do me a favor; by B. Feigen
dramatized by Evans Lloyd.

D2
1 c. rec'd
Application rec'd
© Cl D
XXc

NOV -7 1927
NOV -7 1927
S18895

Fee rec'd \$

52675 NOV 10 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERTHA FEIGEN
(Write full legal name of copyright owner)

(2) Address 11 S. La Salle St. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

74200

(3) Name of author or translator

BERTHA FEIGEN

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States See Ans No. 4.

(6) Brief title of work DO ME A FAVOR

(7) Send certificate of registration to Arthur P. Feigen

11 S. La Salle St.

(Street)

Chicago,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Bertha Feigen

11 S. La Salle St/

(Street)

Chicago,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Feigen(Bertha)

Reference card

Legal blackmail.

D app. file

See

D 51668

Goldberg(Abram) and Feigen(Bertha)

002472

CP

eigen (Bertha)

D2

1 c. rec'd

DEC 13 1934

responsibility.

Application
rec'd

DEC 26 1934

AME

Fee rec'd \$

1.00

(C) Cl Durpub 32778

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57915 DEC 27 '34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Feigen

(Write full legal name of copyright owner)

(2) Address

919 Argyle Street

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Bertha

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Responsibility

(7) Send certificate of registration to

33 N. La Salle Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

33 N. La Salle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Feigen(Bertha)

D2

July 9, 1934

Woman of valor; by B.Feigen, dramatized by Abram

1 c. rec'd

Application
rec'd

19 1934

Goldberg.

Fee rec'd \$1.00

© Cl Dunpub 30375

31485 July 9, 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Feigen

(Write full legal name of copyright owner)

(2) Address 919 Argyle Street, Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bertha Feigen*
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A WOMAN OF VALOR **

(7) Send certificate of registration to Arthur P. Feigen
33 North LaSalle St., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur P. Feigen,
33 N. LaSalle St. Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Feigl (Jane Mauldin) (var)
California

1 c. rec'd *Mar. 6 1917*
Application
rec'd *MAR 17 1917*
© *CLD 46409 C*
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15000

MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mch 7/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jane Mauldin Feigl

(Write name in full)

Hotel Claridge

(Street)

(Aug., 1916)

44 Stuyvesant New York

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

✓ Jane Maudlin Feigl
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Californid

Send certificate of registration to (7)

Jane Maudlin Feigl

Name and address of person sending the fee (8)

Hotel Claridge, 44 St & Broadway, N.Y.C.
(Street) (City) (State)

Jane Maudlin Feigl
Hotel Claridge 44 St & Broadway, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Freight (J. Maullin)

Title and author

1 c. rec'd

DEC 4 1909

© Cl D 17611

Cl. D, Xxc. No.

Leave all above these lines blank

38825

DEC

\$

-4

Cash No.

1909

/ 28

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 3, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of

copyright claimant

J. Maullin & Co.,
New York City, N.Y.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

J. Maudlin Feigl

Title of work

"The Indian"

Send certificate of
registration to

Fred Feigl,

32 Broadway New York, N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application 101.

(OVER)

Write nothing here

D2

Feigl (Jane Mauldin) & an.
Little (A) excitement.

1 c. rec'd July 26-13

XXc. (C. C. D. 32590)

\$

Leave all above these words blank

9220 MAR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1913

Name and address of {
copyright claimant {

Jane Mauldin Feigl

% Col Fred Feigl
38 Park Row N.Y.C.

O. K. B. F. T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Jane, MAULDIN FEIGL

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author or translator of a work is to be stated in addition to citizenship "domiciled in U. S."

Brief title of work

"A LITTLE EXCEITMENT"

Send certificate of
registration to {

COL FRED FEIGL

38 Park Row New York City -

Name and address
of remitter {

Same name & address

If this work is a dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Feigl (Jane Maudlin)
Lucille

1 c. rec'd MAY 10 1921
Application MAY 17 1921
rec'd
© Cl. D 57681 C
XXc. R

Leave all above these words blank

Fee rec'd \$

17600 MAY 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jane MAULDIN FEIGL - (U.S.A.)

(Write name in full—State here also nationality of claimant)

% Col FRED FEIG, HOTEL BILTMORE NEW YORK City

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JANE MAULDIN FEIGL

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

U. S. A.

Brief title of work (6)

"FUCILLE"

COMEDY WITH MUSIC. BOOK and LYRICS.

Send certificate of
registration to (7)

COL. FRED. FEIGL

HOTEL BILTMORE. NEW YORK CITY.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

JANE MAULDIN FEIGL

HOTEL BILTMORE NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Feigl (Jane M.) San
Mexico.*

1 c. rec'd **JUN 8 1914**

Application rec'd **JUN 17 1914**

XXc. **© C. D. 37411**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 15/14*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) *Jane M. Feigl, % Col F. Feigl*
[Write name in full]

Street (3)

38 Park Row.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jane M. Feigl,
U.S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

MEXICO.

Send certificate of registration to: (8)

Jane M. Feigl, % Col F. Feigl

Street (9)

38 Park Row

City

New York

State

ny.

Name and address of remitter: (10)

Jane M. Feigl - % Col F. Feigl

Street (11)

38 Park Row,

City

ny.

State

ny.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Feigl (J. Mauldin) & Amoss (Clinton)

Tan.
Title and author

Mrs. Scarett's bungalow.

1 c. rec'd Apr. 11, 1910

XXc. © Cl. D 20799C

\$ 1. Apr. 11, 1910.

Leave all above these lines blank

14618. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 11 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Word made by J. MAULDIN FEIGL AND CLINTON AMOSS

Name and address of
 copyright claimant {

727 Seventh Ave New York City

(OVER)

Author or
authors

J. MAULDIN FEIGL ^{AND} CLINTON AMOSS.

American

[Nationality must be stated.]

Brief title of work

"MRS SCAREITT'S BURGLER."

Send certificate of
registration to

Fred Feigl

727 - Seventh Ave New York

Name and address
of remitter

Fred Feigl

727 - Seventh Ave New York

If the work is a published dramatic composition, use application form D - if a dramatic musical composition, use form D - 1

(OVER)

Feigl (J. Mauldin)
Story of a play.

Write nothing here

D2

1 c. rec'd Dec. 7. 1911

Name of claimant

Jan.

XX © C. D. 28003

Title and author

\$

1 - 50 - 1 -

44658 DEC 15 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 15 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Mauldin Feigl
1547 Broadway, N. Y. C.

SEE DOUBTFUL FILE
O K B F T.

[Please turn this over]

Author or
authors

American

[Nationality must be stated]

Brief title of work

"Story of a Play"

Send certificate of
registration to {

Fred Feigl
1547 Broadway, ct 7/C

Name and address {
of remitter

Fred Feigl
1547 Broadway ct. 7/C

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Feigl (J. Mauldin)
Voice & Silence

Name of claimant

Jan.
Title and author

D²

1 c. rec'd Feb. 3, 1910.

© Cl. D. 201150

Cl. D, XXc. No.

Leave all above these lines blank

\$532 Cash No. *201150*
FEB - 9 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 9 1910 Date,

2 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
thereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 Card made by W. T. S.

Name and address of
copyright claimant (

J. MAULDIN FEIGL 727-7th Ave
NEW YORK CITY
American

Nationality of author or authors

(Must be
stated.)

(OVER)

Author or
authors

J. Maudslayi Feigl

Title of work

"THE VOICE OF SILENCE"

Send certificate of
registration to |

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Feil (Isidore)

D2

Archie & Percy ; acts 1-3, Afternoon tea.

1 c. rec'd

Application
rec'd

MAR 23 1935 ✓
MAR 23 1935
(C) Cl C unpub 34487

Fee rec'd \$ 1.00

14019 MAR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isidore Feil

(Write full legal name of copyright owner)

(2) Address

150 Riverside Drive
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Tsidore Feil

(4) Country of which the author is a citizen*

U.S.

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Archie & Percy"

(7) Send certificate of registration to

150 Riverside Drive

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

150 Riverside Drive

(Street)

Tsidore Feil

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

* Acts I to III

Feiman (Sanford Taft)

D2

Oct -2 1933

1 c. rec'd

Effit! by Sanford Feiman Taft [pseud.]

Application
rec'd

Oct -2 1933

© Cl Dunpub 24522

AEB

Fee rec'd \$

42385 Oct -2 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sanford Taft Feiman
(Write full legal name of copyright owner)

(2) Address

2653 North 40 St.

(Street)

Milwaukee, Wis.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sanford Taft Feiman
(Write name in full)

(4) Country of which the author is a citizen*

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Pffft!" A satirical farce
on newspaper dramas in Three Acts.*

(7) Send certificate of registration to

Sanford T. Feiman
2653 North 40th St. Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sanford T. Feiman
2653 North 40th St. Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Weimer (Wilma Louise)

D2

Oct. 30, 1934

nonkorene liget. Text.

1 c. rec'd

Application
rec'd

NOV 19 1934

© Cl Junpub 32222

Fee rec'd \$1.00 48761

Oct. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Wilma Louise Weimer

(Write full legal name of copyright owner)

(2) Address

1212 - 5th Ave

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Mrs. Julia L. Lerner
(Write name in full)

(4) Country of which the author is a citizen* _____

Budapest Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Rocky Mountain High

(7) Send certificate of registration to _____

Mrs. Julia L. Lerner

1312-65 Ave.
(Street)

Washington
(City)

D.C.
(State)

(8) Name and address of person or firm sending the fee _____

Mrs. Julia L. Lerner

1312-65 Ave.
(Street)

Washington
(City)

D.C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Feimer (Vilma)

D2

Love for mother.

1 c. rec'd

Application
rec'd

SEP 27 1929

XXc. © C. Dunpub 2582 ✓

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

VP m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vilma Feimer ✓

(Write full legal name of copyright owner)

(2) Address

168-12 - 65th Ave

(Street)

(City)

Flushing, L.I. - N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Vilma Feiner
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Love For Mother

(7) Send certificate of registration to _____

Clarence G. O'Brien
Security Savings & Commercial Bank Bldg, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Clarence G. O'Brien
as above
(City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fein (Leon)

Straight and narrow.

D2

SEP -3 1926

1 c. rec'd

Application
rec'd

SEP -3 '26

Cl. D 76677

XXc.

43288 SEP -3 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Fein

(Write full legal name of copyright owner)

(2) Address

10 Crosby Lane -

(Street)

229 W. 42 St. N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Leon Fein

(Write name in full)

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Straight & Narrow"
A Roman Skit

(7) Send certificate of registration to _____

Leon Fein

40 Crosby Lane

(Street)

229 W. 42 St

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Leon Fein

40 Crosby Lane

(Street)

229 W. 42 St

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Feinberg(Elisabeth England)

D2

Old dogs, y Elisabeth England[i.e.E.E.Feinberg]

CP

Fee rec'd \$ 1.00

1 c. rec'd NOV 19 1932

Application NOV 18 1932
rec'd

© Cl Unpub 19297

53246 NOV 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elisabeth England Feinberg

(Write full legal name of copyright owner)

(2) Address 59 Carmine St
(Street)

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator Elisabeth England Feinberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "OLD DOGS"

(7) Send certificate of registration to E. England

59 Carmine Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. England
59 Carmine Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

✓ [Please turn this over]

(land)

D2

MAR 12 1931

1 c. rec'd

Application
rec'd

MAR 12 1931

© Cl Dunpub 9622
XXc.

Fee rec'd \$1.00

13453 MAR 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth England Feunberg

(Write full legal name of copyright owner)

(2) Address

47 Horatio St.
(Street)

New York
(City)

ny
(State)

[Please turn this over]

(3) Name of author or translator Elisabeth England Fenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sorrow's Children"
1916

(7) Send certificate of registration to Elisabeth England Fenberg
47 Horatio Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth England Fenberg
47 Horatio St. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Feinberg (Elisabeth England)

D2

Morrow's children; or, Francing nigger. Version

no. 2, by Elisabeth England [i. e. E. E. Feinberg]

1 c. rec'd AUG 24 1932

Application
rec'd AUG 24 1932

(C) Clunpub 18012 C

Fee rec'd \$1.00

39895 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth England Feinberg

(Write full legal name of copyright owner)

(2) Address

59 Carmine St. New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elisabeth England Fenberg
(Write name in full)
(4) Country of which the author is a citizen* United States, American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sorrow's Children" or "Pouncing Nigger" — version #2.

(7) Send certificate of registration to Elisabeth England
59 Carmine Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. England
59 Carmine St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

Correct. See Correspondence, Index to Claimants
Copyright is claimed on new matter. See copy.

[Please turn this over]

Feinberg (Nathan C.) *

Newscrip.

C

1 c. rec'd

Application
rec'd

FEB 14 1936

© ClC

7745

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 IMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9
2
0
Of the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan C. Feinberg

(Write full legal name of copyright owner)

(2) Address 200 Hall of Justice Los Angeles, Cal.
(Street) (City) (State)

(3) Name of author Nathan C Feinberg

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work NEW SCRIP--A New Idea in Newspaper Sales.

(7) Send certificate of registration to Nathan C. Feinberg,

200 Hall of Justice, Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nathan C. Feinberg.

200 Hall of Justice, Los Angeles, Cal.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Feinberg (Nathan C.) *

C

Newspaper sales by coupon method.

1 c. rec'd

JAN 18 1936

Application
rec'd

JAN 18 1936

© Cl

7646

Fee rec'd \$

\$1.00

3542 JAN 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 14, 1936.

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan C. Feinberg,

(Write full legal name of copyright owner)

(2) Address 200 Hall of Justice Los Angeles, Cal.

(Street)

(City)

(State)

(3) Name of author Nathan C. Feinberg,

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Newspaper Sales by Coupon Method.

(7) Send certificate of registration to Nathan C. Feinberg,
200 Hall of Justice, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan C. Feinberg,
200 Hall of Justice, Los Angeles, Cal.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Feiner (Augusta Lynch)
Lor, Lov, Lovin' in Central Park

D2

1 c. rec'd

Application
rec'd

Aug 26/26
SEP - 2 1926
D.C.O. 76718

XXc.

Fee rec'd \$

15 42975 Sep 1/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 31, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augusta Lynch Feiner
(Write full legal name of copyright owner)

(2) Address 385 Highland Detroit Mich
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Augusta Lynch Feiner
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lov, Lov, Lovin' in Central Park

(7) Send certificate of registration to Augusta Lynch Feiner
385 Highland Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. Feiner
385 Highland Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Feiner (Ben) jr.

Reference card

First poison singular.

D app. file

See

D 37644

Lee (Leonard) and Feiner (Ben) jr.

EA F

002491

Feiner (Julien) and Monjardin (Aline)

D2

Van Lyck.

1 c. rec'd

JUL 16 1931

Application
rec'd

JUL 16 1931

© Cl Dupub 11476

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/15/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julien Feiner & Aline Monjardin

(Write full legal name of copyright owner)

(2) Address

1, R. Bellanger, Neuilly (Seine)

(Street)

& 4, Square La Bruyère, Paris, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julien Feiner & Alvin Manjardin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Van Dyck"
Opérette en 3 actes (livret)

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Feiner (owner)

D2

FEB - 1 1932

Compelled.

1 c. rec'd

Application

rec'd

FEB - 1 1932
© Cl Unpub 14264

31

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mayer Feiner

(Write full legal name of copyright owner)

(2) Address

5319 Maryland

(Street)

ave

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mayer Feiner
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Compelled. A drama of
Russian Jewish life.

(7) Send certificate of registration to Mayer Feiner
5319 Maryland ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mayer Feiner
5319 Maryland ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Feinn (Theodore)

D2

Lenin, by Theodore Friend [pseud.]

1 c. rec'd

APR 25 1934

Application
rec'd

APR 25 1934

AIE

Fee rec'd \$

\$1.00

© Cl Unpub 27869

19463 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24 - 1934

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Feinn (Theodore FEINN)
(Write full legal name of copyright owner)

(2) Address

235 East 45th St.
(Street)

New York City
(City)

N.Y.
(State)

c/o Daily Mirror

[Please turn this over]

(3) Name of author ~~or translator~~ Theodore Feinn (pen-name: Theodore FRIEND)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LENIN" (an historical drama)
By Theodore FRIEND (pen-name)

(7) Send certificate of registration to Theodore Feinn
235 East 45th St, c/o Daily MIRROR, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Feinn
235 East 45th St, c/o Daily Mirror, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Feinsinger (Miriam Weinberg)

1 c. rec'd

OCT - 3 1930 ✓

Application
rec'd

OCT - 3 1930

© Cl Unpub 7483 ✓
XXc.

Behind-the-counter Maizie.

AEB

Fee rec'd \$

31.00

17070 001-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MIRIAM WEINBERG FEINSINGER
(Write full legal name of copyright owner)

(2) Address 56 Tillinghast Place, Buffalo, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

MIRIAM WEINBERG FEINSINGER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEHIND-THE-COUNTER MAIZIE

(7) Send certificate of registration to _____

POPP & POWERS /

1078 ELLICOTT SQUARE

BUFFALO

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

POPP & POWERS

1078 ELLICOTT SQUARE

BUFFALO

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Feinstein (Martin)
Unknown soldier.

D2

1 c. rec'd

Application
rec'd

JAN-7'26

XXc.

Cl. D 71108

Fee rec'd \$

1012 JAN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DATE RECEIVED BY

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin Feinstein

(Write full legal name of copyright owner)

(2) Address

117 Taylor St.
(Street)

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator Martin Feinstein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Unknown Soldier

(7) Send certificate of registration to Martin Feinstein
117 Taylor St., Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin Feinstein
117 Taylor St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Feinstein (Ruth)

D2

SEP 22 1930

Yuches (Pride of ancestry)

1 c. rec'd

Application
rec'd

SEP 22 1930

AEB

Fee rec'd

\$1.00

XXc.

(Sci) Unpub 7328 ✓

SEP 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
6
7
8
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Feinstein

(Write full legal name of copyright owner)

(2) Address

255 Lincoln Av

(Street)

Ridgewood

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator RUTH FEINSTEIN

(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Yukes" (PRIDE OF ANCESTRY)

(7) Send certificate of registration to RUTH FEINSTEIN
255 LINCOLN AVE RIDGEWOOD N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Feinstein (Simon S.) and Blight (John Edward) D2

Convenient wife.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

SEP 12 1930

© Cl Dunpub 7203

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simon S. Feinstein and John Edward Blight

(Write full legal name of copyright owner)

(2) Address 1560 Broadway, New York City, New York

(Street)

(City)

(State)

[Please turn this over]

Simon S. Feinstein and John Edward Blight

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CONVINCENT WIFE"

A Drama in Three Acts

(7) Send certificate of registration to SIMON S. FEINSTEIN AND JOHN EDWARD BLIGHT

1560 Broadway, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Simon S. Feinstein

1560 Broadway, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Trust (Leo.) inc.

*Our uncle from the west;
by Greenwood (M.)*

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd

OCT 28 1912
C.C.D. 312520

XXc.

40958 OCT 28 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

4
2
0
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant
O. K. B. F. T.

(OVER)

Author or
authors

M. Greenwald,

United
States

[Nationality must be stated.]

Brief title of work:

"Our Uncle from the
West"

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

1212 Broadway, New
York City, U.S.A.

Name and address of
remitter

134 West 37th Street, N. Y. City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D— (OVER)

Feist (Leo.)
Paoletta

Name of claimant

Title and author

D²

1 c. rec'd

AUG 30 1910

XXc. © C. D. 21906

\$

Leave all above these lines blank

25719 AUG 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 30 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
0 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002
0 Name and address of
0 copyright claimant {

LEO. FEIST
134 West 37th Street, New York

Card made by G. B. S.

✓
Author or
authors

Paul Jones & Pietro Floridia

[Nationality must be stated.]

Brief title of work

"Paotetta" a Romantic Opera
- in Four acts.

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Feist (Leo.)

Pasletta; opera. Vocal score.

Name of claimant

Title and author

D1

2 c. rec'd

SEP 7 1910

(C) Cl. D. 187136

Cl. D, Xxc. No.

\$

Cash No.

32080 SEP -7 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

LEO. FEIST.

Name and address of
copyright claimant

Nationality of author or authors

Card made by E. S.

Alfred Feist

(OVER)

Must be
stated

Author or
authors

Paul Jones and Pietro Floridia

Title of work

"Pasabella" a Romantic
Opera in Four Acts.

Date of publication

1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D²

MAR 10 1910

Name of claimant

1 c. rec'd

© Cl.D 20412 C

XXc.

Title and author

\$

7005 MAR 10 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 10 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

LEO. FEIST.

Name and address of
copyright claimant (

194 West 37th Street, N. Y. City.

(over)

✓
Author or
authors

William Harris, Jr. ✓

American
[Nationality must be stated.]

Brief title of work

"Stylark" in 2 acts.

Send certificate of
registration to

W. H. HARRIS,
124 West 37th Street, N. Y. C.

Name and address
of remitter

W. H. HARRIS,
124 West 37th Street, N. Y. C.

If the work is a published dramatic composition use application form D-1, if a dramatic composition, use form D-2.

(OVER)

D2

1 c. rec'd JUL 28 1910

XXc. ©CLD 21661

\$ 1.50 chh. ✓

22851 JUL 28 1910

Cash No.

1. *Feist (Leo.)*

Name of claimant

Three million dollars.

Title and author

Typewriter.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 28 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. E.
 Name and address of {
 copyright claimant {

LEO. FEIST
 22 West 37th Street, N. Y. City.

[Please turn this over]

Author or
authors

Edgar Allan Woolf Kimpner
and
Fatol Friedland & David
American

Brief title of work

Three Million Dollars
A Musical Comedy in 3 acts.

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Feitl (Rudolph Raymond) jr.

D2

JAN 23 1937

Pilate's pawn.

1 c. rec'd

JAN 25 1937

Application
rec'd

EA F

Fee rec'd \$

© Cl Dunpub 47306

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4634 JAN 27 '37

12884

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rudolph Raymond Feitl, Jr.
(Write full legal name of copyright owner)

(2) Address

220-49TH ST.

(Street)

Union City, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rudolph Raymond Feitl, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Historic Religious Drama in four
acts involving life of Christ.
"PILATE'S PAWN"

(7) Send certificate of registration to Rudolph Feitl Jr.
220-49th St., Union City, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUDOLPH FEITL, JR.
220-49th St., Union City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

OCT 26 1929 ✓

Feix (Hugo)

1 c. rec'd

Auf der Schwelle zur Ewigkeit. ✓

Application
rec'd

26 1929

XXc.

901 Dupub 2806 ✓

Fee rec'd \$

000415 UCL 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 24th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugo Feix ✓

(Write full legal name of copyright owner)

(2) Address

957. Broadway

(Street)

Brooklyn,

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

Hugo Feix ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Auf der Schwelle zur Ewigkeit"*
a drama in four acts

(7) Send certificate of registration to _____

Hugo Feix ✓

957. Broadway
(Street)

Brooklyn
(City)

N.Y. ✓
(State)

(8) Name and address of person or firm sending the fee _____

Hugo Feix

957. B'way
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Felix (Hugo)
May and November.

D1

MAY 12 '26

2 c. rec'd
Application MAY 12 '26
rec'd
CLD 75420
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HUGO FELIX
(Write full legal name of copyright owner)

(2) Address 957. Broadway Brooklyn N.Y.
(Street) (City) (State)

(3) Name of author or translator Hugo Felix
(Write name in full) [Please turn this over]

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work May and November

a comedy in 4 Acts.

(7) Published on the eighth day of May, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hugo Felix
957. Broadway Brooklyn ny
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hugo Felix
957. Broadway Brooklyn ny.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Feix (Hugo)

D2

QCT 30 1930 ✓

Mühlenberg.

1 c. rec'd

OCT 30 1930

Application
rec'd

ALB

Fee rec'd \$

XXc. © Cl Dunpub 7811 ✓

1.005537 OCT 30 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugo Feix (FEIX)

(Write full legal name of copyright owner)

(2) Address

957. 13th way
(Street)

Brooklyn
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

Hugo Felix (FELIX)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Muehlenberg

Drama in one act

(7) Send certificate of registration to

Hugo Felix

907. Broadway
(Street)

Brooklyn
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Hugo Felix

152. Broadway
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Feix (Hugo)

D2

DEC -3 1930

Playlet.

1 c. rec'd

Application
rec'd

DEC -3 1930

XXc. © Cl Dunpub 8197

Fee rec'd \$ 1.00

61024

DEC -3 1930

P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugo Feix

FEIX

(Write full legal name of copyright owner)

(2) Address

957 15

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hugo Felix FEIX
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Plagiart"
Schauspiel in 4 Akten
4 Acts

(7) Send certificate of registration to Hugo Felix
957 Broadway Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugo Felix
957 Broadway Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Feix (Hugo)

D2

Professor Bernhardt, by Arthur Schnitzler, tr. by

Hugo Feix.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

OCT 29 1931

© Cl Dunpub 12870

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

NOV - 5 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 27 - 1931.

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugo Feix

(Write full legal name of copyright owner)

(2) Address

957. B'way

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator Hugo Feix (FEIX)
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Professor Bernhardt
a play in 5 acts.

(7) Send certificate of registration to Hugo Feix
957. B'way Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugo Feix
957. B'way Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Felix (Hugo)

D2

OCT 30 1930

Rauberhauptmann Schmirgel.

1 c. rec'd

Application OCT 30 1930
rec'd

AEB

(C) Cl Unpub 7810

Fee rec'd \$

\$1.00

XXc.

OCT 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugo Felix (FELIX)

(Write full legal name of copyright owner)

(2) Address

957. 13th Ave.
(Street)

(City)

Brooklyn,

(State)

NY

[Please turn this over]

(3) Name of author or translator Hugo Felix (FELIX)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rambert-Hauptmann Schmirgel
Drama in 5 Acts

(7) Send certificate of registration to Hugo Felix
957 Broadway Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Hugo Felix
957 Broadway Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Felch (Will Farrand)

Reference card

D appl.file

Buck Buckalew, the outlaw cowboy.

See

Randall (Carl) & Felch (Will Farrand)

002517

17936

D2

JAN 25 1931

1 c. rec'd

Application
rec'd JAN 25 1931

© Cl Unpub. 8996

Fee rec'd \$31.00

5069 JAN 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose C. Feld

(Write full legal name of copyright owner)

(2) Address

57 West Tenth St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Rose C. Feld + Josephine Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Heritage

(7) Send certificate of registration to Rose C. Feld
57 West Tenth St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose C. Feld
57 West Tenth St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

Application
rec'd

OCT -5 1933

DocID:unpub 24635

Free rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Rose C. Feld and Franklin P. Adams

(Write full legal name of copyright owner)

(2) Address

8 W. 13" 87. N.Y.C.

(Street)

26 W. 10th ST. N.Y.C.

(City)

(State)

[Please turn this over]

- Rose C. Feld +
- (3) Name of author ~~or translator~~ Franklin P. Adams
(Write name in full)
- (4) Country of which the author ~~is~~ ^{are} a citizen United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A Young Man of Fifty - A Play in
Three Acts by ~~Rose C. Feld~~ Franklin P. Adams +
Rose C. Feld adapted from novel of same name by ^{Rose C. Feld}
- (7) Send certificate of registration to Rose C. Feld
8 West 13th Street New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Rose C. Feld
8 West 13th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Feldhake (Joseph A.)
Bobby, what's - his - name.

2 c. rec'd JAN 15 1919 ✓

Application JAN 15 1919
rec'd

© Cl. D 50996

XXc.

1-1500 JAN 15 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph A. Feldhake - United States of America

(Write name in full—State here citizenship of claimant)

328 N. Third St.

(Street)

Effingham

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

(Oct., 1917)

OK-A.I.I. (Write name in full)

Joseph A. Feldhake

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Robby What's-His-Name"

Exact date of first publication (7) January 11, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph A. Fieldhouse

328 N. Third St. Birmingham Alabama
(Street) (City) (State)

Name and address of person sending the fee (9) Joseph A. Fieldhouse

328 N. Third St. Birmingham Alabama
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Feldhake (Joseph A.)
It can be done.

2 c. rec'd *MAR 12 1923*

Application *MAR 12 1923*

rec'd

©CLD 63903

XXc.

Leave all above these words blank

Fee rec'd \$

10487 MAR 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 9, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Joseph A. Feldhake (U. S. Citizen)
(Write full legal name of copyright owner)

328 N. Third St.
(Street)

Effingham, Illinois
(City) (State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

(Write name in full)

Joseph A. Feldhake

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"It Can Be Done"

Published on the (7) _____

ninth day of March, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Joseph A. Feldhake

328 N. Third St.

(Street)

Effingham

(City)

Illinois

(State)

Name and address of person or firm sending the fee (9) _____

Joseph A. Feldhake

328 N. Third St.

(Street)

Effingham

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Feldhaus (Louis Anthony)

A5

So this is Constance ! (In The Xavier athenaeum,
winter, 1932)

CP

1 c. rec'd

APR - 7 1932

Application
rec'd

APR - 6 1932

© Cl D pub. 15453

Fee rec'd \$

2.00

17452 APR - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1932

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Anthony Feldhaus

(Write full legal name of copyright owner)

(2) Address

2705 Euclid Ave., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Louis Anthony Feldhaus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution So This Is Constance! on page 8-18

(8) Published in The Xavier Athenaeum; at Cinti; Ohio; Winter, 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the Second day of April, 1932.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Louis A. Feldhamer
2705 Euclid Ave., Cincinnati, Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Louis A. Feldhamer
2705 Euclid Ave., Cincinnati, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Feldhaus (Louis)

D2

We three immortals.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 16 1934

© Cl Dupub 31640

46479 OCT 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Feldhaus, Louis

(Write full legal name of copyright owner)

(2) Address

2705 Euclid Ave.,

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Feldham, Louis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "We Three Immortals," a Comedy in
Three Acts.

(7) Send certificate of registration to Louis Feldham
2705 Euclid Ave., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Louis Feldham
2705 Euclid Ave., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Feldman (Anatole)
Half baked, by Jack D'Arcy
and A. Feldman

D2

1 c. rec'd

Application
rec'd

XXC

DEC - 1 1925
DEC-1'25
73513

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANATOLE FELDMAN
(Write full legal name of copyright owner)

(2) Address 611 West 15th St New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

611 West 15th St.,

(Street)

New York,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

611 West 15th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1925 - 10 0000

GOVERNMENT PRINTING OFFICE

*E. K. ... (Please turn this over)

Write nothing here, but fill out each numbered space below **D 2**

Feldman (Anatole F.)
Sacrifice.

1 c. rec'd _____
Application rec'd MAR 27 '23
© Cl. D 64058 R
XXc _____

Leave all above these words blank

Fee rec'd \$ \$1.00

1923 MAR 27 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Anatole F. Feldman

(Write full legal name of copyright owner)

541 West 130th Street

(Street)

New York City

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anatole F. Feldman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SACRIFICE"
A Play in Three Acts

Send certificate of registration to (7) Anatole Feldman
STRAND THEATRE, Bway + 47 St, N. Y. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anatole Feldman
541 West 150th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Feldman Anatole
Turner's return

1 c. rec'd

Application SEP 21 '22

rec'd

XXc. © C. D. 61981

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18th, 1922.

6
5
2
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

ANATOLE FELDMAN

(Write full legal name of copyright owner)

541 West 150 St.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANATOLE FELDMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TURNER'S RETURN"

Send certificate of registration to (7) Anatole Feldman

541 West 150th St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anatole Feldman

541 West 150st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Feldman (B.) & co.

Cousin from nowhere; new musical comedy.

1 c. rec'd

Application

rec'd

CLD

JUN 15 '23

26466 R

XXc.

Leave all above these words blank

Card made by H. B. G.

Fee rec'd \$1.00

26491 JUN 15 '23

Application for Copyright—Foreign Republished Musical Composition with new Copyright Matter

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13, 1923

Of the MUSICAL COMPOSITION named herein, containing new copyright matter by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

B. Feldman & Co.

125 Shaftesbury Ave.

(Write name in full)

London - England

Name of composer (3) Edward

(Street)

(City)

(Country)

Muskegon

London, St. Britain

(Write name in full)

[Please turn this over]

Revised & Translated *St. Britain*
Use this blank only for Republished Music with New Copyright Matter

Country of which the composer is a citizen or subject (4) *Germany* (Must be stated)

Title of musical composition (5) *The Consul from Nowhere*
Musical Comedy Vocal Score

State exactly on what new matter copyright is claimed (see Sec. 6 of Act of 1909) (6) *English Translation and Revised Edition by contract with original Copyright*

Published by (7) *B. Lelander & Co.* at (8) *London*

Published on the (9) *16th* day of *May*, 19*23*
[State here the day, month, and year when the republished work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) *JEROME H. REMICK & CO.*

219 W. 46th - New York
(Street) (City) (Country)

Name and address of person sending the fee (11)
219 W. 46th - New York
(Street) (City) (Country)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Feldman (David)
Ladies' and gents

1 c. rec'd FEB -9 1917

Application rec'd FEB -9 1917

©CLD 46126
XXc.

Leave all above these words blank

Fee rec'd \$1.00 5204 FEB -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 8, 1917

8
2
5
2
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

David Feldman
(Write name in full)

145 Attorney St.
(Street)

New York
(City)

ny
(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

David Feldman

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Ladies and Gent's Furnishings

Send certificate of
registration to (7)

David Feldman

145 Attorney St.

N.Y.

N.Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

David Feldman

145 Attorney St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JAN -5 1917

Feldman (David) Van

I c. rec'd _____

Application rec'd JAN -5 1917

XXc. © 15832 ✓

431 JAN -5 1917

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Work made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 4, 1917.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of copyright claimant (2)

David Feldman

(Write name in full)

143 Attorney St

(Street)

(Aug., 1916)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Feldman

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Victor

Send certificate of registration to (7)

David Feldman

Name and address of person sending the fee (8)

(Street)

145 Attorney St

New York

N.Y.

(State)

David Feldman

(City)

145 Attorney St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Feldman (Jennie)

D2

1 c. rec'd JUL 11 '31

Prophecies of 1941, by Jean Barton [pseud.]

Application rec'd JUL 11 '31

© Cl Unpub 11292 ✓

CAP

Fee rec'd \$

35480 JUL 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Feldman

Jean Barton

Stage name

(Write full legal name of copyright owner)

(2) Address

707 North Alabama

(Street)

Indianapolis Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator Linnia Feldman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Prophecies of 1941

(7) Send certificate of registration to Jean Barton ✓
110 West 64th St Appt Miss Alice Tenny Apt 1-D New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W W Downing
520 Rittenhouse St NW Washington D C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Feldman (Joseph)*

Farloirene menchen (Lost people)

פערלירענע מענשען

Fee rec'd \$

1.00

1 c. rec'd

JUN - 8 '26

Application

rec'd

JUN - 8. 1926

C.D. 75719

XXc.

29298 JUN - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 7. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH FELDMAN
 (Write full legal name of copyright owner)

(2) Address 154. E. HOUSTON ST. NEW YORK N.Y.
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH FELDMAN. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Brief title of work "FARLOIRENE MENCHEN"

✓ "LOST PEOPLE" ✓

(7) Send certificate of registration to JOSEPH FELDMAN ✓

154. E. HOUSTON ST. NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH FELDMAN

154. E. HOUSTON ST. NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Feldman (Joseph)

D2

FEB-7 '28

1 c. rec'd

Application
rec'd

FEB-7 '28

XXc. © Cl D

82678

Fee rec'd \$

1.00 - By

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Joseph Feldman

(Write full legal name of copyright owner)

(2) Address 154 E. Houston St New York - N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

JOSEPH FELDMAN

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"WHERE IS MY YIDDISH MAMA"

(7) Send certificate of registration to JOSEPH

FELDMAN

154 E. Houston st

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JOSEPH FELDMAN

154 E. Houston st

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Feldman (Libbie T.)
Kaddish.

1 c. rec'd SEP - 6 1921
Application SEP - 6 '21
rec'd
© Cl. D 585396
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 31988 SEP-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 3d - 1921 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Libbie T. Feldman

(Write name in full—State here also nationality of claimant)

10626 Orville G

(Street)

Cleveland Ohio

(City)

(State)

(June, 1921--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Libbie T. Feldman

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kaddish"

Send certificate of registration to (7) Libbie T. Feldman

10626 Orville Cr. #21 Wesland Ohio

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Libbie T. Feldman

10626 Orville Cr

Wesland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Feldman (Libbie)

D2

1 c. rec'd JUN 29 1935

They also serve.

Application
rec'd JUN 29 1935

AIE

Fee rec'd \$ \$1.00 31297 JUL -1'35²

© Cl Unpub 36187

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LIBBIE FELDMAN *ally*

(Write full legal name of copyright owner)

(2) Address

2025 Guarantee

(Street)

Cleveland Ohio

Titla Bldg

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Isidore Feldman
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "They Also Serve"

(7) Send certificate* of registration to 2025 Guarantee Title Bldg
Cleveland - Ohio (Superior Arms & Sll)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidore Feldman
2025 Guarantee Title Bldg Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Feldman (Nathalie Isabel)

Sales incorporated; part 1.

EAF

D2

APR 22 1936

1 c. rec'd

Application
rec'd

APR 22 1936

© Cl Dunpub 42202

Fee rec'd \$

\$1.00

22497 APR 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathalie Isabel Feldman

(Write full legal name of copyright owner)

(2) Address

622 Waveland

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Nathalie Isabel Feldman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Sales Incorporated - Part I

(7) Send certificate of registration to _____

Nathalie Isabel Feldman

622 Waveland Ave.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

Nathalie Isabel Feldman

622 Waveland Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Feldman (Nathalie Isabel)

Sales incorporated; part 2,

MAF

Fee rec'd \$

\$1.00

D2

APR 22 1936

1 c. rec'd

Application
rec'd

APR 22 1936

© Cl Dumpub 42203

22497 APR 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathalie Isabel Feldman

(Write full legal name of copyright owner)

(2) Address

622 Waveland Ave.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Nathalie Isabel Feldman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Sales Incorporated Part II.

(7) Send certificate of registration to _____

622 Waveland Ave.

(Street)

Nathalie Isabel Feldman

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

622 Waveland Ave.

(Street)

Nathalie Isabel Feldman

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Feldman (Nathalie Isabel)

D2

Sorority girl; episode 1.

1 c. rec'd Nov. 4, 1936

Application NOV - 4 1936
rec'd.

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 45591 *2*

58806 NOV-4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 3, 1936*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathalie Isabel Feldman

(Write full legal name of copyright owner)

(2) Address

622 Cleveland Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Nathalie Isabel Feldman
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work Sorority Girl : Episode I

(7) Send certificate of registration to Nathalie Isabel Feldman
622 Waveland Ave. Chicago, Ill
(Street) (City) (State)
(8) Name and address of person ~~or firm~~ sending the fee Nathalie Feldman
622 Waveland Ave. Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Feldman (Nathalie Isabel)

D2

Sorority girl; episode 2.

EA F

Fee rec'd \$ 1.00

1 c. rec'd NOV 4, 1936

Application NOV - 4 1936
rec'd

© Cl Dunpub. 45592

58866 NOV - 4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathalie Isabel Feldman

(Write full legal name of copyright owner)

(2) Address

622 Waveland Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

- (3) Name of author or translator Marjorie Isadore Feldman
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Sorority Girl - Episode II.

- (7) Send certificate of registration to Marjorie Isadore Feldman
622 Waukegan Ave. Chicago, Ill.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Marjorie Isadore Feldman
622 Waukegan Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Feldman (Nathalie Isabel)

D2

Stardust; episode 1.

EAF

1 c. rec'd DEC -2 1936

Application rec'd DEC -2 1936

© Cl Dunpub 46126

Fee rec'd \$

63293 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathalie Isabel Feldman

(Write full legal name of copyright owner)

(2) Address

622 Waveland

(Street)

Ave.

(City)

Chicago, Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Nathalie Feldman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Stardust" - Episode I.

(7) Send certificate of registration to

Nathalie Feldman

622 Waveland Ave.

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nathalie Feldman

622 Waveland Ave.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Feldman (Stella Field)
Huntika veit.

D2

1 c. rec'd *OCT-7-26*

Application
rec'd *OCT-7-26*

CLD 77001 CR

XXC
43412 OCT-7-26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Stella Field Feldman*

(Write full legal name of copyright owner)

(2) Address *272 Brooklyn Brooklyn New York*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stella Field Feldman

(Write name in full)

(4) Country of which the author is a citizen*

Brooklyn New York

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Hintika ~~World~~ Welt.
In English called "The world of today"

(7) Send certificate of registration to

272 Brooklyn ave

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

272 Brooklyn ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Feldman (Stella Field)

1 c. rec'd

AUG-9'26

She devil, by Stella Field [i. e. S. F. Feldman]

Application
rec'd

AUG - 7 1926

XXc.

C.D. 76421

Fee rec'd \$

\$1.00

36639 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LIFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 5th 1926

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stella Field Feldman

(Write full legal name of copyright owner)

(2) Address

272 Brooklyn

(Street)

are

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Stella Field Feldman

(Write name in full)

(4) Country of which the author is a citizen*

Brooklyn New York

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The shoe devil
a sketch script for vaudeville*

(7) Send certificate of registration to

Stella Field

272 Brooklyn ave

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Brooklyn

New York

Brooklyn ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Feldman (Stella Field)
World of today.

D2

1 c. rec'd

Application
rec'd

CL.D 76931

XXc.

SEP 29 '26

SEP 29 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Stella Field Feldman

(Write full legal name of copyright owner)

(2) Address

272 Brooklyn^{ave}
(Street)

Brooklyn New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Stella Field Feldman

(Write name in full)

(4) Country of which the author is a citizen*

Brooklyn W. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The world of today

(7) Send certificate of registration to

Stella Field

272 Brooklyn ave

(Street)

Brooklyn New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Isaac J. Cohen

279 W. 28th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

Feldman (Stella Gelda) & au.
How he was fooled.

1 c. rec'd July 16, 1910

XXc. © Cl. D. 21587^C

\$ 24754 JUN 27 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 27 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Created under the Act of March 4, 1909. Name and address of copyright claimant | Stella Gelda Feldman
Philadelphia, Pa.

(OVER)

Author or
authors

11/10 1922 William

[Nationality must be stated.]

Brief title of work

From the House of David

Send certificate of
registration to (

William 1922 William

6
Continental Copyright & Patent Co. Inc.
Rialto Building, 612 F Street N.W.
WASHINGTON

Name and address
of remitter (

Continental Copyright & Patent Co. Inc.
Rialto Building, 612 F Street N.W.
WASHINGTON

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.
(OVER)

Write nothing here, but fill out each numbered space below

D 2

JAN 21 1920

1 c. rec'd

Application JAN 21 1920
rec'd

XXc. C) C. D. 53665

Teleky, (Charles)
Box of Pandora, by Frank
Wedekind, by J. B. Rethy.

Leave all above these words blank

Fee rec'd \$

1180 JAN 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 N. 114th Str.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph Bernard Rethy
U.S. of America [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Boy of Pandora. By Frank Wedekind.

Send certificate of registration to (7)

Chas. Tele. Co.
508 W. 114th St. (Street) *New York* (City) *NY* (State)

Name and address of person or firm sending the fee (8)

Chas. Tele. Co.
508 W. 114th St. (Street) *New York* (City) *NY* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 10 1919

1 c. rec'd

Application DEC 10 1919

rec'd

XXc. © CLD 53313 C

Teleky (Charles)

Carnival; by Franz Molnar

Tr. by Elise Bondy

Leave all above these words blank

Fee rec'd \$

1.00

36534 DEC 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Chas. Teleky American

(Write name in full—State here also nationality of claimant)

508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX ★ O. G. L

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Elise Bondy

Country of which the author or translator is a citizen or subject (4)

U. S. of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Carnival. A play in three acts by Franz
Molnár. Translated by Elise Bondy.*

Send certificate of
registration to (7)

508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Teleky (Charles)
Chemical Children, by Ernest
Trambong & Jules Berney, tr. by W. F. Pauli

1 c. rec'd MAY 29 1920

Application MAY 29 1920
rec'd.

XXc. ©CLD 54670

Leave all above these words blank

Fee \$1.00

18733 MAY 29 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00255 The copyright is claimed by
00 name, citizenship, and address
00 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfgang F. Pauli

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chemical Children, Comedy in three acts
by Ernesto Brambong and Jules Bernier.

Send certificate of registration to (7) _____

508 W. 114th Str.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

508 W. 114th Str.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 17 1919

Application DEC 17 1919
rec'd

XXc. D.C.D. 53274 C

Feleky (Charles)

Consoler ; by Bruno Frank,

tr. by Wolfgang F. Pauli.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Chris Feleky American

508 1/2 14th St

(Street)

(Sept., 1919 2,000)

(City)

(State)

EX. ★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfgang F. Panti

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Consoler. Play in three acts
by Bruno Frank.

Send certificate of registration to (7) _____

Chas. Foley

508 W. 114th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Chas. Foley
New York
(City)

508 W. 114th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Teleky (Charles)

Dance of the Bayadere; by Kurt Meiwede

[pseud.: of Kurt, Baron von Rothkirch u. Panthen]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 28 1919
Application NOV 28 1919
rec'd

© Cl. D. 53203

35090 NOV 28 19

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas. Teleky, American
(Write name in full—State here also nationality of claimant)

508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX. ★ U. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irwin C. Safir

Country of which the author or translator is a citizen or subject (4)

U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dance of the Bayadere. A play in two acts by Kurt Neurode

Send certificate of registration to (7)

508 W. 114th Str.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

508 W. 114th Str.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
Detour ; by Stein-Landesmann
tr. by Wolfgang F. Pauli

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 24 1919

Application
rec'd DEC 24 1919

XXc. Class 53455

41361 DEC 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 24, 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas. Feleky American
(Write name in full—State here also nationality of claimant)

501 W. 11th St. (Street) *Minneapolis* (City) *Minn.* (State)

(Sept., 1919—2,000)

EX ★ U. S. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfgang F. Pauli
U.S. of America (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Return in four acts by
Stein-Landemann

Send certificate of registration to (7) _____

508 W. 114th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

508 W. 114th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Feleky (Charles)

Dr. Faust resurrected

Arpad Pasztor.

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11, 1924

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Feleky

American

(Write name in full—State here also nationality of claimant)

508 W. 114th Str.

(Street)

New York

(City)

N. Y.

(State)

(July, 1920—2,000)

[Please turn this over]

APR 11 1924

1 c. rec'd

Application

APR 12 '24

rec'd

3 67427 - R

XXc.

17133 APR 12 24

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Martin Feinstein

Country of which the author or translator is a citizen or subject (4) *U.S. of America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Dr. Faust Resurrected. A play in eight scenes*

by Uspaid Uspator. Transl. by Martin Feinstein.

Send certificate of registration to (7) _____

508 W. 114th Str.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

508 W. 114th Str.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

JAN 21 1920

XXc.

COLD 53005

10031180 JAN 21 1920 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th St.

(Street)

New York City

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Wolfgang F. Fankl

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oris and her men. By Rudolf Eger

Send certificate of registration to (7)

508 W. 114th Str.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

508 W. 114th Str.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Feleky (Charles)

Early morning reflections.

Name of claimant

Title and author

1 c. rec'd SEP 13 1911

© Cl. D. 25214

XXc.

\$

32128 SEP 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Charles Feleky
508 West 114th St., New York, N.Y.

[Please turn this over]

W. E. B.

002557

Author or
authors

Charles Felety (American)

[Nationality must be stated]

Brief title of work

Early Morning Reflections

a Pantomime Playlet

Send certificate of
registration to

Charles Felety
508 West 114th St., New York, N.Y.

Name and address
of remitter

Charles Felety
508 West 114th St., New York, N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
Elise Timar; by Alexander
Brody, tr. by Irwin I. Safir.

Leave all above these words blank

Fee rec'd \$

1.00

3055

DEC 10 1919

1 c. rec'd DEC 10 1919

Application DEC 10 1919
rec'd

XXc. © Cl D 53310 c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Charles Feleky American
508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX. ★ Cl. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marin C. Leger

Country of which the author or translator is a citizen or subject (4) *U.S. of America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Oliver Linna; a play in three acts*
by Alexander Brody

Send certificate of registration to (7) _____

Chas. Foley
508 W. 114th Str. *New York* *N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Chas. Foley
508 W. 114th Str. *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Teleky (Charles)
Eternal lamp, by Otto
Härling, tr. by Edwin C. Saffin
Leave all above these words blank

1 c. rec'd JAN 21 1920
Application JAN 21 1920
rec'd C. C. 53663
XXc. _____

Fee rec'd \$

3080 JAN 21 1920 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 N. 14th St.

(Street)

St. Paul

(City)

Minn.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Irwin C. Sapiro

Country of which the author or translator is a citizen or subject (4) *U.S. of America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The eternal lamp. a farce in three acts by Otto Hürting

Send certificate of registration to (7) _____

508 W. 114th St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

508 W. 114th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 17 1919

Application
rec'd DEC 17 1919

XXc. 3000 53377 C

37622 DEC 17 19

Feleky (Charles)
Eternal song, by Arpad
Pasztor, tr. by Leo Sarkadi.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Chas. Feleky American
508 W. 114th St. New York City
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leo Sarkadi

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Song Eternal. It plays in three acts by Urpad Pastor. Trans. by Leo Sarkadi

Send certificate of registration to (7)

Chas. Teleky
508 W. 114th St. New York NY
(Street) (City) (State)

Name and address of person or firm settling the fee (8)

Chas. Teleky
508 W. 114th St. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
From morning till midnight
by Geo. Kaiser, tr. by Irwin C. Saffin
Leave all above these words blank

1 c. rec'd DEC 26 1919

Application
rec'd DEC 26 1919

XXc. () 53459

Fee rec'd \$

11361 DEC 26 '19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 24, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas. Feleky American
(Write name in full—State here also nationality of claimant)

508 W. 14th St.
(Street)

New York
(City)

NY
(State)

(Sept., 1919—2,000)

EX ★ O. G. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herwin C. Laffin
U.S. of America [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) From Morning till Midnight.
A play in two parts by George Kaiser

Send certificate of registration to (7) Chas. Teleph. 508 W. 114 St. New York City

Name and address of person or firm sending the fee (8) Chas. Teleph. 508 W. 114 St. New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 17 1919
Application
rec'd DEC 17 1919
XXc. DOC. 53376

Feleky (Charles)
Great work; by Wm Ross,
tr. by Jos. Bernard Rethy.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th St.

(Street)

Chas. Feleky

(City)

American

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The great work. A play in three acts by William Ross.

Send certificate of registration to (7)

Phos. Tele. Co.
508 W. 114th Str. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8)

Phos. Tele. Co.
508 W. 114th Str. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 13 1920

Application
rec'd MAR 13 1920

XXC © Cl. D. 54075

MAR 19 1920

Feleky (Charles)
Incognito; by Curt Krautz
and Richard Kessler, tr. by Martin Einstein

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1920

3
6
5
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Chas. Feleky
508 N. 114th St.

(Street)

American
New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Martin Perivsterin

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Incognito, operetta in three acts by
Curt Kraatz and Richard Kessler. Music by
Rudolf Nelson.

Send certificate of registration to (7)

Chas. Telesty
508 W. 114th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Chas. Telesty
508 W. 114th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 19 1920

Application
rec'd MAR 19 1920

XXc. C. G. 54078

Feleky (Charles)
Jealousy; from the Russian of Michael
Artzibashev, tr. from German by W. F. Pauli.

Leave all above these words blank

Fee rec'd \$

5589 MAR 19 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 N. 1/4th St.

(Street)

New York

(City)

American

N.Y.

(State)

(Sept., 1919—2,000)

U. S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Wolfgang F. Fank

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jealousy, by M. Artzibaschew, Drama in five acts, from the Russian by Edward Schiemann

Send certificate of registration to (7)

Chas. Foley
508 W. 114th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Chas. Foley
508 W. 114th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 19 1920

Application rec'd MAR 19 1920

XXc. C. D. 54074

Teleky (Charles)
Lackeys; by Alex. Hajó,
tr. by Wolfgang F. Pauli

Leave all above these words blank

Fee rec'd \$.

5389 MAR 19 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1920

55555
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Chas. Teleky American
508 W. 114th St.

(Street)

New York, N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfgang F. Pankl

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lackey, by Alexander Hajo

Send certificate of registration to (7) _____

508 W. 114th St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

508 W. 114th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Teletky (Charles)
Lady Jutta's unfaithfulness; by
Otto Anthes, tr. by Wolfgang F. Pauli.

Leave all above these words blank

Fee rec'd \$

13944 APR 20 '20

1 c. rec'd APR 20 1920
Application APR 20 1920
rec'd © C. S. 54344
XXc. _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1920

6
5
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Charles Teletky, American

508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wolfgang F. Pauli

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Lady Julia's Unfaithfulness, Play in
four acts by Otto Anthes.

Send certificate of
registration to (7) _____

508 W. 114th St. Chas. Foley New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

508 W. 114th St. Chas. Foley New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Teleky (Charles)
Lendora, by Air Mail Pasztor
to by Martin Feinstein.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *FEB -3 1921*

Application
rec'd *FEB -3 1921*

XXc. © C. D. 56709

8100 *56709 FEB -3 1921* R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 2, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Charles Teleky American

(Write name in full—State here and nationality of claimant)

508 W. 114 St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Martin Feinstein

Country of which the author or translator is a citizen or subject (4) *U.S. of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Lenora. A drama in three acts. By Arpad Pastor. Transl. by Martin Feinstein.*

Send certificate of registration to (7) _____

Chas. Teleky

508 W. 114 St.

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8) _____

Chas. Teleky

508 W. 114 St.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
Lèse-majesté; by Ernst
Söhngen, tr. by Wolfgang F. Pauli

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC - 4 1919
Application DEC - 4 1919
rec'd DEC 5 1919
XXc. 53267 C

38819 DEC - 4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th Str.

(Street)

New York

(City)

(State)

(Sept., 1919 2,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfgang F. Pauli

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lèse-majesté, Drama in 3 acts by Ernst Söhngen

Send certificate of registration to (7) _____

508 N. 114th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

508 N. 114th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 10 1919

Feleky (Charles)

Lieutenant Butterfly; by

Martos & Komjathy, Jr. by Laszlo Schwartz

1 c. rec'd

Application

rec'd

DEC 10 1919

(C. D. 53308 C)

Leave all above these words blank

Fee rec'd \$

1.00

33308

DEC 10 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Law. Feleky American

508 W. 114th Str.

(Street)

(Write name in full. State here also nationality of claimant)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Charles Komjathy

Country of which the composer is a citizen or subject (4)

Hungary

[Must be stated]

[Please turn this over]

(Aug. 1, 1919) U. G. L.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)

Lilium;

by Ferenc Molnar.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 28 1919

Application
rec'd NOV 26 1919

XXc. © C D 53202

35000 NOV 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 N. 114th St

(Street)

New York

(City)

American

(State)

(Sept., 1919 2,000)

118. 114. 114.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Eugene S. Lucas

Country of which the author or translator is a citizen or subject (4) *U. S. of America* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Lilium. A play in 7 scenes by Terence
Molnar*

Send certificate of
registration to (7)

508 W. 114th Str.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

508 W. 114th Str.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC -4 1919

Application DEC -4 1919
rec'd

DEC 53268 c
XXc.

38819 DEC -4 19

Feleky (Charles)
Men's styles; by Franz Molnar
tr. by Irwin C. Safir.

Leave all above these words blank

Fee rec'd \$

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 1, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th str.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Irwin S. Safir

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Men's Styles. A play in three acts by Franz Molnar.

Send certificate of registration to (7) _____

Chas. Foley

508 W. 114th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Chas. Foley

508 W. 114th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Telety (Charles)
Moment;
by Herman Bahr.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 28 1919
Application NOV 28 1919
rec'd

XXc. © CLO 53244

35090 NOV 28 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th str.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919, 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph B. Rethy

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Moment. A play by Herman Bahr

Send certificate of registration to (7)

Chas. Foley
508 W. 114th Str.

New York

N. Y.

Name and address of person or firm sending the fee (8)

Chas. Foley
508 W. 114th Str.

New York

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
Night of Jenny Lind, by
Rob't. Prechtl, tr. by W.F. Pauli.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB -6 1920

Application rec'd FEB -6 1920

XXc. © Cl. D 53788 ✓

5316 FEB -6 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 5, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th Str.

(Street)

New York

(City)

American

NY

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfgang F. Pauli

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The night of Jeany Lind. Comedy-drama by Robert Trechtel.

Send certificate of registration to (7) _____

508 W. 114th Str. (Street)

New York (City)

NY (State)

Name and address of person or firm sending the fee (8) _____

508 W. 114th Str. (Street)

New York (City)

NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Teleky (Charles)
On the way, by Maddaüs
Rittner, tr. by Martin Feinstein.

Leave all above these words blank

Fee rec'd \$

1.00

39803 OCT 24 '21

1 c. rec'd *OCT 24 1921*
Application *OCT 24 1921*
rec'd
© Cl. D 58962
XXc. *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 22, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th Str.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Martin Feinstein

Country of which the author or translator is a citizen or subject (4) *U. S. of America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *On the way. A don Juan drama in three acts by Thaddäus Rittner, transl. by Martin Feinstein*

Send certificate of registration to (7) _____

508 W. 114 St. *New York* *N. Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

508 W. 114 St. *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 21 1920
Application JAN 21 1920
rec'd _____
XXc. ©CLC 53662

Feleky (Charles)
Silly stunt, by Carl Rössler,
tr. by Irwin C. Safir

Leave all above these words blank

Fee rec'd \$ 0.00

3080 JAN 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th St.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Irwin C. Saper

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The silly Stunt, Comedy in three acts
by Carl Roessler.

Send certificate of registration to (7)

Has. Tele. N.Y.

508 W. 114th Str.

(Street)

Name and address of person or firm sending the fee (8)

Has. Tele. N.Y.

508 W. 114th Str.

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC - 6 1919
Application FEB - 6 1920
rec'd
©CLD 58785
XXc.

Feleky (Charles)
Song eternal, by Arpad
Pasztor

Leave all above these words blank

Fee rec'd \$ 01.00

5316 FEB - 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. . .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 5, 1920

185200
— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

308 W. 114th St

(Street)

New York

(City)

N.Y.
(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Charles Teleky

Country of which the author or translator is a citizen or subject (4)

U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The song eternal. A play in three acts by Arpad Pabst

Send certificate of registration to (7)

508 W. 114th St
(Street)

Name and address of person or firm sending the fee (8)

508 W. 114th St
(Street)

Chas. Teleky
New York
(City)

Chas. Teleky
New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
Spirit of earth, by Frank
Wedekind, tr. by J. B. Pethy

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

JAN 21 1920

JAN 21 1920

COPY 53666

3080 JAN 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th St.

(Street)

New York

(City)

American

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Bernard Rethy

Country of which the author or translator is a citizen or subject (4) U.S. Florida [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Spirit of earth. By Frank Wedekind.

Send certificate of registration to (7) _____

508 W. 114th St

(Street)

Chas. Foley New York

(City)

NY (State)

Name and address of person or firm sending the fee (8) _____

508 W. 114th St

(Street)

Chas. Foley New York

(City)

NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Telety (Charles)
Two sea lions; by Carl Rossler,
tr. by Irwin Papir.

1 c. rec'd DEC 26 1919
Application
rec'd DEC 26 1919
53460
XXc. R

Leave all above these words blank

Fee rec'd \$

41361 DEC 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th Str.

(Street)

Chas. Telety American
New York N. Y.

(City)

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Arwin C. Safir

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Two Sea Lions. A comedy by
Carl Rosler.

Send certificate of
registration to (7)

508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

508 W. 114th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
Vengerkas; by Alexander Goltz
& Arpad Pasztor.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *FEB -6 1920*

Application *FEB -6 1920*
rec'd

XXc. *© Cl. 53787*

5316 FEB -6 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Charles Feleky
508 W. 114th Str.

(Street)

American
New York
N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Charles Foley

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Vengermas. A play in six acts
by Alexander Sotth and Arpad Pasztor

Send certificate of registration to (7)

508 W. 114th St

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

508 W. 114th St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feleky (Charles)
Village without a bell, by
Arpad Pasztor, tr. by Israel Amter

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB -6 1920
Application
rec'd FEB -6 1920
XXc. © Cl. D 53786 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 N. 14th St

(Street)

New York

(City)

American

NY

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaak Anter

Country of which the author or translator is a citizen or subject (4)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Village without a bell.

Musical play in three acts, Book by Arpad Pasztor. Music by Edward Klennerke

Send certificate of registration to (7)

Chas. Foley

508 W. 114th str

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Chas. Foley

508 W. 114th str

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here. But fill out each numbered space below

D 2

Feleky (Charles)
Voice; by Hermann Bahr,
tr. by Joseph Bernard Rethy.

Leave all above these words blank

Fee rec'd

\$1.00

36534 DEC 10 '19

1 c. rec'd DEC 10 1919

Application
rec'd DEC 10 1919

XXc. (C. C. D. 53311) c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th St.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

The Voice. A play in three acts by Herman Bahr.

Send certificate of registration to (7)

508 W. 114 St.

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

508 W. 114 St.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over].

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 17 1919

Application
rec'd DEC 17 1919

XXc. DEC 17 1919 53375

Feleky (Charles)
Waltz; by Geo. Ruttkay,
tr. by Anne Bly.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

508 W. 114th Str.

(Street)

New York City

(City)

(State)

(Sept., 1919 - 2,000)

U. S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Anne Bly

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Waltz. Comedy in three acts by George Rattkay. Transl. by Anne Bly.

Send certificate of registration to (7) _____

508 W. 114th Str New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee. (8) _____

508 W. 114th Str New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Felice (Harry de)

Reference card

Appl. file

See De Felice (Harry)

002588
Doc 370

Write nothing here, but fill out each numbered space below **D 2**

Felix (Hugo)
Eva the Witch, by Franz
Herczeg, tr. by H. Felix.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application FEB 21 1921
rec'd
© Cl. D 56863 C
XXc.

7011 FEB 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Dr. Hugo Felix (Austrian)

(Write name in full—State here also nationality of claimant)

311 Riverside Drive

New York

New York

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugo Felix
(Write name in full) 1st citizen papers taken out
Country of which the author or translator is a citizen or subject (4) Austria N. Y. ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 311 Riverside Drive ✓
Brief title of work (6) EVA THE WITCH
A Play in 3 acts by F. Herceg English Version by
Hugo Felix; incidental music by Hugo Felix
Send certificate of registration to (7) Dr. Hugo Felix ✓
311 Riverside Drive New York New York ✓
(Street) (City) (State)
Name and address of person or firm sending the fee (8) Dr. Hugo Felix
311 Riverside Drive New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 25 1916

Application
rec'd OCT 25 1916

XXc. OCT 45274

Felix Hugo van
Gordon Apian

Leave all above these words blank

Fee rec'd \$ 3.17 03 OCT 25 1916

0590 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0590 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Hotel Claridge

(Street)

(Dec., 1915)

New York

(City)

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dr. Hugo Felix

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New-York

Brief title of work (6)

The golden pin
a wordless play (pantomime) in three Acts
Book and Music by Hugo Felix

Send certificate of registration to: (7)

Hotel Claridge, New-York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Hugo Felix, Hotel Claridge N.Y.

Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Received AUG 15 1912

XXc. © Cl. D 30542[✓]

Name of Library

Title and author

Felix (Hugo)
Rhodope; by Engel (A) and
Felix (Hugo)

\$1.00

24189 AUG 15 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1912

Name and address of
copyright claimant

Ex. S. P. A.

Hugo - Felix,
London, England.

(OVER)

U.S. Britain

Author or
authors

Alexander Engel & Hugo Bellix
(Authors) and Hugo Bellix (Composer)
[Nationality must be stated.]

Brief title of work

"The End of the Road"

A semi-operatic musical act.

Send certificate of
registration to

Manager & Jordan

1432 Broadway, N.Y. City
Manager & Jordan

Name and address
of remitter

1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(over)

Write nothing here, but fill out each numbered space below D2

Felix (Marion C.) & au.

Those who wait.

1 c. rec'd July 1 1918
Application
rec'd JUL - 1 1918
© Cl. D 49968
XXc. R

Leave all above these words blank

Fee rec'd \$

22397 JUL 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Marion C. Felix Citizen of U.S.A.
(Write name in full—State here also nationality of claimant)

5709 Winthrop Ave.
(Street)

Chicago Illinois
(City) (State)

EX. P. O. G. 1

7836

(Sept. 1917)

370

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marion Felix

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

5709 Winthrop Ave.
Chicago Illinois

Brief title of work (6)

Those Who Wait

Send certificate of registration to (7)

Arthur L. Finkbeiner

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1545 First National Bank Bldg Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Felix (Mildred)
Golden fleece.

Name of claimant

Fun.

Title and author

1 c. rec'd

JUL 23 1909

Cl. D, XXc. 'No. 16318

Leave all above these lines blank

26766

\$1.00 Cash No. JUL 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 21 1909

3
5
0
9
A. C. DRAMATIC
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H.S.P.
Name and address of
copyright claimant

Mildred Felix
Mrs Felix
Washington

Nationality of author or authors

U.S. of America

[Must be stated]

(OVER)

Author or
authors

Mildred Fisher

Title of work

The Golden Rule

Send certificate of
registration to

Theresa M. Fisher

600 N. 1st St.

St. Paul, Minn.

NOTE: -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

*Felix Mendels
Lomans Tel.*

Write nothing here

D2

Free
Name of claimant

Title and author

1 c. rec'd
MAR 23 1912
©CLD 29752
XXc.
\$ *1.00 fee*

Leave all above these words blank

16463 MAY 23 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 23 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Mildred Felix
471 Park Ave. New York City*

EX. ★ O. C. I.

[Please turn this over]

Author or
authors

Mildred Felix - American

[Nationality must be stated]

Brief title of work

The Kimono,

Send certificate of
registration to

Mildred Felix,

471 Park Avenue.

Name and address of
remitter

Mildred Felix

471 Park Avenue.

If the work is a published dramatic composition use application form D-1. If a dramatic or real composition, use form D-2

[Please turn this over]

Write nothing here

D 2

OCT 25 1912

Felix (Mildred) Sam.

Name of claimant

L. c. rec'd

© Cl. O 31235 C

Of the kingdom of Idalo.

Title and author

XXc

\$

Leave all above these words blank

40684 OCT 25 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mildred Felix

471 Park Ave, New York City

[Please turn this over]

Ex S. P.

Author or authors Richard R. Rinehart London, England
[Nationality must be stated]

[Nationality must be stated]

Brief title of work *Life of a Slave Girl*

Send certificate of registration to

Name and address of remitter	Amount	Date	Place	Remarks
	471	P	3	4

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Felkel (Herbert) & Jex (John)
Fe, fi, fo, fumble!

1 c. rec'd DEC 12 1924 ✓

Application DEC 12 1924
rec'd

XXC.C.D. 69707 C

Leave all above these words blank

Fee rec'd \$

53568 DEC 12 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 10, 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Address of Herbert Felkel: (Write full legal address of right owner)
323 Saint George Street,
Saint Augustine, Florida.

Address of John Jex:
170 Bay Street,
Saint Augustine, Florida.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Herbert Felkel & John Jex

Both are citizens ^(Write name in full) of United States of America. [Must be stated]
Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Fe, Fi, Fo. Fumble!

Send certificate of
registration to (7) Herbert Felkel. ✓

Record Building

Saint Augustine, Florida. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) John Jex

170 Bay Street.

Saint Augustine, Florida.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fell (Elinor M.) and Rolfe (John)

D2

Apr. 6, 1933

1 c. rec'd

Application
rec'd

APR 21 1933

© Cl Unpub 22099

Apr. 6, 1933

Aunt Cynthia's boarding house. Sketch no. 1,

by John Rolfe.

Fee rec'd \$1.00 15739

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elinor M. Fell
John Rolfe
N. Lake St. Road Aurora Ill.

(2) Address

Bango St.

(Street)

Aurora

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator_____

John Rolfe
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Aunt Cynthia's Boarding House

(7) Send certificate of registration to_____

John Rolfe

Bango

(Street)

Aurora

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee_____

John Rolfe

Bango St.

(Street)

Aurora

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fell (Elinor M.)

*

C

AUG 30 1937

Long noses.

1 c. rec'd

Application
rec'd

AUG 30 1937

C. C. C.

8938

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27 - 1937

Of the ~~*LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elinor M. Fell

(Write full legal name of copyright owner)

(2) Address

325 N. Perry St.

(Street)

Peoria

(City)

Ill.

(State)

(3) Name of author

Elinor M. Fell

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Long Noses - Radio story telling (skit)

(6) Title of work

(7) Send certificate of registration to

Elinor M. Fell,

325 N. Perry St. Peoria Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elinor M. Fell

325 N. Perry St. Peoria Ill.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fell (George Edward)*

Name of claimant

C

1 c. rec'd Feb. 14. 1916

Author and title

Great superiority of mechanical respiration over
the postural or manual methods.

© Cl. C. 917C
Cl. C. Xxc. No.

Leave all above these lines blank

Cash No. 6.00
8137 FEB 14 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 12

Date. 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1916

George Edward Fell,

Name and address of
copyright claimant

Carlton Court, Buffalo, New York

Nationality of author or authors

✓
American.

Author or
authors

George Edward Fell.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"THE GREAT SUPERIORITY OF MECHANICAL RESPI-
RATION OVER THE POSTURAL OR MANUAL METHODS."

Send certificate of ()
registration to ()

Geyer & Popp,

619 Brisbane Bldg., Buffalo, N. Y.

NOTE.—This form is to be used only for LECTURES, SEMINARS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work.
by a properly filled out application card and the statutory fee

No registration can be made unless the copy is accompanied

Fellegi (Nicholas)

D2

JUN 10 1930 ✓

Coast of the last melody.

1 c. rec'd

Application
rec'd

JUN 10 1930

Sci Dunpub 6192 ✓

XXc.

Fee rec'd \$1.00

23357 JUN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1930 6/7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas Fellegi.

(Write full legal name of copyright owner)

(2) Address 992 Elm St. Yonkers, N.Y. ✓

(Street)

(City)

(State)

Accepted by RCD.

[Please turn this over]

(3) Name of author or translator

Nicholas Fellegi!

(Write name in full)

(4) Country of which the author is a citizen*

Hungari. now Cho. Hoa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Yonkers. N.Y.

(6) Brief title of work

"The coast of the last melody"
Life drama of musician.

(7) Send certificate of registration to

Nicholas Fellegi!

99 1/2 Elm St.
(Street)

Yonkers.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Nicholas Fellegi!

99 1/2 Elm St.
(Street)

Yonkers.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Follegi (Nicholas)

Hell triumph, upon the love.

1 c. rec'd

JUN 10 1930

Application

rec'd

JUN 10 1930

© Cl Durpub 6007

XXc.

Fee rec'd \$1.00

29357 JUN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m t

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1930 6/7.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Follegi.

(Write full legal name of copyright owner)

(2) Address

99 1/2 Elm St.

(Street)

Junkers.

(City)

N. Y.

(State)

[Please turn this over]

7n

(3) Name of author or translator

Nicholas Fellegi.

(Write name in full)

(4) Country of which the author is a citizen*

Hungary: now Czecho-Slov.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Zanckers, N.Y.

(6) Brief title of work

"The hell triumph upon the Love."

Three act Drama Play. ms.

(7) Send certificate of registration to

Nicholas Fellegi.

49 1/2 Elm St.

(Street)

Zanckers.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Nicholas Fellegi.

49 1/2 Elm St.

(Street)

Zanckers.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fellegi (Nicholas)

D2

JUN 10 1930

1 c. rec'd

Application JUN 10 1930
rec'd

© Cl Dunpub 6005

XXc.

Fee rec'd \$1.00

29357 JUN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 11.2

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1930. 6/7

29
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Fellegi

(Write full legal name of copyright owner)

(2) Address

99 1/2 Elm. St.
(Street)

(City)

Yonkers

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator _____

Nicholas Fellegi.
(Write name in full)

(4) Country of which the author is a citizen* _____

Hungary; now Czecho-Slov.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Sanctuary. N.Y.

(6) Brief title of work* *"How could the Jew be in a party"*
out of stage comic play.

(7) Send certificate of registration to _____

Nicholas Fellegi.

99 1/2 Elm St.
(Street)

Sanctuary. N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Nicholas Fellegi.
Sanctuary. N.Y.
(City) (State)

99 1/2 Elm St.
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

* Use title as indexed from copy. **E.B.S.**

[Please turn this over]

Fellegi (Nicholas)

Intense thought.

D2

1 c. rec'd JUN 10 1930

Application
rec'd JUN 10 1930

XXc. © Cl Dunpub 6006

Fee rec'd \$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MWPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1930. 6/7.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Fellegi.

(Write full legal name of copyright owner)

(2) Address

99 1/2 Elm St.

(Street)

Yonkers.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Nicholas Fellegi.

(Write name in full)

(4) Country of which the author is a citizen*

Hungary: now Czecho-Slov.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

Zonkers, N.Y.

(6) Brief title of work

"The intense thought."
Synopsis of two agents.

(7) Send certificate of registration to

Nicholas Fellegi.

99 1/2 Elm St.

(Street)

Zonkers.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

Nicholas Fellegi.

99 1/2 Elm St.

(Street)

Zonkers.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fellegi (Nicholas)

May we know our quality.

D2

JUN 10 1930

1 c. rec'd

Application
rec'd

JUN 10 1930

© Cl Durpub 6008

XXc.

Fee rec'd \$1.00

25357 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1930. 6/7.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Fellegi.

(Write full legal name of copyright owner)

(2) Address

99 1/2 Elm St.

(Street)

Yonkers.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Nicholas Fellegi.
(Write name in full)

(4) Country of which the author is a citizen*

Hungari. now Cechoslov.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Yonkers N.Y.

(6) Brief title of work

"May we know our quality"
Poem form Romance Drama.

(7) Send certificate of registration to

Nicholas Fellegi.

99 1/2 Elm St.
(Street)

Yonkers.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Nicholas Fellegi.

99 1/2 Elm St.
(Street)

Yonkers.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Teller (Herman) & Landman (Max)
Future professors

1 c. rec'd *NOV - 9 '22*
Application NOV 9 1922
rec'd 62762
XXc.

Leave all above these words blank

Fee rec'd \$ *31.00*

44628 NOV - 9 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Herman Teller & Max Landman

(Write full legal name of copyright owner)

4410-15 Ave Brooklyn

(Street)

(City)

New York

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Herman Feller & May Landman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Future Professors?

Send certificate of registration to (7)

Herman Feller
4410 10th Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Herman Feller
4410-10 10th Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fellman (Pauline)

D2

Oct. 10, 1934

Don't ever give up. Revised version of play

1 c. rec'd

Application
rec'd

OCT 23 1934

What's the use.

© Cl Unpub 32071

Fee rec'd \$ 1.00

45787

Oct. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Fellman

(Write full legal name of copyright owner)

(2) Address

34 Kerrigan St.

(Street)

Long Beach, N.Y. P.O. 395

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Pauline Fellman
(Write name in full)

(4) Country of which the author is a citizen*

American U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Don't Ever Give Up"

(7) Send certificate of registration to

Pauline Fellman

34 Kerrigan St. Long Beach, N.Y. P.O.B. 395.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Pauline Fellman

34 Kerrigan St. Long Beach, N.Y. P.O.B. 395
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Revised version of play "What's the Use?" 1936. See Index to Playwrights' Copyrights

Write nothing here, but fill out each numbered space below **D 2**

Fellman (Pauline)
Suppressed spirit.

1 c. rec'd APR 20 '22
Application APR 29 1922
rec'd
© C. D. 60660 ✓
XXc.

דער געשעצטער גייסט.

Leave all above these words blank

Fee rec'd \$ 1.73 81 APR 29 '22

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 **REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) April 18, 1922.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Pauline Fellman
American

(Write name in full—State here also nationality of claimant)

1112 Ave. N. B'klyn N.Y.
(Street) (City) (State) ✓

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fellman (Pauline)
Suppressed spirit.

1 c. rec'd

Application

rec'd

XXc.



C.D.

62439

Sep. 16/22
001-71922

.....

Leave all above these words blank

Fee rec'd \$

1.00

37702

Sep 16/22

002608

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).....

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).....

Pauline Fellman
(Write full legal name of copyright owner)

112 Ave M.

(Street)

B'klyn

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pauline Tellman

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Suppressed Spirit

11011 2nd Ave. 2nd fl. 2nd fl.

Send certificate of
registration to (7) _____

Pauline Tellman

112 Ave. N.

(Street)

B'klyn.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Pauline Tellman

112 Ave.

(Street)

B'klyn.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fellman (Pauline)
Suppressed Spirit
(New ed. Eng. text)

Leave all above these words blank

Fee rec'd \$

4202 JAN 29 '23

1 c. rec'd **JAN 29 1923**
Application
rec'd **JAN 29 1923**
XXC **G.D. 63505**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Pauline F. Fellman American*

(Write full legal name of copyright owner)

1112 Ave. N.

(Street)

(City)

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Pauline Tellman

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

True. Suppressed spirit
a Drama in Facts.

Send certificate of registration to (7) _____

1112 Ave. N. B'klyn N.Y.

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Pauline Tellman
1112 Ave. N.

B'klyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fellman (Pauline)

D2

What's the use.

1 c. rec'd

AUG 18 '26

Application
rec'd

AUG-5'26

XXc.

CLD 76518

Fee rec'd \$

36231 AUG-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 18 '26

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card by MFE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Fellman

(Write full legal name of copyright owner)

(2) Address

1112 Ave. N.

(Street)

B'klyn.

(City)

N. Y.

(State)

Please turn this over

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fellmann (Paul)

D2

JUN 17 1935

1 c. rec'd.

Application
rec'd. AUG 16 1935

C. C. D. unpub. 36931

Hearts of the world; episode 1.

AME

Fee rec'd \$

\$1.00

38709 AUG 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Fellmann

(Write full legal name of copyright owner)

(2) Address

3925 Pine Grove

(Street)

Ave

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Tellmann

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Hearts of the World
A Dramatic Radio Episode **

(7) Send certificate of registration to _____

Paul Tellmann

3425 Pine Grove Ave Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Paul Tellmann

3425 Pine Grove Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fellmann (Paul)

D2

JUN 17 1935

Hearts of the world. episode 2.

1 c. rec'd

Application
rec'd AUG 16 1935

© Cl Unpub. 36932

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Fellmann

(Write full legal name of copyright owner)

(2) Address

3925 Pine Grove Ave

(Street)

Chicago

(City)

Ills

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Tellmann
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Hearts of the World
A Dramatic Radio Episode

(7) Send certificate of registration to _____

Paul Tellmann
3425 Vine Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Paul Tellmann
3425 Vine Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fellmann (Paul)

D2

JUN 17 1935

Hearts of the world. episode 3.

1 c. rec'd

Application
rec'd AUG 16 1935

AME

Fee rec'd \$

FL 00

© Clumpub. 36933

38709 AUG 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Tellmann

(Write full legal name of copyright owner)

(2) Address

3925 Pine Grove

(Street)

ave.

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator_____

Paul Tellmann

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Hearts of the World
A Dramatic Radio Episode*

(7) Send certificate of registration to_____

3425 Pine Grove Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Paul Tellmann
3425 Pine Grove Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fellmann (Paul)

D2

JUN 17 1935

1 c. rec'd

Application
rec'd

AUG 16 1935

© Cl Dunpub. 36934

Hearts of the world. episode 4.

AME

Fee rec'd \$ \$1.00

38709 AUG 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Fellmann

(Write full legal name of copyright owner)

(2) Address

3425 Pine Grove

(Street)

Ave

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator_____

Paul Tellmann

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

'Hearts of the World'

*'A Dramatic Radio Episode' **

(7) Send certificate of registration to_____

Paul Tellmann

3925 Pine Grove Ave Chicago

Ills

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Paul Tellmann

3925 Pine Grove Ave Chicago

Ills

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fellmann (Paul)

D2

Hearts of the world, episode 5.

AME

Fee rec'd \$

1 c. rec'd JUN 17 1935

Application JUN 17 1935
rec'd

© Cl Dunpub. 36929

29157 JUN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Fellmann

(Write full legal name of copyright owner)

(2) Address

3925 Pine Grove Ave

(Street)

Chicago

(City)

Ills

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Tellmann
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Hearts Of The World
A fifteen minute radio
dramatic continuity

(7) Send certificate of registration to _____

Paul Tellmann

3925 Pine Grove Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Paul Tellmann

3925 Pine Grove Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fellom (Noel V.)

Reference card

Assorted nuts.

D app. file

See

D 43599

Goldsmith (Myron B.) and Fellom (Noel V.)

6
EAF

0026

Write nothing here, but fill out each numbered space below **D.2**

Fellowes (Lucile Watson) & Follock (Alice L.)

Absurd Lucinda.

1 c. rec'd JUL -6 1920
Application JUL -6 1920
rec'd
XXc. © C. O. 54949 ✓ R

Leave all above these words blank

Fee rec'd **\$1.00**

25493 JUL -6 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July -2. 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lucile Watson Fellowes & Alice L. Follock
(Canadian) (American)
(Write name in full—State here also nationality of claimant)

213 W. 79th St.

(Street)

New York.

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucia Watson Fellows & Alice Neal Pollock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canadian & American [Must stated]

An alien author domiciled in the United States must name the place of domicile (5) 213 W. 79th St. New York City - N.Y.

Brief title of work (6) "Absurd Lucinda"

Send certificate of registration to (7) Lucia Watson Fellows ✓

213 W. 79th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucia Watson Fellows

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

D2

NOV 14 '28 ✓

1 c. rec'd

Application
rec'd

NOV 14 1928

© Cl D

86878

XXc

NOV 14 1928

Felman (Hazel)
 Concerning the Zippies, by
 H. Felman & Alfred Watshall

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Felman

(Write full legal name of copyright owner)

(2) Address

Rm. 2003 - 1440 Broadway

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Hazel Felman and Alfred Wathall
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Concerning The "Jiggies"

(7) Send certificate of registration to Hazel Felman
Room 2003 - 1440 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Kahner & Rubien, atty
1440 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Felsen (Mack Bernard)

D2

Dec. 1, 1933

1 c. rec'd

Application DEC 12 1933
rec'd

© Cl D unpub 25726

I hold the key, by George Gains [pseud.]

AEB

Fee rec'd \$1.00

51661 Dec. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mack Bernard Felsen

(Write full legal name of copyright owner)

(2) Address

851 E 162 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Dr. Mack Bernard Felsen (George Gains, pseud.)
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "I Hold The Key"

- (7) Send certificate of registration to Mack Bernard Felsen
851 E 162 St N. Y. N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mack Bernard Felsen
851 E 162 St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Felsen (Mac Bernard) + DeMilt (Aida Rodman)
Survival.

1 c. rec'd _____
Application JUL 25 1925
rec'd _____
CLD 72286
XXc. _____

Leave all above these words blank

Fee rec'd \$

21.00 33173 JUL 25 1925

Card made by W. F.

20 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24/1925.

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mac Bernard Felsen

Name and address

of copyright owner (2)

and

AIDA RODMAN De MILT

(Write full legal name of copyright owner)

26 EAST 113th

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

and

Mac BERNARD FELSEN
Aida Rodman De Milt

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"SURVIVAL"

Send certificate of
registration to (7)

Dr Mac B. Felsen

26 East 113th St.

(Street)

N. Y. City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Dr M. B. Felsen

26 East 113th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd SEP 28 1937

Felshin (Max) *
Synagogue of the air.

Application
rec'd SEP 28 1937

XXc. © Cl C 8986 *rk*

Leave all above these words blank

Fee rec'd \$

\$1.00 50597 SEP 28 37

HMM *B*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 27, 1937*

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City

State

MAX FELSHIN

476 Central Park West

New York State N.Y.

Name of author (4)

[Write name in full]

[Please turn this over]

6

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Synagogue OF THE AIR

Send certificate of (8) Max Felsheim
registration to { 476 Central Park West Street (9) City new york State ny.

Name and address (10) Max Felsheim
of remitter { 476 Central Park West Street (11) City new york State ny.
[Please turn this over]

Felter (David Swing)

D2

Golden ghost, by Don Dale [pseud.]

1 c. rec'd

Application
rec'd

NOV - 6 1929

XXc.

Oct 20 1929

Fee rec'd \$

\$1.00

NOV - 6 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
6
0
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David *D. Felter

(Write full legal name of copyright owner)

(2) Address

1150 Gough St.

(Street)

San Francisco, Calif.

(City)

(State)

*Swing - see copy

[Please turn this over]

(3) Name of author or translator

David S. Felter

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Golden Ghost"

(7) Send certificate of registration to

David S. Felter

1150 Gough St.

(Street)

San Francisco,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

David S. Felter

1150 Gough St

(Street)

San Francisco Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Feltman (Rose) and Kohn (Betty)

D2

Sunken ship.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd APR -9 1932

Application rec'd APR -9 1932

© Cl D unpub 15492

18092 APR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Feltman Betty Kohn

ROSE FELTMAN - 8904-213 ST (Write full legal name of copyright owner) L.D., N.Y.

BETTY KOHN 2738 Morris Ave New York City N.Y.

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rose Feltnan Betty Ro
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SUNKEN SHIP

H
Dramatic Composition
Betty Rohm

(7) Send certificate of registration to ROSE FELTMAN
8904 - 213 STREET BEELDEN N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BETTY ROHM
213 MORRIS AVE N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Felton (Mrs. Carl)

Reference card

See

D app. file

Felton (Marion Lucy)

D 13079

002624

Felton (Harold W.)

Brighter flame.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

NOV 20 1935

Application
rec'd

NOV 20 1935

© Cl Dupub 38'338

54723 NOV 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold W Felton

(Write full legal name of copyright owner)

(2) Address

5503 31 Ave

(Street)

Woodside Long Island, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold W. Felton

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Brighter Flame

(7) Send certificate of registration to Harold W Felton

55-03 31 Ave Woodside Long Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold W Felton
55-03 31 Ave Woodside Long Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

in 3 Acts ✓

Felton (Harold W.)

D2

I know her.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 26 1937

Application
rec'd

JAN 26 1937

© Cl Dunpub 47330 C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4881 JAN 28 '37

10081

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold W. Felton

(Write full legal name of copyright owner)

(2) Address

55-03 - 31 ave

(Street)

Woodside L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harold W Frelton

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I Know Her"

(7) Send certificate of registration to

Harold W Frelton

55-03

31 Ave

(Street)

Woodside L.I.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harold W Frelton

55-03

31 Ave

(Street)

Woodside L.I.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Felton (Harold W.)

D2

MAY 15 1935

Skim milk.

1 c. rec'd

Application
rec'd

MAY 16 1935

© Cl Unpub 35448

Fee rec'd \$ 1.50

23699 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold W. Felton

(Write full legal name of copyright owner)

(2) Address

525 West 45th

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Harold W. Feltom
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓_____

(6) Brief title of work_____

SKIM MILK

(7) Send certificate of registration to_____

Harold W. Feltom

325 West 45th

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Harold W. Feltom

325 West 45th

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Felton (Harold W.)

D2

Thirteenth apostle.

1 c. rec'd

JUL 15 1935

Application
rec'd

JUL 15 1935

CiDunpub 36412

Enf

Fee rec'd \$

\$1.00

33484

JUL 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold W. Felton

(Write full legal name of copyright owner)

(2) Address

444 East 66 St

(Street)

New York.

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harold W. Fretton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Thirteenth Apostle

(7) Send certificate of registration to_____

Harold W. Fretton

444 E. 66 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Harold W. Fretton

444 E. 66 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Felton (Marion Lucy)
Seeing things right.

Mrs. Carl Felton.

D1

2 c. rec'd

Application
rec'd

NOV - 8 1930

XXc.

pub. 375

Fee rec'd \$2.00

56572 NOV - 8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 5, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Lucy Felton (Mrs Carl)

(Write full legal name of copyright owner)

(2) Address

R. F. D. 7.

(Street)

Madison

(City)

Wis

(State)

(3) Name of author or translator

Marion Lucy Felton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A rural comedy in one act
called "Seeing Things Right"

(7) Published on the _____

10

day of _____

October

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

R 7 D 7

(Street)

Madison

(City)

Wisconsin

(State)

(9) Name and address of person or firm sending the fee _____

R 7 D 7

(Street)

Madison

(City)

Wis

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Folton (Marion Lucy)

D1

This way out, by Mrs. Carl Folton.

AEB

Fee rec'd \$

\$2.00

2 c. rec'd

Application
rec'd

NOV 21 1931

Assoc. © Cl D pub 13079

NOV 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 14 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Lucy Folton

(Write full legal name of copyright owner)

(2) Address

R. F. D. 7.

(Street)

Madison

(City)

Wis.

(State)

(3) Name of author or translator

Marion Lucy Folton

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A rural comedy in
One act

(7) Published on the

15th

day of

September

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs Carl Felton

Marionburg

R. F. D. 7

Madison

Wisconsin

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Mrs Carl Felton

R. F. D. 7

Madison

Wis

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Use title as indexed from copy

Felyne (Ossin)

Reference card

D app. file

D 24751

REB

Anna Keronina.

See

Neanova (Lin) and Felyne (Ossin)

Write nothing here, but fill out each numbered space below

D1

APR 13 '26

1 c. rec'd

Application
rec'd

APR 13 '26

XXc.

DED 75120C

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 17945 Apr 13. 1926

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ossip Felyne ✓

Via S. Andrea 9

Milan

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ossip Felyne ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) I paladini della Dama e l'altre ✓
due guanti senza il terzo ✓ 98

Published by (6) Carlo E. Alpes at (7) Milan ✓

First published on the (8) 28th day of March/26 ✓, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. Culli ✓

Hotel Martiniague New York City ✓

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. Culli

Hotel Martiniague N.Y. City

(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 13 '26 ✓

Application
rec'd

APR 13 '26

XXc.

DDO 75121

17945 APR 13 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. D.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 11 12/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ossip Felyne ✓

(Write full legal name of copyright owner)

Via S. Andrea 9

Milan

Italy ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ossip Felyne ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen/ or subject (4) Italy [Must be stated]

Brief title of work (5) Per la Torta
Tre atti / 149

Published by (6) Casa M. Alpi at (7) Milan

First published on the (8) 28th day of March/26, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) M. Gatti

Hotel Continental N.Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) M. Gatti

Hotel Continental N.Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Félyne (Ossip)
Tramontana

1 c. rec'd OCT 18 1924

Application OCT 18 1924

rec'd

©CLD 89148

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

45284 OCT 18 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ossip Félyne

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Ossip Félyne

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Tramoniana

Commedia in tre atti (traduzione del rosso di
Federico Veronesi)

Published by (6) Edo. Mondadori at (7) Milan

First published on the (8) 10th day of August, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Porta Gatti

Hotel Martiniague New York City

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Porta Gatti

Hotel Martiniague New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Fernandes (Joakim Sera)*

C

Aug. 12, 1933

Relation of systemic diseases to foot dis-
tortions.

1 c. rec'd

Application
rec'd

AUG 12 1933

©clC

6491

Fee rec'd \$

35548 AUG 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1933

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR JOAKIM SERA FERNANDES

(Write full legal name of copyright owner)

(2) Address 11129 WATT AV CHICAGO ILL
(Street) (City) (State)

(3) Name of author DR JOAKIM SERA FERNANDES

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work RELATION OF SYSTEMIC DISEASES
TO FOOT DISTORTIONS

(7) Send certificate of registration to JOAKIM SERAFEMEDAS
11129 WATT AV CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOAKIM SERAFEMEDAS
11129 Watt av CHICAGO ILL
(Street) (City) (State)

Fend (Harland Harris)
Two can cheat as cheap as one.

D2

1 c. rec'd

Application
rec'd

NOV 26 '26

NOV 26 '26

XXc. © Cl D 77592

Fee rec'd \$

55960 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harland Harris Fend

(Write full legal name of copyright owner)

(2) Address 13717 McElhattan Avenue

(Street)

Cleveland

(City)

Ohio

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Harland Harris Fend ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United ~~States~~ States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Two Can Cheat as Well as One". ✓

(7) Send certificate of registration to_____

Harland Harris Fend

13717 McElhattan Avenue

(Street)

Cleveland

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee_____

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fendall (Percy) & Norwood (Eille)
Buckoo's nest.

D2

Name of claimant

Jan.

Title and author

1 c. rec'd FEB 12 1912

XXc. C. C. D. 28663 R

\$ 1.25 ✓

5776 FEB 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb. 10/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1912
Name and address of
copyright claimant

Percy Fendall & Eille Norwood,
London, England.

[Please turn this over]

Author or
authors

Percy Audall & Alice Norwood, English.

[Nationality must be stated]

Brief title of work

"The Blackbird's Nest", A light
Comedy in Three Acts.

Send certificate of
registration to

Samuel French

28 W. 38th St., New York, N.Y.

Name and address
of remitter

Samuel French

28 W 38th St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fendler Grace Altman
In Hawaii.

1 c. rec'd AUG -7 1916 ✓
Application
rec'd. AUG -7 1916
XXc.

Leave all above these words blank

Fee rec'd \$

26649 AUG -7 1916

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant: (2)

Grace Altman Fendler

(Write name in full)

760 North Wilton Place

(Street)

Los Angeles Calif

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grace Altman Fendler

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

In Hawaii

Send certificate of
registration to: (7)

Grace Altman Fendler

760 W. Wilton Place

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application
rec'd

MAY - 2 1924

XXc.

(C) C. D.

67604

Fendler (Grace A.)
Labyrinth

Leave all above these words blank

Fee rec'd \$

Card made by W. A.

1924 MAY 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Maryam Hotel, 135
(Street)

Grace A. Fendler

Hartford, Los Angeles
(City) (State)

[Please turn this over]

D. C. B. F.

(June, 1916)

Cal

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace A. Fendler

Country of which the author or translator is a citizen or subject (4).

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Labyrinth

A Spectacular Drama in 3 Acts + a Prologue

Send certificate of registration to: (7)

Grace A. Fendler

735 Hartford St Los Angeles Cal

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Grace A. Fendler

735 Hartford St Los Angeles Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fendler (Grace A.)
Steal.

1 c. rec'd

Application
rec'd

XXc. © Cl. D. 65898

OCT 30 1923

OCT 30 1923

44675 OCT 30 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

636 N. Main St.

(Street)

Los Angeles

(City)

Cal

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grace A. Fendler

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Steal

Send certificate of
registration to: (7)

Grace A. Fendler

636 N. Mariposa St., Los Angeles Cal

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Grace A. Fendler

636 N. Mariposa St., Los Angeles Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fenn (Frederick)

Reference card

Living (the) image.

W.
pph.

See Warming (E. J. F.)

Fenn (Frederick)

N. 39955

002645

Write nothing here, but fill out each numbered space below **D2**

Fendler (Grace A.) & au.
Verdict - (The) (Euthanasia)

1 c. rec'd JAN 3 1916
Application
rec'd JAN 3 1916
XXc. 500 42625

R

Leave all above these words blank

Fee rec'd 8

\$1.00

363

JAN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Grace A. Fendler

(Write name in full)

760 N. Walton Place

(Street)

Los Angeles

(City)

Cal

(State)

EX. F. G. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gene A. Fendler

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Verdict

Send certificate of registration to: (7)

Gene A. Fendler

Name and address of person sending the fee: (8)

(Street)

760

N. Milton Place

(City)

(State)

Los Angeles

Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG 21 1935

Fendler (Harold A.)

1 c. rec'd

Beloved of heaven, by Grace A. Fendler.

Application
rec'd AUG 21 1935© Clunpub 6893C
XXc.

Fee rec'd \$

40359 AUG 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2000 (1) Name of copyright owner HAROLD A. FENDLER /
(Write full legal name of copyright owner)

(2) Address 320 DETWILER BL Gm Los Angeles, California /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

HAROLD A. FENDLER

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE BELOVED OF HEAVEN"

Lyrics (G. F. J.)

(7) Send certificate of registration to_____

Harold A. Fendler

320 Detwiler Building

Los Angeles

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harold A. Fendler

320 Detwiler Building

Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(OVER)

Author or
authors

Grace Altman Fendler. 1911

Title of work

The Dainty Divorces.

Send certificate of
registration to

Miss A. S. Fendler,
953 S. Hope St., Los Angeles, Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a copyright application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Fenn (Donald Fisher)
Bootlegging tobacco

2 c. rec'd **NOV 14 '25** ✓ /
Application
rec'd **NOV 14 '25**
Cl. D 73375 ✓
XXc. ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Nov. 12, 1925**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Donald Fisher Fenn ✓

(Write full legal name of copyright owner)

Hampton Institute
(Street)

Hampton
(City)

Virginia
(State)

Name of Author, but if a translation, then Translator (3)

Donald Fisher Fenn

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bottle-gging Tobacco

Published on the (7) twelfth day of November, 19 25th
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Donald F. Fenn

Hampton Institute Hampton Va
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Donald F. Fenn

Hampton Institute Hampton Va.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fennelly (Joseph C.) *

New job for youth.

C

I c. rec'd

MAY 29 1936

Application

rec'd

MAY 29 1936

C. C. C.

7906

Fee rec'd \$

1.00

30279 MAY 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph C. Fennelly

(Write full legal name of copyright owner)

(2) Address

449 W. Washington

(Street)

Kansas City, Mo.

(City)

(State)

(3) Name of author.

Joseph C.

Fennelly

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

A New Job for Youth

(7) Send certificate of registration to _____

449 W Northwood Road Kansas City, Mo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ambassador Hotel Washington, D.C.

(Street)

(City)

(State)

(July, 1935 — 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

(Please turn this over)

Fennelly (Parker W.)

D2

JUL 18 1934

All through the night.

1 c. rec'd

Application
rec'd

JUL 18 1934

© Cl Dupub 30135

Fee rec'd \$

1.00

32965 JUL 18 '34

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

9
2
6
0
2
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker W. Fennelly
(Write full legal name of copyright owner)

(2) Address R. F. D. 1 Peckskill New York
(Street) (City) (State)

Please turn this over!

(3) Name of author or translator Parker W. Fennelly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL THROUGH THE NIGHT, A Play in Three Acts

(7) Send certificate of registration to Parker W. Fennelly
R.F.D. 1 Peekskill New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Parker W. Fennelly
R.F.D. 1 Peekskill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fennelly(Parker W.)

D2

1 c. rec'd

OCT 23 1933

Dark road.

Application
rec'd

OCT 23 1933

CP

© Cl Durpub 24831

Fee rec'd

\$1.00

45504 OCT 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker W. Fennelly
(Write full legal name of copyright owner)

(2) Address R.F.D. 1 Peekskill New York
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Parker W. Fennelly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DARK ROAD, a Play in Three Acts

(7) Send certificate of registration to Parker W. Fennelly
R.F.D. 1 Peekskill New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Parker W. Fennelly
R.F.D. 1 Peekskill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fennelly (Parker W.)

D2

1 c. rec'd JUN -7 1933
Application JUN -7 1933
rec'd

Murder island.

Fee rec'd \$

© Cl Dunpub 22786

25646 JUN -7 '33 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker W. Fennelly
(Write in legal name of copyright owner)

(2) Address R.F.D. 1 Peckskill New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Parker W. Fennelly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MURDER ISLAND, a Play in Three Acts

(7) Send certificate of registration to Parker W. Fennelly
R.F.D. 1 Peekskill New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Parker W. Fennelly
~~###501~~ R.F.D. 1, Peekskill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fennelly (Parker W.)

Perchance to dream.

Fee rec'd \$

D2

1 c. rec'd

AUG 21 1937

Application
rec'd

AUG 21 1937

© Cl Dunpub 51465

43892 AUG 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker W. Fennelly

(Write full legal name of copyright owner)

(2) Address Croton Avenue

(Street)

Peekskill

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator PARKER W. FENNELLY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PERCHANCE TO DREAM", a play in a
prologue, three acts and an epilogue

(7) Send certificate of registration to Parker W. Fennelly

Croton Avenue Peekskill New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Parker W. Fennelly
Croton Avenue Peekskill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fennelly (Parker W.)

D2

Twilight comes.

1 c. rec'd MAR -5 1935
Application MAR -5 1935
rec'd
© Cl Dunpub 34166

Fee rec'd \$ 81.00

10753 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
8
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker W. Fennelly
(Write full legal name of copyright owner)

(2) Address CLEVELAND AVENUE, N. E. 4, P. O. BOX 1110, NEW YORK
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Parker W. Fennelly

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Acts, and an Epilogue

(7) Send certificate of registration to Parker W. Fennelly

Croton Avenue, N. Y. C. Poughkeepsie New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Parker W. Fennelly

Croton Avenue, N. Y. C. Poughkeepsie New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fennelly(Parker W.)

D2

SEP 27 1932 ✓

Yesterday's lilacs.

1 c. rec'd

Application
rec'd

SEP 27 1932

© Cl Dunpub 18372 c

CP

Fee rec'd \$ 31.00

45002 SEP 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker W. Fennelly ✓
(Write full legal name of copyright owner)

(2) Address R.F.D. 1 Peekskill ✓ New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Parthenio J. Fennelly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LADY'S LILACS

(7) Send certificate of registration to Parthenio J. Fennelly

R. F. D. 1 Peekskill New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Fenner (Emily H.)
Apple of her eye, by Walter H.
Fenner.

1 c. rec'd NOV -9 1925
Application NOV-9'25
rec'd
XXc. Cl. D 73290

Leave all above these words blank

Fee rec'd \$

49305107-925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emily H. Fenner (*Wife of W. H. Fenner deceased*)
British
(Write name in full—State here also nationality of claimant)

1750 Prospect Ave

(Street)

Santa Barbara

(City)

Calif.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walter
(Write name in full)

Herman Fenner

deceased

Country of which the author or translator is a citizen or subject (4)

Treat Britani (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Santa Barbara, California

Brief title of work (6)

The Apple of Her Eye 1 a one act-

play - comedy

Send certificate of registration to (7)

Mrs. W. H. Fenner

1750 Prospect Ave

Santa Barbara

Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. W. H. Fenner

1750 Prospect Ave

Santa Barbara

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fenner (Emily H.)
Disturbing element, by
Walter Herman Fenner.

1 c. rec'd NOV 23 1925
Application NOV 23 '25
rec'd
XXc. C. D. 73444

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Emily H. Fenner (Mrs. W. H.)

(Write full legal name of copyright owner)

780 Prospect Ave

(Street)

Santa Barbara

(City)

Calif.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Walter

Herman Fenner

deceased.

Country of which the author or translator is a citizen or subject

(4)

Great Britain

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Santa Barbara, California

Brief title of work

(6)

The Disturbing Element

a Comedy in three acts

Send certificate of

registration to

(7)

Mrs. W. H. Fenner

1750 Prospect Ave

(Street)

Santa Barbara

(City)

Calif.

(State)

Name and address of person

or firm sending the fee

(8)

Mrs. W. H. Fenner

1750 Prospect Ave

(Street)

Santa Barbara

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fenner (Emily H.)

D2

1 c. rec'd

MAR-8 '26 ✓

Application
rec'd

MAR-8 '26

XXc.

DO. D 74646

MAR-8 '26

Goddess and the machine, by
Walter Herman Fenner.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Emily H. Fenner

(Write full legal name of copyright owner)

(2) Address

1750 Prospect Ave

(Street)

Santa Barbara,

(City)

Calif.

(State)

[Please turn this over]

(deceased)

(3) Name of author or translator

Walter Herman Fenner

(Write name in full)

(4) Country of which the author is a citizen*

U. S. Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Santa Barbara, Calif.

(6) Brief title of work

The Goddess and The Machine
a one act play

(7) Send certificate of registration to

Mrs. W. H. Fenner

1750 Prospect Ave

Santa Barbara

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. W. H. Fenner

1750 Prospect Ave

Santa Barbara

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fenner (Emily H.)

D2

DEC 22 1928 ✓

Jove incorporated, by Walter H. Fenner.

1 c. rec'd

Application

rec'd

DEC 22 '28

507 unpub 87265

XXc.

Fee rec'd \$ 31.00

61730 DEC 22 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17 28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily H. Fenner

(Write full legal name of copyright owner)

(2) Address

1750 Prospect Ave
(Street)

Santa Barbara
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Walter Herman Fenner (deceased)
(Write name in full)

(4) Country of which the author ~~is~~ ^{was} a citizen* Gr. Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jove Incorporated
a one act play (2 scenes)

(7) Send certificate of registration to Mrs. W. H. Fenner ✓
1750 Prospect Ave ✓ Santa Barbara California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Fenner
1750 Prospect Ave Santa Barbara California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fenner (Emily H.)

D2

DEC 14 '25

1 c. rec'd

Application DEC 14 '25
rec'd

XXc. D.C.D. 73677

Printer's ink, by Walter H.
Fenner.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emily H. Fenner

(Write full legal name of copyright owner)

(2) Address

1750 Prospect Ave

(Street)

Santa Barbara

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Walter Herman Fenner ^{deceased}

(Write name in full)

(4) Country of which the author is a citizen*

* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Santa Barbara, Calif.

(6) Brief title of work

Printer's Ink -
a one act play

(7) Send certificate of registration to

Mrs. W. H. Fenner

1750 Prospect Ave. Santa Barbara Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. W. H. Fenner

1750 Prospect Ave. Santa Barbara Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

U. S. G. O. - E. O. 10000

[Please turn this over]

Fenner (Emily H.)

D2

White aster, by Walter

1 c. rec'd DEC 24 1925

Application rec'd DEC 24 '25

XXC. C. D. 73790

Herman Fenner. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Emily H. Fenner
(Write full legal name of copyright owner)

(2) Address 1750 Prospect Ave Santa Barbara, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Herman Fenner, deceased
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Santa Barbara, Calif.

(6) Brief title of work "The White Aster", 4 act play -

(7) Send certificate of registration to Mrs. W. H. Fenner
1750 Prospect Ave. Santa Barbara Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Fenner
1750 Prospect Ave Santa Barbara Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fenner (Eva May) Inc.
Dulce

1 c. rec'd *Mar. 2. 1917*

Application
rec'd *MAR 26 1917*

XXc. *© Cl. D 47346*

Leave all above these words blank

Fee rec'd \$

\$1.00

.9763

MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 20. 1917*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Eva May Fenner

LAS VEGAS NEVADA.

EX. F. G. P. (Street)

(City)

(State)

EX. F. G. P.

(Act, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eva May Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DULCE; Indian & American

Drama in Four Acts.

(Only 3 acts in copy)

Send certificate of registration to (7) Eva May Fenner

Las Vegas Nevada.

Name and address of person (Street) (City) (State)
sending the fee (8) Eva May Fenner

Las Vegas Nevada.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fenner (Walter H.) & Newman (Benj. W.)
Dear old dad.

1 c. rec'd **SEP 29 1921**

Application SEP 28 1921
rec'd

© C. D. 58745
XXC

Leave all above these words blank

Fee rec'd

\$1.00

36373 SEP 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September - 24 - 1921*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by *Walter H. Fenner*. *British Subject*

Name, citizenship, and address

9 copyright claimant (2) *Benj. W. Newman - American.*

533 Vincente Av. Berkeley, Cal. (Write name in full State here also nationality of claimant)

1514 Sacramento St. San Francisco

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Walter H. Fenner

Name of Author, but if a translation, then Translator

(3) Benj. W. Newman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Berkeley Calif.

Brief title of work (6) Dear Old Dad, a farce-comedy in three acts by Walter H. Fenner and Benj. W. Newman

Send certificate of registration to (7) Walter H. Fenner

533 Vincente av. Berkeley Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Fenner and Benj. W. Newman

533 Vincente Avenue Berkeley Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fenner (Walter Herman)
Death penalty.

1 c. rec'd SEP -2 1919✓
Application SEP -2 1919
rec'd © C. D. 52511
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

28003 SEP -2 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 25. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~ name, citizenship, and address

of copyright claimant (2) Walter Herman Fenner. Great Britain

(Write name in full—State here also nationality of claimant)

2731. Virginia St
(Street)

Berkeley
(City)

Calif.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter H. Fennel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GI Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Berkeley Calif.

Brief title of work (6) The death penalty
a drama in one act

Send certificate of registration to (7) Walter H. Fennel

2731 Virginia St. Berkeley Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Fennel

2731 Virginia St Berkeley Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fenner (Walter Herman).

Firstborn of Egypt.

1 c. rec'd

AUG 13 1923

Application

rec'd

AUG 13 1923

©C.D.

65239

Leave all above these words blank

Fee rec'd

33895

AUG 13 1923

Card made by C. F. R.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter Herman Fenner, British Subject

(Write name in full—State here also nationality of claimant)

1750 Prospect Ave. Santa Barbara, Calif.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Herman Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Santa Barbara, Calif.

Brief title of work (6) The Firstborn of Egypt. by Walter H. Fenner

Send certificate of registration to (7) Walter H Fenner

1750 Prospect Avenue Santa Barbara Calif
Name and address of person (Street) (City) (State)
sending the fee (8) Walter H Fenner

1750 Prospect Avenue Santa Barbara Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below P4

Fenner (Walter H.) & Phelps (Milo Ray)
Harvest moon; operetta.

1 c music Oct. 28, 1920
1 c drama Oct. 8, 1920
1 c rec'd
Application OCT - 6 1920
rec'd
©CL 26088
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 1, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(a) Walter H. Fenner. British subject.
(b) Milo Ray Phelps. Citizen of U.S.A.

(a) 2620 Cedar St. Berkeley, Calif.
(b) 259. 24th St. Oakland, Calif.

(Street)

(City)

(State)

Name of Composer (3) Walter H. Fenner.

Country of which the composer

is a citizen or subject (4)

Great Britain

[Must be stated]

(Aug., 1919)

F. G. P.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Berkeley. Calif.

Name of Author, or if a translation, Walter H. Fenner
then name of Translator (6) Milo Ray Phelps.

Country of which the author
or translator is a citizen or subject (7) a. Great Britain
b. U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (a) Berkeley. Calif.

Brief title of work (9) The Harvest. Moon. An operetta by
Walter H. Fenner and Milo Ray Phelps.

Send certificate of
registration to (10) Walter H. Fenner.

2620 Cedar St. Berkeley. Calif.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Walter H Fenner 2620 Cedar St Berkeley

Milo Ray Phelps. 254 24th St. Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fenner (Walter Herman)
Honorable Jane.

1 c. rec'd

FEB 14 1923

Application

rec'd

FEB 14 '23

XXc.

0000

63652

R

Leave all above these words blank

Fee rec'd \$

1.00

7298 FEB 14 23

66 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

66 Card made by W. P.

66 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 9th 1923*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Walter Herman Fenner - British subject*

(Write name in full—State here also nationality of claimant)

1750 Prospect Avenue, Santa Barbara - California -

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Herman Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G^I Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Santa Barbara, Calif

Brief title of work (6) "THE HONORABLE JANE" - A Comedy in four acts.

Send certificate of registration to (7) Walter H. Fenner

1750 Prospect Avenue Santa Barbara Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Fenner

1750 Prospect Avenue Santa Barbara Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fenner (Walter Herman)
If wishes were horses.

1 c. rec'd
Application rec'd
APR 16 1924
CLD 67445
R

Leave all above these words blank

Fee rec'd \$

17092 APR 10 24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11. 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 name, citizenship, and address

4 of copyright claimant (2) Walter Herman Fenner, British Subject

(Write name in full—State here also nationality of claimant)

1750 Prospect Avenue

(Street)

Santa Barbara, Calif

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Walter Herman Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Gr Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5) Santa Barbara, Calif

Brief title of work

(6) "If wishes were horses" a Fantasy for Children by Walter H. Fenner

Send certificate of registration to

(7) Walter H. Fenner

1750 Prospect Avenue, Santa Barbara, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Walter H. Fenner

1750 Prospect Avenue, Santa Barbara, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fenner (Walter H.)
Iron bands.

1 c. rec'd

DEC -8 1924 ✓

Applicant rec'd DEC -8 1924

XXCLO 69662

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter H. Fenner, British Subject
(Write name in full—State here also nationality of claimant)

1750 Prospect Avenue, Santa Barbara, Calif.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Herman Fenner,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Santa Barbara, Calif.

Brief title of work (6) Iron Bands by Walter H. Fenner.

Send certificate of registration to (7) Walter H. Fenner,
1750 Prospect Avenue, Santa Barbara, Calif.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Walter H. Fenner,

1750 prospect Avenue, Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fenner (Walter H.) & Brewer (Wm A.)
Jezebel

1 c. rec'd OCT - 2 1920
Application rec'd OCT - 2 1920
© Cl. D 55671
XXc.

33977 OCT - 2 '20 P

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓ Walter H. Fenner, a subject of Great Britain

Name, citizenship, and address

of copyright claimant (2) and William A. Brewer Jr., a citizen of U.S.

(Write name in full—State here also nationality of claimant)

2620 Cedar Street

(Street)

Berkeley

(City)

California ✓

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(1) Walter H. Fenner

and (2) William A. Brewer Jr.

Country of which the author or translator is a citizen or subject (4)

(1) Great Britain

(2) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Berkeley, Calif.

Brief title of work (6)

Jezebel, A Dramatic Poem

Send certificate of registration to (7)

Walter H. Fenner,

2620

Cedar Street,

Berkeley

Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Walter H. Fenner

2620

Cedar Street,

Berkeley

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fenner (Walter Herman).

Madame la capitaine.

1 c. rec'd **AUG 13 1923**
Application **AUG 13 1923**
rec'd
© **CLD** **65240**
XXc. **A**

Leave all above these words blank

Fee rec'd \$ **1.00**

32895 AUG 13 23

Card made by G. F. B.

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Aug 6. 1923**

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Walter Herman Fenner British Subject**

(Write name in full—State here also nationality of claimant)

1750 Prospect av. Santa Barbara Calif.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Herman Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GI Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Santa Barbara, Calif

Brief title of work (6) Madame la Capitaine - A Comedy in one act by Walter H. Fenner

Send certificate of registration to (7) Walter H. Fenner
1750 Prospect Av. Santa Barbara - Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Fenner
1750 Prospect Av. Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fenner-Walter Herman
Mrs. Preston's mistake

1 c. rec'd JAN 27 1919
Application
rec'd JAN 27 1919
© J.D. 51041 R
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

2772 JAN 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20 1919.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter Herman Fenner British

(Write name in full—State here also nationality of claimant)

2415 Broadway St

Berkeley Cal

C. G. L. (Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Herman Feyffer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Berkeley, California

Brief title of work (6) Mr Preston's Mistake.

A farcical comedy in three acts.

Send certificate of registration to (7) Walter H. Fenner

2415 Bowditch St Berkeley California
Name and address of person (Street) (City) (State)
sending the fee (8) Walter H. Fenner

2415 Bowditch St Berkeley Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fenner (Walter H.)
Painted faces.

1 c. rec'd

MAR 14 1921

Application

MAR 14 1921

rec'd

© Cl. D 57083

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

10429 MAR 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9. 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Walter H. Fenner a British Subject.
(Write name in full—State here also nationality of claimant)

2620 Cedar St Berkeley Calif.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter. Herman Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Berkeley. Calif.

Brief title of work (6) Painted Faces by Walter H. Fenner

Send certificate of registration to (7) Walter H. Fenner.

2620 Cedar St. Berkeley. Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Fenner

2620 Cedar St. Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fenner (Walter H.)

Reference card

9 Cyppl. file

2 6 8 5

002673

Rendezvous.

See Newman (Benj. W.) +

Fenner (Walter H.)

Write nothing here, but fill out each numbered space below D4

Fenner (Walter Herman)

Rocky road; musical comedy in three acts.

1 c. rec'd Dec 24 1923 ✓

Application
rec'd Dec 24 1923

(C) D 26512

XXc. 53571 DEC 24 1923 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 18. 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Walter Herman Fenner British Subject

(Write name in full. State here also nationality of claimant)

1700 Prospect Avenue, Santa Barbara Calif.

(Street)

(City)

(State)

Name of Composer (3) Walter Herman Fenner

Country of which the composer
is a citizen or subject (4) Great Britain [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United

States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of

registration to (10)

Name and address of person (Street)

or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Santa Barbara Calif

Book

Walter Herman Fenner

Lyrics

Milton Sheldon Stewart

(Write name in full)

Walter Herman Fenner Gt Britain

Milton Sheldon Stewart U.S.A

(Must be stated)

Walter Herman Fenner, Santa Barbara Calif

THE ROCKY ROAD - A Musical Comedy in three acts. Book & Music by Walter H Fenner Lyrics by Milton Stewart

Walter H. Fenner

1750 Prospect Avenue Santa Barbara Calif

(Street)

(City)

(State)

Walter H. Fenner

1750 Prospect Avenue Santa Barbara Calif

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D 2

Tenner (Walter Herman)
Rosamond.

1 c. rec'd

SEP 24 1923

Application
rec'd

SEP 24 1923

© Cl D
XXC.

65560

Leave all above these words blank

Fee rec'd \$

1.50 / 36 SEP 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 18. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter Herman Tenner. British Subject
(Write name in full—State here also nationality of claimant)

1750 Prospect Avenue

(Street)

Santa Barbara

(City)

Calif

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

002675

Name of Author, but if a translation, then Translator (3) Walter Herman Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Santa Barbara, Calif.

Brief title of work (6) Rosamond. A tragedy in one Act. by Walter H. Fenner.

Send certificate of registration to (7) Walter H. Fenner.
1750 Prospect Avenue. Santa Barbara, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Fenner.
1750 Prospect Avenue, Santa Barbara, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fenner (Walter H.)
Snowdrop's ad.

1 c. rec'd *SEP 24 1921*
Application SEP 24 '21
rec'd
XXc. © C. D. 58715

Leave all above these words blank

Fee rec'd *\$1.00* 34296 SEP 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Walter H. Fenner* *British Subject*

(Write name in full—State here also nationality of claimant)

533 Vincente Ave *Berkeley* *Calif.*

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter H. Fenner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Berkeley. Calif.

Brief title of work (6) Snowdrop's. Ad. by Walter H. Fenner

Send certificate of registration to (7) Walter H. Fenner
533 Vincente Ave. Berkeley, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Fenner
533 Vincente Ave. Berkeley, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fennessy (Emma F.) and Raynor (Elizabeth F.) D2

humorous quest.

1 c. rec'd Oct. 12, 1931

Applicant on
rec'd OCT 23 1931

CP

Fee rec'd \$ 1.00

50627

© Cl D unpub. 12521

Oct. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

EMMA F. FENNESSY - ELIZABETH F. RAYNOR
(Write full legal name of copyright owner) 772 BROAD ST.

(2) Address

772 BROAD ST.

(Street)

MERIDEN, CONNECTICUT

(City)

(State)

[Please turn this over]

(3) Name of author or translator EMMA F FENNESSY-ELIZABETH ^{F. RAYNOR}
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "THE HUMOROUS QUEST" / a play in
5 episodes.

(7) Send certificate of registration to EMMA F. FENNESSY
772 Broad St. Meriden Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barley Cushing
303 W. 42nd St. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fennessy (E[mma] T.) and Raynor (E[lizabeth] F.) **D2**

Call of the flesh.

CP

Fee rec'd \$1.00

13268 Mar. 23, 1933

1 c. rec'd Mar. 23, 1933

Application APR - 5 1933
rec'd

© Cl. Dupub 21748

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. T. Fennessy - E. F. Raynor

(Write full legal name of copyright owner)

(2) Address

30 Fifth Ave.

(Street)

New York N.Y.

(City)

(State)

* Correct. See Correspondence, Index to Comments

[Please turn this over]

Emma T. Fenimore & Elizabeth F. Raynor -

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Call of the Flesh*

(7) Send certificate of registration to

Emma T. Fenimore;
30 Fifth Ave. - New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

30 Fifth Ave. - E. T. Fenimore
New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fennessy (Emma T.) and Sibley (Elizabeth F.) ^{D2}

Her mother's husbands.

1 c. rec'd

APR-4'29

Application
rec'd

APR-4'29

(c) Cl Dunpub
XNc.

456

Fee rec'd \$

MFE

10071 APR-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Emma T. Fennessy
Miss Elizabeth F. Sibley

(Write full legal name of copyright owner)

(2) Address

of both - 112 Broad St
(Street)

Meriden,
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator

Emma S. Forester
Elizabeth F. Sibley
(Write name in full)

(4) Country of which the author ^{are} ~~is a~~ citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Her Mother's Husband
[2-3 Act]

(7) Send certificate of registration to

472 Broad St.
(Street)

Mrs. Elizabeth F. Sibley
Windsor, Conn.
(City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-- 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Fennessy (Emma T.) and Reynor (Elizabeth T.)

D2

DEC -7 1934

Other people's shoes.

1 c. rec'd

Application
rec'd

DEC -7 1934

© Cl Dunpub 32537

XXc.

Fee rec'd \$1.00

54813 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma T. Fennessy & Elizabeth T. Reynor
(Write full legal name of copyright owner)

(2) Address

* 736 Winthrop Square
(Street)

Meriden,
(City)

Conn.
(State)

* See previous entries

[Please turn this over]

(3) Name of author ~~or translator~~ Emma T. Fennessy Elizabeth F. Raynor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Other People's Shoes

(7) Send certificate of registration to Mrs. F. L. Raynor
73 Winthrop Terrace Meriden Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth F. Raynor
73 Winthrop Terrace, Meriden Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fennessy (Florence P.) + Crissey (Edith C.)
Just because.

1 c. rec'd JUL 31 1922
Application JUL 31 1922
rec'd
© Cl. D 61561
XXc

Leave all above these words blank

Fee rec'd

31276 JUL 31 22

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1922
2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Florence P. Fennessy + Edith C. Crissey

(Write full legal name of copyright owner)

Aurora

Illinois

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Florence

P. Fennessy + Edith C. Griskey

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Just Because"

Send certificate of
registration to

(7)

(Miss) Edith Griskey

Name and address of person
or firm sending the fee (8)

(Street)

Edith C. Griskey

(City)

Aurora

Illinois

(State)

(Street)

(City)

Aurora

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fenster (Benny) & Einbinder (Gershon)
[Opportunity]
785 JAN 1 1928

c. rec'd Jan 4.28
Application DEC 30 27
rec'd
XXc © Cl D S2276

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1927

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein ~~and~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benny Fenster & Gershon Einbinder
(Write full legal name of copyright owner)

(2) Address 317-2nd Ave. N.Y. 210 E. 17 St. N.Y.
(Street) (City) (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

Fenster citizen of Poland
Einbinder citizen of Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York addresses given on other side

(6) Brief title of work _____

"Opportunity"

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Jewish Publicity Bureau

244 E. 14th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee _____

authors

Benny Fenster

(Street)

317 - 2nd Ave. N. Y.

(City)

Isrohn Einbinder

(State)

210 E. 17th St. N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fentell (Harry)

Reference card

Foozling around.

D appl. file.

See

D uncub. 4823.

Heane · (Edward Joyce) & Fentoll (Harry)

002683

Write nothing here, but fill out each numbered space below D 2

Fenton (Arthur C.)

Being a good fellow, does it pay?

1 c. rec'd

Application

rec'd

Sep. 10/23

SEP 28 1923

CLD

65616

XXc.

Leave all above these words blank

Fee rec'd \$

10737 SEP 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur C. Fenton

(Write full legal name of copyright owner)

1525 - E. 53rd St.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Arthur C. Fenton

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Being a good fellow"
Does it say? ✓

Send certificate of
registration to (7)

(7)

Arthur C. Fenton

1575-

E. 53rd St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8)

(8)

Arthur C. Fenton

1575-

E. 53rd St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Penton (Fred) & Field (Sam)
Appearing in person.

1 c. rec'd

Application rec'd OCT 16 1923

XXc. © C. I. D. 65747

Leave all above these words blank

Fee rec'd \$

42767 OCT 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred Penton & Sam Field
(Write full legal name of copyright owner)

45 W. 116th St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fred Benton - Sam Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Appearing in Person"

Send certificate of registration to (7)

45 W. 116 St. New York, N.Y.
Sam Field

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sam Field

45 W. 116 St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fenton (Fred)

Reference card

Magic pills.

See Green (Harry C.) +

Appl.

Fenton (Fred)

D 42263

002686

Fenton (James)
Day at the Hotel Broke.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd Apr. 1 1910

XXc. © Cl. D 20682

S
9917 APR -2 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 1 1910

Date, 3/29/1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (-
copyright claimant (-

James Fenton, 10 Opera House
York, Neb.

8 (VER)

J. D. May. to . . .

Author or
authors

James Fenton (United States

[Nationality must be stated.]

Brief title of work

"A Day at the Hotel Broke"

Send certificate of
registration to

James Fenton, c/o Opera House
York, Neb.

Name and address
of remitter

James Fenton, En Route,
Permanent address- 1205-1206 State St
Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Ponton(Leslie)

Reference card

D 888 file

002688
10/12/72

CP

Sailor's delight.

See

Five (Peter) and Ponton(Leslie)

Write nothing here, but fill out each numbered space below

D 2

Fenton (Mabel C.)
Doughboy saved, by
Macdonald Fenton Ipsen

Leave all above these words blank

Fee rec'd \$

1 c. rec'd July 11, 20
Application FEB 11, 1920
rec'd DEC 5 53533
XXc.

6540 FEB 10 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mabel C. Fenton (U. S.)

(Write name in full—State here also nationality of claimant)

609 Stevens Bldg.,

(Street)

Portland,

(City)

Oregon

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel C. Fenton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DOUGHBOY SAVED

Send certificate of registration to (7) M. C. Fenton.

609 Stevens Bldg. Portland Oregon
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. C. Fenton

609 Stevens Bldg. Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fedoroff (Leo)
Night of Love.

1 c. rec'd

Application

rec'd

XXc.

FEB - 2 1925

CLD 70306

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1.00 2090 Jan 9/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 31, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leo Fedoroff

(Write full legal name of copyright owner)

27 Morningside Ave.
(Street)

Manhattan, N.Y.
(City)

City
(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Leo Fedoroff, Author & Translator

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 27 Madison Ave, Manhattan, N.Y.

Brief title of work (6) "Night of Love"

Send certificate of registration to (7) Sir G. Pollock, Atty.

291 Broadway Manhattan, N.Y.

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) Sir G. Pollock, Atty.

291 Broadway Manhattan, N.Y.

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferazzoly (Peter)

D2

Aug. 19, 1932

Monna, poverty, by James N. Joy [pseud]

T'd. fee'd

SEP - 6 1932

Application
rec'd

CP

Fee rec'd \$

1.00

33762

Aug. 19, 1932

© Cl Dupub 18218

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Ferazzoly

(Write full legal name of copyright owner)

(2) Address

Van Cortland Park

(Street)

Ave - 51 -

(City)

Yonkers - (N. Y.)

(State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Peter Ferarzzoly (James Joy)
(Write name in full)
(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Monna Poverty (Postlude in white)

(7) Send certificate of registration to Peter Ferarzzoly
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Ferarzzoly
51- Van Cortt. Park Ave - Youkers. (N.Y.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forber (Eeulah)

Cook (The)

D2

1 c. rec'd

May 20 1933

Application
rec'd

JUN - 5 1933

\$1.00

Fee rec'd \$

© Cl D unpub 22739

25228 JUN - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eeulah Forber

(Write full legal name of copyright owner)

(2) Address

22 Gifford Ave
(Street)

Jersey City
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator

Benlah Terber

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cook *

The Copy is held under W. P. No. 43078

(7) Send certificate of registration to

Benlah Terber

22 Gifford Avenue Jersey City - N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Benlah Terber

22 Gifford Ave - Jersey City - N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferber (Edna) and Kaufman (George S.)

D2

MAY -4 1936

Stage door.

EA F

1 c. rec'd

Application

rec'd

MAY -4 1936

© Cl Dupub 42402

Fee rec'd \$ **\$1.00**

25041 MAY -4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2 / 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDNA FERBER and GEORGE S. KAUFMAN

(Write full legal name of copyright owner)

(2) Address

Fuku - 791 Park av

Kaufman - 14 E. 94th - N. Y. C.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edna Felter and George S. Kaufman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work STAGE DOOR, a play in three acts.

(7) Send certificate of registration to George S. Kaufman
14 E. 94th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufman
14 E. 94th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferber (Edna) and Kaufman (George S.)

D1

Stage door.

EAF

2 c. rec'd

DEC 16 1936

Application
rec'd

DEC 16 1936

xxc

© Cl D pub. 46623

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in processing.

66938 DEC 29 '36

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Ferber and George S. Kaufman

(Write full legal name of copyright owner)

(2) Address es, respectively, 791 Park Ave., New York, N.Y. & 14 E. 94 St. New York, N.Y. (State)

(3) Name of author or translator Edna Ferber and George S. Kaufman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* both American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STAGE DOOR: A Play

(7) Published on the 4th day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ditto
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Ferber (Edna)
Eldest.

2 c. rec'd OCT 12 1925
Application OCT 12 1925
rec'd _____
XXC. CLD 72987

CL. 00

44523 OCT 12 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Edna Ferber

(Write full legal name of copyright owner)

50 Central Park West

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Edna Ferber

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ELDEST

Published on the (7) ninth day of October, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferber (Edna)

Reference card

Dinner at eight.

D app. file

See

D 18704

Kaufman (George S.) and Ferber (Edna)

002697 AEB

Ferber (Edna)

Reference card

Appl file

Old man Minick

See

Kaufman (Geo. S.) & Ferber (Edna).

002698

1267872

Ferber (Edna) & Kaufman (George S.)
Royal family

D2

MAY 31 '27

1 c. rec'd

Application
rec'd

MAY 31 1927

© Cl D

79931

XXc.

Fee rec'd \$

\$1.00

26368 JUN-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Ferber and George S. Kaufman

(Write full legal name of copyright owner)

(2) Address 200 West 58th St.

(Street)

New York

(City)

(State)

[Please turn this over]

G. K. B. F. T.

(3) Name of author or translator Terbor & Geo. S. Kaufman ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ROYAL FAMILY ✓
A Play in Three Acts ✓

(7) Send certificate of registration to George S. Kaufman ✓
200 West 53th St. New York N Y ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufman
200 West 53th St. New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferber (Edna) & Kaufman (George S.)
Royal family

2 c. rec'd

Application
rec'd

© Cl D
XXc.

83435

APR - 6 '28

APR - 6 1928

Fee rec'd \$

L. O. S. Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Ferber and George S. Kaufman

Ferber

(Write full legal name of copyright owner)

Kaufman

(2) Address 50 Central Park West, New York, N.Y. 200 W. 58th St. New York, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Edna Ferber and George S. Kaufman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Royal Family

This was also copyrighted in M.S.S. form May 31, 1927, "E79931"

(7) Published on the ninth day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.

(Street) Garden City (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc

(Street) Garden City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925— 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferber (Maurice)
At big Bill's.

D2
4 au
Name of claimant

Treaty title

1 c. rec'd JAN 24 1911

XXc. © Cl. D 23185

\$

/ 0.2770

Leave all above these words blank

2783 JAN 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 24 1911 Date, Jan. 21, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maurice Ferber
49 Greenwood St, Dorchester, Mass.

[Please turn this over]

Card made by R. J.

Author or
authors

Maurice Fenner, of United States of America
[Nationality must be stated]

Brief title of work

At Big Bill's

Send certificate of
registration to

Maurice Fenner
47 Greenwood St., Worcester, Mass.

Name and address
of remitter

Maurice Fenner
47 Greenwood St., Worcester, Mass.

If the work is a published dramatic composition use application form D¹; If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Ferber (Maurice)
Drinks for all*

1 c. rec'd OCT 28 1913

Application rec'd OCT 28 1913

XXc. D.C.D. 31865

Leave all above these words blank

Fee rec'd \$

37829

OCT 28 1913

~~Card made by~~

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 25, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

8 Irvington

City

Boston

State

Mass.

OK-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1) _____
[Write name in full]

Maurice Ferber

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Drinks for All

Send certificate of (8)

registration to

Street (9)

Maurice Ferber
8 Irvington City Boston

State *Mass.*

Name and address (10)

of remitter

Street (11)

Maurice Ferber
8 Irvington City Boston

State *Mass.*

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Ferber / Maurice /
Frances.

1 c. rec'd MAY 31 1912

CLD 29835

XXc.

\$

Leave all above these words blank

21656 MAY 31 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maurice Ferber
Technology Chambers, Boston, Mass.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Maurice Ferber

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Frances

Send certificate of registration to

Maurice Ferber
Technology Chambers, Boston, Mass.

Name and address of remitter

Maurice Ferber
Technology Chambers, Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Ferber (Maurice) van.
Hints to plain girls.

1 c. rec'd OCT 27 1913

Application OCT 27 1913
rec'd

XXC. D. D 31813

Leave all above these words blank

Fee rec'd \$ 35376 OCT 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 25, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2002
Name and address of { (2) Maurice Ferber
copyright claimant { [Write name in full]
Street (3) 8 Irvington City Boston State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) _____

[Write name in full]

Maurice Ferber

Country of which the author or translator is a citizen or subject (5) _____

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) _____

Saints to Plain Girls

Send certificate of (8) _____

registration to (

Street (9)

Maurice Ferber
8 Irvington City Boston

State

Mass.

Name and address (10) _____

of remitter (

Street (11)

Maurice Ferber
8 Irvington City Boston

State

Mass.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Ferber (Maurice)
Lord Byron.

1 c. rec'd

OCT 19 1923 /

Application
rec'd

OCT 19 1923

© Cl. D
XXc.

65770

R

Leave all above these words blank

Fee rec'd \$

11006

OCT 19 1923

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 18, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAURICE

FERBER ✓

Name and address of (2) (Write name in full)

copyright claimant { ~~Street~~ (3) 1184 WALTON

AVE City New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

MAURICE FERBER ✓

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

LORD BYRON ✓

A PLAY IN SIX SCENES ✓

Send certificate of (8)

registration to

Street (9)

Maurice Ferber
1184 Walton Ave. City New York

State N. Y.

Name and address (10)

of remitter

Street (11)

Maurice Ferber
1184 Walton Ave. City New York

State N. Y.

If the work is a published dramatic composition, use application form D¹, that is for published dramatic musical composition use form D².

[Please turn this over]

Ferber (Maurice)
Shocking conduct.

D2

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 22363
/ - c - 8000

Leave all above these words blank

38070 OCT 24 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 24 1910

Date, Oct. 20, 1910

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

2702 Paid made by U. S. M. Maurice Ferber

Name and address of

copyright claimant

49 Greenwood St, Worcester, Mass.

[Please turn this over]

Author or
authors

Maurice Ferber, citizen of U. S.

[Nationality must be stated]

Brief title of work

Shocking Conduct: (comedy
in 4 Acts

Send certificate of
registration to

Maurice Ferber

49 Greenwood St., Worcester, Mass.

Name and address
of remitter

Maurice Ferber

49 Greenwood St., Worcester, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Ferber (Maurice) + au.
Vision (a) of Eugenics.*

1 c. rec'd JUN 2 1913
Application
rec'd JUN 2 1913
XXc. © Cl. D 33383 c

Leave all above these words blank

Fee rec'd \$

20656 JUN -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 31, 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Maurice Ferber*
copyright claimant { Street (3) *8 Irvington* City *Boston* State *Mass*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Maurice Fenber

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
— be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Vision of Europe

Send certificate of (8)

registration to

Street (9)

8 Irvington City Boston

State Mass.

Name and address (10)

of remitter

Street (11)

8 Irvington City Boston

State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Ferber (Maurice)
Wanderers.

D²
Name of claimant

F. Ferber

Title and author

1 c. rec'd

OCT 26 1909

Cl. D, Xxc. No. 17204

\$

Cash No.

12114

Leave all above these lines blank

34755

OCT

26

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct. 22, 1909*

017209

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
card

Maurice Ferber
Boston, Mass., 46 St. Stephen St.

made by *M. C. F.*

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
author, *Maurice Ferber*

Title of work, *The Wanderers: Fantasy in One Act*

Send certificate of (*Maurice Ferber*
registration to (*49 Greenwood St., Dorchester, Mass.*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D 2**

*Ferber (Maurice) / son.
What should she do?*

1 c. rec'd **APR 10 1913**

Application
rec'd **APR 10 1913**

XXc. **© Cl. D 32911**

Leave all above these words blank

Fee rec'd \$ **1.1669** **APR 10 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 9, 1913*

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 Name and address of { (2) *Maurice Ferber*
(Write name in full)

copyright claimant { Street (3) *8 Irvington* City *Boston* State *Mass.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1) _____
[Write name in full]

Maurice Fenler

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

What I should I be I do!

Send certificate of (8)
registration to {

Maurice Fenler

Street (9) Dorvington City Boston

State Mass.

Name and address (10)

Maurice Fenler

of remitter {

Street (11) Dorvington City Boston

State Mass.

If the work is a published dramatic composition, use Application Form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Ferber (Nat J.)

Reference card

Murder by diploma.

D app. file

See

D 36851

Shipman (Samuel) and Ferber (Nat J.)

EAF

00271

Ferdinand (Roger)
Ami des hommes.

D2

1 c. rec'd MAY 25 '28

Application rec'd MAY 25 1928

© Cl D 84192

XXc. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Copy made by W. H. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 '24 '28

Copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand
(Write full legal name of copyright owner)

(2) Address 4, Rue La Kanak Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *Roger - Ferdinand*
(Write name in full)

(4) Country of which the author is a citizen* *France*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"L'Ami des hommes"*
- Comédie en 3 actes -

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ferdinand (Roger)

D2

MAR - 7 1932

1 c. rec'd

otoche.

Application MAR - 7 1932
rec'd

A.B.

© Cl Unpub 15121

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 / 5 / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

8 Rue Corot

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Royer Ferdinand

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Batoche"

Comédie en 3 actes

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 410 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ferdinand (Roger)

Batoche; by Roger Ferdinand. (In Les Oeuvres
libres, no. 137)

CP

A5

JAN - 9 1933

1 c. rec'd

Applicant rec'd JAN - 7 1933

© Cl D pub 20310

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 / 6 / 33

— One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address 8, Rue Corot,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Roger

Ferdinand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Batoche" pièce en trois actes on page 223

(8) Published in Les Œuvres Libres (N° 137); at Paris; France; November 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of November, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee. _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ferdinand(Roger)

Bonheur de Suzanne. (In Paris, Candide, no. 553,

Oct. 18, 1934)

A5
D

MAR 26 1935

1 c. rec'd

Applicat
rec'd

MAR 26 1935

CID pub. 34683

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

(1) Name of copyright owner ROGER FERDINAND,

(Write full legal name of copyright owner)

(2) Address Villa "Les Pins", Lozere-Palaiseau, (S.&O), France.

(Street)

(City)

(State)

(3) Name of author or translator Roger Ferdinand.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LE BONHEUR DE SUZANNE" - Comédie on page #9
Inédite En Un Acte -
- (8) Published in Candide; at Paris; France Oct. 18/34
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 18th day of October, 1934,
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933 25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferdinand (Roger)

Cabrioles. (In Les Œuvres libres, no. 152)

ALE

1 c. rec'd

Application
rec'd

© Cl D pub. 31162

Fee rec'd \$

19.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/14/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

8, Rue Corot

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Roger

Ferdinand

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution Dramatic Composition
- (7) Title of contribution "Cabrioles" - pièce inédite en 4 actes on page 143
- (8) Published in Ses Œuvres Libres (N° 152); at Paris; Free; 1^{er} Février 1934
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of February, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GALT (State)
710 E. 8th St.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933 25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferdinand (Roger)

A5

Chaussée d'Antin. (In Paris, Candide)

CP

1 c. rec'd

Application
rec'd

AUG 15 1932

AUG 15 1932

© Cl D pub. 17681

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/13/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand
(Write full legal name of copyright owner)

(2) Address 8, Rue Corot, Paris France
(Street) (City) (State)

(3) Name of author or translator Roger Ferdinand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution. *"Chaussée d'Antin" Comédie en 1 acte* on page *9*

(8) Published in *Candide (N° 421)* ; at *Paris* ; *Fr^{ce}* ; *7 April 1932*
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *7th* day of *April* , 19*32*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(State)

(11) Name and address of person or firm sending the fee _____

710 1ST ST.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ferdinand (Roger)

Chotard & cie.

D1 (FOR.)

1 c. rec'd

Application

rec'd

XXc.

FEB-1'29

FEB -1. 1929

pub. 1328

Fee rec'd \$

13.00 THUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUN -4 1929

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/31/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

4 Rue Sakaral

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Roger-Ferdinand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France ✓

(MUST be stated)

(5) Brief title of work _____

"Chotard & C^{ie}"

Comédie en 3 actes

(6) Published by _____

La Petite Illustration

(Name)

at *Paris*

(City)

(7) Published on the _____

8th

day of *December*

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 WEST ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferdinand (Roger)

Foire aux sentiments; by Roger Ferdinand. (In Les
Oeuvres libres, no. 144)

A5

OCT 14 1933

1 c. rec'd

Application
rec'd OCT 14 1933

© Cl O pub. 24747

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

272

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/13/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

8, Rue Corot

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Roger Ferdinand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"La Foire aux Sentiments" Comédie en 3 actes* on page *123*

(8) Published in *Ses Oeuvres Sires (N° 144)* ; at *Paris* ; *Fr^{ce}* ; *juin 1933*
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1st* day of *June*, 19*33*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GLEZ (State)

(11) Name and address of person or firm sending the fee _____

210 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929) - 40000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ferdinand (Roger)

D2

Grand prix.

AUG 26 '26

1 c. rec'd

Application
rec'd

AUG 25 '26

XXc.

201.0 76583 42

Fee rec'd \$

51.00

41438 AUG 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

4, Rue Sakanal

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Roger Ferdinand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Grand Prix"
Comédie en 3 actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

DEC 31 '30

1 c. rec'd

Application
rec'd

DEC 31 1930

© Cl Dunpub 8806

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

4, Rue Sakaval,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Roger Ferdinand
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hautot Père et Fils"

Comédie en un acte, d'après un conte de Guy de Maupassant

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

210 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

rdi...

utol... (in... 312)

A5

AUG 31 1931

1 c. rec'd

Application
rec'd

AUG 31 1931

© Cl. Pub. 12002

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand
(Write full legal name of copyright owner)

(2) Address 4, Rue Sakamal Paris France
(Street) (City) (State)

(3) Name of author or translator Roger Ferdinand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in Un. States _____

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Hautot père et fils" Comédie d'après le conte de Maupassant on page 9

(8) Published in Candide (N° 380) ; at Paris ; Fr ; 25 June 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 25th day of June, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ferdinand (Roger) and Young (Marjorie)

D2

APR 11 1928 ✓

1 c. rec'd

Applicant
rec'd APR 11 1928

XXc. © Cl D S3484

Fee rec'd \$

\$1.00

MFE

18349 APR 11 1928 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will constitute a forfeiture of copyright.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Roger Ferdinand

(1) Name of copyright owner

and Marjorie Young

(Write full legal name of copyright owner)

R. Ferdinand - Talbot House, Arundel

Street, Strand, London W.C.2 England

(2) Address M. Young - 230 West 59 St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

author: Roger Ferdinand ✓

(3) Name of author or translator translator: Marjorie Young
(Write name in full) translator

(4) Country of which the author is a citizen* France United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Heart of Gold (un homme En or)

(7) Send certificate of registration to James B Puckert & Son Inc
9 East 46th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. James B Puckert & Son Inc
9 East 46th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferdinand (Roger)

Homme en or.

D2

1 c. rec'd

MAR 10 '27

Application
rec'd

MAR 10 '27

© C. D.

78885

XXc.

Fee rec'd \$

2.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 9 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand ✓

(Write full legal name of copyright owner)

(2) Address

4, Rue Sakamal,

(Street)

Paris

(City)

France ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Roger Ferdinand ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un homme en or"
- drame comique en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee **UNION CITY, N. J.** ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Ferdinand (Roger)

APR 20 '26

1 c. rec'd

Irre:ou, Le revolution de 48.

Application
rec'd APR 20 '26

XXc. D.C.D. 75197

Fee rec'd \$

1.00

19135 APR 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4, 19, 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

31, Rue Linois

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Roger Ferdinand
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Irma ou la Révolution de 48"

Comédie en 3 actes & 1 intermède

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

70 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferdinand (Roger)

D2

OCT 31 '30 /

Métier de mari.

1 c. rec'd

Application
rec'd

OCT 31 1930

© Cl Dunpub

7851

XXc.

ASB

Fee rec'd \$

01.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

4, Rue Lakamal,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Roger Ferdinand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Métier de Mari"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) _____ (City) DURHAM CITY, N. C. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

JUL 18 1930 ✓

1 c. rec'd

Application

rec'd

JUL 18 1930
© Cl Dupub 6730

XXc.

Ferdinand (Roger)

Monsieur Giraud, honnête homme.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 111

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/17/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

4, Rue Lakamal,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Roger-Ferdinand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Monsieur Giraud, honnête homme"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
112 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ferdinand (Roger)

On ne sait jamais.

A5

DEC 17 1928

1 c. rec'd

Application
rec'd DEC 17 1928

XXc 37502

Fee rec'd \$ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.l.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/15/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand
(Write full legal name of copyright owner)

(2) Address 4, Rue Sakamal Paris France
(Street) (City) (State)

(3) Name of author or translator Roger Ferdinand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic composition

(7) Title of contribution "On ne sait jamais..." un acte inédit ✓ on page 7

(8) Published in Candide (N° 239) ; Paris ; Fr ; 11 Octobre '28
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 11th day of October, 1928.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Ferdinand (Roger)

Pipe et madame.

A5

MAY - 3 1929

1 c. rec'd

Application
rec'd

MAY - 3 1929

© Cl D pub
XXc

91 C

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 / 2 / 29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand
(Write full legal name of copyright owner)

(2) Address 4, Rue Sakanal Paris France
(Street) (City) (State)

(3) Name of author or translator Roger Ferdinand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Père et Madame" Comédie en un acte on page 9

(8) Published in Candide (N° 261) ; Paris ; Fr ; 14 Mars 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 14th day of Mars, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) 710 HIGH ST. (State)
UNION CITY, N. J.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ferdinand (Roger)
7 Rue de la Haroisse.

A5
17

1 c. rec'd 1-1-27

Application
rec'd AUG-4-27

XXc. © Cl D 80592

Fee rec'd \$

36952 AUG-4-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 3 27

— One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand
(Write full legal name of copyright owner)

(2) Address 4 Rue Sakanal Paris France
(Street) (City) (State)

(3) Name of author or translator Roger Ferdinand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "7, Rue de la Piroissé" - Comédie en un acte

(8) Published in Candide (N° 170)

(Name of periodical)

Paris

(City)

France

(State)

16 June '27

(Date of issue)

(9) First published on the _____

16

day of June

19 27

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State).

(11) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1926—25,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferdinand (Roger)

36, Avenue Bugeaud.

D2

DEC 12 1930

1 c. rec'd

Application DEC 12 1930

rec'd

© Cl Unpub.

8518

XXc.

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 11 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address

4, Rue Lakaral

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Roger Ferdinand
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"36, Avenue Bugeaud"
Comédie en 3 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR SEJIZ (State)

(8) Name and address of person or firm sending the fee

440 11th St.

(Street)

(City)

UNION CITY, N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ferdinand (Roger)

Touche à tout.

A5
D

1 c. rec'd

Application
rec'd

FEB 21 1930

XXc.

© Cl D pub. 4535

Fee rec'd \$

\$2.00 TRUST

82

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/20/30

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger-Ferdinand
(Write full legal name of copyright owner)

(2) Address 4, Rue Sakamal, Paris France
(Street) (City) (State)

(3) Name of author or translator Roger - Ferdinand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Touche à Tout" Comédie inédite en 3 actes on page 17

(8) Published in Candide (N° 301) ; Paris ; Frce ; 19 Décembre 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 19th day of December, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ferdinand (Roger)

D1 (FOR.)

SEP 13 1933

Trois pour cont. (La Petite illustration,
no. 632,

AEB

1 c. rec'd

Application
rec'd

SEP 13 1933

© Cl D pub 24619

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/12/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Ferdinand

(Write full legal name of copyright owner)

(2) Address 8, Rue Corot

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Roger

Ferdinand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

✓ *"Trois pour Cent"*

pièce en 3 actes ✓

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

8th

day of

July

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

111 W. 11 St.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

Oct 11 1933

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Ferebee (Samuel Harrell)

D2

Queen's gambit.

1 c. rec'd AUG 27 1929

Application
rec'd AUG 27 1929

XXc. C. Dunlap 2142

Fee rec'd \$

WP

40509 AUG 27 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
90273
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Harrell Ferebee

(Write full legal name of copyright owner)

(2) Address 828 Maury Place

(Street)

Norfolk, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel Harrell Ferebee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Queen's Gambit" - A Romantic Comedy in
Three Acts ✓

(7) Send certificate of registration to S H Ferebee
828 Maury Place, Norfolk, Virginia, U S A
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S H Ferebee
828 Maury Place, Norfolk, Va., U S A
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd.

Application
rec'd.

DEC 30 1921

© Cl. D 59565

X Xc.

46624 DEC 30 '21

Leave all above these words blank

Fee rec'd.

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 29 21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Ferenczi

(Write name in full—State here also nationality of claimant)

- French -

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

André

Picard & Francis Carco

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mon homme"
pièce en 3 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of Novembre, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Ferguson(A.Lee)

D2

MAR 27 1934

Half-wit historian.

1 c. rec'd

Application
rec'd

MAR 27 1934

CP

Fee rec'd \$1.00

©Clunpub. 27398

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21st, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Lee Ferguson

(Write full legal name of copyright owner)

(2) Address

88

Monroe place

(Street)

Bloomfield, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Half-Wit Historian"

(7) Send certificate of registration to A. Lee Ferguson

88 Monroe Place, Bloomfield, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson

88 Monroe Place, Bloomfield, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferguson(A.Lee)

D2

APR 17 1934

Half-wit historian;[episode 1],The professor on
China.

1 c. rec'd

Application
rec'd

APR 17 1934

© Cl Unpub 27751

ep

Fee rec'd \$

\$1.00

18163 APR 17 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lee Ferguson
(Write full legal name of copyright owner)

(2) Address 33 Monroe Place Bloomfield, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson

(Write name in full)

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ The Half-Wit Historian. The Professor
On China. ✓

(7) Send certificate of registration to A. Lee Ferguson

33 Monroe Place, Bloomfield, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson

33 Monroe Place, Bloomfield, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferguson(A.Lee)

D2

APR 17 1934

Half-wit historian; episode 2, The professor on
Egypt.

1 c. rec'd

Application rec'd APR 17 1934

© Cl Dunpub 27752

Fee rec'd \$ 1.00

CP

18163

APR 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lee Ferguson
(Write full legal name of copyright owner)

(2) Address 38 Monroe Place Bloomfield, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Half-Wit Historian. The Professor
On Egypt.

(7) Send certificate of registration to A. Lee Ferguson

33 Monroe Place, Bloomfield, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson

33 Monroe Place, Bloomfield, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferguson(A.Lee)

D2

MAR 27 1934

1 c. rec'd

Jittersville journal.

Application
rec'd

MAR 27 1934

CP

©ciDunpub. 27397

Fee rec'd \$

14492 MAR 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Lee Ferguson

(Write full legal name of copyright owner)

(2) Address

88 Monroe Place

(Street)

Bloomfield, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

A. Lee Ferguson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Jittersville Journal"

(7) Send certificate of registration to_____

A. Lee Ferguson

88 Monroe Place, Bloomfield, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

A. Lee Ferguson

88 Monroe Place, Bloomfield, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferguson (A. Lee)

D2

1 c. rec'd NOV -6 1934

One chair barber; r, Dominic and Doc;

Application NOV -6 1934
rec'd

episode 1..

Fee rec'd \$

Sci Unpub 31950

49913 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 5, 1934.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lee Ferguson

(Write full legal name of copyright owner)

(2) Address 88 Monroe Place,

Bloomfield, N.J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "One Chair Barber" or
"Domonic and Doc" /

(7) Send certificate of registration to A. Lee Ferguson
88 Monroe Place, Bloomfield, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson
88 Monroe Place, Bloomfield, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferguson (A. Lee)

D2

JUL 24 1934

1 c. rec'd

Return of Joe Penner as Professor J. Fountain

Application JUL 24 1934
rec'd

© Cl Dunpub 30238

Penner.

Fee rec'd \$

33851 JUL 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lee Ferguson

(Write full legal name of copyright owner)

(2) Address 88 Monroe Place

(Street)

Gloomfield, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Return of Joe Penner

as

Professor J. Fountain Penner"

(7) Send certificate of registration to A. Lee Ferguson

88 Monroe Place, Bloomfield, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson

88 Monroe Place, Bloomfield, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferguson (A. Lee)

D2

Roman derby.

1 c. rec'd

JUN 23 1934

Application
rec'd

JUN 23 1934

© Cl Duput 29772

HCB

Fee rec'd \$

29303 JUN 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22nd, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lee Ferguson

(Write full legal name of copyright owner)

(2) Address 88 Monroe Place
(Street)

Bloomfield, New Jersey
(City) (State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE ROMAN DERBY"

(7) Send certificate of registration to A. Lee Ferguson
88 Monroe Place, Bloomfield, New Jersey.
(Street) (city) (State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson
88 Monroe Place, Bloomfield, New Jersey.
(Street) (city) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferguson(A.Lee)

D2

OCT 20 1934

Silly cycle broadcasting-featuring Professor Dumb

1 c. rec'd

Application
rec'd

OCT 20 1934

Dumb, episodes 1-6.

Fee rec'd \$

© Cl Dunpub 31722

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lee Ferguson

(Write full legal name of copyright owner)

(2) Address 88 Monroe Place

(Street)

Bloomfield, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Silly Cycle Broadcasting - featuring
Professor Dubble Dumb" *

(7) Send certificate of registration to A. Lee Ferguson
88 Monroe Place, Bloomfield, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson
88 Monroe place, Bloomfield, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferguson(A.Lee)

D2

MAR 27 1934

Who's who on Farewell Island.

1 c. rec'd

Application
rec'd

MAR 27 1934

CP

© Clunpub. 27399

Fee rec'd \$

\$3.00

14492 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Lee Ferguson

(Write full legal name of copyright owner)

(2) Address 38 Monroe Place

(Street)

Bloomfield, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. Lee Ferguson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Who's Who (On Farewell Island)."

(7) Send certificate of registration to A. Lee Ferguson
38 Monroe Place, Bloomfield, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson
38 Monroe Place, Bloomfield, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Ferguson (C. Wesley)

D2

MAR 6 1937

Skeet Eye Brown. Scenes 1 & 2 of Act 1.

1 c. rec'd

Application
rec'd MAR - 6 1937

EEF

Fee rec'd \$

© Cl. Dunpub 48475

\$1.00 11506 MAR - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Wesley Ferguson

(Write full legal name of copyright owner)

(2) Address

1769 E. Convento St.

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator C. Wesley Ferguson

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

— SKERT-EYE BROWN

FACE Comedy—Scenes One and Two
and ~~of Act I~~ of Act I

(7) Send certificate of registration to

C. Wesley Ferguson

Rm 1418 - T. C. C. Bldg Washington D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ferguson (Cecil)

D2

Thread.

1 c. rec'd

AUG 10 '26

Application
rec'd

AUG 10 '26

XXC. D. 76418 CR

Fee rec'd \$

\$1.00

37009 AUG 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Int.) Cecil Ferguson

(Write full legal name of copyright owner)

(2) Address

1220 Capital Bldg

(Street)

(City)

Chicago, Illinois

(State)

[Please turn this over]

(3) Name of author or translator Thos.) Cecil Ferguson

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Thread

(7) Send certificate of registration to (Mr.) Cecil Ferguson, Co. Actors'
Equity Ass'n., 1220 Capitol Bldg., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Cecil Ferguson
40 Actors' Equity Ass'n., 1220 Capitol Bldg., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferguson (Clifford Wesley)

D2

NOV -1 1937

Women are funny people.

1 c. rec'd

Application
rec'd

© Cl Dunpub 52859

Fee rec'd \$

\$1.00

57470 NOV-2 11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Wesley Ferguson

(Write full legal name of copyright owner)

(2) Address

1614 S St S.E.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clifford Wesley Ferguson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Women and Farming "Leaflet"

(7) Send certificate of registration to Lynne Smith
1300 Belmont N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifford W. Ferguson
1614 S. 4th St. SE, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferguson (Courtland D.)

C

1 c. rec'd

Rock Creek finger file radio talk and continuity

Application
rec'd

©ClC

5860

Fee rec'd \$1.00

12719 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Courtland D. Ferguson

(Write full legal name of copyright owner)

(2) Address

3133 Connecticut Ave. N.W.

(Street)

Wash. D. C.

(City)

(State)

(3) Name of author

Courtland D. Ferguson

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Rock Creek Singer all Radio
Talk and Continuity as first used Mar. 5, 1932

(7) Send certificate of registration to Courthland D. Ferguson
3133 Connecticut Ave., N.W. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same

Write nothing here, but fill out each numbered space

D2

Ferguson (Dolly P.) & au.
Hypnotizing (the) minister

1 c. rec'd

JAN -8 1914

Application
rec'd

JAN -3 1914

Rec.

© Cl. D 35582

Leave all above these words blank

Fee rec'd \$

CL. D 35582

JAN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Dolly P. Ferguson
[Write name in full]

Street (3)

City

Whitehall State Michigan

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Mrs Dolly P Ferguson

Country of which the author or translator is a citizen or subject (5) _____

Missilegon

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Hypnotising Minister

Send certificate of registration to: (8)

Mrs Dolly P Ferguson.

Street (9) _____

City Whitehall State Michigan

Name and address of remitter: (10)

Mrs Dolly P Ferguson

Street (11)

City Whitehall State Mich

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Ferguson (Edward Antonio)
Ligard

D2

1 c. rec'd

NOV-4'27/

Application
rec'd

NOV-3'27

© CID 81635

XXc.

Fee rec'd \$

52102 NOV-4'27

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct, 31 st. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Antonio Ferguson

(Write full legal name of copyright owner)

(2) Address Enid Theatre

O. K. B. F. T.

(Street)

Enid

(City)

Oklahoma.

(State)

[Please turn this over]

(3) Name of author or translator Edward Antonio Ferguson
(Write name in full)

(4) Country of which the author is a citizen* United States, of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Lizard" A comedy drama in Three acts

Whole action of play taking place in a Hotel office

Characters, Burt L'Ecuier (The Lizard) Chesty, Jelly, Silky Sal
Mac, and Cob Tebb.

(7) Send certificate of registration to Edward Antonio Ferguson
Enid Theatre Enid Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward A. Ferguson
Enid Theatre Enid Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

Ferguson (Edward G. W.)
Brother to a star.

92

JAN 2 1914

1 rec'd

Application
rec'd

JAN -2 1914

XXc. 35529

Leave all above these words blank

Fee rec'd \$

35 JAN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec - 18 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward G. W. Ferguson
(Write name in full)

Street (3)

585 Franklin St

City

Melrose

State

Mass

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward G. W. Ferguson
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Brother to a Star"

Send certificate of registration to: (8)

Edward G. W. Ferguson

Street (9)

555 Franklin St

City

Melrose

State

Mass

Name and address of remitter: (10)

Edward G. W. Ferguson

Street (11)

555 Franklin St

City

Melrose

State

Mass

If the work is a printed dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Ferguson (Edw. G. W.)

Estelle of the diamond F; or,
Hermosillo's daughter.

Leave all above these words blank

Fee rec'd \$

E. G. W. Ferguson & C. W. Sawyer.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 27-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of
copyright claimant: (2)

Edw. G. W. Ferguson
[Write name in full]

Street (3)

585 Franklin St.

City

Androse

State

Mass

[Please turn this over]

1 c. rec'd

APR 23 1914

Application
rec'd

APR 29 1914

XXc.

© Cl. D 36858

C
R

APR 29 1914

APR 29 1914

Name of Author, but if a translation, then Translator (4) *Edw. G. W. Ferguson and Carleton H. Sawyer*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Estelle of the Diamond F.*
or

Dermosillo's Daughter.

Send certificate of registration to: (8) *Edw. G. W. Ferguson.*

Street (9) *585 Franklin* City *Melrose* State *Mass*

Name and address of remitter: (10) *Edw. G. W. Ferguson*

Street (11) *585 Franklin* City *Melrose* State *Mass*

If the work is a published dramatic composition, use application form D¹: If a published dramatico-musical composition, use form D². [Please turn this over]

Ferguson (Elsie)

Reference card

Sahara sand.

D app. file

See

D 17424

Forman (Josef) and Ferguson (Elsie)

002754

AEB

Ferguson (Francis William)

D2

Gift of God.

1 c. rec'd

Application
rec'd.

JUN 25 1928

XXc. © Cl D 84399

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Louisville, Ky June 19/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis W. Ferguson

(Write full legal name of copyright owner)

(2) Address

32 Fourth St

(Street)

Louisville

(City)

Ky.

(State)

[Please turn this over]

(3) Name of author or translator _____

Francis W. Ferguson

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Gift of God

(7) Send certificate of registration to _____

1432 Fourth St

(Street)

Louisville

(City)

Ky

(State)

(8) Name and address of person or firm sending the fee _____

1432 Fourth St

(Street)

Louisville, Ky

(City)

Ky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferguson, Frank

Reference card

Apple file

002750
D 200-17

A malgarnated babies.

See.

Goodrich (Henry W.) Ferguson, Frank) and
Sabine (Martin)

FOR RECORD

D2

FEB 26 1932

Anna, the Girl.

1 c. rec'd

Application
rec'd

FEB 26 1932

© Cl Unpub 14722

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 25th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Ferguson

(Write full legal name of copyright owner)

(2) Address

133 W. 71st St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank Ferguson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Anne, The Selfish"

(7) Send certificate of registration to _____

133 W. 71st St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

133 W. 71st St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ferguson (Frank) & Shaw (Arthur)

D2

Call it quits.

1 c. rec'd Mar. 29, 1930 ✓

App'd on - 5 1930
rec'd

XXc. © Cl Dunpub 5159 R

Fee rec'd \$ 1.00

16309

Mar. 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Ferguson and Arthur Shaw

(Write full legal name of copyright owner)

(2) Address 133 W 71st St Holt Wellington
New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Ferguson and Arthur Shaw
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (both)

(6) Brief title of work "Call of the Swine"

(7) Send certificate of registration to Frank Ferguson
133 W 71st St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Ferguson
133 W 71st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ferguson (Frank) & Lloyd (Beatrix Demarest)

Not fit to print.

1 c. rec'd Mar. 29, 1930

Application rec'd APR - 5 1930

XXc. © Cl Dunpub 5160

Fee rec'd \$ 1.00

16173

Mar. 29, 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM m. 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Ferguson & Beatrix Demarest Lloyd
(Write full legal name of copyright owner)

(2) Address

133 W. 71st St
New York
N. Y.

(City)

New York
N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Ferguson & Beatrice D. Lloyd
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(both)

(6) Brief title of work *

(7) Send certificate of registration to

Frank Ferguson
133 W. 71st St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank Ferguson
133 W. 71st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Title indexed from copy.

Ferguson (Frank)

D2

Run-away.

CAP

Fee rec'd \$ 1.00

1 c. rec'd SEP 23 1931

Application SEP 23 1931
rec'd

XXc. © Cl Dunpub 12214

16700 SEP 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Ferguson
(Write full legal name of copyright owner)

(2) Address

133 W. 71st St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Frank Turgerson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Run-Away"

Comedy-drama in Three Acts

(7) Send certificate of registration to _____

Frank Turgerson

133 W. 11 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee. _____

Frank Turgerson

133 W 11 St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ferguson (Frank)

D2

AUG 27 1932

Serpent in the house.

1 c. rec'd

Application
rec'd AUG-27-1932

©ci Unpub. 17822

AEB

Fee rec'd \$

40431 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Ferguson

(Write full legal name of copyright owner)

(2) Address 133 W 71st St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank Fitzgerald
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sheriff in the House"

(7) Send certificate of registration to

Frank Fitzgerald

107 W. 11th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Frank Fitzgerald
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ferguson (George H.)
Misunderstood.

D2

1 c. rec'd

Application
rec'd

Mar. 5/26
MAY - 3 1926

XXCLO 75378

Fee rec'd \$

1.00 11360 Mar. 8/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Ferguson

(Write full legal name of copyright owner)

(2) Address

Del Mar Hotel

(Street)

San Pedro California

(City)

(State)

[Please turn this over]

(3) Name of author or translator George A. Ferguson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Misunderstood"

(7) Send certificate of registration to George H Ferguson
Del Mar Hotel San Pedro California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George H. Ferguson
Del Mar Hotel San Pedro California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ferguson (Georgia Ransom Fay)
American traitor.

1 c. rec'd NOV 27 1923
Application NOV 27 1923
Cl. 66151
XXc. - R

Leave all above these words blank

Fee rec'd \$

48839 NOV 27 '23

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Ransom Fay
Ferguson, American traitor

(Write full legal name of copyright owner)

N. F. & L. Box 523

(Street)

El Paso Texas

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georgia Harrison Fay Ferguson

Country of which the author or translator is a citizen or subject (4) *U. S. States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The American Writer Historical Sketches*

Send certificate of
registration to (7) _____

Georgia Fay Ferguson

N. F. D. 1, Box 523
(Street)

W. L. Fargo
(City)

Idaho
(State)

Name and address of person
or firm sending the fee (8) _____

Georgia Fay Ferguson

N. F. D. 1, Box 523
(Street)

W. L. Fargo
(City)

Idaho
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferguson (Georgia Ransom Fay)^{D2}
Hellb Mars, by G.R.F. L. i. e.
G.R.F. Ferguson

Fee rec'd \$ **1.00**

1 c. rec'd

Applic.
rec'd

NOV 17 1928

NOV 17 1928

©Cl D

86911

XXc.

55867 NOV 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.A.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8278
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgia Ransom Fay Ferguson
(Write full legal name of copyright owner)

(2) Address

1114 East Nevada

(Street)

El Paso

(City)

Texas

(State)

[Please turn this over]

A. R. E. A. I.

(3) Name of author or translator Georgia Ransom Fay Ferguson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hells Wars

(7) Send certificate of registration to Library of Congress Copyright
Office Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georgia R. Ferguson
1114 East Nevada Street El Paso Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ferguson (Georgia Fay)
Lieutenant John,
by Ysleta (pseud.)

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application NOV 10 1923
rec'd

©CLD 66002
XXc.

46451 NOV 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Board made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 5th 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Georgia Fay Ferguson

(Write full legal name of copyright owner)

R. F. D. 1 - Box 523.

(Street)

El Paso, Texas

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georgia Fay Ferguson

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Lieutenant Joan.*

Send certificate of
registration to (7) _____

Georgia Fay Ferguson
R. F. D. 1, Box 523. El Paso, Texas.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Georgia Fay Ferguson
R. F. D. 1 - Box 523. El Paso, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ferguson (Georgia Ransom Faye)
Robert Morris, Day Ransom Faye
(pseud)

1 c. rec'd

Application
rec'd JUL 11 1924

XXc. © C.L.D. CS288

31.00

Leave all above these words blank

Fee rec'd \$

30516 JUL 11 '24

Card made by W. P.

6
7
6
7

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Mrs) Georgia Ransom Faye Ferguson.

(Write full legal name of copyright owner)

R. F. D. 1. Box 234 - El-

(Street)

Paso Texas

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georgia Ransom Faye Ferguson

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Robert Morris — The Financier of
The American Revolution*

Send certificate of
registration to (7) _____

Georgia Ransom Faye Ferguson
R. F. D. 1 — Box 234 — El Paso — Texas
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Georgia Ransom Faye Ferguson
R. F. D. 1 — Box 234 — El Paso — Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

1 c. rec'd. OCT 29 1923 ✓


Application rec'd OCT 23 1923

XXc. © C.I.D. 65876

Fee rec'd \$ 100 Bill 13416 OCT 29 23

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

 The copyright is claimed by

Name and address

of copyright claimant (2) Georgia / Anson Day Irby

(Write full legal name of copyright owner)

R. F. D. I. Box 523

(Street)

EE Pass

(City)

Texas.

(State)

(,July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgia Ransom Fay Ferguson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What's Real Life

Send certificate of registration to (7) Georgia Fay Ferguson
R. F. D. 1, Box 223 El Paso Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georgia Ferguson
R. F. D. 1, Box 223 El Paso Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ferguson (Harrison W.)

Reference card
D app. file
D 40708

Daily (The) Beam.

See

Cobb (Irvin S.) and Ferguson (Harrison W.)

002768
EAF

Ferguson (Harrison Wader)

D2

JUN 15 1935 ✓

Stranger within.

1 c. rec'd

Application JUN 15 1935
rec'd

© Cl Dunpub 35894

Fee rec'd \$

\$1.00

28930 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrison Wader Ferguson

(Write full legal name of copyright owner)

(2) Address 347 Fifth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Harrison Wader Ferguson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A STRANGER WITHIN"
A Drama in Three Acts based on Amnesia

(7) Send certificate of registration to Harrison Wader Ferguson
347 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison Wader Ferguson
347 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ferguson (Harrison Wader) *

C

JUL 25 1931

1 c. rec'd

Application JUL 25 1931
rec'd

Toothland vaudeville; a lecture entertainment.

©ClC

5570

Fee rec'd \$1.00

37635 JUL 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1931

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrison Wader Ferguson DDS
(Write full legal name of copyright owner)

(2) Address 347 - Fifth Ave New York N. Y.
(Street) (City) (State)

(3) Name of author Harrison Wader Ferguson DDS.
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen. _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work

"Toothland Vaudeville"
A Lecture - Entertainment.

(7) Send certificate of registration to

Harmon W. Ferguson DDS.
347 - Fifth Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harmon W. Ferguson
347 - Fifth Ave., New York, N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Ferguson Harrison Wader
Turn in the road.

1 c. rec'd APR 25 1917
Application APR 25 1917
rec'd
XXc. © Cl. D 46749

Leave all above these words blank

Fee rec'd \$

1.00

15208

APR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harrison Wader Ferguson.

(Write name in full)

644 West 204

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harrison Wader Ferguson

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Turn in the Road"

A comedy sketch for 2 male + 2 female characters, running 15 minutes.

Send certificate of registration to (7)

Harrison Wader Ferguson

644 West 204

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Harrison Wader Ferguson

644 West 204

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferguson (Harrison Wader)

D2

SEP 10 1936

Windy.

1 c. rec'd

Applicant
rec'd

SEP 10 1936

© Cl D unpub 44610p

AME

Fee rec'd \$

\$1 00

49292 SEP 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10th, 1936

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrison Wader Ferguson

(Write full legal name of copyright owner)

(2) Address 347 Fifth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Harrison Wader Ferguson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WINDY"
A Comedy in Three Acts

(7) Send certificate of registration to Harrison W. Ferguson
347 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Harrison W. Ferguson
347 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ferguson (Helen)

D2

March to fame; no. 1. Fred Stone.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUL -9 1936

JUL -9 1936

© Cl Dumpub 43698

38330 JUL -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HELEN FERGUSON

(Write full legal name of copyright owner)

(2) Address

6615 Sunset

(Street)

Bld

Hollywood

(City)

Cal

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Helen Terenson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "March To Fame" a dramatization of the life of Fred Stone, actor, for Radio Broadcast Number 1 in a series of dramatizations of Hollywood stars' life stories for radio dramatization

(7) Send certificate of registration to

6615 Sunset Blvd

(Street)

Helen Terenson

Hollywood

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Helen Terenson

6615 Sunset Blvd

(Street)

Hollywood

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ferguson (Helen)

D2

March to fame; no. 2. Jeanette MacDonald.

1 c. rec'd

JUL 22 1936

Application
rec'd

JUL 20 1936

Cl Unpub 43864

EAF

Fee rec'd \$

\$1.00

40084 JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ferguson

(Write full legal name of copyright owner)

(2) Address

6615 Sunset Hollywood Cal

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Helen Ferguson

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MARCH TO FAME" a brief dramatization for
radiopresentation of the life of Jeanette MacDonald being the
second in a series of such dramatizations for radio broadcast

(7) Send certificate of registration to

HELEN FERGUSON

6615 Sunset Blvd Hollywood Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

6615 Sunset Blvd Hollywood Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ferguson (John)

Reference card

Hank & Johnny.

App. file

D unpub

See

837

Hunter (Philip T.) & Ferguson (John)

002775

Ferguson (John)

Reference card
D appl. file
D unpub. 2679

Hester's rehearsal club.

See

Hunter (Philip T.) & Ferguson (John)

002776

Ferguson (John)

Reference card

ten-o-typhs.

D app. file

See

Dunpub.10919

Anderson (Charles) and Ferguson (John)

002777

Barryson (John)

D2

MAR 31 1933 ✓

1 c. rec'd

Application MAR 31 1933
rec'd

© Cl D unpub 21604

Fee rec'd \$

1.00

MAR 31 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Barryson
(Write full legal name of copyright owner)

(2) Address

548 Riverside Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

548 Riverside Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

548 Riverside Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ferguson (John D.)

D2

SEP -3 1935

1 c. rec'd

Stiff & Gray, ghost layers. episode no. 1.

Application
rec'd

SEP -3 1935

AME

© Cl Dunpub. 37170

Fee rec'd \$

\$1 00

40862 SEP 3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John D. Ferguson

(Write full legal name of copyright owner)

(2) Address

2200 W. North Ave,
(Street)

Baltimore, Maryland
(City) (State)

[Please turn this over]

(3) Name of author or translator John D. Ferguson
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Stiff & Gray, Shoot Layers.
(Rights reserved for novel vernacular)

(7) Send certificate of registration to John D. Ferguson
2200 W. North Avenue, Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John D. Ferguson
2200 W. North Avenue, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Ferguson (John DeLancey)*

C

APR 26 1934✓

Burns, the man.

1 c. rec'd

Application
rec'd

APR 26 1934

©clC

6785✓

Fee rec'd \$

\$1.00

19746 APR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 April, 1934

~~Of the LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John DeLancey Ferguson

(Write full legal name of copyright owner)

(2) Address 1355 Cleveland Heights Blvd. Cleveland Ohio
(Street) (City) (State)

(3) Name of author John DeLancey Ferguson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Burns the Man.

(7) Send certificate of registration to John Dehancey Ferguson
1355 Cleveland Heights Blvd. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Dehancey Ferguson
1355 Cleveland Hts. Blvd. Cleveland Ohio
(Street) (City) (State)

Ferguson (John T.)

D2

JUN 29 1929

S. O. S. Sampson (Samuel Oliver Sampson)

1 c. rec'd

Application
rec'd

JUN 29 1929

(c) Cl Unpub 1480

Fee rec'd \$

21.00

XXe

333 655 331357214

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. J. Ferguson
(Write full legal name of copyright owner)

(2) Address

547 Riverside
(Street)

Albion, New York, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator.

J. J.

(Write name in full)

Ferguson

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

S.O.S. Sampson (Samuel Oliver Sampson)

(7) Send certificate of registration to

John Ferguson

547 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

John Ferguson

547 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferguson(Lee)

D2

FEB -5 1935

Cohweb hotel; episode 6.

1 c. rec'd

Application
rec'd

FEB -5 1935

© Cl Dupub 33512

CP

Fee rec'd \$

1.00 Bulk

6033 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4th, 1935

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Ferguson

(Write full legal name of copyright owner)

(2) Address

88 Monroe Place

(Street)

Bloomfield, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lee Ferguson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where U.S.A.

(6) Brief title of work "Madhouse Players present Cobweb Hotel" *

(7) Send certificate of registration to Lee Ferguson
38 Monroe Place, Bloomfield, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Lee Ferguson
38 Monroe Pl., Bloomfield, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ferguson (Lucille Pierce)*

King of the highway. Feb. 20, 1933.

C

1 c. rec'd

FEB 27 1933

Application
rec'd

FEB 24 1933

©ClC

6303

Fee rec'd \$1⁰⁰/_{Bill}

9571 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Pierce Ferguson

(Write full legal name of copyright owner)

(2) Address

3133 Conn. Ave

(Street)

Wash. D. C.

(City)

(State)

(3) Name of author

Lucille Pierce Ferguson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The King of The Highway"

(7) Send certificate of registration to

Lucille Pierce Ferguson

3133 Conn. Ave.

(Street)

Wash.

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D 2

Ferguson (Maud MacLean)
Messenger

1 c. rec'd Mar 30, 1923
Application MAR 30 1923 R
rec'd
XXc. © CLD 64173 ✓

Leave all above these words blank

Fee rec'd \$

15777 APR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Maud McLean Ferguson, U.S.A.

(Write full legal name of copyright owner)

98 - 34th Street,

(Street)

Newport News, Virginia,

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Maud^a McLean Ferguson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) One Act Play entitled "The Messenger" ✓

Send certificate of
registration to (7) Maud^a McLean Ferguson, ✓

98 - 34th Street,

(Street)

Newport News, Virginia

(City)

(State)

Name and address of person
or firm sending the fee (8) C.G. Mayo,

2010 Wyoming Avenue Northwest,

(Street)

Washington, D.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferguson (Port Lafayette) *

Re-birth of the nation, American sovereign rights

national recovery platform including national

agricultural corporation.

Fee rec'd \$

\$1.00

19763 APR 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON, ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Port Lafayette Ferguson

(Write full legal name of copyright owner)

(2) Address Washington Bldg.

Los Angeles, California.

(Street)

(City)

(State)

(3) Name of author

Port Lafayette Ferguson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Re-Birth of the Nation. American Sovereign
Rights, National Recovery Platform, including National
Agricultural Corporation.

(7) Send certificate of registration to Port Lafayette Ferguson
Washington Bldg. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Port Lafayette Ferguson
Washington Bldg. Los Angeles, California.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ferguson (Rich'd. Thos.) & Sunderland (May)
Chunks and portions; by
Paul Gerard Smith.

Leave all above these words blank

Fee rec'd \$1.00

10053 OCT 24 '21

1 c. rec'd OCT 24
Application
rec'd OCT 24 1921
© C. D. 58959
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 21 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Richard Thomas May Americans
Name, citizenship, and address
of copyright claimant (2) Ferguson and Sunderland

(Write name in full—State here also nationality of claimant)

133 1/2 North Shore Ave Chicago Ill
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Prof Gerard Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Chunks and Porters. A Comedy
in Little Filing. Introducing Singing
and Dancing*

Send certificate of registration to (7)

*Ferguson and Sunderland
Campbell. 1339 North Shore Ave Chicago Ill*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Ferguson & Sunderland
Campbell. 1339 N. Shore Ave Chicago Ill*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 22 1920

Ferguson (Richard T.) & Sunderland (May)
H. H.

1 c. rec'd

Application MAR 22 1920
rec'd

©C.D. 54334

XXc.

Leave all above these words blank

Fee rec'd \$

APR 10 1920

MAR 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed..

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Write name in full—State here also nationality of claimant)

Richard T. May
Ferguson and Sunderland
1339 North Shore Ave

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

% Campbell

Chicago

Ill

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4) ⁺United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Huh." Vandeville Sketch.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)	(City)	(State)
Ferguson and Sunderland		
1339 North Shore Ave	Chicago	Ill
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferguson(Robert Elder)

D2

118th novel of Justinian, abrogated, by
Robert Elder [pseud.]

1 c. rec'd

Applic
rec'd

Oct 28.31
NOV - 5 1931

© Cl Dunpub 12865

Fee rec'd \$ **\$1.00**

5 1274 NOV-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ROBERT ELDER FERGUSON

(Write full legal name of copyright owner)

(2) Address 8071-88th ROAD WOODHAVEN, L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT ELDER FERGUSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE 118th NOVEL of JUSTINIAN; ABBRECIATED.
ROBERT ELDER FERGUSON (ROBERT ELDER pseudonym)

(7) Send certificate of registration to ROBERT E. FERGUSON
8071-58th ROAD, WOODHAVEN, L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Ferguson
8071-58 Road, Woodhaven L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ferguson (Robert F.) Jr.
All in a night.

1 c. rec'd

Application

rec'd

XXc.

NOV 10 1913

NOV 11 1913

NOV 11 1913

Leave all above these words blank

Fee rec'd \$

Card made by

W.R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 10, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

128 West 122nd St

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Robert F. Fergusson

Country of which the author or translator is a citizen or subject (5) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

All in a Night
A musical Comedy in three acts.

Send certificate of registration to: (8) _____

Robert F. Fergusson

Street (9) _____

128 West 122nd St. City New York City State N. Y.

Name and address of remitter: (10) _____

Robert F. Fergusson

Street (11) _____

128 West 122nd City N. Y. C. State N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAY 19 1913

Ferguson (Robert G.) Jr.
Artistic (An) mix-up.

1 c. rec'd ..

Application
rec'd

MAY 19 1913
© Cl. D 33262e

XXc.

Leave all above these words blank

Fee rec'd \$

19308 MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 17, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

128 N. 122nd St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert H. Ferguson Jr.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

An Artist's Miscellany.

Send certificate of (8)

registration to

Street (9)

128th. 122nd St. City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

128th. 122nd St. City New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ferguson (Robert F.) & au.
1830 - an incident.

1 c. rec'd. APR 2 1914

Application APR -2 '14
rec'd

XXc. © 36595 ✓
R

\$1.00

Leave all above these words blank

Fee rec'd \$

12603

APR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 16791
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 31, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Robert F. Ferguson &

[Write name in full]

Street (3)

125 West 122nd St.

City

New York City

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *1830 - An Incident*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

City

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Fermos (John Pana-)

Reference card

Practical interpretation of dreams.

C appl. file.

See

Pana-Fermos (John)

002802
C0100.

Write nothing here, but fill out each numbered space below D2

Fernald (Chester Bailey)
Cornelia; or, Cousin Lucy.

1 c. rec'd MAY 23 1921
Application MAY 23 1921
rec'd
©CLD 57769 C
XXc. R

19152 MAY 27 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chester Bailey Fernald - American

(Write name in full—State here also nationality of claimant)

4 Marlborough Road, St.

(Street)

John's Wood, London, England

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Chuter Bailey Fernald
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cornelia, or Cousin Lucy

Send certificate of registration to (7)

C.B. Fernald

4 Marlborough Road, London, N.W.8, England

Name and address of person sending the fee (8)

C.B. Fernald

4 Marlborough Road, London, N.W.8, England

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Fernald (C. B.)
Day before the day.

1 c. rec'd

JUL 24 1915 ✓

Application
rec'd

JUL 24 1915

XXc. © Cl. D 41303

Leave all above these words blank

Fee rec'd \$1.00 25481 JUL 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 13 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant { Street

C. B. Fernald
4 Marlborough Road, St. John's Wood
City *London, England* State

[Please turn this over]

Name of Author, but if a translation, then Translator

Chester Bailey Fernald

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Day Before The Day

Send certificate of registration to {

C.B. Fernald

4 Marlborough Road, St. John's Wood, London, N.W.,

Street

City

State England

Name and address {

C.B. Fernald

of remitter

(Street

same as above

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fernald (Chester Bailey)
Don Carlos.

1 c. rec'd

Application
rec'd

XXc. © Cl. D 57768

MAY 23 1921

MAY 23 1921

19152 MAY 27 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Chester Bailey Fernald - American

(Write name in full—State here also nationality of claimant)

4 Marlborough Road St.

(Street)

John's Wood London England

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gester

(Write name in full)

Bailey Fernald

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Don Carlos

Send certificate of registration to (7)

C. B. Fernald

4 Marlborough Road London N.W.8, England

Name and address of person sending the fee (8)

(Street)

(City)

(State)

C. B. Fernald, 4 Marlboro Road, London N.W.8, England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fernald (Chester Bailey)
Marooned

D2

1 c. rec'd DEC 16 '26

Application
rec'd DEC 16 '26

© Cl D 77962

XXc.

Fee rec'd \$

59289 DEC 31 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Bailey Fernald
(Write full legal name of copyright owner)

4 Marlborough Road, St. John's Wood, London, N.W. 8
(2) Address England
(Street) (City) (State)

O. K. B. P. T. 1217

[Please turn this over]

(3) Name of author or translator Chester Bailey Fernald
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Marooned, or Sands of Araby. ✓

(7) Send certificate of registration to C. B. Fernald ✓
4 Marlborough Road, St. John's Wood, London, N. W. 8, England. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. E. Fernald
(address as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fernald (C.B.)
Mask and the face.

1 c. rec'd

Application
rec'd

MAR 21 '27 ✓

MAR 22 '27

© Cl D 79045 ✓

X Xc.

Leave all above these words blank

Fee rec'd

Card made

by W. P.

\$1.00

130

16

MAR 22 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

C. B. Fernald (American)

copyright claimant (2)

(Write full legal name of copyright owner)

4, Marlborough Road, N.W. 8-London, England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

C. B. Fernald ✓

(Write name in full)

[Please turn this over]

United States[✓] of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) The Mask and The Face A Satire in Three

in Three Acts (Based on La Maschera e il Volto by Luigi

Published by (6) Samuel French, Limited Chiarrelli at (7) London, England

First published on the (8) March 17th 1927 day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

Name and address of person (Street) Samuel French (City) _____ (Country) _____
or firm sending the fee (10) _____

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D2

Fernald (Chester Bailey)
Mask and the face.

1 c. rec'd APR 15 1921
Application APR 15 1921
rec'd
© Cl. D 57523
XXc.

Leave all above these words blank

Fee rec'd \$

100 15208 APR 28 '21

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 30, 1921*

2808 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Chester Bailey Fernald, U.S. Citizen
(Write name in full—State here also nationality of claimant)

5 Hounslow Street

(Street)

London, W.C. England

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Bailey Fernald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mark and the Face -

Italian "La Maschera e il Volto" by Luigi Chiarini

Send certificate of registration to (7) C. B. Fernald, Esq.

5 Franklin Street, London W.C.2, England

Name and address of person (Street) (City) (State)
sending the fee (8) C. B. Fernald

5 Franklin Street, London

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fernald (Chester Bailey)
Mask and the face.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 18 '23

Application APR 18 1923

rec'd 64241

XXc. 4

6072 APR 19 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th 1923

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) CHESTER BAILEY FERNALD (American)

(Write name in full—State here also nationality of claimant)

5 Henrietta Street

(Street)

London, W.C. 2. England

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHESTER BAILEY FERNALD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MASK AND THE FACE Adapted from
thw Italian play by Luigi Chiarelli e titled "LA
MASCHERA E IL VOLTO

Send certificate of registration to (7) Dorothea Fassett, The London Play Company
5 Henrietta Street, W.C. 2. London,
(Street) (City) (State) Eng.

Name and address of person or firm sending the fee (8) Dorothea Fassett as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fernald (Chester Bailey)
Mask and the face.

1 c. rec'd *July 5, 1924*

Application
rec'd *JUL - 3 1924*

XXc. © *U.S.* *68407*

Leave all above these words blank

Fee rec'd \$

33575 JUL 24 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

W. S. Enc.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLIAM SHAKESPEARE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) London

Brief title of work (6) THE TITUS ANDRONICUS

Freely Adapted from

Send certificate of registration to (7) W. H. Auden

Name and address of person or firm sending the fee (8) London (Street) London (City) England (State)

Piccadilly W.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fernald (Chester Bailey) Jan.
"98-9"; or, The very subtle lover;

D2

1 c. rec'd Feb. 24, 1912.

XXc. © Cl. D 28863

\$ 1.00

8166 FEB 28 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Chester Bailey Fernald,

London, N.W. England.

[Please turn this over]

11811
RECEIVED
FEB 28 1912
LIBRARY

Author or
authors

Chester Bailey Fernald.

American.

[Nationality must be stated]

Brief title of work

"98.9" or the very subtle lover.

A light comedy in three acts.

Send certificate of
registration to

Chester Bailey Fernald, 4 Marlborough Road,
St. John's Wood, London, N.W. England.

Name and address of
remitter

If the work is a published dramatic composition, use application form D'; if a dramatic musical composition, use form D.

[Please turn this over]

Fernald (Chester Bailey)

D2

Princess in the Case.

1 c. rec'd

MAR 25 1933 ✓

Application
rec'd

MAR 25 1933

© Cl Unpub 21477 C

Fee rec'd \$

1.00

13593 MAR 25 '33 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Bailey Fernald
(Write full legal name of copyright owner)

(2) Address The Devonshire Club 50 St. James Street London
(Street) (City) (State)

S.W. 1, England. ✓

[Please turn this over]

(3) Name of author or translator Chester Bailey Fernald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PRINCESS AND THE CAGE
play in 3 acts

(7) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* Use title as indexed from copy [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Fernald (Chester Bailey) & adv.
Pursuit (The) of Pamela.

1 c. rec'd Dec. 5. 1913

Application
rec'd DEC 23 1913

XXc © 7 D 355110

Leave all above these words blank

Fee rec'd \$1⁰⁰ 42763 Dec 5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 26, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Chester Bailey Fernald

[Write name in full]

Street (3)

4 Marlborough Road

City

London, N.W.

State

England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Bailey Fernald

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Pursuit of Pamela - A Comedy in Four Acts

Send certificate of registration to: (8)

Claimant - see 2 and 3 (C. B. Fernald

Street (9)

4 Marlborough Road City London, N.W. State England

Name and address of remitter: (10)

Same as above.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Fernald (Chester Bailey)

Tomorrow.

D2

1 c. rec'd

Application
rec'd

©Cl B

80503

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHESTER BAILEY FERNALD

(Write full legal name of copyright owner)

(2) Address

4 Marlborough Road

(Street)

London, N.W.8 - England

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Chester Bailey Fernald
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

TOMORROW - or: LOVE WITHOUT FEAR

(7) Send certificate of registration to _____

C.B. Fernald

4 Marlborough Road London, N.W. 8, England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

C.B. Fernald

Address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 -12,000)

Write nothing here, but fill out each numbered space below

D1

Ac. rec'd

Feb. 27-28

Application
rec'd

MAY 19 1928

X Xc.

©C1D

839780

Leave all above these words blank by W. P.

Fee rec'd \$

Card made

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 5, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Chester Bailey Fernald

(Write full legal name of copyright owner)

4 Marlborough Road, St. John's Wood, London, England

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

O. K. B. F. T.

Chester Bailey Fernald

(Write name in full)

[Please turn this over]

aily

Country of which the author or
translator is a citizen or subject (4) U.S.A. [Must be stated]

Brief title of work (5) TO-MORROW

Published by (6) Ernest Benn, Limited at (7) Bouverie House
Fleet Street, London.

First published on the (8) 25th day of November, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) C. B. Fernald, at address over-leaf

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) C. B. Fernald, address over-leaf.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below D2

Fernald (Chester Bailey)
White umbrella

1 c. rec'd Feb. 14, 1921
Application FEB 14 1921
rec'd
© Cl. 56822
XXc. P.

Leave all above these words blank

Fee rec'd \$

1.00

3400 FEB 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Chester Bailey Fernald
(Write name in full)

Marlborough Road
(Street)

London, N. W. 8, England
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gester Bailey Fernald

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE WHITE UMBRELLA.

Send certificate of registration to: (7)

C.B. Fernald

4 Marlborough Road, N.W.8, London

Name and address of person sending the fee: (8)

C.B. Fernald

4 Marlborough Road, London, N.W.8, England

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

¹
Cernán - Gonzalez.

Reference card

Amigo (El) de la pipa.

See,

Jackson Veyan (José), y Cernán - Gonzá-
lez.

002817

Fernan-Gonzalez (-----)

Reference card

Diablo en coche.

D appl.file

See

Larra (Luis de) y Fernan-Gonzalez (--)

D 32554

002818

Write nothing here, but fill out each numbered space

D2

NOV 24 1913

Ferguson (William J.) & an
Friendly (u) tip, on the du de,
by J. H. Farrell & W. J. Ferguson

1 c. rec'd

Application
rec'd

NOV 24 1913

Rec.

©CLD 35113

Rec rec'd

39211

NOV 24 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 21st 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

181 Midwood St.

William J. Ferguson.
New York City
State New York
[Please turn this over]
Brooklyn New York City N.Y.

Name of Author, but if a translation, then Translator (4) Jeremiah Hiram Farrell & William J. Ferguson
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"A Friendly Tip" or
'The Dude"

Send certificate of
registration to: (8)

Street (9) 181 Midwood St City Brooklyn State New York
Name and address
of remitter: (10) William J. Ferguson

Street (11) 181 Midwood St City Brooklyn State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ferguson (William Jason)
Major and the judge.

MAR 23 1921
1 c. rec'd
Application rec'd MAR 21 1921
© Cl. D 57221
XXc.

Leave all above these words blank

\$1.00
Fee rec'd \$ 1.00
11531 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

William Jason Ferguson of United States & A.
(Write name in full—State here also nationality of claimant)

10181 Midwood St.

Brooklyn

New York

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Jason Ferguson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Major and The Judge"

William J. Ferguson
Send certificate of registration to (7) 181 Midwood St
Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William J. Ferguson
181 Midwood St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fergusson (Arthur Robertson)
Youth, Inc.

1 c. rec'd MAY -5 1923
Application MAY -5 '23
rec'd © C. D. 64395
XXc. A

Leave all above these words blank

Fee rec'd \$ 1.00

18146 MAY-5'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Arthur R. Fergusson (U.S.)

(Write full legal name of copyright owner)

Montgomery Inn,
(Street)

Bryn Mawr,
(City)

Pa.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur Robertson Ferguson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Monthly Sum (Yonkers, N.Y.)

Send certificate of registration to (7)

Arthur R. Ferguson
Leontgomery Inn, Bryn Mawr, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fergusson (E. Morris)

D1

Silver cup.

CP

2 c. rec'd Aug. 2, 1933

Application
rec'd AUG - 1 1933

© Cl. pub. 23655

Fee rec'd \$

\$2.00

33187 AUG-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1933

On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Morris Fergusson

(Write full legal name of copyright owner)

(2) Address

Box 153
(Street)

Swarthmore

(City)

Penna.

(State)

(3) Name of author or translator

E. Morris Fergusson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Silver Cup

(7) Published on the thirty-first day of July, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. E. Morris Ferguson
Box 153, Swarthmore, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee E. Morris Ferguson
Residence is 211 S. Swarthmore Ave. Box 153, Swarthmore, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fergusson(Ethel Ostrander)

D2

Gone are the days. Text.

1 c. rec'd

MAY -6 1937

Application

MAY 13 1937

rec'd

© Cl Dunpub 49879

CP

Fee rec'd \$

1.00

23521

MAY -7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Ostrander Fergusson

(Write full legal name of copyright owner)

(2) Address

171 West 79th

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

Copy Del. to Music Div.

JUN 12 1937

- (3) Name of author or translator Ethel Ostrander Fergusson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Gone are the days"

- (7) Send certificate of registration to Mrs. George Fergusson
171 West 79th New York City N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ethel Ostrander Fergusson
171 West 79th New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Fernández (Barros)

Reference card

See

Barros Fernández

002820

Fernandez (Louis C.)
Tolerance wins

D2

APR 12 '27

1 c. rec'd

Application
rec'd APR 12 '27

XXc. © Cl D 79332 R

Fee rec'd \$

17634 APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis C. Fernandez
(Write full legal name of copyright owner)

(2) Address 3512 N.H. Ave., N.W. Washington, D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis C. Fernandez
(Write name in full)

(4) Country of which the author is a citizen* Philippine Islands
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington, D.C.

(6) Brief title of work "TOLERANCE WINS"

(7) Send certificate of registration to Louis C. Fernandez
3512 New Hampshire Avenue, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis C. Fernandez
3512 New Hampshire Avenue, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández (Manuel)~

Precollectivism.

C

1 c. rec'd JUL -7 1934 ✓

Application JUL -7 1934
rec'd

©ClC

6883

Fee rec'd \$ 1.00

31402 JUL -9 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

~~REGISTER OF COPYRIGHTS~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5th, 1934

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manuel Fernandez
(Write full legal name of copyright owner)

(2) Address 912 19th Ave. Covington, Louisiana
(Street) (City) (State)

(3) Name of author Manuel Fernandez
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen.

Spain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*Covington,
Louisiana*

(6) Title of work

Precollectivism

(7) Send certificate of registration to

M. Fernandez
912 19th Ave., Covington, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Manuel Fernandez
912 19th Ave., Covington, Louisiana
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1733

[Please turn this over]

Fernández (Manuel)*

C

AUG 11 1934

Precollectivism (II)

1 c. rec'd

Application
rec'd

AUG 11 1934

© ClC

6911

R

Fee rec'd \$

\$1.00 36538 AUG 11 '34

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

IS 712

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1934

of the ~~*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manuel Fernandez
(Write full legal name of copyright owner)

(2) Address 912 19th Ave. Covington, Louisiana
(Street) (City) (State)

(3) Name of author Manuel Fernandez
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Lovington, Louisiana

(6) Title of work

Precollectivism (II)

(7) Send certificate of registration to

M. Fernandez
912 19th Ave., Lovington, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. Fernandez
912 19th Ave., Lovington, La.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Fernandez (Manuel) *

C

Social evolution according to reason.

1 c. rec'd

JUN 23 1937

Application
rec'd

JUN 23 1937

© ClC

8729

C
R

Fee rec'd \$

81.07 33429 JUN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Manuel Fernandez

(Write full legal name of copyright owner)

(2) Address

912 19th Ave.

(Street)

Covington, Louisiana

(City)

(State)

(3) Name of author

Manuel

Fernandez

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Bovington, Louisiana

(6) Title of work Racial Evolution According to Reason.

(7) Send certificate of registration to Mmanuel Fernandez
912 19th Ave., Bovington, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mmanuel Fernandez
912 19th Ave., Bovington, Louisiana
(Street) (City) (State)

D²

DEC 3 1909

Name of claimant

Fernández (O. Nadine)

Tan.

Title and author

Wanda the Indian bride.

1 c. rec'd

Cl. D. XXc. © Cl. D 17666

\$ 1⁰⁰ Cash No. 37511

Nov. 20, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Filed Date, Dec. 6 '09

Of the DRAMATIC

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Name and address of

copyright claimant

O. Nadine Fernandez

116 Fourth St. New York City

Nationality of author or authors

Spanish permanently residing in America

(OVER)

Must be
dated.

Author or
authors

Chidine Ferraro

Title of work

Amala The Arabian Prince

Send certificate of

registration to

C. A. Ferraro

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
LITERATURE. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a photograph of the work and the statutory fee. If reproduced for sale, see Application D¹.

(OVER)

Fernández (P. Banos)

Reference card See

Appl. file
D 22437

Diaz Valero (C.), Navarro Serrano (L.) &

Banos Fernandez (P.)

002826

Fernández (Pedro Perez)

Reference card See

D Appl. file Perez Fernández (Pedro)

002827

Fernández Ardavín(Luis)

D1 (FOR.)

1 c. rec'd NOV 27 1933

Ama.

Application NOV 27 1933
rec'd

CP

© Cl O pub. 25519

Fee rec'd \$32.00

51031

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

∞ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

∞ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández Ardavín

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4

(Street)

Madrid Spain

(City)

(Country)

(3) Name of author or translator

Luis Fernandez Ardavin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work EL ALA

(6) Published by Imprenta Europa at Madrid
(Name) (City)

(7) Published on the 24th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez

New York University, Washington Sq. East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

244 33 253

Fernández Ardavin(Luis)

D1 (FOR.)

Am. Text. (In Teatro. t. iii)

CP

1 c. rec'd

Application JUL 10 1934
rec'd

(C) Cl D pub. 30013

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

OF FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández Ardavin

Plaza de Canovas, 4

(Write full legal name of copyright owner)

Spain

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator same

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain ✓
(MUST be stated)

(5) Brief title of work El Ama

(6) Published by Licreria y Casa Editorial Hernandez (S.A.) Madrid
(Name) (City)

(7) Published on the 7th day of Sept., 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N. Y.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

F[ernández] Ardavín (L[uis])

y Montero (J.)

1 c. rec'd

Application

APR 27 1920

rec'd

Balada de Carnaval

©Cl.D 54428

X Xc.

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

L. F. Ardavín y J. Montero

(Write name in full—State here also nationality of claimant)

CALLE DEL PRINCIPAL

MADRID SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis

Fernández Ardavín y J. Montero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Balada de Carnaval

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) PRADO, 24

First published on the (8) 24th day of September, 1919^v
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. L...

20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)

20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández Ardavan (Luis)
Bandido de la Sierra.

1 c. rec'd

JAN - 5 1924

Application

JAN - 5 1924

rec'd

© C. I. O.

664670

XXc.

400 JAN - 5 '24

Leave all above these words blank

Fee rec'd \$

400

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis Fernandez Ardavin

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis Fernandez Ardavin

(Write name in full)

[Please turn this over]

O. E. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Bandido de la Sierra, drama en tres
actos

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) 30 day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osse

Name and address of person or firm sending the fee (10) 225 West 46 St., New York, N.Y.
(Street) (City) (Country)
Oscar and Bory Osse

225 West 46 St., New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (Oct., 1923-1,000)

Fernández Ardavin(Luis)

D1 (FOR.)

barrios bajos. (La farsa, año vii, num. 283)

CP

1 c. rec'd JUL 10 1934 ✓

Application JUL 10 1934
rec'd

© Cl D pub. 30023 ✓

Fee rec'd \$2.00

31681 JUL 10 34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernandez Ardavin ✓ ✓

(Write full legal name of copyright owner) /

(2) Address Plaza de Canovas, 4

(Street)

Madrid ✓

(City)

Spain

(Country)

(3) Name of author or translator

same
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain ✓
(MUST be stated)

(5) Brief title of work Barrios Bajos ✓

(6) Published by Artes Graficas at Madrid ✓
(Name) (City)

(7) Published on the 6th day of July, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Fernández Ardavin (Luis)
Bejarana

1 c. rec'd

AUG 15 24

Application
rec'd

AUG 15 1924

(C) C. I. D. 68596 e R

X Xc.

Fee rec'd \$

36036 AUG 15 '24

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luis Fernandez Ardavin,

Spanish

24 Calle del Prado, Madrid, Spain.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis Fernandez Ardavin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Bejarana, farzuela en 2 actos ✓

Published by (6) Sociedad de Autores Españoles Madrid

First published on the (8) 30th day of April, 1924.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below
Fernandez Ardavin (Luis)

D1

Cantora del Puerto.

1 c. rec'd

Application

rec'd

NOV 12 1929

NOV 12 1929

pub 3020

X Ke.

NOV 12 1929

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Luis Fernandez Ardavin /

(Write full legal name of copyright owner)

Arado, 27 Madrid / Spain /

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) _____

Published by (6) _____ at (7) _____

First published on the (8) thirty-first day of March, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Fernández Ardavin (Luis)
Dama del armirio.

1 c. rec'd JUN 13 1922/
Application JUN 13 '22
rec'd
© Cl. D. 61265
XXc.

Leave all above these words blank

Fee rec'd \$ 2.00

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed, by

Name and address of copyright claimant (2) Luis Fernandez Ardavin, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luis Fernandez Ardavin

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Dama del Armino, drama en cuatro actos

Published by (6) Biblioteca Hispania at (7) Madrid

First published on the (8) 20th day of February, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Ossen

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Ossen

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Fernández Ardevín (Luis) y Palencia Tubau, **D1 (FOR.)**
(Ceferino)

De sonda.

JAN -6 1930 ✓
1 c. rec'd
Application
rec'd JAN -6 1930
XXc. © Cl D pub. 3743 ✓
JAN -6 1930

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS FERNÁNDEZ ARDAVÍN y CEFERINO PALEN-
(Write full legal name of copyright owner)
MADRID y CIA TUBAU

(2) Address PRADO, 24
LUIS FERNÁNDEZ ARDAVÍN y CEFERINO PALENCIA TUBAU

(3) Name of author or translator. _____
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

* MADRID

(MUST be stated)

(5) Brief title of work

LA DESEADA ✓

SOCIEDAD DE AUTORES ESPAÑOLES

(6) Published by

(Name)

at

MADRID ✓

(City)

(7) Published on the

30 th

day of

June

27 ✓

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA ✓

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

*Use: Spain. ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below ^{vín} D1

Fernández Ardevín (Luis,
Doña diábola.

1 c. rec'd

Application

rec'd

XXc.

NOV 13/25
NOV 24 1925
D.C.D. 73483

Leave all above these words blank

Fee rec'd \$1.00 53 278 Nov. 17/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luis Fernandez Ardevín

(Write full legal name of copyright owner)

Prado 24 /

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis Fernandez Ardevín

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Doña Diabla

Published by (6) Sociedad de Autores Espanoles at (7) Madrid, Spain

First published on the (8) 17 day of April, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga
Hotel Almac New York N. Y.

Name and address of person or firm sending the fee (10) Miguel de Zarraga
Hotel Almac New York N. Y.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández Ardavin (Luis)
Doncel Romantico.

1 c. rec'd JAN -5 1923

Application
rec'd JAN -5 '23

XXc. © C. I. D. 63293 C
JAN -5 1923

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis Fernandez Ardavin Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado,

(Street)

Madrid,

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis Fernandez Ardavin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Dancel Romantico, folletin esconico
en cinco capitulos y en verso

Published by (6) Biblioteca Hispania at (7) Madrid

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Eory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

D 1 (FOR.)

AUG - 5 1931

Espada del Hidalgo.

1 c. rec'd

Application
rec'd

AUG - 5 1931

XXc.

© Cl D pub. 11615

Fee rec'd \$

12.00

39381 AUG - 5 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández Ardavín

(Write full legal name of copyright owner)

(2) Address Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator same as (1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Spain

(MUST be stated)

(5) Brief title of work La Espada del hidalgo

(drama en cuatro actos, en verso)

(6) Published by La Fari at Madrid
(Name) (City)

(7) Published on the 1st day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Fernández Ardevín (Luis)

D1 (FOR.)

Flores y Blancaflor.

1 c. rec'd

Application

DEC 19 1929

rec'd

Sci pub. 3549

XXc.

60689 DEC 19 29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS FERNANDEZ ARDAVIN

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator LUIS FERNANDEZ ARDAVIN

(Write name in full)

[Please turn this over]

SPAIN

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work FLORES Y BLANCAFLOR

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID, SPAIN

(6) Published by

(Name)

at

(City)

12th

December

27,

(7) Published on the day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926-1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández Ardevín (Luis)

D1 (FOR.)

JAN - 6 1930 ✓

Hija de la Dolores.

1 c. rec'd

Application

rec'd

XXc.

pub. 3745 C

Fee rec'd \$

843 JAN - 6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. S. P. M. O.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$12 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

LUIS FERNÁNDEZ ARDAVIN

(1) Name of copyright owner

PRADO, 24

(Write full name of copyright owner) MADRID SPAIN ✓

(2) Address

(Street)

LUIS FERNÁNDEZ ARDAVIN (City) (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.....

SPAIN ✓

(MUST be stated)

(5) Brief title of work.....

LA HIJA DE LA DOLORES ✓

(6) Published by.....

SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

MADRID ✓

(City)

(7) Published on the.....

5th

day of

February

1927 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to.....

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee.....

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below,

D1

Fernández Ardavin (Luis)
Lupe, la malcasada

1 c. rec'd

NOV 13 1925

Application
rec'd

NOV 24 1925

XXC. D. 73484

Leave all above these words blank

W P

Fee rec'd \$

1/02 53278 Nov. 14/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luis Fernandez Ardavin

(Write full legal name of copyright owner)

Praio 24

(Street)

Lidrid

(City)

Spain

(Country)

Name of author, or if a translation,

then name of translator (3)

Luis Fernandez Ardavin

(Write name in full)

[Please turn this over]

002842

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Lupe la malcasada

Published by (6) Sociedad de Autores
Españoles at (7) Madrid, Spain

First published on the (8) 17 day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Almac New York N. Y.

Name and address of person
or firm sending the fee (10) Miguel de Zárraga
Hotel Almac New York N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández Ardavin (Luis)
Nave sin timón

1 c. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

© Cl D

77827

60001 DEC 17 '26 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Luis Fern'andez Ardavin

Prado 24, Madrid, Spain (Write full legal name of copyright owner)

(Street)

Luis Fernandez (City)

Ardavin (Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La nave sin titi ón

Published by (6) Sociedad de
Interes Esp. Naves at (7) Madrid, Spain

First published on the (8) 10 ✓ day of October, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Larruga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Larruga

Sto Ans. Inter Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández Ardavin (Luis)

Parranda.

1 c. rec'd NOV 12 1929.

Application NOV 12 1929
rec'd

Pub. 3010
Xc.

NOV 12 1929

Leave all above these words blank

Fee rec'd \$

WP_{in. s.}

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of ~~the~~ Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis Fernandez Ardavin

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis Fernandez Ardavin ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Parranda

Published by (6) La Farsa at (7) Madrid

First published on the (8) 12 day of May, 19 28

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Park Central New York N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel New York N.Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Fernández Ardavin(Luis)

D1 (FOR.)

JUL 10 1934

Prostitucion. (In Teatro. t. xiii)

1 c. rec'd

Application

rec'd

JUL 10 1934

© Cl D pub. 30012

C1 Fee rec'd \$

\$2.00

31681 JUL 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernandez Ardavin

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain

(Street)

(City)
same

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Spain ✓

(MUST be stated)

Prostitution ✓

(5) Brief title of work _____

(6) Published by Libreria y Casa Editorial Hernando (S. A.) Madrid ✓
(Name) (City)

(7) Published on the 7th day of September, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fernández Ardevín (Luis)

Reference card

Appl. file

Rosa de Francia

See

Marquina (Eduardo) & Fernández
Ardevín (Luis)

002866
655844

Write nothing here, but fill out each numbered space below

D1

Fernández Ardavin (Luis)
Rosa de Madrid.

1 c. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

© Cl D

778260

X Xc.

60001 DEC 17 '26

Leave all above these words blank

W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Luis Fernández Ardavin

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

Luis ^(City) Fernández ^(Country) Ardavin

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Rosa de Madrid

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) 10 day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Larraga
Hotel Alamac, Broadway & 71st Street, New York City

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Miguel de Larraga

*No Ans. Inter Hotel Alamac, New York

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Fernandez Ardavin (Luis)

Reference card

Señor Randolph

See

(Perez, Fernandez (Pedro))

002848
48430

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd DEC 15 1925 ✓
Application DEC 15 '25
rec'd
C. D. 74208 e
XXc.

Fernández Ardavin (Luis)
Teatro - (Estrella de Justina [etc.])

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

Luis Fernandez Ardavin

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, Luis Fernandez Ardavin ✓

then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La estrella de Justina

SOCIEDAD DE AUTORES
Published by (6) **ESPAÑOLES** at (7) **MADRID, SPAIN**

First published on the (8) 22 day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Tánaga

Hotel Alamo, Broadway & 71st St. New York City

(Street) **SOCIEDAD** (City) **AUTORES** (Country)
Name and address of person or firm sending the fee (10) **ESPAÑOLES**

CALLE DEL PRADO,
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Luis, Pedro Valentín de D1

tres mosqueteros.

AUG -5 1931

Application
rec'd AUG -5 1931

XXc. © Cl D pub. 11614

Fee rec'd \$2.00

39381 AUG-5'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández Ardavín & Valentín de Pedro
(Write full legal name of copyright owner)

(2) Address Prado 24 (both owners) Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Same as (1)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen. _____

Spain
(MUST be stated)

(5) Brief title of work Los tres mosqueteros

(6) Published by La farsa at Madrid
(Name) (City)

(7) Published on the March 15, day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernández

New York University, Washington Square, New York, U S A
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same as (8)

(July, 1925—1,000)

(Street)

(City)

(Country)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández-Arias (Udelardo)
Culpables (Los)

D 1

March 7 1913

(C) 32582

Leave all above these words blank

9026 MAR -7 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913

Date,

March 6 1913

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Udelardo Fernández-Arias

NÚÑEZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

O. K. B. P. T.

Author or
authors

Adelardo Fernández - Armas
Los culpables

[Nationality must be stated.]

Brief title of work

Exact date of publication

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Fernández-Arias (Adelardo)
Lo más hermoso.

D 1

2 c. rec'd

MAY 13 1912

XXc. © Cl. D 29783 R

\$ 1.00

Title and author

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912

Date, May 24, 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Adelardo Fernández-Arias
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or
authors

Adelardo Fernández - Arias (Spanish)

[Nationality must be stated]

Brief title of work

Lo más Humor

Exact date of publication

May 24 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. G. Underhill

1100 Dean St Brooklyn New York

Name and address of
remitter

J. G. Underhill

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D*, if a dramatic musical work, use form D* (OVER)

Fernández Arreo (Antonio)

D¹
Name of claimant

f an
Title and author

Ante el juez.

Leave all above these lines blank

*

2 c. rec'd *NOV 18 1909*

© Cl. D. 17486
Cl. D, Xxc. No.

\$ *1.00* Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Nov. 18, 1909*

3
5
8
2
0
0
Of the { *DRAMATIC*
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Antonio Fernandez Arreo

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Antonio Fernandez Arreo

Title of work

"Ante el Juez"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fernández Arreo (Antonio)

Sin vacaciones

Name of claimant

Jan
Title and author

D1

*

2 c. rec'd

NOV 18 1909

Cl. D, XXc

© Cl. D

17-16-2

\$1.00

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

002854
Of the { ~~DRAMATICO-MUSICAL~~ } ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Antonio Fernandez Arreo

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

(OVER)

[Must be
stated]

Author or
authors

Antonio Fernandez Arreo

Title of work

"Sin Vacaciones"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fernández Arreo (Antonio)

Name of claimant

Title and author

Soldado Peña

Leave all above these lines blank

D1

*

2 c. rec'd

NOV 19 1909

Cl. D, XXc.

Cl. D 17452

1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

5 Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Antonio Fernandez Arreo

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors _____

Antonio Fernandez Arreo

Title of work _____

"El Soldado Pona"

Date of publication _____

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Fernandes Cué (Baltasar)
Poncho Gaitán, el amigo de los
hombres, de Gabriel Arguillas
Leave all above these words blank

NOV - 3 1923
1 c. rec'd
Application NOV - 3 1923
rec'd
XXc. (C) S. D. 65936

Fee rec'd \$

15251 NOV-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Baltasar FERNÁNDEZ CUÉ

(Write full legal name of copyright owner)

✓

306 S. El Paso Street

(Street)

EL PASO

(City)

Texas

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "GABRIEL ARGÜELLES" = Baltasar Fernández Cuó
(Write name in full)

Country of which the author or translator is a citizen or subject (4) S P A I N [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 306 S. El Paso Str., EL PASO, Texas.

Brief title of work (6) "Poncho Gaitán, EL AMIGO DE LOS POBRES", comedia dramática en cuatro actos y en prosa.

Send certificate of registration to (7) B. Fernández Cuó

306 S. El Paso Street EL PASO, Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. Fernández Cuó

306 S. El Paso Street EL PASO Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fernández Cuevas (A.) y Caba (Manuel)
Perfecto caballero.

D 1

Dec. 6 1912

CLD 31592

XXc.

Title and author

\$

How

465-14 DEC -6 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec. 5, 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

A. Fernández Cuevas y M. Caba
Niñez de Balboa 12, Madrid Spain

O. K.-E. F. T.

Card made by E. M. U. [Please turn this over]

Author or
authors

Brief title of work

Exact date of publication

Send certificate of
registration to

Name and address
of remitter

If the work is a translation of a work not reproduced for sale, use form D-1; if a dramatic or musical work, use form D-2 (OVLC)

Spanish

Antonio Fernandez Cuevas y Manuel Caba

Nationality must be stated

Refrito caballero

December 5 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

J. J. Henderson

1100 Dean St Brooklyn New York

J. J. Henderson

1100 Dean St Brooklyn New York

Fernández de la Puente (Manuel) & Torres
(Francisco de)

D1 (FOR.)

Alegre juventud.

1 c. rec'd NOV 20 1929

Application NOV 20 1929
rec'd

© Cl D pub. 3199
XXc.

Fee rec'd \$

57852 NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM 1

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner MANUEL FERNÁNDEZ DE LA PUENTE Y FRANCISCO DE TORRES

(Write full legal name of copyright owner)

PRADO, 24 MADRID SPAIN DE TORRES

(2) Address

MANUEL FERNÁNDEZ DE LA PUENTE Y FRANCISCO DE TORRES

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

LA ALEGRE JUVENTUD

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID

(6) Published by

(Name)

at

(City)

(7) Published on the

19th

day of

April

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández de la Puente (Manuel) + Pascual Frutos (Luis)

Name of claimant

2 c. rec'd

May 20. 1910

XXc,

21078

\$

1.00

Trust 4c

Cash No.

Club de las solteras; de M. F. de
la Puente y L. P. Frutos.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

59

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 24 1910

Date, May 19, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Fernandez de la Puente y Pascual Frutos

Madrid, Spain

SPECIAL FILE

(OVER)

Author or
authors

Lamuel Fernandez de la Fuente y Luis A. Frutos

Nationality must be stated.]

Brief title of work: "El Club de las Solteras".

Date of publication

May 19, 1910.

(Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (

Boosey & Co.,

9 East 17th St., New York City.

Name and address (

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic or literary work, not to be produced for sale, use form D; if a dramatico-musical work, use form D.

SPECIAL FILE

(OVER)

Fernández de la Puente (Manuel)
Corista de punta.

D 1

DEC 6 1912

© Cl. D. 31577

XVe.

Title and author

\$

7.00

46544 JF -5, 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 6 1912

Date, Dec. 5, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Manuel Fernández de la Puente
Núñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

[Please turn this over]

Card made by E. M. J.

Author or
authors

Manuel Fumigales de la Puente

[Nationality must be stated]

Brief title of work

La cuenta de punto

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. Slunderbult
1100 Dean St Brooklyn New York

Name and address
of remitter

J. Slunderbult
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, to be filled in if a dramatic musical work, or filled in (OVER)

Write nothing here, but fill out each numbered space below **D1**

Fernández de la Puente (Manuel)
Danza de los velos.

1 c. rec'd SEP 27 1919
Application
rec'd SEP 27 1919
XNo. C.O. 52731

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Manuel Fernández de la Puente
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

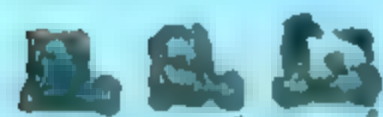
(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Manuel Fernández de la Puente
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Oanga de los Vatos

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 4 April, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Fernández de la Puente (M.) & Allen-Parkinson
Drs (Los) cadetes.

Application MAR 17 1915
rec'd

XXc. © Cl. D 40096

Leave all above these words blank

Fee rec'd \$ 9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) M. F. Fernández de la Puente y C. Allen-Parkinson
[Write name in full]

Name of author, or if a translation, then name of Translator (3) Manuel Fernández de la Puente
and Carlos Allen-Parkinson
(Street) (City) (Country)
[Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Los dos Cadetes

Price

\$ 2 pt

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

Mar 15 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. C. UNDERHILL

1100 DEAN ST.

BROOKLYN, NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Fernández de la Fuente (Munuel) Xc.
Hija (la) del mar.

D¹

Name of claimant

May, rec'd 1913

©Cl.D 32555

Title and author

\$

9026 MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (copyright claimant)

Munuel Fernandez de la Fuente

NUNEZ DE BALBOA, 12
MADRID, SPAIN

(OVER)

O. K. B. T. T.

Author or
authors

Manuel Fernández de la Puente

SPANISH

[Nationality must be stated.]

Brief title of work

La hija del mar
March C 1413

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

U. S. Copyright Office
Washington, D. C.
BRANLYN, NEW YORK

Name and address of
remitter

U. S. Copyright Office
Washington, D. C.
BRANLYN, NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D1

JUN 25 1915

Fernández de la Puente (Manuel)

1 c. rec'd

Application
rec'd

JUN 25 1915

Ideal - recueto.

XXc. ©CLD 41066 C

Leave all above these words blank

Fee rec'd

\$2.00

22151

JUN 25 1915

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Manuel Fernández de la Puente

[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

Manuel Fernández de la Puente

[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Idéal - recorder

Price \$

15.00

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 10

at (7)

Exact date of publication (8)

July 1935

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

100 DEAN ST.

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

BROOKLYN NEW YORK

[Please turn this over]

Fernández de la Puente (Miguel)

Reference card

D

Plano (Luz) del cielo

38247

See Larra (Luz de)

Fernández de la Puente (Miguel)

Card made by M. D. A.

002865

Write nothing here, but fill out each numbered space below

D1

OCT 20 1923

*Fernández de la Puente (Manuel) + Allen-
Mamá Felicidad Perkins (Carlos)*

1 c. rec'd

Application

OCT 20 1923

rec'd

© C. I. D.

65790

OCT 20 1923

Leave all above these words blank

made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fernandez de la Puente y Allen-Perkins

(Write name in full—State here also nationality of claimant) Spanish
24 Calle del Prado, Madrid, Spain.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Fernandez de la Puente y Allen-Perkins

(Write name in full)

[Please turn this over]

O. K. E. F. T.

Country of which the author or translator is a citizen or subject (4) * Spain [Must be stated]

Brief title of work (5) Mama Felicidad, opereta en tres actos

Published by (6) Sociedad Autres Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

* O. G. B. F. T.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN - 5 1923

Fernandes de la Puente Manuel y Alonso (Francisco)
Manolita la inclusera.

Application
rec'd JAN - 5 '23

XXc. CCLD 63290

Leave all above these words blank

Fee rec'd \$ 1.00

348 JAN - 5 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Manuel Fernandez de la Puente y Alonso

(Write full legal name of copyright owner) Spanish

24 Calle del Prado, Madrid, Spain,

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Manuel

Fernandez de la Puente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Manolita la Incasera o la novia de Charlot
saínete lírico en un acto, música del Maestro Alonso ✓

Published by (6) M. C. Hernandez at (7) Madrid ✓

First published on the (8) 30 th day of September, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Ossó

229 West 35 Street, New York, N.Y.

Name and address of person or firm sending the fee (10) Oscar Cso,
(Street) (City) (Country)

229 West 35 Street, New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922--1,000)

Write nothing here, but fill out each numbered space below D1

*Fernández de la Puente M.
Matrife (Luv.)*

1 t. rec'd JAN 28 1916

Application
rec'd JAN 28 1916

XXc. ©CLD 42860

Leave all above these words blank

Fee rec'd \$ 1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

M. Fernández de la Puente
(Write name in full)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Manuel

(City)

Fernández de la Puente

(Country)

(Write name in full)

[Please turn this over]

✓
SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Los Matarifes

Price \$ 1.50

Published by (6) ESPAÑOLAS at (7) MADRID, SPAIN

Exact date of publication (8) JAN 27 1940 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. H. UNDERHILL

BROOKLYN NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fernández de la Puente (Manuel)
Mecanógrafa.

APR 29 1920

1 c. rec'd

Application
rec'd APR 27 1920

Xc. ©CLD 54463

Leave all above these words blank

Fee rec'd 8

4826 APR 27 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 21 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

M. Fernández de la Puente
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3) *Manuel*

Fernández de la Puente
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Mecanografía

Published by (6) Editorial Pusey at (7) Arxal 6, Madrid, Spain

Exact date of publication (8) 10 Oct. 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee (10) (Street) (City) (Country)

(Street)

[Please turn this over]

(City)

(Country)

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Fernández de la Puente (Manuel)
Molino de la Viuda.

1 c. rec'd

Application

rec'd

JAN - 6 '25

XXC. C. D. 69977

319 JAN - 6 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Manuel Fernandez de la Puente

24 Calle del Prado, Madrid, Spain

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Manuel Fernandez de la Puen

(Write name in full)

[Please turn this over]

* O. K. H. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Molino de la Viuda, zarzuela 2 actos

LIBRO.

Published by (6) Sociedad de Autores Espanoles Madrid
at (7)

First published on the (8) 15th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

145 West 45 St., New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Bory Osso,

145 West 45 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Fernández de la Puente (M.)

Reference card

Moza de mulas.

D appl.file

See

Larra (L.de) y Fernandez de la Puente (M.)

002871
D 21961

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

XXc. © Cl. D 47012^c

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Manuel Fernandez de la Puente
[Write name in full]

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

Manuel

Fernandez de la Puente
[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La mujer de Boliche

Published by (6)

CALLE DEL PRADO, 24
MADRID, SPAIN

at (7)

Exact date of publication (8)

12 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.

Name and address of person
sending the fee: (10)

BROOKLYN NEW YORK (City) (Country)

J. G. UNDERHILL
1100 DEAN ST.

(City) BROOKLYN NEW YORK (Country)

[Please turn this over]

Fernández de la Puente (Manuel)

D¹

*

Name of claimant

2 c. rec'd

SEP 24 1909

Title and author

Cl. D, XXc. No.

16884

\$1.00 Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 25, 1909

3 Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 made by M. J. C.

Manuel Fernandez de la Puente

00 Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Manuel

Fernandez de la Puente

Title of work

"La Mujer es Bolicho"

Date of publication

September 27, 1939

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Samuel A. ...

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JUN 25 1915

Application JUN 25 1915
rec'd

©Cl.D 410710

XXc.

JUN 25 1915

Fernández de la Puente (Manuel)
Pascual Frutos (Luis)
Señoras (Las) de Silencio

22151

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by 1 JUN 24 1915
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

M. Fernández de la Puente y L. Pascual Frutos
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel

Fernández de la Puente y L. Pascual Frutos
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Las Divinas del momento

Price \$

1.50

Published by (6)

EL AUTORE

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

January 1, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. C. UNDER

100 Broadway

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

*Fernández de la Puente (Manuel)
Patrial de Cervantes*

1 c. rec'd JUN -3 1916
Application JUN 3 1916
rec'd
© Cl. D 44068
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAY 3 1916*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) *Manuel Fernández de la Puente*
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)
Name of author, or if a translation, then name of Translator (3) *Manuel Fernández de la Puente*
(Write name in full) [Please turn this over]



SPAIN

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La Patria de Cervantes

Price \$

1.50

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

at (7)

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

MAY 3 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. E. UNDERHILL
1100 DEAN ST.
BROOKLYN, NEW YORK

Name and address of person sending the fee: (10)

J. E. UNDERHILL
1100 DEAN ST.
BROOKLYN, NEW YORK

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 14 1918

Application SEP 13 1918
rec'd

XXc. 50361 R

Fernández de la Puente (Manuel)
Perla del frontón.

Leave all above these words blank

Fee rec'd \$

\$1.00 20152 SEP 13 '18

~~Card No. 10 by W.P.~~ APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Manuel Fernández de la Puente

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel

Fernández de la Puente

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La Puela del Fronto

Price \$ 1.00

Published by (6)

ESPAÑOL

at (MADRID, SPAIN)

Exact date of publication (8)

17 April 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Fernández de la Puente (M.)

Reference card

See

Refajo amarillo.

Larra (L. de) y Fernández de la Puente (M.)

002876

9781

Write nothing here, but fill out each numbered space below

D1

Fernández de la Puente (Manuel) & Guerrero
Señoras, a sindicarse!

1 c. rec'd

JUL 27 1921

Application

JUL 27 1921

rec'd

©CLD 58230

Leave all above these words blank

Fee rec'd \$

\$1.00

26320

JUL 27 21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

R

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Manuel Fernandez de la Puente & Guerrero

(Write name in full—State here also nationality of claimant)

Spain

Calle del Prado, 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) Manuel

Fernandez de la Puente &

(Write name in full)

[Please turn this over]

Guerrero

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ! Senoras, a Sindicarse!

Humorada comico-lirica en un acto. [Silbo]

Published by (6) Hijos de M. G. Hernandez at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway,

New York, N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway,

New York, . .

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Fernández de la Puente (Mamuel)

Reference card

See

38177

Tango (El) argentino

Tana (Luis de) +

Fernández de la Puente (Mamuel)

002878

Card made by M. D. A.

Write nothing here, but fill out each numbered space

D1

SEP 26 1917

SEP 26 1917

1 c. rec'd -
Application
rec'd

XXc. ©CLD 47890

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Manuel Fernandez de la Puente

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

O.K.-B.F.T.

(City) (Country)
Manuel Fernandez de la Puente
[Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El Terro, zarzuela en tres actos

... música de Amador Virey

Price \$ Ptas 2

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

11 May 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAY 28 1919

Fernández de la Puente (M^o Manuel) y Pascual Frutos (Luis)
Y así se pasa la vida.

rec'd

Application

MAY 27 1919

rec'd

CL. 51888

X Xc.

Leave all above these words blank

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, '1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

M. Fernández de la Puente y L. Pascual Frutos
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Manuel

Fernández de la Puente y Luis Pascual Frutos

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)_____

✓ SPAIN

[Must be stated]

Brief title of work (5)_____

Varón se para la vida

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)_____

ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)_____

21 Nov 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)_____

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee (10)_____

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Fernández de la Puente (Manuel)

Reference card

2
appl.
11

002881
36553

Ya no hay Pirineos.

See

Larra (Luis de) +

Fernández de la Puente (Manuel)

Fernández de Sevilla (Luis) and Hernández 1 (FOR.)
Mir (Guillermo)

Abuelo Curro.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1933

1 c. rec'd

Application

rec'd

NOV 27 1933

© Cl. D. pub. 25513

51091 NOV 27 1933

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 3, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández de Sevilla and Guillermo Hernández

(Write full legal name of copyright owner)

Mir

(2) Address Plaza de Canovas, 1 Madrid Spain

(Street)

(City)

(Country) (Mir)

(3) Name of author or translator Luis Fernández de

Sevilla and Guillermo Hernández

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work EL ABUELO CURRO

(6) Published by Bolaños y Aguilar* at Madrid Spain
(Name) (City)

(7) Published on the 9th day of Oct, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. VILLA FERNANDEZ

NEW YORK UNIVERSITY WASHINGTON SQ. EAST NEW YORK
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAME

(July, 1929) 2000 (Street) * U. S. GOVERNMENT PRINTING OFFICE: 1929 (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space below D1
Fernández de Sevilla (Luis) & Carreno (Anselmo C.)

Al dorarse las espigas.

1 c. rec'd APR 29 1929

Applicant rec'd APR 29 1929

© Cl B pub. 960
XXc.

Leave all above these words blank

Fee rec'd \$

22662 APR 29 1929

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Luis Fernandez de Sevilla y Anselmo C. Carreno

(Write full legal name of copyright owner)

Prado, 24

Madrid

Spain

(Street)

Luis Fernandez de Sevilla

(Country)

Name of author, or if a translation, then name of translator (3).

y

Anselmo C. Carreño

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) AL DO RARSE LAS ESPIGAS

~~Sociedad de Autores~~
~~Espanoles~~ Published by (6) Madrid, Spain at (7)

First published on the (8) 18 day of January, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Park Central New York N.Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Miguel de Zárraga

Hotel Park Central New York N.Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Fernández de Sevilla(Luis)

D1 (FOR.)

NOV 27 1933

Chasoarrillera.

1 c. rec'd

Application

rec'd

NOV 27 1933

© Cl D pub. 25511

CP

Fee rec'd \$ 2.00

51001 NOV 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Nov. 23, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

If the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández de Sevilla /

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas 4 Madrid Spain

(Street)

Luis Fernandez

de Sevilla /

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work LA CHASCARRILLERA, comedia en tres actos

(6) Published by Bolaños y Aguilar at Madrid
(Name) (City)

(7) Published on the 27th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. Villa Fernandez
New York University, Washington Square East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (Country)

Fernández de Sevilla (Luis) & Carreño (Anselmo C.)

D1 (FOR.)

FEB 19 1930

1 c. rec'd

Application

rec'd

FEB 19 1930

© Cl

XXc.

pub. 4426

Claveles.

Fee rec'd \$

8786 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1930

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS FERNÁNDEZ DE SEVILLA y ANSELMO C. CARREÑO

(Write full legal name of copyright owner)

(2) Address PRADO, 24 Madrid Spain

(3) Name of author or translator LUIS FERNÁNDEZ DE SEVILLA y ANSELMO C. CARREÑO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LOS CLAVELES

Spanish Society of Authors

(6) Published by _____ at Madrid
(Name) (City)

(7) Published on the 16th day of April, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Fernández de Sevilla (Luis) & Carreño (Anselmo C.)
Del Soto del Parral.

I c. rec'd

Apr 13. 1928

Application

rec'd

APR 13 1928

X Xc.

©C1D

83575

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

\$1.00

1928 APR 17 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is hereby enclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Luis Fernández de Sevilla y
Anselmo C. Carreño

(Write full legal name of copyright owner)

Prado 24

(Street)

Madrid

Spain

Name of author, or if a translation,
then name of translator (3)

Luis Fernández de Sevilla
y Anselmo C. Carreño

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La del Soto del Parral ✓

Sociedad de Autores
Published by (6) Españoles at (7) Madrid, Spain ✓

First published on the (8) 15 day of January, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway at 71st Street, New York City

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac New York City

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Fernández de Sevilla (Luis) & Carreño

D1 (FOR.)
Anselmo C.

MAR - 3 '30

c. rec'd

Application
rec'd

MAR - 3 1930

© Cl
XNc.

pub. 5424

Guitarra.

Fee rec'd \$

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

APR - 8 1930

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is ~~herewith~~ deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luis Fernández de Sevilla, Anselmo C. Carreño

(Write full legal name of copyright owner)

(2) Address

Valverde 4.-

(Street)

Madrid - Spain

(City)

(Country)

II - PELIGROS 4.-

(3) Name of author or translator

Luis Fer.

Fernández de Sevilla, Anselmo C. Carreño

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain -

(MUST be stated)

(5) Brief title of work

La Guitarra -

Sociedad de autores Españoles

(6) Published by

(Name)

at

Madrid -

(City)

(7) Published on the

30th day of

July -

19*29*.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Zarraga -

Park Central

(Street)

Hotel -

(City)

New York -

N.Y.

(Country)

(9) Name and address of person or firm sending the fee

Miguel de Zarraga

Park Central

(Street)

Hotel -

(City)

New York -

N.Y.

(Country)

(July, 1926-1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández de Sevilla (maís) and Carreño D1 (FOR.)

(Anselmo C.)

1 c. rec'd

Application

rec'd

© C. D. pub. 11653

XXc.

Ley seca.

CAP

Fee rec'd \$

\$2.00

39381

AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández de Sevilla & Anselmo C. Carreño
(Write full legal name of copyright owner)

(2) Address Prado, 24 (both owners*) Madrid Spain
(Street) (City) (Country)
same as (1)

(3) Name of author or translator _____
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La Ley Seca
(Fantasia)

(6) Published by Rafael Caro Raggio at Madrid
(Name) (City)

(7) Published on the 1st day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(July, 1928—1,000) (Street) (City) (Country)
[Please turn this over]

Fernández de Sevilla (Luis) and Sepulveda (Rafael) **D1 (FOR.)**

Madre Alegria.

CP

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd JUL 10 1934

Application JUL 10 1934
rec'd

© Cl D pub. 30019

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernández de Sevilla and Rafael Sepulveda ✓
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4
(Street) Madrid (City) Spain (Country)

(3) Name of author or translator same
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Spain ✓

(MUST be stated)

(5) Brief title of work Madre Alegria.

(6) Published by Artes Graficas
(Name)

at Madrid ✓
(City)

(7) Published on the 4 day of February, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Fernandez, Washington Sq.
College, New York University, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

Luis F. de Sevilla (Luis) and Carreno

(Anselmo C.)

1 c. rec'd AUG -5 1931Application
rec'd AUG -5 1931

xx@cid pub. 11618

Marqueses de ...Fee rec'd \$ 12.0039381 AUG-5'31**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis F. De Sevilla & Anselmo C. Carreno

(Write full legal name of copyright owner)

(2) Address Prado, 24 (both owners)

(Street)

Madrid Spain

(City)

(Country)

(3) Name of author or translator same as (1)* Use: Luis F. de Sevilla

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Los Marqueses de Matute
(Comedia de costumbres)

(6) Published by Sucesor de R. Velasco, Marquis de Santa Ana Madrid
(Name) (City)

(7) Published on the 5th day of January, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1928 -1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fernández de Sevilla (Juis?) and Carreño **D1 (FOR.)**
(Anselmo C.)

mejor de Madrid.

Fee rec'd \$

1 c. rec'd **AUG -5 1931**
Application **AUG -5 1931**
rec'd

© Cl O pub. 11656

39381 AUG -5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

— FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Luis Fernández de Sevilla and Anselmo C. Carreño**

(Write full legal name of copyright owner)

(2) **(both owners)**
Address **Prado 24** **Madrid** **Spain**

(Street)

(City)

(Country)

(3) Name of author or translator **Same as**

(1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Lo Mejor de Madrid
Humorada Sainetesca en tres actos

(6) Published by Rafael Caro Raggio at Madrid
(Name) (City)

(7) Published on the 1st day of July 1930, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)
(Street) (City) (Country)

DEC 31 1929

D1 (FOR.)

Fernández de Sevilla (Luis) & Carreño

(Anselmo C.)

1 c. rec'd

Application
rec'd

DEC 31 1929

Mejor del puerto.

xxc@clDpub 3668

Fee rec'd \$

62441 DEC 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS FERNANDEZ DE SEVILLA Y ANSELMO C.
(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN CARREÑO

(3) Name of author or translator LUIS FERNANDEZ DE SEVILLA A Y ANSELMO C. CARREÑO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

LA MEJOR DEL PUERTO ✓

(6) Published by

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(Name)

at

(City)

(7) Published on the

30th

day of

June

19²⁸ ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández de Sevilla(Luis)

D1 (FOR.)

DEC -8 1934

Mi querido enemigo.

1 c. rec'd

Application

rec'd

DEC-8 1934

© Cl D pub. 32583

CP

Fee rec'd \$ 2.00

55403 DEC 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1934

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernandez de Sevilla

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas 4

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator

Luis Fernandez de Sevilla

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Mi querido enemigo

(6) Published by Sucesores de Rivadeneyra S^aA Madrid Spain
(Name) (City)

(7) Published on the 2nd. day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
Washington Square College New York City, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street)
(July, 1929)—2000

(City)
U. S. GOVERNMENT PRINTING OFFICE: 1929

(Country)
[Please turn this over]

Exposición de Sevilla, 1929, Madrid, 1930 D1 (FOR.)

(Anselmo C.)

1 c. rec'd

Application

rec'd

AUG - 5 1931
AUG - 5 1931

Exposición de Sevilla, 1929, Madrid, 1930

GAP

Exposición de Sevilla, 1929, Madrid, 1930

Fee rec'd \$

2.00

pub. 11844
AUG - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernandez de Sevilla & Anselmo C. Carreno

(Write full legal name of copyright owner)

(2) Address Prado, 24 (both owners) Madrid Spain

(Street)

(City)

(Country)

(3) Name of author or translator same as (1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Paca la telefonista

(6) Published by Rafael Caro Raggio at Madrid
(Name) (City)

(7) Published on the 11th day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same as (8)

(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández de Sevilla (Luis) & Carreño (Anselmo C.) ^{D1 (FOR.)}

Prisionera.

1 c. rec'd DEC 31 1929
Application rec'd 31 1929
© Cl O pub. 3676
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P. m. 2.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS FERNANDEZ DE SEVILLA Y ANSELMO C. CARRENO
(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(3) Name of author or translator LUIS FERNANDEZ DE SEVILLA A Y ANSELMO C. CARRENO
(Write name in full) (City) (Country)

[Please turn this over]

(4) Country of which the author is a citizen _____

SPAIN ✓

(MUST be stated)

(5) Brief title of work _____

LA PRISIONERA ✓

(6) Published by _____

SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

at _____

MADRID

(City)

(7) Published on the _____

9th

day of _____

June

, 19

27 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fernández de Sevilla (Luis)

D1 (FOR.)

Seis meses y un día.

1 c. rec'd

Application
rec'd

NOV 27 1933

NOV 27 1933

© Cl D pub. 25512

CP

Fee rec'd \$ 2.00

51091 NOV 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by /

(1) Name of copyright owner Luis Fernández de Sevilla
(Write full legal name of copyright owner) /

(2) Address Plaza de Canovas, 4 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Luis Fernández de Sevilla
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen. SPAIN
(MUST be stated)

(5) Brief title of work SEIS MESES Y UN DIA
comedia asainetada en tres actos

(6) Published by Bolaños y Aguilar * at Madrid
(Name) (City)

(7) Published on the 23rd day of Dec., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez
New York University, Washington Square East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same
(Street) (City) (Country)

Fernández de Sevilla (Luis)

D1 (FOR.)

JUL 10 1934

Sevilla la martir.

1 c. rec'd

Application

rec'd

JUL 10 1934

© Cl O pub. 30017

CP

Fee rec'd \$ 2.00

31681 JUL 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Fernandez de Sevilla

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4

(Street)

same

(City)

Madrid

Spain

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Spain ✓
(MUST be stated)

(5) Brief title of work Sevilla la Martir ✓

(6) Published by Imprenta Europa at Madrid
(Name) (City)

(7) Published on the 10th day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (José)
Alfonso XII, 13

1 c. rec'd

Application
rec'd

MAR 10 1921

©CLD 57061 ✓

XXc.

8516 MAR 10 1921 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) José Fernandez del Villar ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Prado Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Fernandez del Villar

(Write name in full)

[Please turn this over]

O.K.-C.F.T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Alfonso XII, 13

Comedia en tres actos

Published by (6) R. Velasco at (7) Madrid Spain

First published on the (8) tenth day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Fernandes del Villar (Jose)
Candido Tenorio.

1 c. rec'd OCT 20 1923 ✓

Application
rec'd OCT 20 1923

XXc. © C. D. 65787

Leave all above these words blank

Fee rec'd

1000

43293 OCT 20 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José Fernandez del Villar ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) José

Fernandez del Villar ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Candido Tencrío, sainete en cinco cuadros

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Ossó,

225 West 46 Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) _____

225 W. 46 St.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space

D1

SEP 14 1918

1 c. rec'd

Application
rec'd

SEP 13 1918

XXc.

© 3D 50375

SEP 13 1918

Fernández del Villar (José)
Casa de los Pájaros

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

José Fernández del Villar

[Write name in full] *CALLE DEL PRADO, 24.*

MADRID, SPAIN.

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

José Fernández del Villar

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La cara de los Pájaros

Price \$

Plus .2

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

27 May 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City) **J. G. UNDERHILL**

(Country)

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

Fernández del Villar (Jose)
Caseta de la feria.

1 c. rec'd _____

Application APR 27 1920
rec'd _____

XXc. _____

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state ~~or~~ nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) _____

José Fernández del Villar

(Write name in full—State here also nationality of claimant)

CALLE DE LA FERIA

(Street)

MADRID (City) SPAIN

(Country)

Name of author, or if a translation,
then name of translator (3) _____

José Fernández del Villar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La caseta de la feria

Published by (6) ESPAÑOL at (7) _____

First published on the (8) 31st day of Diciembre, 1914
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) U. S. Library

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (Jose)
Clavo.

1 c. rec'd MAR -6 1923

Application
rec'd MAR -6 1923

XXc. COLO 63831

Leave all above these words blank

Fee rec'd

\$1.00

9698 MAR -6 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) J. Fernandez del Villar, Spanish

(Write full legal name of copyright owner) ✓

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, Jose
then name of translator (3)

Fernandez del Villar

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Clavo, comedia en 3 actos.

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30th day of December, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

229 West 35 St., New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (José)
Constantino Pla

1 c. rec'd

JUL 26 '22 ✓

Application

JUL 26 1922

rec'd

©CLD 61512

Leave all above these words blank

Fee rec'd \$

30464 JUL 26 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Fernandez del Villar ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation, José
then name of translator (3)

Fernandez del Villar

(Write name in full)

[Please turn this over]

C.M.C.P.T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Constantine Pla. comedia en tres actos /

Published by (6) Correspondencia militar at (7) Madrid /

First published on the (8) 15 day of May, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (Jose)
Colonia de Litas.

I c. rec'd DEC 15 1925

Application
rec'd DEC 15 '25

X Xc. CLD 74212 CR

Leave all above these words blank

Form made by W. F. Fee rec'd \$

55371 DEC 15

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José Fernandez del Villar

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

José Fernandez del Villar

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Colonias de lilas

~~SOCIEDAD DE AUTORES~~ ~~CALLE DEL PRADO, 2~~
Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 17 day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Almac, Broadway & 71st St. New York City
(Street) ~~SOCIEDAD DE AUTORES~~ (City) (Country)

Name and address of person
or firm sending the fee (10) ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country) ...

[Please turn this over]

(July, 1923—1,000)

Fernández del Villar (Jove)

Reference card

Correo de gabinete.

(1.5.1.1)

See Pellicer - J. 1. 7

Fernández del Villar (J.)

D. 42.874

Apfr.

002905

Fernández del Villar (José)

D 1 (FOR.)

1 c. rec'd

AUG - 5 1931

Educación de los padres.

Application
rec'd

AUG - 5 1931

CAP

\$2.00

Fee rec'd \$

39381 AUG - 5 '31

XXC © Cl D pub. 11651

§

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner José Fernández del Villar

(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid Spain

(Street)

(City)

(Country)

(3) Name of author or translator same as 1

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work La educacion de los padres

(Comedia)

(6) Published by Imprenta Ram at Madrid

(Name)

(City)

(7) Published on the 1st day of February, 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (Jose)
Huerto de los Rosales

I c. rec'd Oct - 8 1919

Application
rec'd Oct - 8 1919

CLD 52813

XXc. 1

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 8 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Jose Fernandez del Villar
CALLE DEL PRADO, 247
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

☆ A. G. L.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El Anuario de los renales

Published by (6)

SOCIÉTÉ DE AUTEURS

ESPANOLES

CALLE DEL PRADO, 27

at **MADRID, SPAIN**

Exact date of publication (8)

16 May 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

002908

Reference card

D.
41054

Fernández del Villar (Javé)

Polanco (Lore)

See Pellicori (Julio)

Fernández del Villar (Javé)

D. 41054

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (Jose')
Immaculada

1 c. rec'd APR 11 1922

Application
rec'd APR 12 1922

XXc. © Cl. B 60695 C

Leave all above these words blank

Fee rec'd \$1.00 15198 APR 12 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) José Hernandez del Villar, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) José Fernández del Villar

(Write name in full)

[Please turn this over]

Ex. - F. G. P.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Inmaculada comedia en tres actos

Published by (6) R. Velasco, at (7) Madrid

First published on the (8) 31st day of January, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Fernández del Villar (José)
Mañanita de San Juan.

1 c. rec'd MAR -5 1919

Application MAR -4 1919
rec'd

© J. D. 51324

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

MAR -4 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 28 1919**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

José Fernández del Villar

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José Fernández del Villar

(Write name in full)

[Please turn this over]

D. R. - D. F. T.

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Mañanita de San Juan

Price

pta 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

MADRID, SPAIN

Exact date of publication (8)

26 June 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

H. B. UNDERHILL
29 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Fernández del Villar (José)

D1 (FOR.)

NOV - 5 '31

Mi casa es un infierno.

1 c. rec'd

Application NOV - 5 1931
rec'd

CP

XXc. © Cl D pub. 12912

Fee rec'd \$ 2.00

517113 NOV - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT — FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner José Fernández del Villar
(Write full legal name of copyright owner)

(2) Address Prado, 24, Madrid, Spain
(Street) (City) (Country)

(3) Name of author or translator same as (1)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work MI CASA ES UN INFIERNO

(6) Published by Grafica Literaria at Madrid
(Name) (City)

(7) Published on the 10th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez, New York University,
Washington Square, New York City, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

Fernandez del Villar (Jose)

Reference card

Milagro de las rosas.

See

Pellicer (J.) y Fernandez del Villar (J.)

002912

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (Jose')
Mimi Valdéz.

1 c. rec'd

DEC 17 '26 ✓

Application
rec'd

DEC 17 '26

XXc.

©CIU

77857C

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

60001 DEC 17 '26^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

December 15 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

José Fernandez del Villar

copyright owner (2)

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

José Fernandez del Villar

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Mimí Valdés ✓

Published by (6) Sociedad de Autores Madrid, Spain ✓
Españoles at (7)

First published on the (8) 26 ✓ day of July, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega

Hot el Alamac, Broadway 7 71st Street, New York City
(Street)

Name and address of person
or firm sending the fee (10) Miguel de Z'arraga (Country)

Hot el Alamac, New York

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

OCT 14 1921

1 c. rec'd

Application
rec'd

OCT 14 1921

XXc. © Cl. D 58872

Fernandes del Villar (José)
Oleto del Barrio.

Leave all above these words blank

Fee rec'd \$

01.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) José Fernandez del Villar Spanish

(Write name in full--State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) José

Fernandez del Villar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Otelio del Barrio, sainete en tres cuadros

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 31st day of May, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

SEP -1 1915 ✓

1 c. rec'd

SEP -1 1915

Application
rec'd

XXc.

© Cl. D. 41646

Leave all above these words blank

Fee rec'd \$

30816

SEP -1-1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN (Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

EX. F. G. R.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El pañolón de Manila

Price \$ 1.00

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

AUG 21 1901

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

Name and address of person
sending the fee: (10)

(Street)

(Street)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (J [osé])
Paso del camello.

1 c. rec'd

OCT 20 1923

Application

rec'd

OCT 20 1923

© Cl D

65794

X Xc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Fernandez del Villar,

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) José

Fernande del V.illar

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Paso del Camello, comedia en 3 actos

Published by (6) Sociedad Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Fernandez del Villar (Jose')

Reference card

Patio de los naranjos.

See

D 43737

Pellicier (Julio) y Fernandez del Villar (Jose')

002920

Fernández del Villar (José)

D1 (FOR.)

NOV 20 1929

Pollos cañón.

1 c. rec'd

Application

rec'd

NOV 20 1929

© Cl. pub. 3200

XXc.

Fee rec'd \$

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner JOSÉ FERNÁNDEZ DEL VILLAR

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator JOSÉ FERNÁNDEZ DEL VILLAR

(Write name in full)

[Please turn this over]

SPAIN /

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

LOS POLLOS "CANÓN"

(6) Published by

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID /

(Name)

at

(City)

(7) Published on the

10 th

day of

April

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(July, 1926 — 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1918

Application MAY 18 1918
rec'd

© Cl. D. 49639c

X Xc.

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

José Fernández del Villar
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

José

Fernández del Villar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Primavera de la India ✓

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24 ESPAÑA at (7) MADRID, SPAIN

Exact date of publication (8) 2 Nov - 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. C. Thompson

Name and address of person sending the fee (10) 10 NASSAU NEW YORK ✓
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (Jose)
Primera de feria

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918
rec'd

© Cl. D. 49602

XXc.

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

José Fernández del Villar
(Write name in full)

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
José Fernández del Villar
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) La primera de feria ✓

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADEID, SPAIN Price \$ 2.25

Exact date of publication (8) 20 April 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST.
(Street) (City) (Country)
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (José)
Primo

1 c. rec'd AUG 15 '24

Application
rec'd AUG 15 1924

XXc. 20 69588C

Leave all above these words blank

Fee rec'd \$

36036 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) José Fernandez del Villar, Spanish

(Write full legal name of copyright owner)

24 Calle del Frauo, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

José Fernandez del Villar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Primo, comedia en 3 actos.

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30th day of April, 19 24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Csso

225 West 46 St., New York, N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Bory Csso

225 West 46 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922--1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (José)
Prudencia.

I c. rec'd

Application

rec'd

XXc.

MAR 18 '26

MAR 18 '26

CLD 74775

Leave all above these words blank by W. P.

Fee rec'd \$

43839 MAR 18 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

MARCH 16, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) _____

José Fernandez del Villar

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

José Fernandez

(City)

del Villar

(Country)

Name of author, or if a translation,
then name of translator (3) _____

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Fanciulla

SOCIEDAD DE AUTORES

Published by (6) **ESPAÑOLES** at (7) Madrid, Spain

First published on the (8) 24 day of December, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Sarraga

Hotel Alamo, Broadway & 71st Street, New York City

Name and address of person or firm sending the fee (10) Miguel de Sarraga

1000 1st Avenue, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN -5 1917

Fernando del Villar José!
Punta de vista

Application
rec'd JAN -4 1917

XXc. © 15811 c

778 JAN -4 1917 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

José Fernández del Villar
(Write name in full)

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
José Fernández del Villar
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Punta de vista

Price

Pta 1

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)

DEC 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Fernández del Villar (José)

D1 (FOR.)

keyes católicos.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 14 1932
© Cl U pub 13985

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jose Fernandez del Villar

(Write full legal name of copyright owner)

(2) Address Prado, 24,

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator same as #1

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Los Reyes Catolicos

(6) Published by Grafica Literaria at Madrid
(Name) (City)

(7) Published on the 3rd day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Oct - 8 1919
Application
rec'd Oct 10 1919
C. C. D. 52814
XXc. ()

Fernández del Villar (Jose)
Sal del Carriño.

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10 1919

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Jose Fernandez del Villar

CALLE DEL PRADO 10
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jose Fernandez del Villar

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La voz del niño

Published by (6)

~~Editorial~~

at

(7) MADRID, SPAIN

Exact date of publication (8)

30 May 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (José)
Señorita Primavera

1 c. rec'd NOV. 13 '25 ✓
Application NOV 13 '25
rec'd
X Xc. CLD 73316

Leave all above these words blank

Fee rec'd \$ 1.00

NOV 12 1925

53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) José Fernández del Villar
Prado 24
Madrid, Spain

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

José Fernández del Villar ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LA SEÑORITA PRIMAVERA

Published by (6) Sociedad de Autores Madrid, Spain
Españoles at (7)

First published on the (8) 13 day of March, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Larraga
Hotel Alamac, New York City, N. Y.

Name and address of person
or firm sending the fee (10) Miguel de Larraga
Hotel Alamac, New York City

(Street) (City) (Country)
[Please turn this over] (July, 1923 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Fernández del Villar (Jové)
de la Idolo, Santa Rita.

1 c. rec'd **MAR 17 1915**

Application **MAR 17 1915**
rec'd

©CID 40051 ✓

XXc.

9659 MAR 17 1915

Leave all above these words blank

Fee rec'd \$

31.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 15 1915**

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

José Fernández del Villar
(Write name in full)

MADRID SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José Fernández del Villar
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

¡Te la digo, santa Rita!

Price \$ 1.00

Published by (6)

ESPAÑOL

at (7) MADRID, SPAIN

Exact date of publication (8)

May 15, 15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fernando del Villar (José)
Trini la Cravellina.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd **MAR -5 1919** ✓

Application rec'd **MAR -4 1919**

XXc. **© J.D. 51319**

6042 MAR -4 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

José Fernández del Villar
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

(City)

(Street)

Name of author, or if a translation,
then name of Translator (3)

José

Fernández del Villar
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Trini la Clavellina

Price \$ Pta 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
at MADRID, SPAIN

Exact date of publication (8)

1 August 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fernández del Villar (Jose)
Venda de los ojos.

1 c. rec'd

APR 29 1920

Application

APR 27 1920

rec'd

54459

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 24 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jose Fernandez del Villar

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(Country)

Name of author, or if a translation,
then name of translator (3)

Jose Fernandez del Villar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La venda de los ojos

Published by (6) SOCIEDAD DE AUTORES ESPAÑÓLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 13th day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Gernández Garcia (Luis)

Reference card

(Drama)

App.

002933

Genio (El) de León:

See Hernandez Miras (G)

Gernández Garcia, J. J.

L. 42871

Fernández Hernando (Juan)

Reference card

Appl. file

Amores de la Filo.

See

Navarro Serrano (León) y Fernández
Hernando (Juan)

002934
D58247

Fernández Hernando (Juan)

Reference card

Appl. file

Juan y Manuela.

See

Navarro Serrano (León) y Fernández
Hernando (Juan)

002935

57066

Fernández Hernando (Juan)

Reference card

ipfl. file

Santina

See

Navarro Serrano (León) y Fernández

Hernando (Juan)

002936

26 12 86

Write nothing here, but fill out each numbered space below

D1

Fernández Lepina (Antonio)
Agapito se divierte.

1 c. rec'd JAN - 5 1923

Application
rec'd JAN - 5 '23

© Cl. D. 68297

XXc. 3-18 JAN - 5 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Antonio Fernández Lepina, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Antonio Fernandez Lepina

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Agapito se Divierte, vodevil en tres actos original de Hans Sturm

Published by (6) Huacesores de E. Valasco at (7) Madrid

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

229 West 35 Street, New York, N.Y.

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Oscar Osso

229 West 35 Street, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández Lepina (Antonio) + Domínguez (E.)
Agua del Lozoya; de Francisco Arnold
y Ernesto Bach

Leave all above these words blank

W. P.

Fee rec'd \$

JAN - 5 1924 ✓

1 c. rec'd

Application

rec'd

© C. I. D

66472

X No.

400 JAN - 5 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Fernandez Lepina y E. Dominguez

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) Antonio Fernandez Lepina y E. Dominguez

O. E. B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Agua del Lozoya, vodevil en tres actos ✓
original de Arnold y Bach ✓

Published by (6) Sociedad de Autores Espanoles (7) Madrid ✓

First published on the (8) 30 day of October, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

[Fernández] Lepina (1 Antonio)

Reference card

Appl. file

Amazona del antioja

See

Kren, Buch binder, 1. Fernández,
Lepina (1 Antonio) y Domínguez.

002939

58257

Fernández Lepina (Antonio)

Reference card

Appl. file

Buen amigo.

See

Testoni (Alfredo) Fernández Lepina
(Antonio) y Tedeschi (Enrique)

046200
002940
007063

Write nothing here, but fill out each numbered space below

D1

Fernández Lepina (Antonio)
Clara Moore.

1 c. rec'd MAY -9 1921

Application MAY -9 1921
rec'd

© Cl. D 57605

X Xc. R

Leave all above these words blank

Fee rec'd \$

18867 MAY-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Antonio Fernandez Lepina, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Antonio Fernandez Lepina

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Clara McCore, comedia detectivesca
en tres actos

Published by (6) R. Velasco at (7) Madrid

First published on the (8) fifteenth day of march, 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández Lepina (Antonio)
Drama de la botica.

1 c. rec'd

Application

rec'd

AUG - 4 1920

26913 AUG - 4 1920

Leave all above these words blank

Fee \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Antonio Fernández Lepina (S. person)

(Write name in full—State here also nationality of claimant)
CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Fernández Lepina

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Páramo de la Llorona

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 22nd day of March, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. Q. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. Q. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Fernandez Lafina (Antonio) Gonzalez del Toro
Ensayo sobre la vida (Ricardo)

Application
rec'd MAY 31 1917

© CLD 47049
XXc.

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

A. F. Lafina y R. Gonzalez del Toro
[Write name in full]

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Antonio

Fernandez Lafina y Ricardo Gonzalez del Toro
[Write name in full] [Please turn this over]

O.K.

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La Embajadora

Price

\$1.50

Published by (6)

at (7)

Exact date of publication (8)

2 January 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Fernández Lepina (A.) + Plañiol (Antonio) D¹

Name of claimant

Lepina (A. F.) + Plañiol (A.)
Envidiosos (Los)

+ au.
Title and author

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. Cl. D 17481

\$ 1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } ~~COMPOSITION~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

A. F. Lepina & A. Plañiol

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors.

A. F. Lepina & A. Planici

Title of work

"Los Envidiosos"

Date of publication

November 18, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~And~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd May 31, 1917

Application
rec'd May 22, 1917

xx21. D. 47044

19780.

Leave all above these words blank

Fee rec'd \$ 11.00 May 21, 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L.W.W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1917

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) R. F. Lopez y F. Gonzalez del Toro
[Write name in full]

Calle de Toledo 21
(Street)

Madrid
(City)

Spain
(Country)

Name of author, or if a translation,

then name of Translator (3) Antonio

R. Lopez y F. Gonzalez del Toro
[Write name in full] [Please turn this over]

Duplicate made in Copyright Office
Orig. 2291

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Novela

Price \$ _____

Published by (6) Sociedad de Autores Españoles at (7) Madrid

Exact date of publication (8) Feb. 5, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. S. Underhill

1100 Union (Street) Madrid (City) Spain (Country)
Name and address of person sending the fee: (10) Same

(Street)

(City)

(Country)

[Please turn this over]

Fernández Lepina (A.) + Plañiol (Antonio) D 1
Lepina (Antonio F.) y Antonio Plañiol

Name of claimant

2 c. rec'd JAN 2 1912 /

XXc. © Cl. D 28116

Jipijapa (El); por Antonio F. Lepina

Title and author

\$

TRUST

y Antonio Plañiol

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made in S. C. R.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

A. F. Lepina y A. Plañiol

Name and address of
copyright claimant

Madrid, Spain

[Please turn this over]

Follow App. O K B. F. T.

Author or
authors

A. F. Lepina y A. Planiol

Spanish
[Nationality must be stated]

Brief title of work "El Jipijapa" Libretto

Exact date of publication December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of
remitter

G. Ricordi & Co.,
14 East 43rd St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D1

Fernández Lepina (Antonio)
Lis (Un) de otro mundo.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc. 50391

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP 13 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 24 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Antonio Fernández Lepina

2

0

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

DEL PRADO, 24

MADRID, SPAIN (Country)

(Write name in full)

[Please turn this over]

Antonio Fernández Lepina

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) the bio del the mundo

Price \$ 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID

Exact date of publication (8) 4 April 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) _____ (City) NEW YORK (Country) _____

(Street) _____ (City) NEW YORK (Country) _____

[Please turn this over]

Fernández Lepina (Antonio) &
Tedeschi (Enrique)
Lo que no te esperas, de Luis
Barzini y Arnaldo Fraccaroli

D1

1 c. rec'd MAY 31 1923 ✓

Application MAY 31 1923
rec'd

© Cl. D. 64677 R

Leave all above these words blank

Fee rec'd \$

1.00

23931 MAY 31 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Fernández Lepina y E. Tedeschi, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) A. For

ernández Lepina y E. Tedeschi

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Lo Que No Te Esperas, comedia en 3 actos
original de Luis Barzini y Arnaldo Fracocaroli ✓

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) First day of March, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

Name and address of person or firm sending the fee (10) 229 West 35 St., New York, N.Y.
(Street) (City) (Country) U.S.A.
Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Fernández Lepina (A.) + Plañiol (Antonio) D 1

Lepina (A.) y Plañiol (A.)

Libro (La) fortuna..

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

XXc. © Cl. D 24331

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED, DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, **May 26, 1911**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
Name and address of {
Copyright claimant {

Antonio F. Lepina y Antonio Planiol,

Madrid, Spain

Card made by W. E. B. [Please turn this over]

Author or
authors

Antonio F. Lepina y Antonio Planiol

Spanish

[Nationality must be stated]

Brief title of work

"La Loca Fortuna"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Fernández Lepina - (Antonio)

Reference card

(Name)

Lulu

See Neederche (C.) y
Lepina (A. F.)

N. 42703

Copy.

002951

Write nothing here, but fill out each numbered space below D2

Fernández Lepina (Antonio) y Tedeschi (Enrique)
Maestrilla;
de Dario Niccodemi.

1 c. rec'd OCT - 2 1919

Applicant's

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

00 Name and address of
copyright claimant (2)

A. Fernández Lepina y Tedeschi
(Write name in full)

(Street)

(City)

(State)

★ C. G. L.

O.K.B.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Antonio

(Write name in full)

Fernández Lefina y Enríquez Tejada

Country of which the author or translator is a citizen or subject (4)

SPAIN

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*La masquilla
comedia en tres actos, original de
Dario Niccodemi*

Send certificate of registration to (7)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person sending the fee (8)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd SEP -1 1915

Application SEP -1 1915

rec'd

XXc. - © Cl. D 41654

Fee rec'd \$ 3.00 30816 SEP -1 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Fernandez Lepina y A. Plañol
(Write name in full)

CALLE DEL PRADO, 24

(City) MADRID, SPAIN (Country)

Name of author, or if a translation,
then name of Translator (3) Antonio

Fernandez Lepina y Antonio Plañol
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La maja de Los Madriles

Price \$

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

AUG 30 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Fernández Lepina (A.) + Plañiol (Antonio) D¹

Name of claimant

Lepina (Antonio F.) & Plañiol (Antonio) ~~sans~~

Title and author

Mantón (El) de la China; música del
maestro Torregrosa.

Leave all above these lines blank

2 c. rec'd

JUL 14 1909

Cl. D. Xxc. No.

Cash No.

\$ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Antonio F. Lepina & Antonio Plañiol

Name and address of
copyright claimant

Madrid, Spain

Proprietor card
made by J. R. T

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Antonio F. Lepina & Antonio Planiol

Title of work

"El Mantón de la China"

Date of publication

July 2, 1909

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

© Cl. 47039

Xc.

19780 MAY 31 1917

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

A. F. J. Espino y E. Tedeschi

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Antoni

(Write name in full)

Fernando López y Kuriñer Tardochis

Country of which the author or translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

María y María - original
de Sebastián López

Send certificate of registration to (7)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee (8)

1100 DEAN ST.

BROOKLYN NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fernandes Lepina (Antonio)
*Mariposa * (El primer amor)*

1 c. rec'd MAY 17 1918

Application MAY 18 1918
rec'd

XXc. ©CLD 49624-R

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W.P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Antonio Fernandez Lepina

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Fernandez Lepina

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Mariposa (el primer amor) ✓

Published by (6)

ESPARCELLO ✓

at (7)

ADRIQ. SPAIN

Exact date of publication (8)

4 Feb. 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL ✓

20 NASSAU ST.

NEW YORK ✓

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Fernández Lepina (Antonio)
Mi compañero el ladrón.

1 c. rec'd MAR -6 1923✓

Application
rec'd MAR -6 '23

XXc. C.O.D. 63828

Leave all above these words blank

Fee rec'd \$1.00

9698 MAR -6 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. Fernández Lepina, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Fernandez Lepina

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Compañero de Adron, Jugete conico
en tres actos. ✓

Published by (6) Sociedad de Autores Españoles Madrid

First published on the (8) 30th day of December, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

220 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso,

220 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Fernández Lepina (Antonio)
Mi sobrino Fernando.

1 c. rec'd

MAR 10 1921

Application
rec'd

MAR 10 1921

© Cl. D. 57069 C

XXc.

Leave all above these words blank

Fee rec'd \$

8516 MAR 10 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name and address of

copyright claimant (2) Antonio Fernandez Lepina Spanish

(Write name in full—State here also nationality of claimant)

24 Prado Madrid Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Fernandez Lepina

(Write name in full)

[Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Mi Sobrino Fernando,

Juguete Comico en tres actos

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) ninth day of December, 19 20
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Csso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Csso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. © Cl. 47054

Fernando Lepina (Antonio) Tedeschi Emigra
Palacio de la mara

Leave all above these words blank

Fee rec'd 8

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

A. F. Lepina y E. Tedeschi
(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Antonio

(Write name in full)

Fernando Lafuente y Enrique Tudela

SPAIN

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

El Palacio de la Marquesa

Send certificate of registration to (7)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee (8)

(Street)

(City)

(State)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fernández Lepina (Antonio)
x

Reference card

Perra gorda.

D appl.file

See

Lopez Barbadillo (Joaquin) & Fernandez Lepina (Antonio

002960

29770

Fernandez Lepina (Antonio)

Reference card

(Drama)

app.

Rosario (La)

Los Tedeschi (E.)

Fernandez Lepina (A.)

D 44173

002961

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 27 1921

Application
rec'd

JUL 27 1921

X No. © Cl. D 58236

Fernández Lepina (Antonio)
Reina de la opereta, de Burg
y Härtling

Leave all above these words blank

Fee rec'd \$

\$1.00

26320 JUL 27 '21^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Antonio Fernandez Lepina, ✓ Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Fernandez Lepina

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Reina de la Opera,

vodovill Aleman en tres actos, original de Burg y

Published by (6) H. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**
Xepina (Antonio ~~FE~~) & Plañiel (Antonio)
Sagradas (Las) Bayadera.

1 c. rec'd SEP 21 1914

Application SEP 21 1914
rec'd

XXc. © D.D. 38178

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

A. F. Lapiere and A. P. Plañiel
(Write name in full)

Address by M. D. A.

(Street)

Name of author, or if a translation,
then name of Translator (3)

Antonio

(City)

F. Lapiere and Antonio P. Plañiel

(Write name in full)

(Country)

[Please turn this over]

O.K.-E.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Las sagradas Bayaderas

Price \$ 1.00

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 40

ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)

24th 12 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN, NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c rec'd MAR 17 1915

Application MAR 17 1915
rec'd

XXc. © CID 40050

Fernández Lepina (Antonio)
Señor (Sr) Duque

Leave all above these words blank

Fee rec'd \$

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

A. Fernández Lepina

[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

Antonio Fernández Lepina

[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Señor Duque

Price \$

2.15

Published by (6)

at (7)

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Fernández Lepina (Antonio)

(Antonio) h. au.

Señora Barba-Azul.

Leave all above these lines blank

Name of claimant

h. Planiol

+Title and author

D1

*

2 c. rec'd MAY 20 1910

© Cl. D. 21983^c
Cl. D, XXc. No.

\$ 1.00 Wash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 19, 1910

5388 Of the { DRAMATIC ~~OR DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B. S.

Name and address of
copyright claimant {

Antonio Fernandez Lepina & Antonio
Planiol

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]
(OVER)

Author or
authors

Antonio Fernandez

Lopina & Antonio Maniol

Title of work

"La Sonora Barba-Azul"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 19 1918

© Cl. D. 49598 - 1 ✓
XXc.

Fernández Lepina (Antonio) y
Tedeschi (Enrique)
Aventura (La) del coche

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 '18

made by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. F. Lepina y E. Tedeschi ✓
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN ✓

Name of author, or if a translation, then name of Translator (3) Antonio
(Street) (City) (Country)
Fernández Lepina y Enrique Tedeschi
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La ascension del coloso, ... original de

Alfredo Testa adaptado por ...

Price \$

Published by (6)

at (7)

MADRID / SPAIN

Exact date of publication (8)

31 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUN 25 1915

Fernando Espina (Antonio) y Gonzalez del Toro
Ultima (La) o fiera (Ricardo)

Station

rec'd

JUN 25 1915

© Cl. D.

41065

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

22151

JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 25 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Antonio F. Espina y Ricardo G. del Toro
[Write name in full]

Name of author, or if a translation,
then name of Translator (3)

(Street)

Antonio

(City)

Fernando Espina and Ricardo Gonzalez del Toro
[Write name in full]

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La última puerta

Price \$

1/2

Published by (6)

SECIEDAD DE AUTORES
ESPANOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. C. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 25 1916

Fernandez Lafina (Antonio) y Gonzalez del Toro (Ricardo)
Valiente capitán.

Application
rec'd

APR 25 1916

XXc.

©CLD 43742

jr

Leave all above these words blank

Fee rec'd \$

\$1.00

APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

A. Fernandez Lafina y R. Gonzalez del Toro
(Write name in full)

CALLE DEL PRADO 24
MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

Antonio

Fernandez Lafina y Ricardo Gonzalez del Toro
(Write name in full)

[Please turn this over]

Est. F. G. P.

Country of which the author or
translator is a citizen or subject(4).

✓
SPAIN

[Must be stated]

Brief title of work (5)

El valiente capitán

Price \$

0.12

Published by (6)

EDITORIAL DE AUTOPUBLICACIONES
ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

APRIL 2 1911

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Fernández Pacheco (Francisco) García

Reference card

Appl file

Sex

García Fernández Pacheco (Francisco)

002969

61278

Fernández Palomero (M.)
Banderín (El) de la 4^a

D¹

Name of claimant

2 c. rec'd

MAR 7 1913

© Cl. D. 32558

XXc.

Title and author

\$

9026 MAR -7 1913

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

M. Fernández Palomero

MUNIZ DE BALBOA 15
MADRID, SPAIN

O. K. B. F. T.

(OVER)

SPANISH

Author or
authors

Manuel Fernández Palacios

[Nationality must be stated.]

Brief title of work

El Banderín de la 4ª

Date of publication

March 6, 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space below

D1

Fernández Palomero (Manuel) y Cordoba (Ernesto)
Cotarro Nacional

1 c. rec'd SEP 27 1919

Application SEP 27 1919

© Cl. D. 52720
XXc.

Leave all above these words blank

Fee rec'd 8

28901 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

M. F. Palomero y E. Cordoba

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Manuel

Fernández Palomero y Ernesto Cordoba

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Cotano nacional

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 20

MADRID, SPAIN

Exact date of publication (8)

11 Jan. 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Fernandez Palomero (M.)
Madrid alegre.

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

© Cl. D 25036

XXc.

\$

1.00

THREE

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Fernandez Palomero,

Name and address of
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Manuel Fernandez Palomero

Spanish

[Nationality must be stated]

Brief title of work

"Madrid Alegre"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Fernández Palomero (Mamuel)
«Malas-pulgas»

D 1

2 c. rec'd

DEC 6 1912

© Cl. D 31589

XXc.

Title and author

\$

17.00

10544 JAN -6 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 6 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 5 1912

7
00200
Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Mamuel Fernandez Palomero
Niñez de Balboa 12, Madrid Spain

O. K.-D. F. T.

[Please turn this over]

Card made by E. M. J.

Author or
authors

Manuel Fernandez Palomero

Spanish

Nationality must be stated

Brief title of work

"Malar - Pulgar"

Exact date of publication

December 5 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. S. Underhill

1100 Dean St

Brooklyn New York

Name and address of
remitter

J. S. Underhill

1100 Dean St

Brooklyn New York

If the work is created, or put in type, or prepared for sale, or for distribution, after Jan. 1, 1909, it must be registered with the Copyright Office, U. S. Dept. of Commerce, Washington, D. C. (Copyright Office)

Fernández Palomero

Once mil virgenes.

Name of claimant

+ Perez (C.) & an.
x
Title and author

D1

*

2 c. rec'd

Cl. D, XXc. No. © Cl. D 17489

\$ 1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
0
0
Name and address of {
copyright claimant {

Fernandez Palomero & C. Perez

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Fernando Salomero & C. Perez

Title of work

"Las Once Mil Virgenes"

Date of publication

November 18, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D1

Fernández Palomero (Manuel)
Graciosa (La) de la vida.

1 c. rec'd MAY 31 1917

Application
rec'd MAY 31 1917

XXc. © Cl. D. 47041

R

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Manuel Fernández Palomero

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel Fernández Palomero

[Write name in full]

[Please turn this over]

O.K.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La Oración de la vida

Price \$

1.50

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

15 January 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over].

Write nothing here, but fill out each numbered space

D 1

c. rec'd MAR 20 1914

Application
rec'd MAR 30 1914

© 7 D 36552 c

XXc.

Fernández Palomero (Mamuel)
Plebe (La)

Leave all above these words blank

Fee rec'd \$

1.00

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by 1128

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

M. Fernández Palomero

CALLE DEL PRADO, 24

MADRID, SPAIN

State

Name of author (4)

Mamuel

Fernández Palomero

[Please turn this over]

002976

Country of which the author or translator is a citizen or subject (5) **SPAIN** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7)

*La plaza
sainte - 1 act
March 28 1914*

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10))

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

State

Name and address (11)

of remitter (Street (12))

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced as such, use form D. If reproduced dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

91

1 c. rec'd

SEP 21 1914

Application
rec'd

SEP 21 1914

© Cl. D. 38200

XXc.

Fernández Palomero (Manuel)
Primera (La) centinela.

Leave all above these words blank

Fee rec'd \$

31.595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Manuel Fernández Palomero

(Write name in full)

CALLE DEL PRADO, 24

Card made by M. D. A.

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel Fernández Palomero

(Write name in full)

[Please turn this over]

©!K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La primera Centinela

Price \$ 1

Published by (6)

at (7)

Exact date of publication (8)

Sept 17, 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

J. G. Underhill
1100 Dean St.
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Fernández Palomero (Manuel)
Quere (E. L.) de una
gitana.

1 c. rec'd - MAR 17 1915

Application rec'd MAR 17 1915

XXc. © Cl. D 40056

Leave all above these words blank

Fee rec'd \$ 31.00

8659

MAR 17 1915

Card made by L. W. W. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15 - 15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Manuel F. Palomero

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel Fernández Palomero

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5) *El querer de una gitana.*

Price \$ *1 pta.*

Published by (6)

at (7)

Exact date of publication (8)

Mar. 15-19

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. B. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fernández Palomero (Manuel)
Vida es un soplo.

MAY 18 1918 ✓
1 c. rec'd MAY 18 1918
Application
rec'd

COLO 49596

XXc.

Leave all above these words blank

Fee rec'd 8

15670 MAY 18 1918

8 made by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Manuel F. Palomero
CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Manuel Fernández Palomero
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La vida es un sueño

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 20/2/1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. LINDERHILL

Name and address of person sending the fee (10) (Street) (City) (Country)
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Fernández-Portero (Fernando)

Reference card

D
L
002980

Minas (Las) de Castañeda.

See (Fernandez-Portero (Jose R.
y Fernando)

D. 40042

Fernández - Portero (Fernando)

Reference card

D

382 3 2

See

Nueva (La) escuela.

Fernández - Portero (José A. y Fernando)

002981

Card made by M. D. A.

002982

Reference card

(Brama)

Appl.

Fernández-Portero (Fernando)

Venta (La) de los alinos.

See Fernández Portero (Jose A.
y Fernando)

D. 42866

Write nothing here, but fill out each numbered space D 1

Fernández-Portero (José A. + Fernando)
Indígena (El).

1 c. rec'd
Application
rec'd MAR 30 1914
D 36518
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

José A. y Fernando Fernández-Portero

copyright claimant (Street (3)

City

State

Name of author (4)

José A. y Fernando Fernández-Portero

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El indio que
comedia en teatro
March 28 1914*

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

State

Name and address (11)

of remitter (Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatico musical work, use form D
[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application

MAR 17 1915

rec'd

XXc.

©CID 40042

Leave all above these words blank

Fee rec'd \$

1.00 9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

José A. y Fernando Fernández-Portero

[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

José A.

(City)

and Fernando Fernández-Portero

(Country)

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5)

Las Niñas de Costabella

Price \$ 2 Pts

Published by (6)

ESPAÑOL

at (7)

DE

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN, NEW YORK

Name and address of person

sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN, NEW YORK

Write nothing here, but fill out each numbered space below

D1

*Fernández-Portero (José A. y Fernando)
Nueva (La) escuela.*

1 c. rec'd

SEP 21 1914

Application
rec'd

SEP 21 1914

XXc. © Cl. D 38232 ✓

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

José A. y Fernando Fernández-Portero
(Write name in full)

Card made by M. D. A.

(Street)
Name of author, or if a translation,
then name of Translator (3)

José A.

(City) *and Fernando Fernández-Portero*
(Country)
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La nueva escuela

Price

\$5.00

Published by (6)

ESPAÑOLAS

at (7)

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN 28 1916

JAN 28 1916

Application
rec'd

© Cl. D. 42866

XXc.

Leave all above these words blank

Fee rec'd \$

189

JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

José A. y Fernando Fernández-Portero

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José A.

y Fernando Fernández-Portero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La venta de "Los Alamos"

Price \$

1.00

Published by (6)

at (7)

Exact date of publication (8)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Fernández Seijo (Modesto)

"D2

Abajo la guerra!

AEB

Fee rec'd \$ 1.00 45538

1 c. rec'd Sept. 15, 1931

Application SEP 17 1931
rec'd

© Cl Dunpub 12821

Sept. 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Modesto Fernandez Seijo
(Write full legal name of copyright owner)

(2) Address 88 Congress St. Newark, New Jersey
(Street) (City) (State)

Complete text deposited. See for correspondence, Index to Claimants

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Modesto Fernandez Seijo

(Write name in full)

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Newark, New Jersey

(6) Brief title of work Abajo La Guerra

(7) Send certificate of registration to

John P. Chandler

261 Broadway

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John P. Chandler

261 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fernández Seijo (Modesto)

D2

Amor es un capricho.

1 c. rec'd Sept. 15, 1931 ✓

Application SEP 17 1931
rec'd

© Cl Dunpub 12822 ✓

AEB

Fee rec'd \$ 1.00

45538 Sept. 15, 1931 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Modesto Fernandez Seijo ✓
(Write full legal name of copyright owner)

(2) Address 88 Congress St. Newark New Jersey ✓
(Street) (City) (State)

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author ~~xxxxxxx~~

Modesto Fernandez Seijo

(Write name in full)

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Newark, New Jersey.

(6) Brief title of work El Amor Es Un Capricho

(7) Send certificate of registration to

John P. Chandler

261 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

John P. Chandler

261 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fernández Seijo (Modesto)

D2

Ese es mi hijo.

AEB

Fee rec'd \$ 1.00 45538

1 c. rec'd Sept. 15, 1931
Application SEP 17 1931
rec'd

© Cl Dunpub 12820

Sept. 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Modesto Fernandez Seijo

(Write full legal name of copyright owner)

(2) Address

88 Congress St.

(Street)

Newark,

(City)

New Jersey

(State)

Complete text deposited. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~

Modesto Fernandez Seijo ✓

(Write name in full)

(4) Country of which the author is a citizen*

Spain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Newark, New Jersey

(6) Brief title of work

Ese Es Mi Hijo ✓

(7) Send certificate of registration to

John P. Chandler ✓

261 Broadway

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

John P. Chandler

261 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fernández Seijo (Modesto)

Inmigrante (El)

AEB

Fee rec'd \$

D2

OCT -2 1933 ✓

1 c. rec'd

Application
rec'd

OCT -2 1933

© Cl Dunpub 24527

42225 OCT -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1933

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Modesto Fernandez Seijo ✓

(Write full legal name of copyright owner)

(2) Address 88 Congress St.

(Street)

Newark, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miguelto Fernandez Seijo
(Write name in full)

(4) Country of which the author is a citizen? Spain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Newark, N. J.

(6) Brief title of work EL INMIGRANTE
(This is a complete dramatic composition)

(7) Send certificate of registration to Joan P. Chandler
27 William St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joan P. Chandler
27 William St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fernández Seijo (Modesto)

D2

1 c. rec'd. OCT -2 1933

Application
rec'd. OCT -2 1933

© Cl Dunpub 24528

Orgullosa.

AEB

Fee rec'd \$ 31.

42225 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Modesto Fernández Seijo
(Write full legal name of copyright owner)

(2) Address 28 Congress St., Newark, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Modesto Fernandez Seijo

(Write name in full)

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Newark, N. J.

(6) Brief title of work ORGULLOSA

(This is a complete dramatic composition)

(7) Send certificate of registration to John P. Chandler

27 William St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joan P. Chandler

27 William St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fernández Shaw (Carlos) y Asensio Mar (Ramon)
Juglares (Poet)

Title and author

20.000

CLD 29758

\$

1.00

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

C. Fernández Shaw y R. Asensio Mar
Niño de Bulnes 12, Madrid Spain

[Please turn this over]

Author or
authors

Los Fernández, Shaw and Ramón Aramio Mas (Spanish)

[Nationality must be stated]

Brief title of work

Los Juglares

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. S. Underhill

1100 Dean St Brooklyn New York

Name and address
of remitter

J. S. Underhill

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic-musical work, use form D-2 (OVER)

Author or
authors

Carlos Fernandez Shaw &

Francisco Toro Luna

Title of work

"No Somos Radio"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fernández Shaw (Carlos)
Tragedia del beso.

Name of claimant

Title and author

D¹

2 c. rec'd SEP 7 1910

© Cl. D. 21967

XXc.

\$.

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carlos Fernández Shaw,

Madrid, Spain

(OVER)

Author or
authors

Carlos Fernández Shaw

Spanish

[Nationality must be stated.]

Brief title of work

"La Tragedia del Beso"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to (

Boosey & Co.,

9 East 17th St., New York City.

Name and address (

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatic musical work, use form D³. (OVER)

Fernández-Shaw (Guillermo)

Reference card

Appl file

Alondras

See

Romero (Federico) & Fernández-Shaw
(Guillermo)

866800

83570

Fernández Shaw (Guillermo)

Reference card

Appl file

See

Romero (Federico) y Fernández Shaw
(Guillermo)

002999

0050352

Fernández Shaw (Guillermo)

Reference card

L appl. file

L pub. 3541

Morería.

See

Romero (Federico) & Fernández Shaw (Guillermo)

003005

Fernandez Shaw, Guillermo)

Reference card

Los vieja (LA)

D app. file

See

2 15084

Romero (Federico) and Fernandez Shaw (Guillermo)

003006

Fernández Shaw (Guillermo)

Reference card

in app. file

003007

(b)

See

... .., and

Fernández Shaw (Guillermo)

Fernandez-Shaw (Guillermo)

Reference card

alph. file

Fessanella

See

Romero (Federico), Fernandez-Shaw
(Guillermo)

L 003008 2859

Fernandez Shaw (Guillermo)

Reference card

D appl. file

D pub. 3024

Villana.

See

Romero (Federico) & Fernández Shaw (Guillermo)

003009

Fernandez y Gonzalez (Rogelio)

D¹

Name of claimant

Fernandez (Rogelio) y Gonzalez, Au.

Title and author

Rif, el cazador.

*

MAY 20 1919

2 c. rec'd

© Cl. D. 21084

Cl. D, XXc. No.

TRUST

\$ 1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 19, 1910

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of {
copyright claimant {

Rogelio Fernandez y Gonzalez

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Rogelio Fernandez & Gonzalez

Title of work _____

"Rip, El Cazador"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~And~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fernández y Murrieta (Ricardo)

Reference card

X

appl

36559

00301

Gitanada (La)

See

Corrochano y Ortega (Gregorio), &
Fernández y Murrieta (Ricardo).

Write nothing here, but fill out each numbered space below

D 2

Fernbach (Joseph)
Who's the Boss!

1 c. rec'd _____

Application JAN 26 '25
rec'd _____

XXc. *DECLD* 70257 ✓

Leave all above these words blank

Card made by W. P. Fee rec'd. \$ *1.00*

P
5104 JAN 26 '25

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan - 23 - 1925*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Fernbach

(Write full legal name of copyright owner)

124 - S. 47th St

(Street)

Chicago Ill

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Fernbach

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) * Who's the Boss!!

Send certificate of
registration to (7) _____

Joseph Fernbach

127 - E - 7th St - Chicago

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Joseph Fernbach

127 - E - 7th St - Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* See App. B. 8. 2.

Fernberg (Clarence Leonard)

D2

All in the headlines, a group of black-outs.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

Mar. 23-31
MAR 30 1931

© Cl Dunpub 10013

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Leonard Fernberg.

(Write full legal name of copyright owner)

(2) Address Hotel Lexington, New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence L. Fernberg. ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work All in the Headlines. ✓

(7) Send certificate of registration to Clarence L. Fernberg. ✓

Hotel Lexington, New York, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarence L. Fernberg.

Hotel Lexington, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fernberg(Clarence Leonard)and Ernst(Frederic A.).

Money (The) wolf.

1 c. rec'd AUG 11 1923

Application

rec'd AUG 11 1923

XXc. © CLO 65237

Leave all above these words blank

Fee rec'd \$

31850 A 11 1923

Card made by G. F. B.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7, 1923

30 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

40 The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

Clarence Leonard Fernberg, Frederic A. Ernst.

(Write full legal name of copyright owner)

827 Lincoln Avenue

(Street)

Cincinnati, Ohio

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translators (3)

Clarence H. Kemberg and Frederick G. Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Money Wolf, an adaptation of Octave Mirbeau's
Les Affaires pour les affaires. A drama in three acts.

Send certificate of
registration to (7)

Clarence H. Kemberg

827 Lincoln Avenue, Cincinnati, Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Clarence H. Kemberg

827 Lincoln Avenue, Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fernberg (Clarence Leonard)
Novel Love

1 c. rec'd Sep 6, 1921
Application OCT 21 1921
rec'd
© Cl. 59078
XXc.

Leave all above these words blank

Fee rec'd \$

31958 Sep. 6/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarence Leonard Fernberg American

(Write name in full—State here also nationality of claimant)

827 Lincoln Ave.

(Street)

Cincinnati, Ohio

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clarence Leonard Kernberg

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Novel Love, a farce in one act.

Send certificate of
registration to (7) _____

Clarence Leonard Kernberg

427 Lincoln Avenue, Cincinnati, Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Clarence Leonard Kernberg

427 Lincoln Avenue, Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fernberg (Clarence Leonard)
Sacrifice (The)

1 c. rec'd AUG 31 1914

Application rec'd AUG 31 1914

XXc. C. G. D. 37890

Leave all above these words blank

Fee rec'd \$ 1.00

Bill

30758

AUG 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 29, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

829 Lincoln Ave.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clarence Leonard Lenzberg.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sacrifice."

Send certificate of registration to: (7)

Clarence Leonard Lenzberg
829 Lincoln Ave. Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Clarence Leonard Lenzberg
829 Lincoln Ave. Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Ferne (Frances)

Different breed.

AEB

Fee rec'd \$

~~11~~ 1.00

D2

JUN 13 1932

1 c. rec'd

Application
rec'd

JUN 13 1932

© Cl Dunpub 16732

29312 JUN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Ferne

(Write full legal name of copyright owner)

(2) Address

Hotel Carlyle

(Street)

35 E. 76th St. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frances Ferne
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work A Different Breed

A Play in Three Acts

(7) Send certificate of registration to Frances Ferne

Hotel Carlyle 35 E. 76th N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Ferne

Hotel Carlyle 35 E. 76th N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ferns (Marjorie R.)

D2

JUL 25 1932

Song-birds; by the Ferns Twins [i. e. Barbara
and Dorothea Ferns]

1 c. rec'd

Applicant
rec'd

JUL 25 1932

© Cl Unpub 17359

Fee rec'd \$1.00

35591 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FOR APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Marjorie R. Ferns

(Write full legal name of copyright owner)

(2) Address

344 N. L. Ave. Pasadena, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barbara and Hatched Ferns
(Write name in full)

(4) Country of which the author is a citizen* Pasadena - California U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Song - birds (Vandeville sketch)

(7) Send certificate of registration to Mrs. Marion K. Jones
344 N. Lake Ave. - Pasadena - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M. R. Jones
344 N. Lake Ave. - Pasadena - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fernstrom (Ray) and Ballou (David S.)

Newsreel of the air, issue no. 1, 1937.

D2

1 c. rec'd

JUN 18 1937

Application
rec'd

JUN 30 1937

© Cl Dunpub 50661

Fee rec'd \$ 1.00

32176 June 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 23 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAY FERNSTROM & DAVID S. BALLOU

(Write full legal name of copyright owner)

(2) Address

5653 LA MIRADA

(Street)

HOLLYWOOD

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator RAY FERNSTROM & DAVID S. BALLOU
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. — U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE NEWSREEL OF THE AIR
ISSUE NUMBER (1) ONE (1937)

(7) Send certificate of registration to RAY FERNSTROM
5653 LA MIRADA AV HOLLYWOOD CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAY FERNSTROM
5653 LA MIRADA AV. HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fernstrom (Ray) and Ballou (David S.)

D2

✓ Newsreel of the air, issue no. 2, 1937.

1 c. rec'd

JUN 18 1937

Application
rec'd

JUN 30 1937

© Cl Dunpub 50662

Fee rec'd \$1.00

32176 June 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUNE 23 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAY FERNSTROM & DAVID S. BALLOU

(Write full legal name of copyright owner)

(2) Address

5653 LA MIRADA

(Street)

HOLLYWOOD

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator

RAY

(Write name in full)

FERNSTROM & DAVID S. BALLOU

(4) Country of which the author is a citizen*

USA

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE NEWS REEL OF THE AIR

ISSUE NUMBER (2) TWO, 1937

(7) Send certificate of registration to

RAY FERNSTROM

5653

LA MIRADA AV

HOLLYWOOD

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

RAY FERNSTROM

5653

LA MIRADA AV.

HOLLYWOOD

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Fernstrom (Raymond Gustav)*

C

Mar. 11, 1933

I shoot for news. Newsreel of the air.

1 c. rec'd

Application
rec'd

JAN - 3 1933

© Cl

6355

Fee rec'd \$

1.00

5504

1933

IMPORTANT. Applicant must not write in the blank lines at

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

December 23 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Gustav Fernstrom

(Write full legal name of copyright owner)

(2) Address

1544 W. St. Andrews Place

Los Angeles California

(Street)

(City)

(State)

Raymond

Gustav Fernstrom

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Newsreel of the Air "I shoot for News"

(7) Send certificate of registration to Minier & Fike
756 Broadway Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

Ferradas Morlans (Mannel)

Reference card

Appl
file

Fuerzas inútiles!

See

Fochs Carbós (Augusto) y Ferradas
Morlans (Mannel)

003023

50365

Ferran (Vincenzo).

Reference card

Sinner; from the Spanish of An-
gel Guimera.

See,

Mariani (Federico) and Ferran
(Vincenzo).

003024

D

Ferrandiz (Antonio R.)

Reference card

Bella Bharito

716257 See Carrillo (Leopoldo) + Ferrandiz (Antonio R.)

003025

Ferrandiz (Antonio R.)

Reference card

Loteria internacional.

See

Maria de Pereda (Ramon) and
Ferrandiz (A. R.).

003026

Fernandez (Antonio R.)

Reference card

D.
Apk.

Postales al natural.

See Gougora (Francisco)

Fernandez (Antonio R.)

D. 16891

003027

D2

1 c. rec'd OCT 31 1910

XXc. © C. D. 22450

OCT 31 1910
\$ 1.00

39046 OCT 31 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 29 Date, 1910

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
 Name and address of
 copyright claimant

James Ferrar
 113 2nd St. 38th St. N.Y.C.

[Please turn this over]

OCT 31 1910

Author or
authors

John H. Ferris (American)

[Nationality must be stated]

Brief title of work

"America for Experiment"
Comedy Sketch

Send certificate of
registration to

James Ferris
223 West 38 St., New York, N.Y.

Name and address
of remitter

James Ferris
223 West 38 St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ferrari (Julius A.)
In the spirit of '76.

1 c. rec'd APR 25 1917
Application APR 25 1917
rec'd
X Xc. © 17 46734

Leave all above these words blank

Fee rec'd \$

14778 APR 25 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21 - 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

222 West 38th St
(Street)

New York
(City)

New York
(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy L. Haines
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An American Girl"

A Comedy in Three Acts
(one act play)

Send certificate of registration to (7) Lucy L. Haines

222. West 30th St (Street) New York (City) New York (State)
Name and address of person sending the fee (8)

222. West 30th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ferrar (Jules)
Made good.

1 c. rec'd JAN 13 1923
Application JAN 13 1923
rec'd
XXC CID 63359

Leave all above these words blank

Fee rec'd \$

\$1.00

2119 JAN 13 '23

030 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11 - 1923

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jules Ferrar
(Write full legal name of copyright owner)

(Native born)

147 2nd St N E

(Street)

Minneapolis

(City)

Minn.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Ophelia's Love"
A comedy-drama in one act

Send certificate of
registration to (7) _____

147 West 11th St New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

147 West 11th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Ferrar (Jules A.)

There there's a will there's a way.

1 c. rec'd FEB 5 1913
Application rec'd FEB 5 1913
XXc. © Cl.D 32194

Leave all above these words blank

Fee rec'd \$

4562 FEB -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 4, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

* Jules A. Ferrar

Name and address of
copyright claimant

Street

136 West 38 St

City

New York

State

N.Y.

FEB 5 1913

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a translation, then Translator

James A. Merritt

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Where There's A Will There's A Way"

A comedy dramatic sketch (one act play)

James A. Merritt

Send certificate of registration to

Street 223 West 38 St City New York State N. Y.

James A. Merritt

Name and address of remitter

Street 223 West 38 St City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Ferrara (Emily Kingsbery)

D2

Aria fantastique, by Emily Kingsbery [i.e. E. K.
Ferrara] Text.

1 c. rec'd Jan. 10, 1936

Application DEC - 9 1935
rec'd

© Clumpub 40243

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58437 DEC 10 '35 R

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Emily Kingsbery Ferrara

(Write full legal name of copyright owner)

(2) Address 2905 Leeward Ave.
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Emily Kingsbery Ferrara
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ARIA THEATRICALS - A One-Act Play
(A Musical Play - Music now being composed)

(7) Send certificate of registration to Emily Kingsbery
3905 Leeward Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily Kingsbery (Ferrara)
3905 Leeward Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ferrara (Emily Kingsbery)

D2

Today and tomorrow, by Emily Kingsbery [i.e. E. K.
Ferrara]

1 c. rec'd Jan. 10, 1936

Application DEC - 9 1935
rec'd

© Cl Dupub 40244

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

58437 DEC 10 35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Emily Kingsbery Ferrara

(Write full legal name of copyright owner)

(2) Address 2905 Leeward Avenue Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daily Linsberry Ferrara
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TODAY and TOMORROW - A One-Act Play
(A Modern Miracle Play on World Peace)

(7) Send certificate of registration to Daily Linsberry
2905 Leeward Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daily Linsberry (Ferrara)
2905 Leeward Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ferrari (Ineris)
Behold the world.

1 c. rec'd *APR 15 1925*
Application *APR 15 '25*
rec'd
XXc. *CLD 71287* *R*

Leave all above these words blank

Fee rec'd \$

19604 APR 15 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 10, 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ineris Ferrari,

(Write full legal name of copyright owner)

939 Eighth Avenue,

(Street)

New York,

(City)

N. Y.

(State)

(July, 1924 (1909))

[Please turn this over]

Enter order

Name of Author, but if a translation, then Translator (3) Ineris Ferrari,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Behold the World

Send certificate of registration to (7) A. M. Caridi, 261 Broadway, N.Y.
261 Broadway, New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. M. Caridi.
261 Broadway, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ferraro (Alfred)
"Joy-the-Kid" by Alfred Ferraro

Name of claimant

of au.

Title and author

D²

1 c. rec'd

XXc. © Cl. D 21544

R.

\$1.00

25322 July 6, 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 9 1910 Date, July 8-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Filed under by U. S. C.

Name and address of
copyright claimant

~~Alfred~~ Alfred Ferraro
169 Sullivan Street
New York City

(OVER)

Author or
authors

Alfred Ferraro

Italian-American

Nationality

Brief title of work

"Tony - The Kid"

Send certificate of
registration to

A. H. Montegriffo Jr. - atty. at law
200 Broadway, N.Y. City

Name and address
of remitter

A. H. Montegriffo Jr. - same address.

If the work is a published dramatic composition use application form D2; If a dramatic-musical composition, use form D3.

(OVER)

Write nothing here

D 2

SEP 19 1911

Ferraro (Eduard)

1 c. rec'd

Joe the bootblack.

Name of subject

XX © Cl. D 25268

Title and author

\$

Leave all above these words blank

27527 SEP 19 1911

Application for Copyright--Dramatic Composition not Reproduced for Sale

630300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 19 1911

Date Sep. 16/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy of the composition is deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Eduard Ferraro
8804 Bay 9th Bath Beach Brk.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Eduard Ferraro
Italian

adopted Una Clayton
american

Nationality must be stated,

Brief title of work

Joe The Bootblack

Send certificate of
registration to

Eduard Ferraro
8804 Bay 9th Bath Beach
Brooklyn

Name and address
of remitter

Eduard Ferraro
8804 Bay 9th Bath Beach
Brooklyn

If the work is a published dramatic composition, use application form D-; if a dramatic-musical composition, use form D-3.

[Please turn this over]

Ferraro (John)

Reference card
appl file

Movie amateur.

See

Beninati (Antonio) & Ferraro

(John)

005037
83280

Ferrau (Argentina) and Brunetti (Wladimiro)

D2

Neapolitan serenade.

EAF

Fee rec'd \$ 1.00 27572

1 c. rec'd June 7, 1935

Application rec'd JUN 24 1935

© Clumpub 36156

June 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARGENTINA FERRAU & WLADIMIRO BRUNETTI

(Write full legal name of copyright owner)

(2) Address

615 UNION Street

(Street)

SAN FRANCISCO CALIFORNIA

(City)

(State)

(BOTH PARTIES SAME ADDRESS)

[Please turn this over]

(3) Name of author or translator ARGENTINA FERRAI & WLADIMIRO BRUNETTI
(Write name in full)
(4) Country of which the author is a citizen* 1st Italian 2nd American
(MUST be stated)
(5) If an alien author domiciled in the United States, state where San Francisco Cal.
(6) Brief title of work A DRAMATIC COMPOSITION IN THREE ACTS.
AND NINE SCENES ENTITLED "NEAPOLITAN SERENADE."

(7) Send certificate of registration to ARGENTINA FERRAI & WLADIMIRO BRUNETTI
615 UNION STREET. SAN FRANCISCO CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARGENTINA FERRAI & WLADIMIRO
BRUNETTI - 615 UNION ST. SAN FRANCISCO CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ferrau (Vincent) sav.
Two wives

1 c. rec'd MAY 22 1917

Application rec'd MAY 22 1917

XXc. © Cl. D 46935

Leave all above these words blank

Fee rec'd \$

16017

MAY 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 21, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Vincent Ferrau
(Write name in full)

Foot Bay 10th St. Brooklyn N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Vincent Ferrai

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Fort Bay 10th St Brooklyn N.Y.

Brief title of work (6)

The Two Wines

Send certificate of registration to (7)

Vincent Ferrai

Fort Bay 10th St. Brooklyn N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Vincent Ferrai

Fort Bay 10th St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ferrai (Vincenzo)
Wildcat.

1 c. rec'd *July 27, 1918*
Application
rec'd *© AUG - 5 1918*
50153
XXc. *K*

Leave all above these words blank

Fee rec'd \$ *1.00* *22942* *July 27, 1918*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Agosto 3 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Vincenzo Ferrai - Italian
(Write name in full—State here also nationality of claimant)

267 W-70th St.

(Street)

(Sept., 1917)

New York

(City)

(State)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

V. G. Vincenzo Ferrai

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Italy

An alien author domiciled in the United States must name the place of domicile (5) _____

267 W 11th St N.Y.

Brief title of work (6) _____

The wild cat

Send certificate of registration to (7) _____

Vincenzo Ferrai

267 W 11th St

Name and address of person (Street) (City) (State)
sending the fee (8) _____

Vincenzo Ferrai - 267 W 11th St N.Y.

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ferraz Revenga (Emilio)

Reference card

App. file

003081
151308

Abejas y zánganos.

See

Pauas Martín (José) y Ferraz
Revenga (Emilio)

Write nothing here, but fill out each numbered space

D1

JUN 25 1915

1 c. rec'd

Application JUN 25 1915
rec'd

XXc. ©CLD 41068

Leave all above these words blank

Fee rec'd

1.00

22151

JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 21 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Emilio Ferras Revenga

[Write name in full]

CALLE DEL FIDEL, 10
MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Emilio Ferras Revenga

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Crucifijo de amor

Published by (6)

~~SOCIEDAD DE AUTORES~~ ~~CALLE DEL DIABLO, 24~~
~~ESPAÑOL~~ at (7) ~~MADRID, SPAIN~~

Price \$

1.50

Exact date of publication (8)

JUN 2 1 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

~~J. C. UNDERHILL~~
~~1109 DEAN ST.~~
~~BROOKLYN NEW YORK~~

Name and address of person
sending the fee: (10)

~~J. C. UNDERHILL~~
~~1109 DEAN ST.~~
~~BROOKLYN NEW YORK~~

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Ferraz Revenga (Emelio)

Reference card

appl file

Lo que va de ayer a hoy!

See

003043

68587

Ramos Martín (Antonio) y
Ferraz Revenga (Emelio)

Ferraz Revenga (Emilio)

Reference card

Appl file

Nochecita.

See

Ramos Martin (Jose) y Ferraz Revenga.
(Emilio)

003044
54433

Ferreira (Gertrude R.)

Reference card

(upst. file)

D 34327

003045

Turning point.

See

Beagg (Helen) + Ferreira (Gertrude R.)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

FEB 10 1921

Application

FEB 10 1921

rec'd

©CLD 56793

XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00

4594 FEB 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 7, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant; (2)

(Write name in full)

Linna M. Ferrer
9. Yakota St. Boston 24, Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

(Write name in full)

Linna M. Ferrer

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Booby's Dream by Anna P. Van der

Price \$

Not sold
Privately printed

Exact date of first publication (7) Feb. 1, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Anna P. Van der

90 Jackson St.
(Street)

(City)

(State)

Name and address of person sending the fee: (9) Anna P. Van der

95 Jackson St.
(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferrer (Melchor G.)

D2

APR 1 1937

1 c. rec'd

Awhile to work.

Application
rec'd

APR -1 1937

EAF

C. C. Dunpub 48749

Fee rec'd \$

16584 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MELCHOR G. FERRER

(Write full legal name of copyright owner)

(2) Address

10 East 66th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Belchor W. Ferrer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ANNULE TO WORK *

(7) Send certificate of registration to Frederick W. King, 120 Broadway, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederick W. King

120 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

MAY 31 1917

1 c. rec'd

application
rec'd

MAY 31 1917

© Cl. D. 47033

XXc.

Ferrere e Hidalgo (Ramón)
Totico e (Los)
Ramón Ferrere e Hilario.

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ramón Ferrere e Hidalgo
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ramón Ferrere e Hilario
[Write name in full]

[Please turn this over]

O.K.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Los Tauricos

Price \$

PG 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

24 January 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D2

FEB 2 1937

Ferrero (Guillermo)

1 c. rec'd

Angelica; by Leo Ferrero.

Application FEB -2 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 47537

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 30 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guillermo Ferrero,
(Write full legal name of copyright owner)

(2) Address 1011 Stitzer
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAURICE V. GENEZ
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE JOURNAL OF A LOST VOYAGER
— A NOVEL —

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ferrero (Guglielmo)

Angelica; by Leo Ferrero.

EAF

A5

1 c. rec'd

FEB 8 1937

Application
rec'd

FEB - 8 1937

© Cl O pub. 47566

C
R

Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 11 1937

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUGLIELMO FERRERO (Father of the author),
(Write full legal name of copyright owner)

(2) Address 1 rue de l'Hotel de Ville, Geneva, Switzerland.
(Street) (City) (State)

(3) Name of author or translator LEO FERRERO (Licensed).
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* Italy.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution† Dramatic composition
- (7) Title of contribution "ANGELICA" - Drame Satirique en Trois Actes - on page _____
- (8) Published in La Petite Illustration, at Paris, France; 12/12/36.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 12th day of December, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
no. 600-theatre no. 452.
- (10) Send certificate of registration to _____

(Street) (City) NEW YORK (State)
- (11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ferriday (Carolyn)

D2

Hearts are trumps.

1 c. rec'd

SEP 30 1928

Application

SEP 28 1929

rec'd

© Cl Dunpub 2461

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Ferriday

(Write full legal name of copyright owner)

(2) Address

31 East 50 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn

Ferriday

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hearts are Full

(7) Send certificate of registration to

Carolyn Ferriday

31 East 50th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

C. Ferriday

31 East 50th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferriday (Carolyn W.)
Letzte Liebes dienst.

D2

NOV 30 '28 ✓

1 c. rec'd

Application NOV 30 1928
rec'd

XXc. ©Cl D 87041

Fee rec'd \$1.00

57005 NOV 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 23 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Carolyn W. Ferriday*

(Write full legal name of copyright owner)

(2) Address *31 East 50th St* *New York*, *N. Y.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Ferriday

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Letzte Liebes Dienst

(7) Send certificate of registration to

Carolyn Ferriday

31 East 50th St.

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

C. Ferriday

31 East 50th St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferriday (Carolyn)

D2

MAR 30 1932

Pilgrim of eternity.

1 c. rec'd

Application
rec'd

MAR 30 1932

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 15314

16055 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Ferriday

(Write full legal name of copyright owner)

(2) Address

31 East 50 -

(Street)

New York

(City)

U. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Carolyn Ferriday
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Pilgrim of Eternity - Episode
from Life of Byron.

(7) Send certificate of registration to_____

Carolyn Ferriday
31 East 50 Street
(Street)

New York
(City) (State)

(8) Name and address of person or firm sending the fee_____

31 East 50 -
(Street)

C. Ferriday
N.Y. N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ferriday (Carolyn)

D2

MAR 28 '29

Son of Kort Chakoff.

1 c. rec'd

Application rec'd MAR 28 1929

© Cl Unpub 339

XXc.

Fee rec'd \$

15097 MAR 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

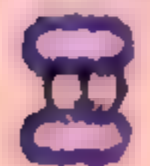
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 15 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Carolyn Ferriday

(Write full legal name of copyright owner)

(2) Address

31 East 50

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Carolyn Ferriday
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Son of Kertchekoff -
[2 - 3 Scenes] ✓

(7) Send certificate of registration to _____

31 East 50th St.
(Street)

Carolyn Ferriday
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

31 East 50th Street
(Street)

Carolyn Ferriday
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ferrier (André Mancel-)

Reference card

See

D appl'n
file

Mancel-Ferrier (André)

003055

D 40464

EMJ

Servier (Jeanne & Paul)
Corrette (Lu.)

D¹
Name of claimant
+ au
Title and author

*
2 c. rec'd JAN 25 1910
Cl. D, XNo. © Cl. D 20014
\$ Cash No. /

Leave all above these lines blank

2561 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date,
Of the (DRAMATIC
~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C. Jeanne et Paul Servier
Name and address of
copyright claimant [137 Bd Pereire]
[66 Avenue Pereire
à Paris] [à Asnières Seine]

Nationality of author or authors

français

[Must be
stated]

(OVER)

Author or
authors

Jeanne et Paul Perrier

Title of work

La Cornette

Date of publication

15 février 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

MADAME E. MICHARD-

30 rue de Grammont, Paris

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No certificate can be given unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of 100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ferrier (Jeanne Paul)

Reference card

Yvonic

See

Ferrier (Paul) + Ferrier (Jeanne Paul)

D appl
file

003057

D. 34965

Ferrier (Louis)

D1 (FOR.)

Education.

EAF

1 c. rec'd DEC 17 1936
Application DEC 17 1936
rec'd
© Cl O pub. 46695 ^c_R

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 16 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS FERRIER,

(Write full legal name of copyright owner)

(2) Address Montaigier, (Comme), France.
(Street) (City) (Country)

(3) Name of author or translator Louis Ferrier.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "L'ÉDUCATION" - comédie en trois actes

(6) Published by Éditions Ophrys. Gap. at Paris
(Name) (City)

(7) Published on the 15th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MAURICE V. GENEZ
710 HIGH ST.
Same UNION CITY, N. J. (Country)
(Street) (City)

Ferrier (Louis)

Washington.

AEB

D1 (FOR.)

1 c. rec'd

Application

rec'd

XXc.

APR 17 '31

APR 17 1931

pub. 10238

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/16/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Ferrier

(Write full legal name of copyright owner)

(2) Address

23, Ave. Jean-Jaurès,
(Street)

Montdidier (Somme)
(City)

France
(Country)

(3) Name of author or translator

Louis

Ferrier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Washington"

Drame (en 4 actes, en vers)

(6) Published by

Eugène Figuière
(Name)

at

Paris

(City)

(7) Published on the

3^d

day of

March

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferrier (Paul)

Reference card

Appl. fil.

0014

003060

Cornette (La)

See

Ferrier (Jeanne & Paul)

Ferrier (Paul)
Don Juan.

D1
Name of claimant

Title and author

Fan.

JUL 8 1912

2 c. rec'd

© Cl. D. 30195

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

27004 JUL -8 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June -28 -1912

6
3
0
0
Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paul Ferrier
Paris, France
France

O. K.-B. F. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Paul Ferric

Title of work

'Don Juan' opéra en
deux actes et neuf Tableaux. version française
(Livret)

Date of publication

July - 13 - 1912

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs

10 Rue Chaptal, Paris, France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies lays suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT becomes void.

(OVER)

Ferrier (Paul),
Voile (Le) du bonheur.

Name of claimant

Fau.

Title and author

D1

*

2 c. rec'd

FEB 11 1911

(C) Cl. D. 23325

Cl. D. XNo. No.

Leave all above these lines blank

4937 FEB 11 1911 No. 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *February 3 - 1911*

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by R. V.

Name and address of
copyright claimant (

Paul Ferrer

Paris France

France

Nationality of author or authors

Must be
stated]

(OVER)

Author or
authors

Paul Ferris

Title of work

"Le Voile du Bonheur"
(d'après la pièce de Georges Clemenceau -)
Comédie musicale en 2 actes)
(Livret)

Date of publication

February - 11 - 1911
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Send certificate of
registration to

*Société des Auteurs, Compositeurs et Editeurs
de Musique*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space D 1

Ferrier (Paul) & Ferrier (Jeanne Paul)
Yvonic.

2 c. rec'd

Application
rec'd

NOV 8 1913
© C. D. 31965
XXc.

Leave all above these words blank

Fee rec'd \$

39335

NOV -8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *New York 11/7/13*

3
0
3
0
3
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Paul Ferrier & Jeanne Paul Ferrier*
[Write name in full]
copyright claimant { Street (3) City *Paris* State *France*

Name of author, but if a translation, then Translator (*Paul Ferrier*
[Write name in full]

& Jeanne Paul Ferrier

[Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"L'Amic"*
pièce en trois actes, en vers

Exact date of publication (8) *Sept. 20th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10) **VICTOR GENEZ**, City State

Name and address (11) **253 BROADWAY,**
NEW YORK CITY, City State
of remitter { Street (12)

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatic musical work, use form D-
[Please turn this over]

Write nothing here, but fill out each numbered space below

Ferrigni (Mario)
Santo Francesco

Disson
F. c. rec'd May 15/26
Application JUN 23 1926
rec'd
C. D. 75954
XXc. _____ R

Leave all these words blank
FOREIGN

Fee rec'd \$ 1.00 23667 May 15/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 MAGGIO 1926

Of the DRAMATIC COMPOSITION named herein Two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) MARIO FERRIGNI - (Italiano)

(Write full legal name of copyright owner)

50 VIA FAENZA

(Street)

FIRENZE

(City)

ITALY

(State)

Name of Author, but if a translation, then Translator (3)

MARIO FERRIGNI

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SANCTO FRANCESCO - RAPPRESENTAZIONE IN CINQUE PARTI

Published on the (7) 1^o day of MAGGIO, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) AVVOCATO CARLO MARRUBINI

16 CORSO VENEZIA MILANO ITALY
(Street) (City) (State)

Name and address of person or firm sending the fee (9) AVV. CARLO MARRUBINI

16 CORSO VENEZIA MILANO ITALY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ferrini (Nico)

D2

1 c. rec'd Apr. 6, 1932

Forma sbagliata; (Wrong shape); by Angela
Gerolli and N. Ferrini.

Application
rec'd MAY 11 1932

(C) Cl Dupub 16358

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nico Ferrini

(Write full legal name of copyright owner)

(2) Address

Via Fontana

(Street)

12 Milan

(City)

Italy

(State)

[Please turn this over]

(3) Name of author or translator

Angela Jerrell
Nico Ferrini
(Write name in full)

(4) Country of which the author is a citizen*

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work La forma triangolare (triangle shape) (ricordi
della danza raccontata da chi contorna i comici
riducone autoriggata)

(7) Send certificate of registration to B. Catti

162 W. 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

B. Catti
162 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ferris (A.R.) *

Series of four talks on fire prevention.

1 c. rec'd

APR - 3 1931

App. Rec'd

APR - 3 1931

rec'd

© Cl C

5446

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

17631 APR - 4 1931

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) A. R. Ferris, Natural born American citizen

(Write name in full—state here also nationality of claimant)

2952 North 48th

Lincoln,

Nebraska.

(Street)

(City)

(State)

Name of author (3) A. R. Ferris

(Write name in full)

[Please turn this over]

of America

Country of which the author is a citizen or subject (1) United States/ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Series of Five Talks On Fire Prevention.

Broadcast over KFAB at Lincoln, Nebraska.

Send certificate of registration to (7) Lloyd E. Chapman

City Hall

(Street)

Lincoln,

(City)

Nebraska.

(State)

Name and address of person or firm sending the fee (8) _____

Lloyd E. Chapman

City Hall

Lincoln,

(City)

Nebraska.

(State)

of Four Talks on

See Correspondence, Index to Claimants.

[Please turn this over]

Ferris (Al.)

D2

DEC 31 '31

Take it from the slap; or, Do it all over again.

1 c. rec'd

Application
rec'd

DEC 31 1931

© Clunpub. 13789

XXc.

Fee rec'd \$1.00

Cr

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AL. FERRIS

(Write full legal name of copyright owner)

(2) Address 3205 Mt. Baker Blvd.

(Street)

Seattle, Wash.

(City)

(State)

3205 MT. BAKER BLVD.

[Please turn this over]

(3) Name of author or translator _____

AL. FERRIS
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TAKE IT FROM THE SLAP"

OR

"DO IT ALL OVER AGAIN"

(7) Send certificate of registration to AL. FERRIS / % JOS. H. EPSTEIN

3205 MT. BAKER BLVD.

(Street)

SEATTLE

(City)

WASH.

(State)

(8) Name and address of person or firm sending the fee AL. FERRIS

3205-MT. BAKER BLVD.

(Street)

SEATTLE

(City)

WASH

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Ferris (Albert)

Reference card

Soldiers of misfortune.

See Patrick, Harry,

Appl.

Ferris, Albert,

D 42212.

003068

Write nothing here

Ferris (Albert Earl)
Club penalty.

D2

1 c. rec'd JAN 9 1913

© Cl. D 31930

XXc.

\$

1291 JAN -9 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date,

7/19/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1913

Name and address of
copyright claimant

Albert Earl Ferris

619 - 12th Ave. Dayton Kentucky

Mr. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Albert Earl Ferris

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Club Penalty"

1 act Comedy Playlet. 2 male 1 female.

Albert Earl Ferris

Send certificate of
registration to

619 - 4th Ave Dayton Kentucky

Albert Earl Ferris

Name and address
of remitter

619 - 4th Ave Dayton Kentucky

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Ferris (Anton Leo)*

Boston railroad detective training school.

1 c. rec'd *Mar 12, 1914*
Application MAR 12 1914
rec'd
© C. C. 624^c
XXc. *R*
11501 MAR 24 1914

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 11-1914*

(2) Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

114 Portland St. City Boston

State *Mass.*

Name of author (4)

(Anton Leo Ferris)

[Please turn this over]

Country of which the author is a citizen or subject *U. S. of A.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile as

Title of work *The Boston Railroad Detective Training Course*

Send certificate of registration to *Anton Leo Ferris*
Street (9) *114 Portland st.* City *Boston* State *Mass.*

Name and address of remitter *Anton Leo Ferris*
Street (11) *114 Portland St.* City *Boston* State *Mass.*

[Please turn this over]

Ferris (Earle) and Mugford (James Douglas)

D2

Devil laughs first.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Apr. 21, 1931

Application

rec'd

APR 13 1931

© Cl Unpub. 10500

19305 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY -5 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earle Ferris and James D. Mugford
(Write full legal name of copyright owner) (jointly)

(2) Address 290 Riverside Drive New York N. Y.
(Street) (City) (State)

* Address same for

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Earle Ferris and James Douglas Mugford
(Write name in full)

(4) Country of which the author is a citizen* United States Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "The Devil Raughs First" ✓
A Fantastic Drama in Three Acts.

(7) Send certificate of registration to J. D. Mugford
290 Riverside Drive New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. D. Mugford
290 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ferris (Eleanor)

Reference card

Appl. file

Woman of Russia

See

Washington (Stanley) & Ferris
(Eleanor)

003073

57577

Ferris (Lurana Sheldon)*

Alien; sociological lecture.

C

Rec'd

SEP 8 1913

Name of claimant

X No.

© C. C.

548

Author

S

1.00

28688

SEP -8 1913

Cash No.

Leave all above these words blank

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lurana Sheldon Ferris
Old Orchard, Maine

[Please turn this over]

EX-H.C.J.

003374

Author's name

Lurana Sheldon Ferris, American

Nationality must also be stated

Title of work

The Alice, Sociological Lecture
in Verse.

Send certificate of
registration to

Name and address of
remitter

Lurana Sheldon Ferris
Lurana Sheldon Ferris,
Old Orchard, Maine.

[Please turn this over]

Ferris (Mabel)

Reference card

^{AD}
apf.

003075

Billy of Philly.

See Hinkley (Laura) &

Ferris (Mabel)

D. 4-02-63.

Ferris (Mabel)

Reference card

Cruven.

Sell.

Hinkley (Laura) + Ferris (Mabel).

003076
D 37195
App. file

Write nothing here

D2

1 c. reg'd. JUL 20 1911

Ferris (Mabel A.)

Name of claimant

XXc. (C) C. D. 21712

Bridge (The) of the gods.

Title and author

\$ 1.00

Leave all above these words blank

21717 JUL 20 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 14, 1911 Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mabel A. Ferris
% Columbia Trust Co., Portland Oregon

[Please turn this over]

EX-872

Author or authors *F. H. Balch, author of book: (U. S.)*
Mabel A. Ferris, author of dramatization (U. S.)
[Nationality must be stated]

Brief title of work *The Bridge of The Gods.*

Send certificate of
registration to

Mabel A. Ferris

Name and address
of remitter

Mabel A. Ferris
% Columbia Trust Co., Portland, Me.

If the work is a published dramatic composition, use Form D. If a dramatic musical composition, use Form E.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 11 1912

XXc.

© Cl. D 29931 ✓

\$

1.00

18207

JUN 11 1912

Cash No.

Ferris (Mabel A.)

Bridge of the gods; by F.

H. Balch.

leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mabel A. Ferris.

Portland, Oregon

[Please turn this over]

SPECIAL FILE

O. K.-B. F. T.

Card made by G. H. S.

Name of Author, but if a translation, then Translator

Mabel A. Ferris

Country of which the author or translator is a citizen

us

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Bridge of the Gods,

4 Acts.

Rev. Version

Send certificate of registration to

Mabel A. Ferris

Columbia Trust Co

Name and address of remitter

Portland, Oregon

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

DEC -9 1915 ✓

Ferris (Ralph Hall) and
Temple in all points

2 c. rec'd

Application
rec'd

DEC -9 1915

XXc.

© Cl. D 42445

Leave all above these words blank

Fee rec'd \$

01.00

42298

DEC -9 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

12/6/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant (3)

Street (3)

Name of author (4)

Ralph H. Ferris

94 S. Grove St.

City

E. Orange

State

N.J.

Ralph H.

Ferris

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile *U. S.*

Brief title of work (7) *Tempted in all Points*

Exact date of publication (8) *Dec. '6, 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to (10) *Richard G. Badger,*
194 Boylston St., City *Boston, Mass.* State

Name and address (11)
of remitter (12) *Richard G. Badger,*
194 Boylston St., City *Boston, Mass.* State

If the work is a dramatic composition not reported here, use form D²; if a published dramatico-musical work, use form D³
[Please turn this over]

Ferris (Walter) & Russell (Donna Shinn)
Chaste courtesan.

D2

1 c. rec'd

DEC 12 '28

Application
rec'd

DEC 12 1928

© Cl Dupub 87143

Fee rec'd \$

59759 DEC 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Ferris and Donna Russell

(Write full legal name of copyright owner)

(2) Address

Cheshire Conn.

1474 Sacramento St.,
San Francisco Cal.

(Street)

Full name: Donna Shinn Russell - previous State)

entr [please turn this over]

(3) Name of author ~~or translator~~ *Haltz* *Fernis and Hanna Russak*
(Write name in full)

(4) Country of which the author ~~is~~ citizen *America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *X*

(6) Brief title of work *The Charles Courtesan*

(7) Send certificate of registration to *J. B. Pinke & Son, Inc.*
9 East 46 *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *J. B. Pinke & Son, Inc.*
9 East 46 *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ferris (Walter [L.]) & Hoffmann (Richard H.)
Colonel Chabert.

1 c. rec'd

Application
rec'd

xxc. C. D. 70799

MAR 14 1925

11757 MAR 14 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Walter Ferris, & Richard Hoffmann

(Write full legal name of copyright owner)

48 West 59th Street

(Street)

Cheshire,
New York

(City)

Connecticut
New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Ferris & Richard H. Hoffmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COLONEL CHABERT
dramatization of story COLONEL CHABERT by de Balzac

Send certificate of registration to (7) Ann Watkins
30 East 34th Street New York New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ann Watkins
30 East 34th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

JAN -9 1930 ✓

Dark Hester.

1 c. rec'd

Application No. 100-1030

rec'd

(c) CI D unpub 3792,

Fee rec'd \$

1536 JAN-9 30

MS 9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Jan 8, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Walter Ferris ✓

(Write full legal name of copyright owner)

(2) Address

% V.K. Cooper 25 East
(Street)

(Street)

End Ave. N y C.
(Gltm)

(City)

524.

(State)

[Please turn this over]

(3) Name of author or translator Walter Ferris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dark Healer

(7) Send certificate of registration to Geo. B. Pincher & Son Inc.
9 East 46th St. NYC. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Pincher & Son
9 E. 46th St. NYC N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferris (Walter)

Death takes a holiday, by Alberto Casella.

D2

1 c. rec'd

Application
rec'd

©Cl D

XXc.

AUG-1-28

AUG -1 1928

84747

Fee rec'd \$

\$1.00 37363 AUG-1-28R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Ferris

(Write full legal name of copyright owner)

(2) Address

Cheshire, Conn

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of ~~author~~ or ~~translator~~ *adapter* Walter Ferris
(Write name in full)
- (4) Country of which the ~~author~~ is a citizen* *adapter* Armenia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Death Takes A Holiday

- (7) Send certificate of registration to W B Pinker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee W B Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ferris (Walter)

D1

MAY 17 1930

Death takes a holiday.

2 c. rec'd

Application
rec'd

APR 11 1930

XXc.

© Cl D pub. 89

Fee rec'd \$2.00

18822 APR 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPme

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

April 10th. 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter Ferris

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

25 East End Avenue, New York N. Y.

(Street)

(City)

(State)

Walter Ferris

(3) Name of author or translator

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Death Takes A Holiday A Comedy in Three Acts.
Based on a Play by the same title by Alberto
April 10th. 1930 Casella.
- (7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ferris (Walter)

D2

JAN - 2 1934

Doctor Fantasia.

1 c. rec'd

Application
rec'd

JAN - 2 1934

CP

© Clunpub 25938

Fee rec'd \$1.00

238 JAN - 3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Ferris

(Write full legal name of copyright owner)

(2) Address

Fountain Farm

(Street)

P. F. D., Lynch, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Walter Ferris
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Doctor Fantasia" A Comedy*
in 3 acts by Walter Ferris

(7) Send certificate of registration to

Eric S. Parker & Adrienne Harrison Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eric S. Parker & Adrienne Harrison Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ferris (Walter)

D2

1 c. rec'd JAN -9 1933 ✓

Hostages, by D. V. Godfrey [pseud.]

Application
rec'd JAN -9 1933

XXc. © Cl Dunpub 20084 ✓

Fee rec'd \$1.00

1281 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Ferris
(Write full legal name of copyright owner)

(2) Address _____
(Street) _____ (City) _____ (State) _____

[Please turn this over]

(3) Name of author or ~~translator~~ Walter Ferris
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hostages" A Play in 3 acts by
D. V. Goodfrey (pseudonym)

(7) Send certificate of registration to Erie S. Pinker & Adrienne Morrison Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erie S. Pinker & Adrienne Morrison Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ferris (Walter) and Mahmoud Khan Saghaphi, mirza.

D2

NOV -9 1931 ✓

Mad Shah.

1 c. rec'd

Application
rec'd

© Cl Dunpub 12943 ✓

Fee rec'd

\$1.00

NOV -11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owners Walter Ferris, Mahmoud Khan Saghaphi
(Write full legal name of copyright owner) Mirza Saghaphi
- (2) Address 25 East End Ave. 709 Park Ave. New York City
(Street) (City) (State)
- New York City. and

[Please turn this over]

(3) Name of author ~~or translator~~ *Walter Ferris & Mahmood Khan, Prince Mirza Saghaphi*
(Write name in full)
(4) Country of which the author is a citizen* *America and Persia*
(MUST be stated)
(5) If an alien author, state where domiciled in the United States *Prince Saghaphi, 229 Park Ave., N.Y.C.*
(6) Brief title of work *The Mad Shah, A play in 5 acts by Walter Ferris & Mahmood Khan, Prince Mirza Saghaphi*

(7) Send certificate of registration to *Jas. B. Pinsky & Son Inc.*
9 East 46 *New York* *N.Y.*
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *Jas. B. Pinsky & Son Inc.*
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ferris (Walter) & Rathbone (Basil) ^{D2}
Render unto Caesar

NOV 18 '27

1 c. rec'd

Application
rec'd

NOV 18 '27

© Cl D 81791

XXc.

Fee rec'd \$

\$1.00

54474 NOV 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I Walter Ferris
Basil Rathbone

(Write full legal name of copyright owner)

(2) Address

I Cheshire, Connecticut

1143 Park Ave

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

I Walter Harris ✓
II Basil Rathbone ✓

(4) Country of which the author is a citizen*

(Write name in full)
I United States ✓
II England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

II New York City ✓

(6) Brief title of work

Render Unto Caesar ✓

(7) Send certificate of registration to

James B. Pinter & Son, Inc.
9 East 46th Street, New York, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James B. Pinter & Son, Inc.
9 East 46th Street, New York, New York ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ferris (Walter) & Rathbone (Quida Bergere) ^{D2}
Suburbia comes to paradise, by W.
Ferris & Quida Bergere [i.e. Q.B. Rathbone]
1 c. rec'd MAR -9 '28.
Application rec'd MAR 29 1928
XXc. © C1 D 83085
Fee rec'd \$1.00
12025 MAR -9 '28. R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Ferris
Quida Bergere Rathbone

(Write full legal name of copyright owner)

(2) Address

Cheshire, Conn.
1143 Park Ave

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Walter Ferris
Quida Berge Katiline

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Suburbia Comes to Paradise

(7) Send certificate of registration to _____

James B. Pinker & Son, Inc.
9 East 46 St New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

James B. Pinker & Son, Inc.
9 East 46 St New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ferris (Winifred J.)

Reference card

Appt. file

Masha the merciless.

See

McFarland (Elsie J.) & Ferris
[Winifred J.]

D76108

003090

Ferro (Mathild) and Ferro (Theodore)

D2

1 c. rec'd

JUL - 7 '31

Application

rec'd

JUL 15 1931

© Cl Durpub 11341

Fee rec'd

\$1.00

36013 JUL 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mathild Ferro and Theodore Ferro

(Write full legal name of copyright owner)

(2) Address 301 East 21st Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Mathild Ferro ..Theodore Ferro
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Marshalls

(7) Send certificate of registration to Theodore Ferro
912 Paramount Building New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Ferro
912 Paramount Building New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

FEB -8 1933

1 c. rec'd

Application
rec'd EE

ation
FEB - 8 1933

© Cl D unpub 20738

Free rec'd \$

6338 FEB-8'33

2 APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date 12-1-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathilda Ferris & Theodore Ferris

(Write full legal name of copyright owner)

(2) Address

110 E. 78 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~inventor~~

Mathild Ferrer & Theodore Ferrer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Three Emeralds"

(7) Send certificate of registration to

Theodore Ferrer

110 E. 78 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Theodore Ferrer

110 East 78 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ferro (Theodore)

Reference card

Marshallia.

D app. file

11441

11441

Ferro (Theodore) and Ferro (Theodore)

003093

Ferro(Theodore)

Reference card

Those Esmonds.

D app.file

See

Ferro(Mathild) and Ferro(Theodore)

D 2938

003094

CP

D2

FEB 25 1931 ✓

1 c. rec'd

Application
rec'd

FEB 25 1931

©ci Dunpub. 9427 c

Fee rec'd

\$1.00

9200 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Daniel Ferrone ✓

(Write full legal name of copyright owner)

(2) Address

304 W. 91st St.,

(Street)

New York, New York. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Daniel Ferrone

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MISSISSIPPI REVELRY" /

(7) Send certificate of registration to Frank D. Ferrone /

304 West 91st Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank D. Ferrone

304 West 91st Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ferry (Mamma P.)
Ice water

D²
Name of claimant
Ferry
Title and author

1 c. rec'd MAY 11 1910
XXc. © Cl.D 21016
\$
18906 MAY 11 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 11 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
Mamma P. Ferry -
28 W. 9th St New York City -

Card made by M. F. C.

(OVER)

Author or
authors

Minna P. Ferry - American, Native
[Nationality must be stated.]

Brief title of work

'Ice Water.'

Send certificate of
registration to

Miss Minna Ferry, Dramatic
Mirror, 121 W. 42nd St. New York City

Name and address
of remitter

Miss Minna Ferry -
25 W. 9th St. New York City N. Y.

If the work is a published drama, use application form D-1; if a dramatic-musical composition, use form D-2.

Write nothing here, but fill out each numbered space below

C

Fersen (Baron Eugene)*

Triune harmonical system.

I c. rec'd

APR 25 1921

Application

APR 25 1921

rec'd

© Cls

1771

XXc.

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ but 17099 APR 25 '21

made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25th 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Baron Eugene Fersen

(Write name in full—State here also nationality of claimant)

2129 Wyoming Avenue Washington D. C.

(Street)

(City)

(State)

Name of author (3)

Baron Eugene

Fersen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington D. C.

Title of work (6) Triune Harmonical System

Send certificate of registration to (7) Baron Eugene Persen

2129 Wyoming Avenue Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fessenden (Helen I.)
Maria's misconceptions

1 c. rec'd *DEC 18 1924*
Application rec'd **DEC 18 '24**
XXC *CLD 69802*

Leave all above these words blank

Fee rec'd \$ *1.00*

54925 **DEC 18 24**

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 15, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helen I. Fessenden
(Mrs. Irene)
Scotch-American

(Write name in full—State here also nationality of claimant)

32 Keyhole Terrace

(Street)

Winchester

(City)

Mass.

(State)

(June, 1921—\$5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William F. Fessenden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Illinois [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Myoria's Miscellany
A Legal Miscellany

Send certificate of registration to (7) Mrs. Ralph Fessenden
32 Myoria Lane, Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William F. Fessenden
32 Myoria Lane, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fessler (Walter)

Reference card

appl file

Ride for life.

See

Packard (Jay) & Fessler (Walter)

003099

70619

Festetics (Elsie C. H. de) See.

Reference card

De Festetics (Elsie C. H.)

April.
file

00100
0032068
0052069

Festetics (Elsie C.H.de)

Reference card

See

D appl.file

De Festetics (Elsie C.H.)

D 54368

003101

Fetchit (Stepin)

D2

1 c. rec'd June 29, 1932

Shooter.

Application July 7, 1932
rec'd

ALB

Fee rec'd \$1.00

© Cl Dupub 17113

31942 June 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stepin Fetchit

(Write full legal name of copyright owner)

(2) Address

246 W. 138

(Street)

St. New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stepin

Fetchid
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SKLETER"

(Libretto only)

(7) Send certificate of registration to

246 W. 138 St.

Stepin Fetchid

New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Stepin Fetchid

246 W. 138 St.

New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fetherolf (Samuel S.)

D2

MAY 29 1934

What price aviation.

1 c. rec'd

Application rec'd MAY -29 1934

© Cl Dunpub. 29399

CP

Fee rec'd \$

1.00

25273 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1934

One the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel S. Fetherolf

(Write full legal name of copyright owner)

(2) Address Kempton, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Samuel S. Fetherolf

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work What Price Aviation. - A true story of
aviation at a commercial airport.

(7) Send certificate of registration to Samuel S. Fetherolf

Kempton,

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel S. Fetherolf

Kempton,

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fetherolf (Samuel S.)

D2

What price aviation.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JAN 15 1936

JAN 15 1936

Unpub 40239

2786 JAN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel S. Fetherolf

(Write full legal name of copyright owner)

(2) Address 305 W 30th St New York City, NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"What Price Aviation"
A play in 3 Acts dealing with life
at a Commercial Airport.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fetter (Harry Owen)
Romance of Raaterskill Ravine

1 c. rec'd MAY 17 1922
Application MAY 17 1922
rec'd
XXc. CLD 60912

Leave all above these words blank MAY 26 1922 Fee rec'd \$1.00 19683 MAY 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

55
d made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1922

60
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

60
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Owen Fetter

Write full legal name of copyright owner

Ward's Island

New York

N. Y.

(Street)

(City)

(State)

(April, 1922 3,000)

Yuk B 75

[Please turn this over]

F.
G.
P.

Name of Author, but if a translation, then Translator (3)

Harry Owen Feller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"A Romance of Kaaterskill Ravine"*

Send certificate of registration to (7)

Harry Owen Feller
Ward's Island

New York New York
(City) (State)

Name and address of person or firm sending the fee (8)

Harry Owen Feller
Ward's Island
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fetter (Ted)

Reference card

D app. file

See

Fetter (Theodore Henry)

6

6

30771

AME

3

00

00

Fetter(Theodore Henry)

D2

Auntie up;by Ted Fetter[i.e.T.H.Fetter]

1 c. rec'd

JUL 17 1934

Application
rec'd

JUL 17 1934

CP

Fee rec'd \$

© Cl Curpub 30772

35014 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 9, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Theodore Henry Fetter

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **168 Prospect Ave.,**

(Street)

Princeton, N.J.

(City)

(State)

[Please turn this over]

Theodore Henry Fetter (pen name-
Ted Fetter)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Auntie Up**

(7) Send certificate of registration to **Mrs. Frank A. Fetter**

168 Prospect Ave., Princeton, N.J.

(State)

(8) Name and address of person or firm sending the fee **Mrs. Frank A. Fetter**

168 Prospect Ave. Princeton, N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Fetter(Theodore Henry)

D2

JUL 17 1934

1 c. rec'd

In such a night; by Ted Fetter[i.e.T.H.Fetter]

Application JUL 17 1934
rec'd

CP

Fee rec'd \$

© Cl Copyright 30771

38014 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Henry Fetter

(Write full legal name of copyright owner)

(2) Address 168 Prospect Ave.,

(Street)

Princeton, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theodor~ Henry Fetter (pen name-
(Write name in full) Ted Fetter)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work In Such A Night

(7) Send certificate of registration to Mrs. Frank A. Fetter
168 Prospect Ave., Princeton, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Frank A. Fetter
168 Prospect Ave., Princeton, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Fetter(Theodore Henry)

D2

JUL 17 1934

1 c. rec'd

Platonic love;by Ted Fetter[i.e.T.H.Fetter]

Application
rec'd

JUL 17 1934

(c) Cl Dupub 30770

CP

Fee rec'd \$

38014 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 9, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theodore Henry Fetter**

(Write full legal name of copyright owner)

(2) Address **168 Prospect Ave.,**

(Street)

Princeton,

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator **Theodore Henry Fetter** (pen name-
(Write name in full) **Ted Fetter**)

(4) Country of which the author is a citizen* **U.S.A.**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Platonic Love**

(7) Send certificate of registration to **Mrs. Frank A. Fetter**

168 Prospect Ave. **Princeton, N.J.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Mrs. Frank A. Fetter**

168 Prospect Ave. **Princeton, N.J.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Fetterer (Charlotte Esther)

D2

Annulled.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Applica

rec'd

© Cl

DEC 31 1931

D unpub 13692

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Esther Fetterer
(Write full legal name of copyright owner)

(2) Address

740 Water St.
(Street)

Hobart
(City)

Indiana
(State)

[Please turn this over]

Charlotte Esther Fetterer

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Annulled."

(7) Send certificate of registration to

Charlotte Esther Fetterer

740 Water Street

(Street)

Hobart

(City)

Indiana.

(State)

(8) Name and address of person or firm sending the fee

Charlotte Esther Fetterer

740 Water Street

(Street)

Hobart

(City)

Indiana.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fetterer (Charlotte Esther)

D2

Price of a thing.

1 c. rec'd

Application
rec'd

Dec 10 unpub
XSc.

1173

Fee rec'd \$

TM

m. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26700 JUN-3-29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 31 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte E. Fetterer

(Write full legal name of copyright owner)

(2) Address

740 Water St.

(Street)

Hobart

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator _____

Charlotte Esther Letterer

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Price of a Thing:

(7) Send certificate of registration to _____

740 Water Street

(Street)

Charlotte Esther Letterer

Hobart

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee _____

740 Water St.

(Street)

Charlotte Esther Letterer

Hobart

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fruchtinger (Julius)
Musikantenmädels (Duo).
vollständiger Klavierauszug mit
Text. (Vocal score).

Name of claimant

Title and author

D³

2 c. rec'd JUL 1 1910

XXc. © Cl. D 18667^c

\$ 1.00 ✓

25170 JUL -1 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

Date, JUL 1, 1910.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 7 1910

Name and address of
copyright claimant

Card made by C. R. F.

Stuttgart.

(OVER)

Author or
authors

Georg Jarno,

Germany.

[Nationality must be stated.]

Brief title of work

The American Revolution, 1776-1783, V.

Second volume. American Revolution, 1776-1783, V.

coll.

Date of publication

Jan. 10, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

(OVER)

Fenchtinger (Julius)

Musikantenmadel ; von Bernhard

Buchbinder

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd APR 26 1910

© Cl. D. 20828

Cl. D. XXc. No.

Cash No.

12139 APR 26 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 23, 1910.

— Of the DRAMATIC
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Julius Fenchtinger,

Stuttgart.

Nationality of author or authors

Germany.

[Must be
stated]

(OVER)

Author or
author

Bernhard Buchbinder

Title of work

Zeit der Gesänge, als der Operette in 3 Akten,

"Das Musikantenmädchen"

Musik von Georg Jarro.

Date of publication March 30, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

BREITKOPF & HÄRTEL,

24 W. 23rd ST.,

NEW YORK.

Send certificate of {
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registrations can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS., which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Feuchtinger (Julius)

Musikantenmädels (Das); von

B. Buchbinder

Leave all above these lines blank

D¹

Name of claimant

Title and author

2 c. rec'd JUL 1 1910

XX. ©Cl O 2145

\$ 1.00

25170 JUL -1 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, JUL 1, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Julius Feuchtinger,

Card made by G. B. S.

(OVER)

Author or
authors **Bernhard Buchbinder,**

German,

[Nationality must be stated.]

Brief title of work **Die Schindler'sche Kaserne in Wien.**

✓ **Registered.** ✓ **Music and literary work.**

Date of publication **Nov. 13, 1918.**

[Must be exactly stated,

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of |
registration to |

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address |
of remitter |

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D 3

MAY 8 1911

Name of claimant

XXC © Cl.D 18878C

Title and author

16.3 22 MAY -S 1911

Cash No.

NEW YORK.

Date, May 26, 1922.

30,
Feb
1,
3

00

Julius Neuchtinger,

[illegible]

[Please turn this over]

EX. - 0, 0, 1

Author or authors: Wendell Phillips Thoburn Dr. W. Wedekind
Albion, N. Y. Germany
[Nationality must be stated]

Brief title of work Die Winterkinder. Operette in drei Akten.
Verfasst und in Prosa bearbeitet von Franz
Vollst. und in Versen bearbeitet von Franz
Vollst. und in Prosa bearbeitet von Franz

Exact date of publication March 20, 1941. [Must be stated]
 Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address)
of remitter)

1. The work is a published article or composition, used as a reference for the study of a subject.

RECEIVED 20th Nov 1944

Feuchtinger (Julius)
Musterweiber (Die); von
Paul Hubl & G. Quedenfeldt

D 1
2 c. rec'd
OCT 25 1911
© Cl.D 25597
XXc.
Title and author
\$ 1.00
31775 OCT 26 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 23 1911

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

Card made by G. E. L.
Name and address of
copyright claimant
Julius Feuchtinger,
Stuttgart

O. K. B. F. T.

[Please turn this over]

Author or
authors Words by Paul Hubl & G. Quendonfeldt, Germany
 Music by Franz Werther. Germany.

[Nationality must be stated]

Brief title of work Die Musterweiber. Operette in 3 Akten.

Regiebuch eingerichtet von Carl Witt.

Exact date of publication Aug. 4, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of ()
registration to ()

BREITKOPF & HARTMAN,
24 W. 20th ST.,
NEW YORK.

Name and address ()
of remitter ()

If the work is a dramatic composition not reproduced for sale, use form D— If a dramatico-musical work, use form D— (OVER)

D 1

2 c. rec'd NOV 6 1911

Feuchtinger (Julius)

Name of dramatist

XXc. © C. L. D. 25685 ✓

Musterweiber (Die); von Paul Hubl & C. Quedenfeldt.

Date and author

\$ 1.00 R

Leave all above these words blank

39420 NOV -6 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 3, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Julius Feuchtinger,

Name and address of

copyright claimant

Stuttgart.

O. K. B. F. T.

[Please turn this over]

Author or authors Words by Paul Hubl & C. Quedenfeldt. Germany.
 Music by Franz Werther. "
 [Nationality must be stated]

Brief title of work Die Musterweiber. Operette in 3 Akten.

Text der Gesänge.

Exact date of publication Aug. 28, 1911. [Must be stated]
 [Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of ()
 registration to ()

Name and address ()
 of remitter ()

24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Feuchtinger (Julius)
Rodelzigeuner (Der).

D1
Name of claimant

2 c. rec'd

AUG 5 1910

Title and author

XXc.

© CLD 21744

1.00

\$

Leave all above these lines blank

28932 AUG -5 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, AUG 5, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned.

AUG 5 1910

Name and address of
copyright claimant (

John

(OVER)

Author or
authors Leo Baecker, Joseph Baecker.

[Nationality must be stated.]

Brief title of work Die Baeckers, eine kleine Geschichte.

Joseph Baecker, Leipzig.

Date of publication Jan. 1, 1913.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D4; if a dramatic musical work, use form D5 (OVER)

Fenchtringer (Julius)

Rodelzigeuner (Der). operette.
Klavierauszug mit unterlegtem Text

Name of claimant

Title and author

D³

2 c. rec'd AUG 23 1910

XXc. © C. L. D. 18694

1.00

\$

Leave all above these lines blank

28932 AUG - 5 - 1910.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, AUG 5, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 5 1910
Name and address of
copyright claimant

(OVER)

Author or
authors Josef Mengele

Germany.

[Nationality must be stated.]

Brief title of work

Die Judenfrage, Eine Studie von Dr. Josef Mengele

Verlag
der
Juden

Verlag der Juden
in
New York

Date of publication July 1, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹ if unpublished, use form D²

(100)

Feuchtinger (Julius) Rodelzigeuner (Der); operette. Vollständiger Klavierauszug mit Text	D ³	2 c. rec'd	AUG 5 1910
	Name of claimant	© Cl. D.	18703
	Title and author	XXc.	
	\$	1.00	
Leave all above these lines blank		251 19	AUG 23 1910

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1910
 Name and address of
 copyright claimant

Julius Feuchtinger

Card made by E. S.

Stuttgart

(OVER)

Author or
authors

Joseph Snaga,

Germany

Nationality must be stated.

Brief title of work Der Rodolpheuner. Operette in 3 Akten von

Leo Hastner. Vollständiger Klavierauszug mit Text
(Klavierparticell)

Date of publication

July 27. 1910.

(Must be exactly stated)

(Date when placed on file, sold, or publicly distributed.)

Send certificate of
registration to

BLITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

(OVER)

Teuchtinger (Julius).
Salvator; operette in drei akten,
vollständiger klavierauszug ^{mit text.}

D 3

2 c. rec'd

MAR 1 1912

XXC

© Cl. D

19069

\$1.00

8388

MAR -1 1912

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

103127

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK,

Date, Feb. 20, 1912

OF THE DRAMATICO MUSICAL COMPOSITION named *Salvator*, first published after Jan. 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to be deposited to the Copyright Office, according to the provisions of the Act of March 3, 1909. A statutory fee for registration is also included. The copyright is claimed by the undersigned:

Name and address of
copyright claimant:

Julius Teuchtinger,

Stuttgart.

O K. A. F. T.

[Please turn this over]

Works by Max Tarrar, Philip Tolsland & A.A. Tolkone. Germany
Author or
authors Augustin Theodor Tarrar. Germany
[Nationality must be stated]

Brief title or work. Salvator. Operette in 3 Acten.
"Ullständer" or "Klaviermusik" in 4 Acten.

Exact date of publication Feb. 10, 1912. [Month, day, and year]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

D³

Name of claimant

Title and author

2 c. rec'd NOV 21 1910

XXc. © Cl. D 18774^C

\$

1.00^R✓41540 NOV 21 1910^C

Leave all above these lines blank

Application for Copyright - Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date NOV. 19, 1910.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1910
Name and address of
copyright claimant

Julius Feuchtinger,

C. & G. by C. R. F.

Stuttgart.

(OVER)

forás: RICHARD WAGNER.

Author or
authors

Music, Viktor Cluth.

Germany.

[Nationality must be stated.]

Brief title of work

Eintrug. (Der Freitag) Oper in drei

Acten mit einem Vorspiel. Vollständiger Klavierauszug mit Text

Date of publication

Oct. 27, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

DRUMMOND & COMPANY

34 W. 20th St.,

NEW YORK

Name and address of
remitter

If the work is a published dramatic composition, use application form D — if unpublished, use form D".

(OVER)

Feuer (Ester)

D2

MAR 16 1937

1 c. rec'd

Sit down and strike it out.

Application
rec'd

MAR 16 1937

CP

Fee rec'd \$

00

© Cl Dunpub 48417

13437 MAR 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ester Feuer ESTER FEUER

(Write full legal name of copyright owner)

(2) Address 115 St. Marks Pl Ester Feuer

(Street)

(City)

(State)

new York city

[Please turn this over]

(3) Name of author or translator Ester FEVER (Fever)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sit down and strike it out"
a satire of the present strike situation

(7) Send certificate of registration to Ester Fever
115 St. Marks Place New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ester Fever
115 St Marks Place N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Feuerlicht (Ethel Miriam)
Columbus and Isabella

1 c. rec'd

Application

rec'd JUL 20 1923

(C) C. D. 65116 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 26514

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ethel Miriam Feuerlicht

(Write full legal name of copyright owner)

146 Beach 119 St.

(Street)

Rockaway Park N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ethel M. Feuerlicht
(Write name in full)

U. S.

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Columbus and Isabella"

Send certificate of registration to (7)

Ethel M. Feuerlicht

146 Beach 119 St.

(Street)

Rockaway Park, N. Y.

(City)

Rockaway (State)

Name and address of person or firm sending the fee (8)

E. M. Feuerlicht

146 Beach 119 St. Rockaway Park, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuerlicht (Ethel Miriam)
Mirra (The)

U. S. rec'd OCT 19 1917
Application OCT 27 1917
rec'd
XXc. © Cl. D. 48240 ✓

Leave all above these words blank

Fee rec'd \$

1 recorded under 32989

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Ethel Miriam Fuerlicht - American

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

102 Gaston Ave.

(Street)

Briarcliff, L. I., N. Y.

(City)

(State)

U. S. F. O. P. (Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Evel Miriam Feneclucht
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Mirror"

Send certificate of
registration to (7)

To Mr. Feneclucht

Name and address of person
sending the fee (8)

(Street)

102 Gaston Ave

(City)

Cleveland, P. D. N.Y.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN -8 1925

1 c. rec'd

Application

JUN -8 1925

rec'd

XXc.

71965

Feuerstein (Richard)
From bed and board; by
Michael Feuerstein, tr. by R. Feuerstein.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Feuerstein

(Write full legal name of copyright owner)

Box 714

(Street)

Winter Park, Florida

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Richard Feuerstein

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Winter Park, Florida

Brief title of work (6) "From Bed and Board"

A comedy in 3 acts

Send certificate of registration to (7) Richard Feuerstein

Box 714

(Street)

Winter Park, Fla.

(City)

(State)

Name and address of person or firm sending the fee (8)

Richard Feuerstein

Box 714

(Street)

Winter Park, Florida

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Feussier (Norman R.)
Fighting fool.

JAN 18 '27
1 c. rec'd _____
Application JAN 17 '27
rec'd _____
© Cl D 78227
XXc. _____

2587 JAN 18 '27

Leave all above these words blank by W. P. Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12-27

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Norman R. Feussier.

(Write full legal name of copyright owner)

739 So Coronado St

Los Angeles

Calif.

(Street)

(City)

(State)

(July, 1921—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Norman R. Fensier ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Fighting Pool" ✓

Send certificate of
registration to (7)

Norman R. Fensier

739 So. Coronado St

(Street)

Los Angeles

(City)

Calif.

(State)

Name and address of person
or firm sending the fee (8)

Norman R. Fensier

739 So. Coronado

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O. R. B. P. I.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Feusier (Norman R.)
Her midnight visitor.

FEB 24 '25
I c. rec'd _____
Application _____
rec'd _____
XXC.D. 70564 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

10298 FEB 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB - 18 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) NORMAN R. FEUSIER

(Write full legal name of copyright owner)

1421 - E. FIRST-ST

(Street)

LONG-BEACH - CALIF

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NORMAN R. FEUSIER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HER MIDNIGHT VISITOR

Send certificate of registration to (7) Norman R. Feusier
1421 - E. FIRST ST LONG BEACH CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman R. Feusier
1421 - E FIRST ST LONG BEACH CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

DEC 10 1914

Fausier (Norman R.) Van
It's a long way to Tipperary.

1 c. rec'd

Application
rec'd

DEC 10 1914

© Cl. D. 39054 C

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

41765 DEC 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 5-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Norman R. Fausier

[Write name in full]

Street (3)

2067

Bush St

City

San Francisco

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Norman R. Fensier

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must
— be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"It's a long way to Tipperary,"
an Irish comedy drama in one act.

Send certificate of registration to: (8)

Norman R. Fensier ✓

Street (9)

2067 Bush St ✓ City San Francisco State Cal

Name and address of remitter: (10)

Norman R. Fensier

Street (11)

2067 Bush St City San Francisco State Cal

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

907 22 1925 /

Feusier (Norman R.) ✓
Jes' lookin' 'round. ✓

1 c. rec'd _____

Application OCT 21 1925
rec'd _____

XXc. DCD 731241

Leave all above these words blank

Fee rec'd \$

100161 OCT 21 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct-16-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Norman R. Feusier /

(Write full legal name of copyright owner)

1421 East First St /

Long Beach -Calif. /

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Norman R. Feusier

U.S.A.

(Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Melo-Dramatic Comedy
In Three acts and Epilogue

entitled "Jes' Lookin' 'Round"

Send certificate of
registration to (7)

Norman R. Feusier

1421 East First St. Long Beach--Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

1421-East First

(Street)

Norman R. Feusier

Long Beach-Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fessier (Norman R.)
Know your citizens.

1 c. rec'd

OCT 27 1926

Application
rec'd

OCT 26 '26

XXC © C I D

77236

51178 OCT 26 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Norman R. Fessier

(Write full legal name of copyright owner)

1421 First St

(Street)

Long Beach - Calif

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Norman R. Fensler

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

KNOW YOUR ONIONS

Send certificate of
registration to (7)

Norman R. Fensler

1421 East First St Long Beach Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Norman R. Fensler

1421 East First St Long Beach Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fessier (Norman R.)
Love Bandits.

1 c. rec'd OCT 1 1923
Application
rec'd OCT - 8 '23
© C. I. D. 65713
XXc. R

Leave all above these words blank

Fee rec'd

39952 OCT - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 2 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Norman R. Fessier

(Write full legal name of copyright owner)

2067 Bush St

(Street)

San Francisco - Calif

(City)

(State)

(JULY, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Norman R. Tensler

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Love Bandits

Send certificate of
registration to (7)

Norman R. Tensler

2061 Bush St - San Francisco - Calif

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Norman R. Tensler

2061 Bush St - San Francisco - Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MAY 21 1923 ✓

Feyssier (Norman R.) & Mc Nulty (Angeles T.)
Mess of pottage.

1 c. rec'd _____

Application MAY 21 '23

rec'd _____

XXc. © C. I. D. 64539 - R

Leave all above these words blank

Fee rec'd \$

\$1.00

22603 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Norman R. Feyssier - Angeles T. McNulty

(Write full legal name of copyright owner)

Alcazar Theatre

(Street)

San Francisco

(City)

Calif

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILHELM R. FOLGER - German Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A WEST COAST PITTINER" - Comedy
in 2 Acts

Send certificate of registration to (7) Harold McNulty

1000 14th Street (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (8) George T. McNulty

1000 14th Street (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Feusier (Norman R.)
Our people.

D2

1 c. rec'd

Applica
rec'd

APR 23 1928

© Cl D

83627

XXc.

Fee rec'd \$

21128 APR 24 '28

IMPORTANT. Applicant must not write in the blank lines **\$1.00** to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10 -28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman R. Feusier.

(Write full legal name of copyright owner)

(2) Address 1421 east First St. Long Beach. Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman Feusier.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Our people

(7) Send certificate of registration to Norman R. Feusier.
1421 East First St. Long Beach Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman R. Feusier
1421 - East First St Long Beach Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Feusier (Norman R)
Scarlet virgin

D2

MAY -2 1927

1 c. rec'd

Application
rec'd

MAY -2 27

XXc. © Cl D

79586

Fee rec'd \$

100

217113 MAY -2 27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 27-27

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Norman R. Feusier. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

15. No. Veronado St.

Los Angeles

Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work: "The Scarlet Virgin" _____

(7) Send certificate of registration to _____

Norman R. Feusier. ✓

739 So. Coronado St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman R. Feusier
739 So. Coronado St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

AUG -8 1916

1 c. rec'd

Application

rec'd

AUG -8 1916

COPI 14586

XXc.

Fessier Norman R. +
Spirit of 1916.

Leave all above these words blank

Fee rec'd \$

26380 AUG -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by L. W. 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug-3-16,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Norman R. Fessier

(Write name in full)

2067 Bush St

(Street)

San Francisco - Calif.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Norman R. Fenner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Spirit of 1916.

Send certificate of registration to: (7)

Norman R. Fenner
2067 Bush St

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

San Francisco

2067

Bush St

San Francisco

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Fleuvier Norman R. Fleuvier
Spoils of war.

D 2

1 c. rec'd MAR -6 1916
Application rec'd MAR -6 1916

XXc. © J.D. 43231

Leave all above these words blank

Fee rec'd \$

0100 7112 MAR -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 29-16*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2067 Bush
(Street)

Norman R. Fleuvier

San Francisco-Cal
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Norman R. Fensier

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

California

Brief title of work (6)

The Spoils of War

Send certificate of registration to: (7)

Norman R. Fensier
2067 Bush St San Francisco - Cal

Name and address of person sending the fee: (8)

N. R. Fensier

2067 Bush
(Street)

San Francisco - Calif
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Feutinger (Josephine Caryll)

D2

Three mosquitoes; episode 1, by Josephine Caryll
[pseud. of J. C. Feutinger]

1 c. rec'd

JUL -6 1936

Application
rec'd

JUL -6 1936

© Cl Unpub 43644

Fee rec'd \$

\$1.00

37478 JUL -6 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Caryll Feutinger

(Write full legal name of copyright owner)

(2) Address

8306 Yucca Trail

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

Josephine Aryll Feutinger
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Three Mosquitoes."
(a radio sketch)

(7) Send certificate of registration to _____

Josephine Feutinger

8306 Yucca Trail
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

Josephine Feutinger

8306 Yucca Trail
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 *

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

l c. rec'd APR 19 1923

Application
rec'd APR 19 '23

© Cl. G 2446
XXc. ✓

Fewins (Frank)

Carleton (Will)

Nimble thimble and the elusive cigarette.

Leave all above these words blank

Fee rec'd \$ 1.50 15840 APR 19 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Frank Fewins

(Write name in full—State citizenship of claimant)

1922 Bonsalle Avenue

(Street)

Los Angeles

(City)

California

(State)

Name of author (3)

Will

(Write name in full)

Carleton

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Nimble Thimble and the Elusive Cigarette"

Send certificate of registration to (7) R. S. Berry

324 Black Building Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

R. S. Berry

324 Black Building Los Angeles California
(Street) (City) (State)

Fewkes (John) * New York.

42465

C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Virginal conception.

Typewritten.

003146

1 ms. copy received
and registered

© 1 c. Aug. 20, 1925 ;

Entry, Cl. C, XXc, No.

C

3057

Write nothing here, but fill out each numbered space below

D1

Feydeau (Georges)
Rome de chez Maxim.

1 c. rec'd JUL - 5 1919

Application JUL - 5 1919
rec'd

52157

XXc.

Leave all above these words blank

Fee rec'd \$

20000 JUL - 5 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/3/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Georges Feydeau
(Write name in full)

- French -

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,

then name of translator (3)

Georges

Feydeau
(Write name in full)

[Please turn this over]

O.K.-B.F.T

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Dame de chez Maxim"
pièce en trois actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) 1st part: August 1st 1914
2^d " May 17, 1919 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person
sending the fee (10) WILL HOSNER, JR.

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Feydeau (Georges)

D 1
& au.

rec'd MAR 2 1912 /

Mais n'te te promene donc pas toute nue.

Name of claimant

XX © C. D. 28907

Title and author

\$

1912

6715 MAR -2 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, March 1st 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
Name and address of
Copyright claimant

Georges Feydeau,

Paris

- France -

MAR 9 1912

C. X. B. P. T.

[Please turn this over]

Author or
authors

Georges Feytaud

French
[Nationality must be stated]

Brief title of work

"Paris n'est première donc pas toute nue!"

- Comédie en un acte -

Exact date of publication

February 17th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

THEODORE M. BARNES,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Feydeau (Georges)
Occupe-toi d'Amélie.

D 1

2 c. rec'd APR 6 1911

Name of claimant

XXc. © Cl. D 23856

Title and author

\$ \$1.00

Leave all above these words blank

10889 APR -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *April 5th 1911*

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
2 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

3 APR 6 1911

3 Name and address of
copyright claimant

Georges Feydeau

Paris

- France -

[Please turn this over]

22

10889 APR 6 1911

Author or
authors

Georges Feydeau

French

Nationality must be stated

Brief title of work

"Occupe-toi d'Amélie!"

Pièce en trois actes et quatre tableaux.

Exact date of publication

March 25th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

VICTOR KLENZ

229 BROADWAY,

NEW YORK CITY.

Name and address (

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Feydeau (Georges)
On purge bébé.

Name of claimant

Title and author

D¹

2 c. rec'd OCT 10 1910

XXc. COG 22255

\$ 1.00

Leave all above these lines blank

36022 OCT 10 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Octob. 8th 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Georges Feydeau
Paris

- France -

Card made by G. B. S.

(OVER)

Author or
authors

Georges Feydeau

French

[Nationality must be stated.]

Brief title of work

"On purge bébé!"

pièce en un acte

Date of publication

August 20th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of {
registration to {

VICTOR GOSWELL

220 BROADWAY,

NEW YORK CITY.

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Feydeau (Georges)
Puck à l'oreille.

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd

Oct. 4, 1909

Cl. D, Xxc.

Cl. D 17441

\$ 1⁰⁰

Cash No.

36294

Oct. 4, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

19 Oct. 09

—Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 17 1909

Name and address of
copyright claimant

Georges Feydeau . Paris

Nationality of author or authors

Français.

[Must be
stated]

(OVER)

Author or
authors

George Feydeau

Title of work

La Puce à l'oreille

Date of publication

25 novembre 1909

[Date when placed on sale, sold, or publicly distributed]

Must be ex-
actly stated.

Send certificate of
registration to

Madame E. Michaud, Paris

30 rue de Grammont

Note - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be filed for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS., which has not been reproduced for sale, use Application D.

Also Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Feydeau (Jacques, Michel, & Jean-Pierre)
 (Mme Rosen, guardian) & Tartière (Mme)
 heirs of Georges Feydeau, & René Peter,
 Je ne trompe pas mon mari
 de Georges Feydeau & René Peter

DL
 e. rec'd SEPT. 21. 1921
 ation NOV 28 1921
 rec'd
 © Cl. D 59236
 X No. 35265 SEPT. 21. 1921

Leave all above these words blank Fee rec'd \$1⁰⁰

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/20/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
 nation, ONE complete copy of the best edition published in a foreign country on the date
 stated herein is herewith deposited to secure copyright registration according to the provisions
 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
 registration and certificate) is also inclosed. The copyright is claimed by

Name and address of * Jacques Feydeau
 Michel Feydeau
 Copyright claimant (2) Jean-Pierre Feydeau, minor (Mme Rosen, guardian) 11, Rue de la Pompe, Paris heirs of Georges Feydeau
 (Write name in full—State here also nationality of claimant)
 Mme Tartière (née Feydeau) 14, Boulevard Emile Augier, Paris
 and René Peter, 31, Boulevard Péreire Paris France ✓
 (Street) (City) — all French — (Country)

Name of author, or if a translation, then name of translator (3) Georges Feydeau & René Peter
 (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Jeune femme sans mari"
Comédie en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 18th day of August, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Feydeau (Jean-Pierre)

Reference card

appl. file

Je ne trompe pas mon mari.

See

Feydeau (Jacques, Michel, & Jean Pierre)
(Mme. Rosen, guardian) & Mme. Tartière,
nieces of Georges Feydeau, & René Peter,
Paris.

95156
259236
0000

Feydeau (Michel)

Reference card

appl. fil

003157
D 9236

Je ne trompe pas mon mari.
See

Feydeau (Jacques, Michel, & Jean-Pierre)
(Mme. Rosen, guardian) & Mme. Tartière,
wirs of Georges Feydeau, & René
Peter, Paris.

Ficcio (Maria)

D2

1 c. rec'd JUL 25 '30 ✓

Application JUL 25 '30
rec'd

XXc. © Cl Dunpub 6564 ✓
R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25 - 1930 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Maria Ficcio

(Write full legal name of copyright owner)

(2) Address 2777 Morgan St Tampa Florida

(Street)

(City)

(State)

[Please turn this over]

7 PERSONAL APPLICATION.

(3) Name of author or translator

Valentino Ficcio
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My Jazz Pants

(7) Send certificate of registration to

Mrs Maria Ficcio

2717

(Street)

Morgan St

(City)

Tampa

(State)

Florida

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fichot (Therese L.)

D2

SEP - 8 1933

One Parisian night.

1 c. rec'd

Application
rec'd

SEP - 8 1933

CP

Fee rec'd \$

11.00

© Cl Dunpub 24192

38825 SEP - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Therese L. Fichot

(Write full legal name of copyright owner)

(2) Address

46 Norwood Avenue

(Street)

Buffalo, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Therese L. Fichot
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Buffalo, NY 46 Norwood Avenue

(6) Brief title of work One Parisian Night

(7) Send certificate of registration to Miss Therese Fichot
46 Norwood Avenue Buffalo New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Therese Fichot
46 Norwood Avenue Buffalo New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

D2

Ficke (Arthur Davison)

Road to the mountain.

Fee rec'd \$

1 c. rec'd

Application
rec'd© Cl Dunpub 4900
XXc.

MAR 26 1930

MAR 26 1930

15642 MAR 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Davison Ficke

(Write full legal name of copyright owner)

(2) Address

Hardhack

(Street)

Hillsdale

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Dawson Hiche

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Road to the Mountain

(7) Send certificate of registration to

Arthur Dawson Hiche

Hardhack

(Street)

Hilldale

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ficke (Arthur Davison)

Name of claimant

D1

2 c. rec'd May 22 1912

Title of author

© Cl. D 33338

Stormbird (The); by Herman

Cl. D, X No.

C. J. Rollink.

Leave all above these lines blank

16911 MAY 24 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

MAY 24 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/23-13

1913
Of the (DRAMATIC
[~~DRAMATICO-MUSICAL~~] COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Davison Ficke Davison
2117 Main St. Davenport, Ia.
Dutch

C. J.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Sherman C. J. Roelwink

Title of work

The Stormbird

Date of publication

May 22, 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Richard G. Badger

194 Boylston St. Boston Mass.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition, MS., which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ficken (John M.)

Reference card

Friend.

Appl. file

See

235583

Bonney (William C.) + Ficken (John M.)

003162

Fidellow(Edward)

D2

Picture of Dorian Grey.

CP

1 c. rec'd APR -8 1932

Application APR -8 1932
rec'd

© Cl Dunpub 15485

Fee rec'd \$1.00

17764 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Fidellow

(Write full legal name of copyright owner)

(2) Address

323 Carlton Ave

(Street)

Brooklyn

(City)

N. Y. N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Edward Fiddellau
(Write name in full)
(4) Country of which the author is a citizen* United States, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Picture of Gorian Gray"

(7) Send certificate of registration to Edward Fiddellau
223 Carlton Ave. Brooklyn N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edward Fiddellau
523 Carlton Ave. Brooklyn N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fidellow (Edward)

D2

Sept. 18, 1933

1 c. rec'd

Application
rec'd

OCT - 7 1933

© Cl Unpub 24636

Silas Marner (The weaver of Raveloc) Second

version.

Fee rec'd \$ 1.00

APPROVED OCT. 1, 1933

AFB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 3, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Fidellow

(Write full legal name of copyright owner)

(2) Address

406 Vanderbilt Av

(Street)

3 Kings

(City)

Indy.

(State)

[Please turn this over]

(3) Name of author or translator Edward Fiddleman

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Silva Mariner"

(7) Send certificate of registration to Edward Fiddleman

406 Vanderbilt Ave

(Street)

Brooklyn N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Edward Fiddleman

406 Vanderbilt Ave

(Street)

Brooklyn N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
Use title as indexed from copy See Correspondence Index to Claimants

Write nothing here, but fill out each numbered space below D 2

Fiducio (Laverio)
Notti sanz' alba.

1 c. rec'd *NOV - 2 1922*
Application NOV - 2 '22
rec'd
© *CLD 62652*
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00*

45.000 NOV - 2 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 1. 1922*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

LAVERIO Fiducio ✓

(Write name in full—State here also nationality of claimant)

VIA S. ANDREA N. 9

(Street)

MILAN ITALY

(City)

(State)

(June, 1921—5,000)

[Please turn this over *C. B. W.*]

Name of Author, but if a translation, then Translator (3) LAVERIO FIDUCIO
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NOTTI SENZ' ALBA
A PLAY

Send certificate of registration to (7) ERNEST R. VOIGT
15 E. 10TH STR. NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ERNEST R. VOIGT
15 EAST 10TH STR. NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D4

1 c. rec'd

Application
rec'd

MAR 28 1918

XXc.

© 1918 19836

R

Leave all above these words blank

Fee rec'd \$

10184 MAR 28 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant (2)

* Almon E. Field (Armand Field)

Street (3)

723 Kercheval Ave

City

Detroit

State

Mich.

Name of Author, but if a
translation, then Translator (4)

Almon E. Field

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A.

[Must
be stated]

[Please turn this over]

4-44 B 7.2

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Alvan E. Field

Country of which the composer is a citizen or subject (8)

U.S.A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"Jetty's Parody"

Send certificate of registration to (11)

Street (12)

Name and address of remitter (13)

City

State

Street (14)

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Field (Bertina A.)

Reference card.

appl. 4/11

Este and Ugo.

See

82723

0031

Willis (Richard) v Field (Bertina A.)

Write nothing here, but fill out each numbered space below

D2

Field (Charles K.)
Egypt; by Wm. J. McCoy

1 c. rec'd

Sep. 8. 1914

Application

rec'd

SEP - 8 1914

© Cl D 38085

XXc.

K

Leave all above these words blank

Fee rec'd \$

SLUG

SEP - 8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles K. Field

(Write name in full)

460 Fourth St.

(Street)

San Francisco

(City)

California

(State)

TOP INDUSTRIAL FILE

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles K. Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Egypt, an opera in three acts
(a libretto)

Send certificate of registration to: (7) Charles K. Field
400 Smith St. San Francisco California
(Street) (City) (State)
Name and address of person sending the fee: (8) ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Field (Charles H.)*

Oral hygiene.

I c. rec'd

Application

rec'd

©

Cl. C

1720

C

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2nd 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles H. Field / American

Hotel Anderson in full state here also nationality of claimant

Hotel Anderson Broadway, Cincinnati Ohio (State)

Name of author (3)

Charles H. Field

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Oral Hygiene (Lectures)

Send certificate of registration to (7) Charles K. Field D.M.D.
Hotel Anderson, Broadway, Cincinnati, Ohio.

Name and address of person (Street) Charles K. Field (City) _____ (State) _____
or firm sending the fee (8) Hotel Anderson, Cincinnati, Ohio,

Field (Edward Salisbury)
Good intentions

D²
Name of claimant

4 au.
Title and author

1 c. rec'd

JAN 5 1910

© Cl. D. 17068
Cl. D, XXc. No.

\$ Cash No. 1200

Leave all above these lines blank

906 JAN -5 1910
Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Edward Salisbury Field
Name and address of
copyright claimant R.F.D. No 1 Santa Barbara, Cal.

Nationality of author or authors

American

Must be
stated.

(OVER)

Author or
authors

Edward Salisbury Field

Title of work

"Good Intentions"
A play in three acts.

Send certificate of
registration to

Sanger & Jordan
1430 Broadway New York, N.Y.

NOTE. This form is used only for **DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE**. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Field (Edward Salisbury)
Wedding bells.

Write nothing here

D2

1 c. rec'd NOV 14 1912

XXc. © Cl.D 31395

\$ 1.00

NOV 14 1912
Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 12/12. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 14 1912
Name and address of
Copyright claimant

Edward Salisbury Field
Santa Barbara Calif.

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Edward Salisbury-Field

Country of which the author or translator is a citizen

American ("domiciled in U.S.")

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Wedding Bells.

a farcical play in four acts

Send certificate of registration to

Manager Jordan
1432 Broadway, N.Y. City

Name and address of remitter

Manager Jordan
1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Field (Elliot)

Brother India.

D1

JUN -6 1930

2 c. rec'd

Application

rec'd

JUN -6 1930

© Cl D pub. 117

XXc.

29862 JUN -6 30

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliot Field

(Write full legal name of copyright owner)

(2) Address 134-35 Springfield Blvd., Springfield Gardens, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

ELLIOT FIELD

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work BROTHER TUDOR, a Play in One Act

(7) Published on the 20th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elliot Field
134-35 Springfield Blvd., Springfield Gardens, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Elliot Field
134-35 Springfield Blvd., Springfield Gardens, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Field (Elliot)

D2

NOV 13 1931

His brother's keeper.

1 c. rec'd

Application
rec'd

NOV 13 1931

CP

© Cl D unpub 12996

Fee rec'd \$

1.00

55764 NOV 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Elliot Field

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

134-35 Springfield

Springfield Gardens

(Street)

Bldg.

(City)

NEW

YORK

(State)

[Please turn this over]

(3) Name of author or translator Elliot Field
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work His Brother's Keeper
A Play in One Act

(7) Send certificate of registration to Elliot Field
134-35 Springfield Blvd., Springfield Gardens, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elliot Field
134-35 Springfield Blvd., Springfield Gardens, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Field (Elliot)

Pontius Pilate.

D2

AUG -5 1930

1 c. rec'd

Application
rec'd

Unpub 6678

Fee rec'd \$ \$1.00

38331 AUG-5-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliot Field

(Write full legal name of copyright owner)

(2) Address 134-35 Springfield Blvd. Springfield Gardens, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elliot Field
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PONTIUS PILATE, A Drama of the First
Pentecost

(7) Send certificate of registration to Elliot Field
134-35 Springfield Blvd., Springfield Gardens, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elliot Field
134-35 Springfield Blvd., Springfield Gardens, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd JAN 28 1931 ✓

Application
rec'd JAN 28 1931

© Cl Unpub. 8994 ✓

Fee rec'd \$1.00

4067 JAN 28 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliot Field /
(Write full legal name of copyright owner)

(2) Address 134-35 Springfield Springfield Gardens, N.Y.
(Street) 3 LVD. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Elliot Field ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Root. A Symbolic One Act Play

(7) Send certificate of registration to _____

Elliot Field ✓

134-35 Springfield Blvd., Springfield Gardens, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elliot Field

134-35 Springfield Blvd., Springfield Gardens, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Field(Elliot)

D2

Silver trumpet.

CP

Fee rec'd \$

c. rec'd

JUN 12 1934

Application
rec'd

JUN 12 1934

© Cl Dunpub 29568

XXc.

11.0027374 JUN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELLIOT FIELD

(Write full legal name of copyright owner)

(2) Address

134-35 Springfield Blvd.
(Street)

SPRINGFIELD GARDENS,
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ELLIOT FIELD

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE SILVER TRUMPET"

A PLAY IN ONE-ACT.

(7) Send certificate of registration to ELLIOT FIELD

134-35 SPRINGFIELD BLVD., SPRINGFIELD GARDENS, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee ELLIOT FIELD

134-35 SPRINGFIELD BLVD., SPRINGFIELD GARDENS, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Field (Esther)

D2

Mazeltow machateinesta; by Ben Pinchas [pseud. of

Aaron Nager.

c. rec'd Jan. 14, 1937

Application
rec'd FEB 10 1937

© Cl D unp. 47115[©]

Fee rec'd \$

.ym"חנה בוס-לד

1.00 2996 Jan. 18, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAR
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 1 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ESTHER FIELD

(Write full legal name of copyright owner)

(2) Address 205 E. 10TH ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator "AARON NAGER (BEN PINCHAS, PSEUD.)"
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MAZELTOW MACHATEINESTA"
MELODRAMA WITH SONGS, IN 2 ACTS AND 6 SCENES
By BEN PINCHAS.

(7) Send certificate of registration to MISS ESTHER FIELD
205 E. 10 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ESTHER FIELD
205 E. 10 ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Field (Flo)
U la creole.

1 c. rec'd APR 22 1924
Application
rec'd. APR 22 1924
XXc. (C) C.D. 67500

Leave all above these words blank

Fee rec'd \$

18361 APR 22 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

Mrs Flo Field

(Write full legal name of copyright owner)

Room 207 City Hall

(Street)

New Orleans La

(City)

(State)

(July, 1923 6,000)

O. K. B

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Her Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A La Creole - A Comedy in Three Acts

Send certificate of registration to (7) ~~Miss Her Field~~ Ogle R. Singleton
~~Room 207 City Hall~~ New Orleans ^{802 F St} La
(Street) (City) (State), D.C.

Name and address of person or firm sending the fee (8) Her Field, Room 207 City Hall
New Orleans
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Field (Flo) *

Bayou stories.

*C

l. c. rec'd

Application
rec'd

XXc. © Cl C

4964

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

32656 JUN 20 1930



APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Flo Field

(Write full legal name of copyright owner)

(2) Address

Room 207 City Hall

(Street)

New Orleans Louisiana

(City)

(State)

(3) Name of author

Mrs Flo Field

(Write name in full)

* Please turn this over

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Bayou Stories

(7) Send certificate of registration to Room 207, City Hall, New
Orleans Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wentch Hansen
1320 Iberville Bank Bldg. New Orleans, Louisiana
(Street) (City) (State)

Field (Flo) *

*C

Montague and others.

1 c. rec'd

Application
rec'd

XXc. © Cl C

4965

Fee rec'd \$1.00

32656 JUN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED~~ FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Mrs. Flo Field

(Write full legal name of copyright owner)

(2) Address

Room 207 City Hall, New Orleans, Louisiana

(Street)

(City)

(State)

(3) Name of author

Mrs. Flo Field

*Cross out word not needed.

(Write name in full) + Co. [Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Montague and others ✓

(7) Send certificate of registration to

Room 207, City Hall, New Orleans, Louisiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wendell P. Herrington
1370 Melrose Boule Bldg. New Orleans La

(Street)

(City)

(State)

Field (Flora)

Reference card

Lily White.

D appl. file

See

D unpub.

Field (Sidney Stone), Field (Flora) and Wiegand (William

87370

Green)

003182

Field (Hugh Forsaith)
All at sea.

D2

1 c. rec'd

Application
rec'd MAR-2'27

XXc. ©CID 78774

Fee rec'd \$

10261 MAR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugh Forsaith Field

(Write full legal name of copyright owner)

(2) Address

1106 Columbia Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Hugh Forsaith Field

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *1106 Columbia Ave. Chicago*

(6) Brief title of work

"All At Sea"

A Farcical Comedy in 3 acts

(7) Send certificate of registration to

H. F. Field

1106 Columbia Ave.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

H. F. Field

1106 Columbia Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Field(Julien)

D2

Microphonies.

1 c. rec'd NOV 15 1933

Application NOV 15 1933
rec'd

CP

Fee rec'd \$

17.00

© Cl Dunpub 25215

49151 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULIEN FIELD

(Write full legal name of copyright owner)

(2) Address 180 EAST 79TH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator JULIEN FIELD
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "MICROPHONIES"

- (7) Send certificate of registration to JULIEN FIELD
180 EAST 79TH ST. NEW YORK N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee JULIEN FIELD
180 EAST 79TH ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Field(Louis Elton)

D2

AUG 16 1934

Tragedy of the Hesperus; by L.E. Field, based on Long-

1 c. rec'd

AUG 16 1934

fellow's The wreck of the Hesperus.
Fee rec'd \$

Application
rec'd

© Cl Dunpub 30684

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 16 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Louis Elton Field
(Write full legal name of copyright owner)

(2) Address 113 West 120th Street New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Elton Field
(Write name in full)

(4) Country of which the author is a citizen* Trinidad, B.W.I. (1st paper of U.S. cit. held)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "The Tragedy of the Hesperus" (Based on Longfellow's "The
Wreck of the Hesperus")

(7) Send certificate of registration to Louis Elton Field
113 West 120th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Elton Field
113 West 120th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Field(Luisa)

D2

Josefa.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

May 24-34

MAY 29 1934

© Clunpub 29947

30979 JUL - 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUISA FIELD

(Write full legal name of copyright owner)

(2) Address 1358 BURNSIDE AVE.

LOS ANGELES, CALIFORNIA

BETTY LOU APTS. #16

(City)

(State)

[Please turn this over]

(3) Name of author or translator LUISA FIELD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JOSEFA

(7) Send certificate of registration to LUISA FIELD
1358 BURNSIDE AVE. LOS ANGELES CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUISA FIELD
1358 BURNSIDE AVE. LOS ANGELES CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Field (Mary Daniel)
Firm (The)

C. rec'd OCT 23 1916
Application OCT 28 1916
rec'd

XXc. © Cl. D 45298 C

Leave all above these words blank

Fee rec'd \$ 2.00 35569 OCT 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 23 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

MARY DANIEL FIELD.

(Write name in full)

#68 COLLEGE ST.

(Street)

(Aug., 1916)

NEWNAN, GEORGIA.

(City)

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) MARY DANIEL FIELD.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE FIRM"

A COMEDY IN 1 ACT.

Send certificate of registration to (7) MARY DANIEL FIELD.

#68 COLLEGE ST. NEWNAN, GEORGIA.
(Street) (City) (State)

Name and address of person sending the fee (8) MARY DANIEL FIELD.

#68 COLLEGE ST. NEWNAN, GEORGIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Field(Mildred Fowler)

D2

1 c. rec'd SEP 21 1932

As it was--in Java, dialogue by M.F.Field, scenario

Application SEP 20 1932
rec'd

by Margaret Hickenlooper and M.F.Field.

© Cl Unpub 18261

CP

43949 SEP 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 20 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Fowler Field
(Write full legal name of copyright owner)

(2) Address 2100 - 1st Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Fowler Field
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work It's All in the Mind
A Maria-Gracie ✓

(7) Send certificate of registration to Harold Fowler Field ✓
2250 - Bever Avenue Sever Rapids Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Fowler Field
2250 - Bever Avenue Sever Rapids Idaho
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Field Harmon Randolph
Mistake A.I.

Oct 21 1916
Application
Oct 25 1916
© Cl. D 45234
XX6.

Leave all above these words blank

Fee rec'd \$

1.00

34154

OCT 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 1 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Harmon Randolph

#6

Valley Avenue

(Street)

(Aug., 1916)

Harmon,

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James M. Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Mistake"

A comedy drama in one act.

Send certificate of registration to (7) Mr. R. Field ✓

Name and address of person sending the fee (8) Mr. R. Field
(Street) (City) (State)

Mr. R. Field NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freda Harman Randolph
Sister Mary

1 c. rec'd OCT 21 1916
Application OCT 20 1916
rec'd
Xxc. © Cl. 45235 C

Leave all above these words blank

Fee rec'd \$

uu 34154 OCT 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 21, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) *Frederick Harman Randolph*
(Write name in full)

1000 Broadway Street (Street) *London* (City) *England* (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harmon Remondy, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Secret City"

Send certificate of registration to (7) Harmon Remondy, Jr.

Name and address of person sending the fee (8) Harmon Remondy, Jr.
_____ (Street) _____ (City) _____ (State)

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Field (Penn)
Volcano.

1 c. rec'd

Application

rec'd

JAN 28 1921

XXc.

© C. D. 566500

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fern Field *U.S.*

(Write name in full—State here also nationality of claimant)

1018 2. Mc Donnell Road

Phoenix

Arizona

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fern Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Barra

Brief title of work (6) "The Volcano" / Girls Economic Struggle developing into unusual handling of wages in connection with Mex. Oil strike.

Send certificate of registration to (7) Fern Field

1018 E. McDowell Road. Phoenix Ariz.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fern Field

1018 E. McDowell Road. Phoenix Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Field (Rachel) and Pederson (Arthur)

D2

Prisoners of hope.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

May 7 1936

Application
rec'd

MAY 21 1936

© Cl Unpub 42748

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28629 MAY 21 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20th, 1936

~~On~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Field . Arthur Pederson

(Write full legal name of copyright owner)

(2) Address 111 East 10th St.

(Street)

New York City (Same
address)

(City)

(State)

N.Y. [Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. (same for both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

✓ "PRISONERS OF HOPE" - a play in 3 acts

(7) Send certificate of registration to_____

111 East Tenth St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Arthur Pederson

111 East 10th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY -4 1922

Field (Rachel Lyman)

Cinderella married.

1 c. rec'd

Application

rec'd

MAY -4 1922

XXc.

©CLD 60710

Leave all above these words blank

Fee rec'd

\$1.00

17805 MAY-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—NOT REPRODUCED FOR SALE

and made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1st, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rachel Lyman Field (America)

(Write name in full—State here also nationality of claimant)

102 East 32nd St.

(Street)

New York City, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Rachel Lyman Field

Country of which the author or translator is a citizen or subject

(4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Cinderella Married
(a fantasy in one act)

Send certificate of registration to

(7)

Rachel Lyman Field

102 East 32nd St., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Rachel Lyman Field

102 East 32nd St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. _____

Application _____

rec'd. _____

XXc. _____

Field (Rachel Lyman)
Eugenie.

Leave all above these words blank

Fee rec'd \$

01.00

5225 FEB-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 2^d, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

copyright claimant (2)

Rachel Lyman Field (American)
(Write name in full—State here also nationality of claimant)

102 East 32^d St.

(Street)

New York, N. Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rachel Lyman Field

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Eugénie" - (a historical fantasy in three acts, prologue & epilogue)

Send certificate of registration to (7)

Rachel Lyman Field
102 East 32^d St., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Rachel Lyman Field
102 East 32^d St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Field Rachel Lyman
Fifteenth candle.

1 c. rec'd NOV 14 1921
Application NOV 14 1921
rec'd
© Cl. 59119 C R
XXc.

Leave all above these words blank

Fee rec'd \$1.00 NOV 14 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rachel Lyman Field (American)
(Write name in full—State here also nationality of claimant)

102 East 32nd St.

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rachel Lyman Field

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fifteenth Candle : a play in one act.

Send certificate of registration to (7)

Rachel Lyman Field

102 East 32^d Street, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Rachel Lyman Field

102 East 32^d Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Field (Rachel Lyman)
Gipsy-hearts.

c. rec'd MAR 27 1918

Application
rec'd MAR 27 1918

XXc. © Cl. 49210 ✓

Leave all above these words blank

Fee rec'd \$

00.00

9295 MAR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 made by 21 (C)

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25th 1918

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rachel Lyman Field American

(Write name in full—State here also nationality of claimant)

384 Union St.

(Street)

(Sept., 1917)

Springfield Mass.

(City)

(State)

[Please turn this over]

10X ★ U. S. A.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gipsy - Hearts (a fantasy in one act - 2 scenes)

Send certificate of registration to (7) Miss R. L. Field

2 Eliot Hall - Shepard St. Cambridge - Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Rachel Lyman Field

384 Union St. Springfield Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Field (Rachel Lyman)

Rise up, Jennie Smith.

1 c. rec'd MAR 27 1918

Application rec'd MAR 27 1918

© Cl. D 49211
XXc.

Leave all above these words blank

Fee rec'd \$

9295 MAR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by am. c.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 25th 1918.*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ copyright claimant (2)

Rachel Lyman Field - American
(Write name in full—State here also nationality of claimant)

384 Union St.

(Street)

(Sept., 1917)

Springfield

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rise Up, Jennie Smith"
(a fantasy in one-act)

Send certificate of registration to (7) Miss R. L. Field - Eliot Hall,
51 Shepard St. - Cambridge - Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Rachel Lyman Field
Eliot Hall, Shepard St., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Field Rachel Lyman
Three pills in a bottle

1 c. rec'd Nov. 1, 1917
Application NOV -2 1917
rec'd
© Cl. D 48228
Xc.

Leave all above these words blank

Fee rec'd \$

3-1601 NOV -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Rachel Lyman Field, American
(Write name in full—State here also nationality of claimant)

384 Union Street Springfield Mass.
(Street) (City) (State)

★ C. G. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rachel Lyman Field

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Three Pills in a Bottle"

Send certificate of registration to (7)

Rachel Lyman Field

Eliot Hall, Shepard St., Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Rachel Lyman Field

Eliot Hall, Shepard St., Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Field (Rachel Lyman)
Time will tell.

1 c. rec'd _____ 4 1921

Application
rec'd _____ FEB - 4 1921

XXc. © C. D. 56720

Leave all above these words blank

Fee rec'd. \$

2.00

5225 FEB-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rachel Lyman Field (American)
(Write name in full—State here also nationality of claimant)

102 East 32^d St.

(Street)

New York, N.Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

EX. U. S. W.

Name of Author, but if a translation, then Translator (3)

Rachel Lyman Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Time Will Tell" - (A Fantasy in three acts)

Send certificate of registration to (7)

Rachel Lyman Field
102 East 32nd St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Rachel Lyman Field
102 East 32nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Field (Rachel Lyman)
Wisdom teeth

MAY -4 1922
1 c. rec'd MAY -4 1922
Application
rec'd © C. S. 60709
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 17805 MAY-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1st, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rachel Lyman Field (American)

(Write name in full—State here also nationality of claimant)

102 S. 32^d St.

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Rachel Lyman Field

Country of which the author or translator is a citizen or subject

(4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Wisdom Teeth
(a play in one act)

Send certificate of registration to

(7)

Rachel Lyman Field

102 East 32nd St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee

(8)

Rachel Lyman Field

102 East 32nd St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Field (Ray) and Schwartz (Meyer)

D2

Under one roof.

1 c. rec'd

OCT 30 1931

Application
rec'd

OCT 30 1931

XXc.

© Cl Dunpub 13051

CP

INT 1111 1931

Fee rec'd \$1.00

53393 OCT 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 11 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29 - 1931

23 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

⁽¹⁾ Ray Field and ⁽²⁾ Meyer Schwartz

(Write full legal name of copyright owner)

(2) Address

⁽²⁾ 505 Pine str.

Philadelphia Pa

(R.F.) ⁽¹⁾ 243 E 14th St.

(City)

New York

(State)

NY

[Please turn this over]

(3) Name of author ~~or translator~~ Ray Field and Meyer Schwartz
(Write name in full)
(4) Country of which the author is a citizen* U. S. U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Public Work Public Work
Under One Roof or Itzik drama in three acts

(7) Send certificate of registration to Meyer Schwartz
505 Pine St. Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Schwartz
505 Pine St. Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Field (Roswell F.)*

Chicago. Where tomorrow comes.

1 c. rec'd MAR 10 1926

Application MAR 10 '26

rec'd ©CLC 3215

XXc.

1572 MAR 10 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 8, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

Roswell F. Field, AMERICAN
(Write name in full—State here also nationality of claimant)

GENERAL MOTORS BLDG.

DETROIT, MICHIGAN

(Street)

(City)

(State)

Name of author (3)

Roswell

F. Field

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) CHICAGO ... WHERE TOMORROW COMES

Send certificate of registration to (7) HENRY S. JLYFIELD

2206 DIME BANK BLDG. DETROIT, MICHIGAN
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HENRY S. JLYFIELD

2206 DIME BANK BLDG. DETROIT, MICHIGAN
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

003203

Reference card

Field (Salisbury)

Irwin J. beds

App. See Holmwood (Margaret Mary)
& Field (Salisbury)

N. 41135

Field (Salisbury) and Hill (Frances Marion) D2

Feb. 14, 1935 ✓

Happy ending; by S. Field and Frances Marion

1 c. rec'd

Application
rec'd

MAR 21 1935

© Cl Dunpub 34481

[i.e. F. M. Hill]

Fee rec'd \$ 1.00

7597

Feb. 14, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SALISBURY FIELD & FRANCES MARION HILL

(Write full legal name of copyright owner)

MGM Studios

(2) Address Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

SALISBURY FIELD & FRANCES MARION

(3) Name of author or translator _____
(Write name in full) HILL

(4) Country of which the author is a citizen* _____
USA (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HAPPY ENDING"

(7) Send certificate of registration to PINKER & MORRISON
9 E 46th St., NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON
9 E 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 — 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Field (Salisbury)

D2

I hid one heart.

1 c. rec'd

FEB - 3 1935

Application
rec'd

FEB - 8 1935

© Clumpub 33633

Fee rec'd \$ 1.00

6561 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SALISBURY FIELD
(Write full legal name of copyright owner)

(2) Address SERENA, CARPINTERIA, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SALISBURY FIELD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work I BID ONE HEART

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC
9 E. 46 ST. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON
9 E. 46 ST. N. Y. C. N. Y. INC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Field (Salisbury) and Elkins (Felton)

D2

Obligations.

ALL

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 21 1935

Application
rec'd

MAY 21 1935

© Cl Dunpub. 35534

24580 MAY 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SALISBURY FIELD - FELTON ELKINS
(Write full legal name of copyright owner)

(2) Address SERENA CARPINTERIA, SANTA BARBARA, CALIF.
(Street) CALIFORNIA (City) (State) Box 667
[Please turn this over]

SALISBURY FIELD ✓ FELTON ELKINS

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"OBLIGATIONS"

(7) Send certificate of registration to

ERIC S. PINKER & ADRIENNE MORRISON INC.

9 EAST 46 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ERIC S. PINKER & ADRIENNE MORRISON
INC.

9 EAST 46 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Field (Salisbury)
Wedding bells.*

1 c. rec'd *MAR 24 1920*

Application rec'd *MAR 23 1920*

XXc. *© G. S. 54102 c*

Leave all above these words blank

Fee rec'd \$

1.00

10770 MAR 23 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Salisbury Field
(Write name in full—State here also nationality of claimant)

Santa Barbara Cal.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Salisbury Field

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Wedding Bells: A comedy in Three Acts

Send certificate of registration to (7) _____

Solomon H Co

229-31 W 42 St

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Solomon H Co

229-31 W 42 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUL 11 '23

Application

JUL 11 '23

rec'd

© C. D.

65011

X Xc.

Field (Salisbury)
Zander the great

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

July 10th. 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Salisbury Field (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

"Serena", Carpinteria, Santa Barbara Co., California.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Salisbury Field

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States of
America

Country of which the author or
translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Zander The Great", A Comedy In Prologue
and Three Acts.

Published on the (7) July 3rd. 1923 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)
Name and address of person
or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Field (Sam)

Reference card

Appl. file

appearing in person.

See

Fenton (Fred) & Field (Sam)

003209
D 65747

Field (Sidney Stone), Field (Flora) and Wiegand ^{D2}

(William Green)

Lily White.

Fee rec'd \$ 1.00 41054

1 c. rec'd Aug. 25, 1928

Application SEP 22 1928
rec'd

© Cl Dunput 87370

Aug. 25 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Refers to No. 41054

APPLICATION FOR COPYRIGHT

advised F. L. Trues

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* Sidney Stone Field, Flora Field, and

(1) Name of copyright owner

William Green Wiegand.

(Write full legal name of copyright owner)

(2) Address

(a) 823 Royal Street

(b) 1221 Exposition Blvd

(Street)

New Orleans,

New Orleans,

La.

La.

(State)

OK. See Index to claimants

[Please turn this over]

- (3) Name of author ~~or translator~~ ^(Flora Field) *William Green Wiegand*.
(Write name in full)
- (4) Country of which the author ^{is} a citizen *United States*.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work *"Lily White" a drama in three acts, dealing with the race question in the South and adapted from an unpublished short story by Flora Field*
- (7) Send certificate of registration to *William Green Wiegand*.
1221 Exposition Boulevard - New Orleans, La.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee - *William Green Wiegand*
1221 Exposition Boulevard - New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Field (Stanley)

Love on air.

D2

NOV -2 1937

1 c. rec'd

Application

rec'd

NOV -2 1937

© Cl Dunpub 52885

Fee rec'd \$1.00

57740 NOV -11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ga!

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Stanley Field

(Write full legal name of copyright owner)

(2) Address

10 La Hill Road

(Street)

Brooklyn N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LOVE ON AIR _____

(7) Send certificate of registration to Stanley Field _____

70 La Hill Road, Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Field (Stella)

D2

Oi gevald! (Oh help!)

1 c. rec'd

Application
fee'd

JUN 17 1926

XXC. Cl. D 75883

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stella Field

(Write full legal name of copyright owner)

(2) Address

272 Brooklyn^{ave}

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Stella Field

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn

(6) Brief title of work oi Gervald - ~~gervald~~ (Jewish)

(Definition) "Oh Help"

a 20 minute variation sketch

(7) Send certificate of registration to Stella Field

272 Brooklyn ave

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Molly Salzer

514 Leronia ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Field (Stella Feldman)

D2

Sol' for one week, by Stella Field

1 c. rec'd

Application
rec'd

© Cl Dunpub 50737

Fee rec'd \$

1.00

36206 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
32
303
CAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Stella Feldman Field

(Write full legal name of copyright owner)

(2) Address

c/o H. L. Leger

9 East 40th str

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Stella Feldman Field

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sold for one week

(7) Send certificate of registration to Sol. C. Salger counselor at Law
9 East 40th str. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sol C. Salger
9 East 40th St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Field (Telford S.)

Reference card

Fool-proof.

D appl. file.

See

D unpub. 4296.

Blythe (Edward) & Field (Telford S.)

Write nothing here, but fill out each numbered space **D2**

*Field (Thomas) & au.
Gringo (The).*

1 c. rec'd **OCT 11 1913**

Application
rec'd **OCT 11 1913**

XXc. **CCLD 34686** ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

36225 OCT 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Sept. 6th 1913,**

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full

copyright claimant { Street (3) **1000 W. 7th**

City **Los Angeles** State **Cal.**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Thomas Field

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Gingo"

A Romantic Comic Opera

(Libretto only)

Send certificate of (8)

registration to

Street (9)

1000 W. 7th St.

City

Los Angeles,

State

Cal.

Name and address (10)

of remitter

Street (11)

1000 W. 7th

City

Los Angeles

State

Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fielder Joseph A. 1 & au
Unfortunate father.

1 g. rec'd _____ FEB 10 1916
Application
rec'd _____ FEB 10 1916
XXc. _____ © Cl. D 42997c

Leave all above these words blank

Fee rec'd \$ 1.00 4428 FEB 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1916.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Joseph A. Fielder

(Write name in full)

162 South Fourth Street,

(Street)

Steubenville, Ohio.

(City)

(State) ✓

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph A. Fielder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Unfortunate Father"

Send certificate of registration to: (7) Joseph A. Fielder

162 South Fourth Street, Steubenville, Ohio.
Name and address of person (Street) (City) (State)
sending the fee: (8) Joseph A. Fielder

162 South Fourth Street, Steubenville, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fielder (Melvin)

D2

MAR 10 1937

Cry of the moor.

1 c. rec'd

Application
rec'd

MAR 11 1937

EMF

Fee rec'd \$31.00

© Cl Dunpub 48291

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12321 MAR 15 '37

200420

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melvin Fielder

(Write full legal name of copyright owner)

(2) Address

Hotel Clay

(Street)

Exclusion Springs, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Melvin Fielder

(Write name in full)

(4) Country of which the author is a citizen*_____

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Cry of the Moor"

(7) Send certificate of registration to_____

Melvin Fielder

Hotel Clay

(Street)

Excelsior Springs

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee_____

Melvin Fielder

Hotel Clay

(Street)

Excelsior Springs

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fielder (Melvin)

D2

1 c. rec'd

MAR 31 1937

Application
rec'd

MAR 31 1937

They're all alike.

CP

Fee rec'd \$

© Cl Dunpub 48702

16389 APR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melvin Fielder

(Write full legal name of copyright owner)

(2) Address

Box 219

(Street)

Excelsior Springs, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Melvin Fielder
(Write name in full)

(4) Country of which the author is a citizen*

U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"They're all alike"

(7) Send certificate of registration to

Box 219
(Street)

Exclusion Springs, Missouri
(City) (State)

(8) Name and address of person or firm sending the fee

Box 219
(Street)

Melvin Fielder
Exclusion Springs, Missouri
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Fielder (Werth)

Reference card
Appl. file

E unp. 28201

Sweetheart, can you remember.

See

Gallagher (Bryant) and Fielder (Werth)

003219

Fielding (Aaron)

D2

Money to burn; or, Ephraim's bucket shop.

1 c. rec'd

MAY 14 1930

Application
rec'd

MAY 10 1930

© Cl Dunpub 5712

XXc.

Fee rec'd \$

1.00

21147 MAY 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr Aaron Fielding

(Write full legal name of copyright owner)

(2) Address

561, Manchester Road

(Street)

BRADFORD. (Yorkshire)

(City)

(State)

ENGLAND.

[Please turn this over]

(3) Name of author or translator _____

Mr AARON FIELDING

(Write name in full)

(4) Country of which the author is a citizen* _____

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

English Citizen

(6) Brief title of work _____

"MONEY TO BURN"

or ["Ephraim's Bucket Shop"]

(A Three Act Play or Farce)

(7) Send certificate of registration to _____

Mr Aaron Fielding

561, Manchester Road, BRADFORD, (Yorkshire) ENGLAND.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mr AARON FIELDING,

561, Manchester Road, BRADFORD, Yorkshire, ENGLAND.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fielding (Lorraine Hornaday)

D2

May 16, 1932

Country club.

1 c. rec'd

Application
rec'd

MAY 12 1932

© Cl Unpub 16363

HCB

Fee rec'd \$

11.00

23939 MAY 12 '32

IMPORTANT. Applicant can not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Hornaday Fielding

(Write full legal name of copyright owner)

(2) Address

20 West North 9 Stamford, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Loraine

Howaday

^{Mc}Fielding

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Country Club"—a comedy drama

(7) Send certificate of registration to

(Miss)

Loraine

Fielding

20 W. North St.

(Street)

Stamford

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee.

Loraine

Fielding

20 W. North St.

(Street)

Stamford,

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fielding (Maurice Leroy)

D2

May moon.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 23 1930

XXc.

© Cl Dunpub 7335

\$1.00 19202 SEP 23 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Leroy Fielding

(Write full legal name of copyright owner)

(2) Address 580 West 161 Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Maurice Leroy Fielding
(Write name in full) /

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAY MOON
A Farce Romance in Three Acts

(7) Send certificate of registration to M. L. Fielding /
580 West 161 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. L. Fielding
580 West 161 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fielding (Paul.C.)

Dangerous music.

1 c. rec'd OCT 19 1937
Application OCT 19 1937
rec'd
© Cl Dunpub 52593

Fee rec'd \$ \$1.00

54939 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^{GAP}
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

~~One~~ of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul C. Fielding
(Write full legal name of copyright owner)

(2) Address 5938 Hollywood Blvd., Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul C. Fielding
(Write name in full)
(4) Country of which the author is a citizen* England
(MUST be stated)
(5) If an alien author domiciled in the United States, state where Hollywood, Cal.
(6) Brief title of work "Dangerous Music"

(7) Send certificate of registration to Paul C. Fielding
5938 Hollywood Blvd., Hollywood, Cal.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee M. V. Inloes
Pasadena Playhouse, Pasadena, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Fielding (Paul Claude)

Snow in Paris.

Fee rec'd \$1.00

OCT 19 1937

1 c. rec'd
Application
rec'd
OCT 19 1937

© Cl Dunpub 52598

54825 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL CLAUDE FIELDING
(Write full legal name of copyright owner)

(2) Address 5938 HOLLYWOOD BLVD. HOLLYWOOD CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

PAUL CLAUDE FIELDING

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

HOLLYWOOD. CALIF.

(6) Brief title of work

SNOW IN PARIS

(7) Send certificate of registration to

PAUL C. FIELDING

5738 HOLLYWOOD BLVD.

(Street)

HOLLYWOOD

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee

Paul C. Fielding

5738 Hollywood Boulevard

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Fielding (Romaine)
Cashier

D²
Name of claimant

of an
Title and author

1 c. rec'd

XXc. © Cl.D 2020.4 C

\$

/ 2 1111

FEB 16 1910

Leave all above these lines blank

6596 FEB 16 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City* Date, *Jan 1 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Romaine Fielding
of Actors Society - New York City
#133 W 45th St.

(OVER)

Author or
authors

Romaine Fielding

(Yankee.)

Nationality must be stated.

Brief title of work

"The Cashier"

Send certificate of
registration to

Romaine Fielding
Actors Society - New York City.

Name and address
of remitter

Romaine Fielding
Actors Society - 133 W 45th St N.Y. City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Fielding-Reid (Francis)

Reference card

See

D appl. file

Reid (Francis Fielding-)

003226
D 26045

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 16 1922 ✓

Application FEB 16 1922

rec'd _____

© C. C. 2071 ✓

XXc. _____

Fieldman (Solon)*
American negro as ward of the nation. (Chapter
15)

Leave all above these words blank

Fee rec'd \$

1.00

6593 FEB 16 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Solon Fieldman U.S.
361 Riverside Drive New York N.Y.
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The American Negro as Worker
in the Nation

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Conservation of the American home. (Chapter 25)

1 c. rec'd FEB 16 1922 ✓

Application FEB 16 1922
rec'd

© Cl. C 2080 ✓
XXc.

Leave all above these words blank

Fee rec'd \$1.00

6595 FEB 16 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of, March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Solon Fieldman U.S.

(Write name in full—State here also nationality of claimant)

362 Riverside Drive New York N.Y.
(Street) (City) (State)

Name of author (3)

Solon Fieldman ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The Constitution of the
American Republic

Send certificate of registration to (7) _____

100 Broadway, New York:

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Democracy as a social system is on trial.

(Chapter 10)

1 c. rec'd FEB 16 1922 ✓

Application FEB 16 1922

rec'd

© C. C. 2081 A ✓

X X c.

6593 FEB 16 '22

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Solon Fieldman

U.S.

(Write name in full—State here also nationality of claimant)

56 Riverside Drive

New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Solon

Fieldman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Democracy as a social system
is an ideal

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 16 1922

Application
rec'd FEB 16 1922

XXc. © Cl. C 2074

Fieldman (Solon)*

Drifting. (Chapter 18)

Leave all above these words blank

Fee rec'd \$1.00

6592 FEB 16 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Solon Fieldman / U.S.
(Write name in full—State here also nationality of claimant.)

362 Riverside Drive / New York /
(Street) (City) (State)

Name of author (3) Solon Fieldman
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Smifling

Send certificate of registration to (7) Georgetown, D.C.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Failure of democracy in central and eastern
Europe. (Chapter 3)

1 c. rec'd

FEB 16 1922 ✓

Application

rec'd

FEB 16 1922

N Xc.

© Cl. C

2069 ✓

Leave all above these words blank

Fee rec'd \$

6592 FEB 16 '22²

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 15 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

36 Riverside Drive New York N.Y. ✓
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Failure of Democracy in Central and Eastern Europe

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Dec., 1920—2,000) (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Federal union, it must be preserved. (Chapter
19)

1 c. rec'd — FEB 16 1922 ✓

Application
rec'd — FEB 16 1922

© Cl. C 2075
X Xc. 2/

Leave all above these words blank

Fee rec'd

6592 FEB 16 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Solon Fieldman

(Write name in full—State here also nationality of claimant)

362 Riverside Drive ✓

(Street)

(City)

New York N.Y.

(State)

Name of author (3)

Solon Fieldman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Federal Union Must Be Preserved"

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Foreign outposts in the United States. (Chapter 13)

1 c. rec'd FEB 16 1922 ✓

Application
rec'd FEB 16 1922

© Cl. C 2007

X Xc.

Leave all above these words blank

Fee rec'd \$

6592 FEB 16 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 14, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

362 Riverside Drive

(Street)

New York

(City)

NY

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Foreign Outposts in the United States

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Giantism, the national disease of America.

(Chapter 17)

1 c. rec'd

FEB 16 1922 ✓

Application

rec'd

FEB 16 1922

© Cl. C

2073

X No.

Leave all above these words blank

Fee rec'd

\$1.00

6592 FEB 16 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 14, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—state here also nationality of claimant)

362 River View Drive

(Street)

New York

(City)

NY

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) 221 [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Giantism - The Medical
History of the Disease

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Is the klan anti-catholic? (Chapter 6)

1 c. rec'd FEB 16 1922 ✓

Application
rec'd FEB 16 1922

XXc. © C. C. 2068 ✓

Leave all above these words blank

Fee rec'd \$

6592 FEB 16 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant.)

362 Riverside Drive ✓ New York N.Y. ✓
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ✓ Is the Klam Anti-Catholic?

Send certificate of registration to (7) George H. Quinn

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
(Dec., 1920—2,000) [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Nemesis of immigration. (Chapter 22)

1 c. rec'd FEB 16 1922 ✓

Application FEB 16 1922

rec'd

© Cl. C 2078 ✓

XNo.

Leave all above these words blank

Fee rec'd \$

\$1.00

6592 FEB 16 '22 ✓

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 4 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Solon Fieldman ✓ U. S.

(Write name in full—State here also nationality of claimant)

362 Riverside Drive ✓ New York ✓ N. Y. ✓

(Street)

(City)

(State)

Name of author (3) Solon Fieldman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) _____

The Nemesis of Immigration

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 15 1922 ✓

Application
rec'd FEB 16 1922

© Cl. C 2076 ✓

Xc. FEB 16 '22

Fieldman (Solon)*

Our country's part among the nations. (Chapter
20)

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Solon Fieldman U.S.

(Write name in full—State here also nationality of claimant)

362 Riverside Drive New York N.Y.
(Street) (City) (State)

Name of author (3) Solon Fieldman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Our Country's Park Commission
the National

Send certificate of registration to (7) _____

CLEVELAND

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

100 BROADWAY, N. Y. C.

(Street)

(City)

(State)

(Dec., 1923 - 2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Problem of restricting the suffrage. (Chapter
23)

1 c. rec'd FEB 16 1922 ✓

Application
rec'd FEB 16 1922

© Cl. C 2079 ✓

X Xc.

6592 FEB 16 22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant.)

362 Riverside Drive New York N.Y.
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

Racial limitations of democracy. (Chapter 14)

1 c. rec'd FEB 16 1922 ✓

Application
rec'd FEB 16 1922

© C. C. 2070 ✓
X No.

Leave all above these words blank

Fee rec'd \$

6592 FEB 16 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Solon Fieldman
(Write name in full—State here also nationality of claimant.)

362 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

The Racial Limitations of
Democracy

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

We Americans are a peculiar people. (Chapter 16)

l c. rec'd FEB 15 1922 ✓

Application FEB 16 1922
rec'd

© Cl. C 2072 ✓
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 - 6592 FLB 1622

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

362 Riverside Drive ✓

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) W.I. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) No Americans a Peculiar People

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

We Americans - a vanishing people. (Chapter 2)

1 c. rec'd FEB 16 1922

Application
rec'd FEB 16 1922

X No. © Cl. C 2066 ✓ R

6592 FL 3 16 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

362 West 11th St. New York N.Y.
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) We Americans - A Vanishing People

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Dec., 1920—2,000) (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Fieldman (Solon)*

We English-speaking peoples must stand together.
(Chapter 21)

1 c. rec'd FEB 16 1922 /
Application FEB 16 1922
rec'd
© Cl. C 2077
A No.

Leave all above these words blank

Fee rec'd \$

1.00

6592 FEB 16 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Solon Fieldman
(Write name in full—State here also nationality of claimant)

362 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)_____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here

D2

1 c. rec'd 5 1911

Fields(AI)

Name of claimant

© Cl.D 25138

Misery(The) of a hansom cab.

Title and author

XXc.

\$ 26245 SEP -5 1911

Leave all above these words blank

PERSONAL
APPLICATION

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Al. Fureds
1379 Lexington Ave
New York N.Y.

[Please turn this over]

Author or
author's

H. Frieds American

[Nationality must be stated]

Brief title of work

The Misery of
A Hansson Cab

Send certificate of
registration to

Chase's Theatre
— week Sept 4 to 9 — incl

Name and address
of remitter

Al Frieds
1379 Lexington Ave

New York

If the work is a published dramatic composition use application form D; if a dramatic composition not published, use form C.

[Please turn this over]

Fields (Gelfred)
Radio bugs.

D2

1 c. rec'd APR 11 '27 ✓

Application rec'd APR 11 '27

© Cl D 79317 R
N. C.

Fee rec'd \$

17905 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL - 9 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Fields ✓
(Write full legal name of copyright owner)

(2) Address 244 WEST 99 NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Alfred Fields

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *THE RADIO BUGS!*

(7) Send certificate of registration to _____

AL. FIELDS!

244 WEST 99

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

AL. FIELDS

244 W 99

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 23 1922
Application JAN 23 '22
rec'd
© Cl. D 59715
XXC

Fields (Arthur L.)
What humanity did.

Leave all above these words blank

Fee rec'd \$

1.00

3257 JAN 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur L. Fields

(Write name in full—State here also nationality of claimant)

931-12th St.

(Street)

Oakland, Calif.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur L. Fields

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

WHAT HUMANITY DID

Send certificate of registration to (7)

Joseph B. Gardner

713 Easton Bldg. Oakland Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Joseph B. Gardner

713 Easton Bldg. Oakland Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fields (Betty)

D2

Sins of a father.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd May 7, 1936

Application rec'd APR 21 1936

© Cl D unpub 42537

22333 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Fields
(Write full legal name of copyright owner)

(2) Address 625 West 105th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH FIELD

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SINE OF A FATHER" *

(7) Send certificate of registration to JOSEPH FIELD

626 West 165th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH FIELD

626 West 165th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

Joe. & Sons

[Please turn this over]

Fields (Billy) pseud.

Reference card

See

D appl.file

Scobie (William Edward)

D 59909

stage name

003247

Reference card

003248

Wielas (Hannay)

Right little girl.

Lee Rosemary Mrs. Charles W.

Theravett (Hannay)

and Wielas (Hannay)

10 10 54-31

Fields (Germaine)

Reference card
D appl. file

I'll pay the bills.

See

Bart (Jean) and Fields (Germaine)

003249

49470

CP

Fields (Harry David)

D2

MAY 3 1937

1 c. rec'd

Application
rec'd

MAY -3 1937

© Cl Dunpub 50817

k

Fee rec'd \$

\$1.00

22763 MAY-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry David Fields

(Write full legal name of copyright owner)

(2) Address

1819 Outpost Drive

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Harry David Fictels

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Harlem Night Court

(7) Send certificate of registration to

Cyril Moss

806 Garfield Bldg

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Cyril Moss

806 Garfield Bldg

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fields (Harry David)

D2

MAY 3 1937

1 c. rec'd

Application MAY - 3 1937
rec'd

xx © Cl Dunpub 50818

Fee rec'd \$

\$1.00

22763 MAY - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry David Fields
(Write full legal name of copyright owner)

(2) Address

1819 Outpost Drive
(Street)

(City)

Hollywood California
(State)

[Please turn this over]

(3) Name of author or translator

Harry David Fields

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love Letters in History

(7) Send certificate of registration to

Cyril Moss

806 Garfield Bldg

(Street)

Los Angeles California

(City)

(State)

(8) Name and address of person or firm sending the fee

Cyril Moss

806 Garfield Bldg

(Street)

Los Angeles California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

MAY 3 1937

Application
rec'd_____

MAY - 3 1937

Fee rec'd \$

Qci Dunpub 49469

81 00 22 63 MAY-5'37

2 APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date April 14, 1937

(1) Name of copyright owner.

Harry David Fields
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

(2) Address

1817 Outpost Drive
(Street)

Hollywood California
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry David Fields

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work _____

Rolling Stones

(7) Send certificate of registration to_____

Cyril Moss

403 W 8th Street
(Street)

Los Angeles
(City)

California
(State)

(8) Name and address of person or firm sending the fee_____

Cyril Moss

403 W 8th Street
(Street)

Los Angeles
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fields (Harry David)

D2

MAY -3 1937

Story of the stars, (Errol Flynn) Soldiers of

1 c. rec'd

Application MAY -3 1937
rec'd

fortune.

Fee rec'd \$

XXC. © Cl Dunpub 50816

\$1.00 22763 MAY -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry David Fields
(Write full legal name of copyright owner)

(2) Address

1819 Outpost
(Street) Drive

Hollywood California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Harry David Fields

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Story of the Stars

(7) Send certificate of registration to

Cyril Moss

806 - Fairfield Bldg Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cyril Moss

806 - Fairfield Bldg, Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fields (Herbert) and Goetz (E. Ray)

D2

Babes in Hollywood.

AEB

Fee rec'd \$

1.00

17398

Apr. 20, 1933

1 c. rec'd

Apr. 20, 1933

Application

rec'd

APR 29 1933

© Cl Unpub 22259

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

525
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

HERBERT FIELDS

Name of copyright owner

E. RAY GOETZ

(Write full legal name of copyright owner)

KING ST

CHAPPAQUA N.Y.

(2) Address

EMPIRE THEATRE BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

[Please turn this over]

HERBERT FIELDS

(3) Name of author~~or translator~~ AND E. BAY GOETZ
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work BABES IN HOLLYWOOD *

(7) Send certificate of registration to HERBERT FIELDS
KING ST. CHAPPAQUA N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Fields
King St. Chappaqua N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Fields (Herbert)

D2

MAY 27 1930

1 c. rec'd

Application
rec'd

MAY 27 1930

XXc. © Cl Dunpub 5818

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT FIELDS

(Write full legal name of copyright owner)

(2) Address

340 So. Canon

(Street)

DR.

BEVERLY HILLS CAL.

(City)

(State)

[Please turn this over]

HERBERT FIELDS,

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work THE BIG CHARADE

[In a Tricolumn + 2 Acts]

(7) Send certificate of registration to HERBERT FIELDS

340 SO. CANON DRIVE BEVERLY HILLS CAL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fields (Herbert)

D2

Came the dawn.

1 c. rec'd

Application
rec'd

DEC 13 1930

© Clunpub 8370

XXc.

Fee rec'd \$

1.00

60-459

DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 12, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT FIELDS

(Write full legal name of copyright owner)

(2) Address

562 WEST END

(Street)

AVE,

(City)

NEW YORK N.Y.

(State)

[Please turn this over]

HERBERT FIELDS.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ CAME THE DAWN.

[Lyric Poem]

(7) Send certificate of registration to _____ HERBERT FIELDS

_____ 562 WEST END AVE. NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Herbert Fields

_____ 562 West End Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fields (Herbert Lew)

Fifty million Frenchmen.

Fee rec'd \$ 1.00 44777

1 c. rec'd Sept. 20, 1929
Application NOV 25 1929
rec'd © Cl Dupub 3348
XXc.
Sept. 20, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITEM APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 24 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT LEW FIELDS
(Write full legal name of copyright owner)

(2) Address 562 WEST END AVE N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HERBERT LEW FIELDS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "FIFTY MILLION FRENCHMEN"

Copyright

(7) Send certificate of registration to HERBERT LEW FIELDS
562 WEST END AVE. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT LEW FIELDS
562 WEST END AVE. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 21 '26

1 c. rec'd

Application

rec'd

JAN 21 1926

XXc. C. D. 74129

Fields (Herbert Lew)

Girl friend, by H. L. Fields

and (lyric) by Lorenz Hart.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

3342 JAN 21 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Herbert Lew Fields

(Write full legal name of copyright owner)

562 West End Ave.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (author) Herbert Lee Fields
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Girl Friend

Send certificate of registration to (7) Herbert Fields
562 West End Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Fields
562 West End Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fields (Herbert)

D2

Hit the deck, by H. Fields, lyrics
by Leo Robbins & Clifford Gray.

1 c. rec'd

MAY 11 '27

Application
rec'd

MAY 11 '27

XXc.

© CIB

79697

23403 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1927

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Herbert Fields ✓

(Write full legal name of copyright owner)

(2) Address

562 West End Ave.

O. K. B. T. (Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Fried

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HIT THE DECK

(7) Send certificate of registration to

562 West End Ave. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

562 West End Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fields (Herbert)

New Yorkers.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

© Clunpub 7533

XXc.

51206 OCT-7'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT FIELDS

(Write full legal name of copyright owner)

(2) Address

562 WEST END
Av.

(Street)

NEW YORK N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT FIELDS
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE NEW YORKERS

(7) Send certificate of registration to Herbert Fields
562 West End Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Fields
562 West End Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fields (Herbert Lew)
Peggy Ann.

D2

1 c. rec'd

JAN 14 '27

Application
rec'd

JAN 14 '27

XXc.

© C. I. D.

78188

CR

Fee rec'd \$

2.00

JAN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Lew Fields

(Write full legal name of copyright owner)

(2) Address

563 West End

(Street)

Que.

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Lewis Fields

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Peggy - Ann

(7) Send certificate of registration to

Herbert Fields

562 West End Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Herbert Fields

562 West End Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fields(Herbert) and Ryskind(Morrie)

D2

Pardon my English.

CP

Fee rec'd \$

1 c. rec'd

NOV 15 1932

Application
rec'd

NOV 15 1932

© Cl Dunpub 19370

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000
1001
1002
1003
1004
1005
1006
1007
1008
1009
1010
1011
1012
1013
1014
1015
1016
1017
1018
1019
1020
1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060
1061
1062
1063
1064
1065
1066
1067
1068
1069
1070
1071
1072
1073
1074
1075
1076
1077
1078
1079
1080
1081
1082
1083
1084
1085
1086
1087
1088
1089
1090
1091
1092
1093
1094
1095
1096
1097
1098
1099
1100
1101
1102
1103
1104
1105
1106
1107
1108
1109
1110
1111
1112
1113
1114
1115
1116
1117
1118
1119
1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164
1165
1166
1167
1168
1169
1170
1171
1172
1173
1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184
1185
1186
1187
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210
1211
1212
1213
1214
1215
1216
1217
1218
1219
1220
1221
1222
1223
1224
1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
1272
1273
1274
1275
1276
1277
1278
1279
1280
1281
1282
1283
1284
1285
1286
1287
1288
1289
1290
1291
1292
1293
1294
1295
1296
1297
1298
1299
1300
1301
1302
1303
1304
1305
1306
1307
1308
1309
1310
1311
1312
1313
1314
1315
1316
1317
1318
1319
1320
1321
1322
1323
1324
1325
1326
1327
1328
1329
1330
1331
1332
1333
1334
1335
1336
1337
1338
1339
1340
1341
1342
1343
1344
1345
1346
1347
1348
1349
1350
1351
1352
1353
1354
1355
1356
1357
1358
1359
1360
1361
1362
1363
1364
1365
1366
1367
1368
1369
1370
1371
1372
1373
1374
1375
1376
1377
1378
1379
1380
1381
1382
1383
1384
1385
1386
1387
1388
1389
1390
1391
1392
1393
1394
1395
1396
1397
1398
1399
1400
1401
1402
1403
1404
1405
1406
1407
1408
1409
1410
1411
1412
1413
1414
1415
1416
1417
1418
1419
1420
1421
1422
1423
1424
1425
1426
1427
1428
1429
1430
1431
1432
1433
1434
1435
1436
1437
1438
1439
1440
1441
1442
1443
1444
1445
1446
1447
1448
1449
1450
1451
1452
1453
1454
1455
1456
1457
1458
1459
1460
1461
1462
1463
1464
1465
1466
1467
1468
1469
1470
1471
1472
1473
1474
1475
1476
1477
1478
1479
1480
1481
1482
1483
1484
1485
1486
1487
1488
1489
1490
1491
1492
1493
1494
1495
1496
1497
1498
1499
1500
1501
1502
1503
1504
1505
1506
1507
1508
1509
1510
1511
1512
1513
1514
1515
1516
1517
1518
1519
1520
1521
1522
1523
1524
1525
1526
1527
1528
1529
1530
1531
1532
1533
1534
1535
1536
1537
1538
1539
1540
1541
1542
1543
1544
1545
1546
1547
1548
1549
1550
1551
1552
1553
1554
1555
1556
1557
1558
1559
1560
1561
1562
1563
1564
1565
1566
1567
1568
1569
1570
1571
1572
1573
1574
1575
1576
1577
1578
1579
1580
1581
1582
1583
1584
1585
1586
1587
1588
1589
1590
1591
1592
1593
1594
1595
1596
1597
1598
1599
1600
1601
1602
1603
1604
1605
1606
1607
1608
1609
1610
1611
1612
1613
1614
1615
1616
1617
1618
1619
1620
1621
1622
1623
1624
1625
1626
1627
1628
1629
1630
1631
1632
1633
1634
1635
1636
1637
1638
1639
1640
1641
1642
1643
1644
1645
1646
1647
1648
1649
1650
1651
1652
1653
1654
1655
1656
1657
1658
1659
1660
1661
1662
1663
1664
1665
1666
1667
1668
1669
1670
1671
1672
1673
1674
1675
1676
1677
1678
1679
1680
1681
1682
1683
1684
1685
1686
1687
1688
1689
1690
1691
1692
1693
1694
1695
1696
1697
1698
1699
1700
1701
1702
1703
1704
1705
1706
1707
1708
1709
1710
1711
1712
1713
1714
1715
1716
1717
1718
1719
1720
1721
1722
1723
1724
1725
1726
1727
1728
1729
1730
1731
1732
1733
1734
1735
1736
1737
1738
1739
1740
1741
1742
1743
1744
1745
1746
1747
1748
1749
1750
1751
1752
1753
1754
1755
1756
1757
1758
1759
1760
1761
1762
1763
1764
1765
1766
1767
1768
1769
1770
1771
1772
1773
1774
1775
1776
1777
1778
1779
1780
1781
1782
1783
1784
1785
1786
1787
1788
1789
1790
1791
1792
1793
1794
1795
1796
1797
1798
1799
1800
1801
1802
1803
1804
1805
1806
1807
1808
1809
1810
1811
1812
1813
1814
1815
1816
1817
1818
1819
1820
1821
1822
1823
1824
1825
1826
1827
1828
1829
1830
1831
1832
1833
1834
1835
1836
1837
1838
1839
1840
1841
1842
1843
1844
1845
1846
1847
1848
1849
1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900
1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100
2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134
2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158
2159

(3) Name of author or translator Herbert Fields + Morrie Ryskind
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pardon My English

(7) Send certificate of registration to Authors League of America
7 East 38 St. New York NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fields (Joseph) & au.
Taking the movies.

1 c. rec'd

NOV 1 1913

Application
rec'd

NOV 1 1913

© C. D. 31913
XXc.

NOV - 1 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joseph Fields
[Write name in full]

Street (3) 1815 Seventh Ave

City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Joseph Fields

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) US

Brief title of work (7) "Taking the Movies."

Send certificate of
registration to: (8) 1815 Seventh Ave Joseph Fields

Street (9) " City New York State N.Y.

Name and address
of remitter: (10) Joseph Fields

Street (11) 1815 Seventh Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D². [Please turn this over]

Fields (Joseph A.) and Smith (Ralph Eden)

D2

NOV 16 1932

Beverly Hills.

1 c. rec'd

Application
rec'd

NOV 16 1932

© Cl Dunpub 19249

Fee rec'd \$

53060 NOV 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH A. FIELDS' & RALPH EDEN SMITH'

(Write full legal name of copyright owner)

(2) Address

HOTEL MEURICE

145 W. 58 ST. NYC.

(Street)

(City)

34 1/2 BARROW ST. NYC.

(State)

[Please turn this over]

(3) Name of author or translator. JOSEPH A. FIELDS AND RALPH E. SMITH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BEVERLY HILLS"

(7) Send certificate of registration to JOSEPH A. FIELDS (FIELDS)
HOTEL MEURICE 145 W. 58 ST. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH A. FIELDS
HOTEL MEURICE 145 W 58 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

22-220-0000-1

~~DZ~~ *Part 1*
Fields (Joseph A.) and Smith (Ralph Eden)

Double crossing.

CP

Fee rec'd \$1.00

49044 Oct. 21, 1932

1 c. rec'd Oct. 21, 1932

Application Oct. 27, 1932
rec'd

© Cl D unpub 19140

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
3
4
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Fields (as) Ralph Eden Smith
(Write full legal name of copyright owner)

(2) Address

Hotel Merrick N.Y.

(Street)

(City)

34 1/2 Barrow St. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH H. FIELDS AND RALPH EDEN SMITH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DOUBLE CROSSING"

(7) Send certificate of registration to JOSEPH H. FIELDS
HOTEL MEURICE 145 WEST 58 ST. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. H. FIELDS
HOTEL MEURICE 145 W. 58 ST. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fields (Joseph A.)

D2

JAN -6 1932

1 c. rec'd

One in a million, by Fred de Bresce and Joseph

Application
rec'd

JAN -6 1932

Fields.

Fee rec'd \$

\$1.00

© Cl Dunpub 13836

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN -6 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Fields

(Write full legal name of copyright owner)

(2) Address

145 N. 8

(Street)

ST. N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH A. FIELDS AND JACOB DE JUREAUX

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES AND FRANCE

(MUST be stated)

(5) If an alien author, state where domiciled in the United States J. FIELDS, N.Y.C.
1700 4100

(6) Brief title of work "ONE IN A MILLION"

(7) Send certificate of registration to JOSEPH ALBERT FIELDS

1. HOTEL MEURICE 145 WEST 58th ST. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH A. FIELDS

1. HOTEL MEURICE 145 W. 58th ST. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fields (Joseph A.) and Chodorov (Jerome)

D2

Schoolhouse on the lot.

1 c. rec'd Oct. 12, 1937

Application OCT 28 1937
rec'd

© Cl Dunpub 52888

Fee rec'd \$

\$1.00 53580 Oct. 13, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

2
3
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000
1001
1002
1003
1004
1005
1006
1007
1008
1009
1010
1011
1012
1013
1014
1015
1016
1017
1018
1019
1020
1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060
1061
1062
1063
1064
1065
1066
1067
1068
1069
1070
1071
1072
1073
1074
1075
1076
1077
1078
1079
1080
1081
1082
1083
1084
1085
1086
1087
1088
1089
1090
1091
1092
1093
1094
1095
1096
1097
1098
1099
1100
1101
1102
1103
1104
1105
1106
1107
1108
1109
1110
1111
1112
1113
1114
1115
1116
1117
1118
1119
1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164
1165
1166
1167
1168
1169
1170
1171
1172
1173
1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184
1185
1186
1187
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210
1211
1212
1213
1214
1215
1216
1217
1218
1219
1220
1221
1222
1223
1224
1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
1272
1273
1274
1275
1276
1277
1278
1279
1280
1281
1282
1283
1284
1285
1286
1287
1288
1289
1290
1291
1292
1293
1294
1295
1296
1297
1298
1299
1300
1301
1302
1303
1304
1305
1306
1307
1308
1309
1310
1311
1312
1313
1314
1315
1316
1317
1318
1319
1320
1321
1322
1323
1324
1325
1326
1327
1328
1329
1330
1331
1332
1333
1334
1335
1336
1337
1338
1339
1340
1341
1342
1343
1344
1345
1346
1347
1348
1349
1350
1351
1352
1353
1354
1355
1356
1357
1358
1359
1360
1361
1362
1363
1364
1365
1366
1367
1368
1369
1370
1371
1372
1373
1374
1375
1376
1377
1378
1379
1380
1381
1382
1383
1384
1385
1386
1387
1388
1389
1390
1391
1392
1393
1394
1395
1396
1397
1398
1399
1400
1401
1402
1403
1404
1405
1406
1407
1408
1409
1410
1411
1412
1413
1414
1415
1416
1417
1418
1419
1420
1421
1422
1423
1424
1425
1426
1427
1428
1429
1430
1431
1432
1433
1434
1435
1436
1437
1438
1439
1440
1441
1442
1443
1444
1445
1446
1447
1448
1449
1450
1451
1452
1453
1454
1455
1456
1457
1458
1459
1460
1461
1462
1463
1464
1465
1466
1467
1468
1469
1470
1471
1472
1473
1474
1475
1476
1477
1478
1479
1480
1481
1482
1483
1484
1485
1486
1487
1488
1489
1490
1491
1492
1493
1494
1495
1496
1497
1498
1499
1500
1501
1502
1503
1504
1505
1506
1507
1508
1509
1510
1511
1512
1513
1514
1515
1516
1517
1518
1519
1520
1521
1522
1523
1524
1525
1526
1527
1528
1529
1530
1531
1532
1533
1534
1535
1536
1537
1538
1539
1540
1541
1542
1543
1544
1545
1546
1547
1548
1549
1550
1551
1552
1553
1554
1555
1556
1557
1558
1559
1560
1561
1562
1563
1564
1565
1566
1567
1568
1569
1570
1571
1572
1573
1574
1575
1576
1577
1578
1579
1580
1581
1582
1583
1584
1585
1586
1587
1588
1589
1590
1591
1592
1593
1594
1595
1596
1597
1598
1599
1600
1601
1602
1603
1604
1605
1606
1607
1608
1609
1610
1611
1612
1613
1614
1615
1616
1617
1618
1619
1620
1621
1622
1623
1624
1625
1626
1627
1628
1629
1630
1631
1632
1633
1634
1635
1636
1637
1638
1639
1640
1641
1642
1643
1644
1645
1646
1647
1648
1649
1650
1651
1652
1653
1654
1655
1656
1657
1658
1659
1660
1661
1662
1663
1664
1665
1666
1667
1668
1669
1670
1671
1672
1673
1674
1675
1676
1677
1678
1679
1680
1681
1682
1683
1684
1685
1686
1687
1688
1689
1690
1691
1692
1693
1694
1695
1696
1697
1698
1699
1700
1701
1702
1703
1704
1705
1706
1707
1708
1709
1710
1711
1712
1713
1714
1715
1716
1717
1718
1719
1720
1721
1722
1723
1724
1725
1726
1727
1728
1729
1730
1731
1732
1733
1734
1735
1736
1737
1738
1739
1740
1741
1742
1743
1744
1745
1746
1747
1748
1749
1750
1751
1752
1753
1754
1755
1756
1757
1758
1759
1760
1761
1762
1763
1764
1765
1766
1767
1768
1769
1770
1771
1772
1773
1774
1775
1776
1777
1778
1779
1780
1781
1782
1783
1784
1785
1786
1787
1788
1789
1790
1791
1792
1793
1794
1795
1796
1797
1798
1799
1800
1801
1802
1803
1804
1805
1806
1807
1808
1809
1810
1811
1812
1813
1814
1815
1816
1817
1818
1819
1820
1821
1822
1823
1824
1825
1826
1827
1828
1829
1830
1831
1832
1833
1834
1835
1836
1837
1838
1839
1840
1841
1842
1843
1844
1845
1846
1847
1848
1849
1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900
1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100
2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134
2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152

(3) Name of author or translator JOSEPH A FIELDS JEROME CHODOROV
(Write name in full)

(4) Country of which the author is a citizen* AMERICAN - AMERICAN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work SCHOOLHOUSE IN THE LOT.

(7) Send certificate of registration to JOSEPH A. FIELDS
632 NORTH FOOTHILL RD BEVERLY HILLS CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOE. A. FIELDS
632 No. FOOTHILL RD BEVERLY HILLS CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

MAY 26 1933

1 c. rec'd

MAY 26 1933

Application
rec'd

© Cl Unpub 22614

23934 MAY 25 1933

Fee rec'd \$ /.

Fields (Joseph A.) & Smith (Ralph Eden)

Two kinds o' women.

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH A. FIELDS AND RALPH EDEN SMITH
(Write full legal name of copyright owner)

JOSEPH A. FIELDS
R.K.O. RADIO - 780 GOWER ST.
LOS ANGELES CALIF.
(Street) (City) (State)

RALPH EDEN SMITH
34 1/2 BARROW ST. N.Y.C. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

JOSEPH A. FIELDS } RALPH EDEN SMITH

(Write name in full)

(4) Country of which the author is a citizen*

AMERICAN

CANADIAN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

34 1/2 BARKER ST.

(6) Brief title of work

TWO KINDS OF WOMEN. NYC.

*If the above title is not free - please copy right the title.

PRIDE OF THE FLEET.

(7) Send certificate of registration to

JOSEPH A. FIELDS

R. K. O. RADIO 780 GOWER ST. LOS ANGELES, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rept A. J. Quick

R. K. O. Radio 780 Gower St. Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930 *

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fields (Sydney H.) & Kalish (Maurice J.)
Forward march.

1 c. rec'd _____
Application APR 14 1919
rec'd _____
© Cl. D 51615
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

11825

APR 16 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by messrs. Sydney H. Fields and Maurice J. Kalish
Name, citizenship, and address Both Jewish - American
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

115 North State

Chicago

Ill.

W. P. O. G. L. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fredney H. Finner Maurice Kalish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A one act - hit or comedy of 14 minutes duration written for 4 people and called "Forward Women".

Send certificate of registration to (7) S. H. Fields & M. J. Kalish
715 - North State Chicago Ill

Name and address of person (Street) (City) (State)
sending the fee (8) S. H. Fields & M. J. Kalish
715 - North State Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fields (W.C.) & Newfield (Mortimer M.)
Just before the battle, mother.

1 c. rec'd APR -7 1919

Application APR -7 1919
rec'd

© CLD 51553
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 10773 APR -7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by W.C. Fields and
Mortimer M. Newfield Americans
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1849 Edison Bldg
(Street)
(Nov., 1918)

Chicago Illinois
(City) (State)

O.K.-B.F.T.

Please turn this over!

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William C. Fields and
Mortimer M. Newfield

Country of which the author or translator is a citizen or subject (4)

U. S. A. ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just Before The Battle Mother"

Send certificate of registration to (7)

Mortimer M. Newfield
1844 Edison Bldg Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mortimer M. Newfield
1844 Edison Bldg Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fields (W.C.)

Reference card

Appl. file

Great Magillieuddy

See

L. 72376

O'Dea (Anne C.) & Fields (W.C.)

003287

Write nothing here, but fill out each numbered space below D 2

Fields (William Claude)
Brimbo Lodge.

1 c. rec'd FEB - 6 1925

Application FEB - 6 '25
rec'd

EX. D. C. D. 70343 - 7
7382 FEB - 6 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields U.S.A.

(Write full legal name of copyright owner)

3923 N. Marshall

(Street)

Phila.

(City)

Pa.

(State)

(April, 1922) 3,000 C. I. R. & T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

William Claude Fields

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Bimbo Lodge

Send certificate of
registration to (7)

William Claude Fields

130 W. 44

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

William Claude Fields

3923 N. Marshall

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fields (William Claude)
Caledonian Express; co,
in American abroad.

Leave all above these words blank

Fee rec'd \$

\$1.00

31230 JUL 31 '22

1 c. rec'd

Application

rec'd

©

CLD

61555

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29-22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields

(Write full legal name of copyright owner)

3923 N. Marshall

(Street)

Philadelphia Pa

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Claude Fields ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Baledonian Express.

Send certificate of registration to (7)

Lambs Club 130 W. 44 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William Claude Fields
Lambs Club 130 W. 44 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fields (William Claude)
Episode at the dentist's

1 c. rec'd FEB -3 1919

Application rec'd FEB -3 1919

© J. D. 51214

XXc.

3584 FEB-3-1919

Leave all above these words blank

Fee rec'd \$ \$1 00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields U.S.A.

(Write name in full—State here also nationality of claimant)

38 W. 72 Street

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Claude Fields
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Episodo at the Benthist

Send certificate of registration to (7) William Claude Fields
38. W. 72 New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) William Claude Fields
38. W. 72 Street New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fields (William Claude)
Episode at the dentist.

D2

1 c. rec'd

Application
rec'd

©Cl D

86848

XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Claude Fields

(Write full legal name of copyright owner)

(2) Address

130 N. 44th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William

Claude Fields

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

An Episode At The Dentists

(7) Send certificate of registration to

H. C. Fields

130 W. 44th St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

H. C. Fields

130 W. 44th St.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fields (William Claude)

D2

JUL 12 1928

Episode at the dentists.

1 c. rec'd

Application JUL 12 1928
rec'd

© Cl D 84613 CR
XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Claude Fields

(Write full legal name of copyright owner)

(2) Address

130 W. 44 St.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Claude Fields

(Write name in full)

(4) Country of which the author is a citizen*_____

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work_____

"An Episode At The Dentists"

(7) Send certificate of registration to _____

W. C. Fields

130 N. 44 St.

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

W. C. Fields

130 N. 44 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 28 1918
Application OCT 28 1918
rec'd
XXc. © Cl. D 50680 C

34957 NOV-8 '18

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields Citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

3923 N. Marshall Philadelphia Penn
(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

★ U. S. A. ★

Name of Author, but if a translation, then Translator (3)

Author

(Write name in full)

William Clande Fields

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Episode of Lawu Iemnis

Send certificate of registration to (7)

William Clande Fields

3923 N. Marshall Philadelphia Penna.

Name and address of person sending the fee (8)

(Street)

William Clande Fields

(City)

(State)

3923 N. Marshall

Philadelphia

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fields (William Claude)
Episode of the Links

1 c. rec'd JUN 10 1921
Application JUN 10 1921
rec'd. © C. D. 578710
XXc. R

Leave all above these words blank

Fee rec'd \$

31.00

22903 JUN 10 '21

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8 - 1921 -

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

William Claude Fields U.S.A.

(Write name in full—State here also nationality of claimant)

3923 N. Marshall

(Street)

(Apr., 1918)

Philadelphia

(City)

Penna.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Clarence Fields

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Episode on the Lines

Send certificate of registration to (7)

William Clarence Fields

38. W.

72

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

William Clarence Fields

(City)

Philadelphia

(State)

Penn.

(Street)

5923 N. Marshall

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fields (William C.) & au.
Episode on the Links.

1 c. rec'd AUG 30 1918

Application
rec'd AUG 30 1918

XXc. © 11 50820 *R*

Leave all above these words blank

Fee rec'd \$ 31.00

TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug, 26/1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William C. Fields

(Write name in full)

Philadelphia

(Street)

(City)

(State)

Pa.

[Please turn this over]

SEE JOURNAL FILE **EX. F. O. P.**

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Episode on the Limes

Send certificate of registration to: (7) Munn Pw

Name and address of person (Street) (City) (State)
sending the fee: (8) Woolworth Bldg. N.Y. City
Munn Pw.

(Street) (City) (State)
Woolworth Bldg. N.Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 16 1919
Application rec'd OCT 16 1919
C.O.D. 52882
XXc. *e*

Fields William Claude
Family Ford.

Leave all above these words blank

Fee rec'd \$1.00
180670 OCT 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 15 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address *William Claude Fields U.S.A*
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3923 N. Marshall

(Street)

Phila.

(City)

Pa.

(State)

(Apr., 1918)

[Please turn this over]

EX ★ A. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Melrose Fields

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Family Tard

Send certificate of registration to (7)

38. W. 72

William Melrose Fields

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William Melrose Fields

3923. N. Marshall

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fields (William Claude)
Family Ford.

1 c. rec'd SEP 3 1920
Application SL - 111
rec'd
© CLD 55401
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

30801 SEP-3'20^e

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 3. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields

(Write name in full—State here also nationality of claimant)

23. N. Marshall

(Street)

(Apr., 1918)

Philadelphia Penna

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Claude Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The 'Dancing' Song

Send certificate of registration to (7)

5923 N. Marshall Philadelphia Penna.

Name and address of person sending the fee (8)

William Claude Field
5923 N. Marshall St. Philadelphia Penna.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT - 9 1920
Application OCT - 9 1920
rec'd
XXc. ©CLD 55748 C

Fields (William Claude)
Family Ford.

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 1 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Claude Fields ✓

(Write name in full)

38 West 72nd St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Claude Fields

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Family Ford"

Send certificate of
registration to: (7)

Munn & Co

Woolworth Building

New York

N.Y.

Name and address of person
(Street)

sending the fee: (8)

Munn & Co

(City)

(State)

Woolworth Building

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fields (William Claude)

D2

NOV 25 1930

idget car.

1 c. rec'd

Application
rec'd

NOV 25 1930

AEB

© Clunpub 8113

XXc.

Fee rec'd \$

1.00

59742 NOV 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Claude Fields

(Write full legal name of copyright owner)

(2) Address

Lambe Club

(Street)

130 W. 44th St

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Claude Fields

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Midget Car

(7) Send certificate of registration to

W. C. Fields

Lambs Club - 130 W. 44th St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. C. Fields

Lambs Club - 130 W. 44th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAR 21 1919

1 c. rec'd

Application
rec'd MAR 21 1919

© Cl. D. 51503

XXc.

8477 MAR 21 '19

Leave all above these words blank

Fee rec'd 3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 19-1919

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields U.S.A.

(Write name in full—State here also nationality of claimant)

38. W. 72nd.

(Street)

(Apr., 1918)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Claude Field

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mountain Sweep Steaks

Send certificate of registration to (7)

38

W.

72

nd

St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

William Claude Field

(City)

(State)

38.

W.

72

nd

St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fields (William Claude)

D2

JUL 12 1928

1 c. rec'd

Application JUL 12 1928
rec'd

© Cl D S 4612
XXc.

My school days are over.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Claude Fields

(Write full legal name of copyright owner)

(2) Address

130 W. 44th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

William Claude Fields

(Write name in full)

(4) Country of which the author is a citizen*

United States, America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My School days are over"

(7) Send certificate of registration to

W.C. Fields

130 - W. 44 st.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

W.C. Fields

130 - W. 44 st.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fields (William Claude)
Off to the country

MAY 25 1921
1 c. rec'd
Application MAY 25 1921
rec'd
© Cl. D 57748
XXc.

Leave all above these words blank

Fee rec'd \$

18892 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 25. 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields U.S.A.

(Write name in full—State here also nationality of claimant)

3423 N. Marshall

(Street)

Phila.

(City)

Penn.

(State)

(Apr. 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Claude Fields

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Off To The Country"

Send certificate of
registration to (7)

38. W. 72.

New York N.Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

William Claude Fields

3993 N. Marshall

Phila

Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR -3 1922

Fields (William Claude)
Off to the country.

1 c. rec'd _____

Application APR -3 1922

rec'd _____

XXc. © C. D. 60419

Leave all above these words blank

Fee rec'd \$

1.00

13582 APR -3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 30, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fields
William Claude Fields

U. S. A.

(Write name in full—State here also nationality of claimant)

3923 N. Marshall

(Street)

(Apr., 1918)

Phila.

(City)

Penn.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Claude Fields

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Off To The Country"

Send certificate of registration to (7)

William Claude Fields

3923 N. Marshall

Phila.

Penn.

Name and address of person sending the fee (8)

William Claude Fields

3923 N. Marshall

Phila.

Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fields (William Claude) and au.

Off to the country; sketch

1 c. rec'd

Application JUN 29 1921
rec'd

XXc. © C. D. 58027

Leave all above these words blank

Fee rec'd \$

25689 JUN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by GCK

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28-21.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address
of copyright claimant (2)

William Claude Fields U.S.A.

(Write name in full—State here also nationality of claimant)

5923 N. Marshall

(Street)

(Apr., 1918)

Piscataway

(City)

New Jersey

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Claude Fields

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Off to the Country"

Send certificate of registration to (7)

William Claude Fields

Globe Theatre 46th St New York N.Y.

Name and address of person sending the fee (8)

William Claude Fields

2923 N. Marshall

Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fields (William Claude)
Pullman sleeper.

1 c. rec'd

Application

rec'd

XXc.

© C. D. 56911

FEB 26 1921

FEB 26 1921

Leave all above these words blank

Fee rec'd \$

1.00 8369 FEB 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 23rd 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields U.S.A.

(Write name in full—State here also nationality of claimant)

3923 N. Marshall St.

(Street)

Philadelphia - Penna.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

William Claude Fields
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Pullman Sleeper

Send certificate of
registration to (7)

William Claude Fields

38. W. 72nd St. New York N.Y.

Name and address of person
sending the fee (8)

William Claude Fields (City) (State)

38. W. 72nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fields (William Claude)
Sleeping porch.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

FEB -6 1925

XXc. 20336

7364 FEB -6 '25

Card made by W. C.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 4th. 25

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

William Claude Fields U.S.H.

(Write full legal name of copyright owner)

3933 N. Marshall

(Street)

Phila.

(City)

Pa.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) William Claude Field
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sleeping Porch.

Send certificate of registration to (7)

William Claude Field

130 W. 44 St.

New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Claude Field

2923 N. Marshall

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fields (William Claude)
Sport model

1 c. rec'd *MAY 22 1922*
Application *MAY 22 1922*
rec'd
© Cl. D 60861
XXc.

Leave all above these words blank

Fee rec'd \$

21522 MAY 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20 - 22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

William Claude Fields U.S.A.
(Write name in full—State here also nationality of claimant)

3923 N. Larokall

(Street)

Phila.

(City)

Pa.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Belmont Dickson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Short Novel

Send certificate of registration to (7)

William Belmont Dickson

Sambo Club 130

10, 44th Street New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William Belmont Dickson

3923 N. Marshall

Phila.

Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fields (William Claude)

D2

Stolen bonds.

1 c. rec'd

JUL 12 1928

Application

rec'd

JUL 12 1928

Fee rec'd \$

© Cl D. 84614

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

William Claude Fields

(Write full legal name of copyright owner)

(2) Address

130 N. 44 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

William Claude Fields

(Write name in full)

(4) Country of which the author is a citizen* _____

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Stolen Bonds"

(7) Send certificate of registration to _____

W. C. Fields

130 N. 44 St.

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

W. C. Fields

130 N. 44 St.

(Street)

New York N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Fields (William Claude)
10,000 people killed.

1 c. rec'd

MAY 29 '22

Application

MAY 29 '22

rec'd.

CLD 60900

XXc.

22788 MAY 29 '22

Leave all above these words blank

Fee rec'd.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27 22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Claude Fields - USA

(Write full legal name of copyright owner)

9923 N. Marshall

(Street)

Philadelphia

(City)

Penn.

(State)

(April, 1902 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Claude Fields
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ten Thousand People Killed"

Send certificate of registration to (7)

William Claude Fields

Sambo Club 130 W 44th New York

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

W. C. Fields

Sambo Club 130 W. 44th New York

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fields (William Claude)
Ten thousand people killed.

1 c. rec'd OCT 10 1922
Application
rec'd OCT 10 '22
© C. D. 62425
XXc. A

Leave all above these words blank

Fee rec'd \$

10072 OCT 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 9th 22.

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Claude Fields
(Write full name of copyright owner)
3923 N. Marshall Phila. Penna
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Claude Fields

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Ten Thousand People Killed
or The Radio Bug

Send certificate of
registration to (7)

William Claude Fields

130 W.

44 St

New York

(Street)

N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

William Claude Fields

3933 N. Marshall

(Street)

Phila.

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fields (William Claude)

What a night!

1 c. rec'd MAY 25 1921

Application
rec'd MAY 25 1921

© Cl. D. 57747

XXc. 18896 MAY 25 '21

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23-1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3923

N. Marshall

Phila.

Penna.

(Street)

(City)

(State)

EX. C. B. V (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Claude Fields

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

What a Night -

Send certificate of registration to (7)

38. W. 72

William Claude Fields

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

William Claude Fields

(City)

(State)

3723 N. Marshall

Phila.

Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

APR 12 1932

Fien (Isadore Lupin)

1 c. rec'd

Application

APR 12 1932

rec'd

© Cl Unpub 28234

How come, music by I. L. Fien and Leo Wainer,Lyrics by I. L. Fien, sketches, by E. Parke Levy~~AEB~~

Fee rec'd \$

18422 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ Where copyright is claimed by

☒ Name of copyright owner

Isadore Lupin Fien

(Write full legal name of copyright owner)

(2) Address

5424 Woodbine Ave

(Street)

Phila.

(City)

Pa

(State)

[Please turn this over]

- (3) Name of composer Lee Wainer and Isadore Lupin Fien
- (4) Country of which the composer is a citizen U. S. ✓
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Edward Parke Levy and Isadore Lupin Fien
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. ✓
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "How Come!"
- (10) Send certificate of registration to I. L. Fien
5424 Woodbine Avenue Phila. Pa.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee I. L. Fien
5424 Woodbine Ave Phila. Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

Fien (Isadore Lupin)

D4

MAR 11 1937

Some of the people; text by Seymour I. Nadler,

1 c. rec'd

Application rec'd MAR 11 1937

music by Lee Wainer, lyrics by Lupin Fien [ie,
T. I. Fien]

Unpub. 39246c

Fee rec'd \$

12423 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Lupin Fien

(Write full legal name of copyright owner)

(2) Address 257 W. 86th St.
(Street)

New York, New York
(City) (State)

[Please turn this over]

- (3) Name of composer Music by Leo Wainer and Lyrics by Lupin Fien
United States
(MUST be stated)
- (4) Country of which the composer is a citizen
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or ~~translator~~ Seymour Nadler (Libretto)
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where
- (9) Brief title of work "Some Of The People"

- (10) Send certificate of registration to Lupin Fien
257 West 86th Street, New York New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Lupin Fien
257 West 86th Street New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fien (Isadore Lupin)

D4

NOV 24 1931

1 c. rec'd

Standing room only; or, S. R. O., book by Edward
Parke Levy, lyrics by I. L. Fien, music by I. L.
Fien and Lee Wainer.

Application
rec'd NOV 24 1931

© Cl Unpub 28150

Fee rec'd \$1.00

NOV 24 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Lupin Fien

(Write full legal name of copyright owner)

(2) Address

5424 Woodbine Ave

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

- (3) Name of composer L. L. Fien ^(LEE) and Lee Warner
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or ~~translator~~ Edward Parke Levy
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Standing Room Only - or P. R. O."

- (10) Send certificate of registration to L. L. Fien
5424 Woodbine Avenue Phila. Pa.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee L. L. Fien
5424 Woodbine Ave Phila. Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fienberg (Harry)
War is Hell, by Bernard Adler.

1 c. rec'd DEC-4'26 ✓

Application
rec'd DEC-4'26

XXc. © Cl D 77803 ✓

Leave all above these words blank

Fee rec'd \$.

57059 DEC 14 26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Fienberg

(Write full legal name of copyright owner)

1441 E. 10th St.

(Street)

Bklyn

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bernard Adler

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

War is Hell, a Farce - Comedy in 4 acts.

Send certificate of registration to (7)

Harry Frenberg

1441 E. 10th St

Brooklyn

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry Frenberg

1441 E. 10th St

Brooklyn

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fife (Charles Truesdell) jr.

D2

JUN 16 1936

1 c. rec'd

Application

rec'd

JUN 16 1936

(C) Cl Dupub 43148

Widow's walk.

A ME

Fee rec'd \$

\$1.00

33624 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Truesdell Fife Jr.

(Write full legal name of copyright owner)

(2) Address

6 Union St

(Street)

Reading

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator.

Charles Truesdell Fife Jr.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Widow's Walk

(7) Send certificate of registration to

C. Truesdell Fife Jr.

6 Inio St

(Street)

Reading

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

C. Truesdell Fife Jr.

6 Inio St.

(Street)

Reading

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below
Fife (George Buchanan)

D 2

AUG 17 1928

Ask your wife.

1 c. rec'd

Application
rec'd AUG 17 1928

© Cl D 84901
XXC

MFE

Leave all above these words blank

Fee rec'd \$

40051 AUG 17 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

George Buchanan Fife (U.S.)
(Write name in full—State here also nationality of claimant)

Evening World
(Street)

New York N.Y.
(City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Buchanan Life
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ask Your Wife, a drama
in one act.

Send certificate of registration to (7) George Buchanan
Editorial Office, Evening World, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Buchanan
Editorial Office, Evening World, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Fife (George Buchanan)

Blonde-in-law.

EAF

D2

1 c. rec'd

SEP 30 1936 ✓

Applicatio
rec'd

SEP 30 1936

XXc.

© Cl D unpub 45004

Fee rec'd \$

\$1.00

52804 SEP 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Buchanan Fife

(Write full legal name of copyright owner)

(2) Address

Hotel White

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George Buchanan Fife
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Blonde = in = Law
(BLONDE = IN = LAW)

(7) Send certificate of registration to

George Buchanan Fife

1401 E 10th Ave.
(Street)

(374 St

(City)

Lexington Ave.
(State)

(8) Name and address of person or firm sending the fee

N.Y.

N.Y.

George Buchanan Fife
(Street)

1401 E 10th Ave.
(City)

Lexington Ave.
(State)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Life (George Buchanan)
Darkness.

1 c. rec'd SEP 18 1916

Application SEP 18 1916
rec'd

© 1917

X.Cc.

R

Leave all above these words blank

Fee rec'd \$

00232 SEP 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made up *JE*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 16, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

George Buchanan Tife
The Evening World

(Street)

(Aug., 1916)

New York,

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Buchanan Fife.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Darkness" a drama in one act

Send certificate of registration to (7)

George Buchanan Fife

The Evening World

New York

N.Y.

Name and address of person (Street)

sending the fee (8)

George Buchanan Fife

The Evening World

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Fife (George Buchanan)

D2

Darkness.

1 c. rec'd

MAR 21 1935

Application
rec'd

MAR 21 1935

© Cl Dunpub 34433

Fee rec'd \$

\$1.00

13605 MAR 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Buchanan Fife
(Write full legal name of copyright owner)

(2) Address Hotel White
(Street) Lexington Ave = 37th Street.

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

George Buchanan Fife

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *DARKNESS — A Domestic Episode*
in Three Acts. ✓

(7) Send certificate of registration to *George Buchanan Fife,*
Hotel White, Lexington Ave. = 37th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *George Buchanan Fife*
Hotel White, Lexington Ave. = 37th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fife George Buchanan
Half-day off.

Leave all above these words blank

Fee rec'd \$

MAY 28 1917
1 c. rec'd
Application rec'd MAY 28 1917
XXc. © Cl. D 46991

19538

MAY 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 25, 1917-*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant (2)

George Buchanan Fife
(Write name in full)

236 West 70th Street

(Street)

New York

(City)

N.Y.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Buchanan Life

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Half Day Off"

A comedy in one act.

Send certificate of registration to (7)

George Buchanan Life

236 West 70th Street New York, N.Y.

Name and address of person sending the fee (8)

George Buchanan Life

236 West 70th Street New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fife (George Buchanan)
Hearts!

1 c. rec'd *MAR 20 1922*
Application
rec'd *MAR 22 1922*
© C. D. 60322 *✓*
XXc. *R*

Leave all above these words blank

Fee rec'd **\$1.00**

11711 MAR 22 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 20, 1922*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George Buchanan Fife (U.S.A.)

(Write name in full—State here also nationality of claimant)

830 Seventh Avenue

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Buchanan Fife
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hearts. A Comedy with Music,
in a Prologue and Two Acts.

Send certificate of registration to (7) George Buchanan Fife
830 Seventh Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Buchanan Fife
830 Seventh Avenue New York, N.Y.
(Street) (City) (State)

. If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fife - (George Buchanan)
Tadi.

1 c. rec'd

APR -2 1920 ✓

Application

rec'd

APR 14 1920

XXc.

C) C. D. 54329

Leave all above these words blank

Fee rec'd

\$1.00

11/11/11-

APR -2 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 13th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Buchanan Fife (American)

(Write name in full—State here also nationality of claimant)

830 7th Avenue

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Buchanan Fife
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tadi", a Comedy with lyrics.

Send certificate of registration to (7) George Buchanan Fife
830 7th Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Buchanan Fife
830 7th Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fife (Reginald Spinks)
Freedom (the) of the city.

1 c. rec'd

Application
rec'd

XXc.

©C.D. 37582

JUL 15 1914

JUL 15 1914

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 14, 1914.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Reginald Spinks Fife

[Write name in full]

Street (3) **104 West 40th St.**

City **New York**

State **N. Y.**

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Reginald Spinks Fife

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE FREEDOM OF THE CITY

Send certificate of registration to: (8)

Reginald S. Fife

Street (9) 104 West 40th St. City New York State N. Y.

Name and address of remitter: (10) Reginald S. Fife

Street (11) 104 West 40th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Fife (Reginald Spinks)

D2

DEC 31 '28

1 c. rec'd

Application
rec'd

DEC 31 1928

XX-Cl Dupub 87307 21

Just as Hamlet said.

Fee rec'd \$

31.00 63013 DEC 31 '28

IMPORTANT. Applicant must not write in the blank lines above, so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Spinks Fife

(Write full legal name of copyright owner)

(2) Address 46 East 9th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Reginald Spinks Fife
(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **J U S T A S H A M L E T S A I D** ✓

(7) Send certificate of registration to **Reginald S. Fife**

46 East 9th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee **Reginald S. Fife**

46 East 9th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

SEP 17 1914

Fife (Reginald Spinks)
O'Garrell's affinities

1 c. rec'd

Application
rec'd

SEP 17 1914

© Cl. D 38144

XXc.

\$1.00

32576

SEP 17 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Reginald Spinks Fife

(Write name in full)

104 West 40th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Spinks Fife
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) O'Farrell's Affinities

Send certificate of registration to: (7) Reginald S. Fife

Name and address of person sending the fee: (8) 104 West 40th St., New York, N. Y.
(Street) (City) (State)

104 West 40th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Fifer (C. Arthur)

D2

Big chance.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 29 1935

Application

NOV 29 1935

rec'd

© Cl Unpub. 38508

56505 NOV 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11-26-'35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Arthur Fifer

(Write full legal name of copyright owner)

(2) Address

2174 Main

(Street)

Quincy, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

C. Arthur Fifer
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"THE BIG CHANCE"

(7) Send certificate of registration to _____

2174 Maine
(Street)

C. Arthur Fifer
Peuney Illinois
(City) (State)

(8) Name and address of person or firm sending the fee _____

2174 Maine
(Street)

C. Arthur Fifer
Peuney Illinois
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fifer (C. Arthur)

D2

David Darrow--gentleman.

1 c. rec'd

Jan 26-35

Application
rec'd

JAN 26 1935

©Cl Dunpub 33753

Fee rec'd \$ 1.00

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in copyright.

7208 FEB 12 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-23-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Arthur Fifer

(Write full legal name of copyright owner)

(2) Address

2174 Maine

(Street)

Quincy,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

C. Arthur Fifer

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DAVID - DARROW - gentleman,

(7) Send certificate of registration to

C. Arthur Fifer

2174 Maine

(Street)

Quincy,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

C. Arthur Fifer

2174 Maine

(Street)

Quincy

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fifer (C. Arthur)

D2

OCT 24 1935

Drifting thru, by C. A. Fifer and Chas. T. Dazey.

1 c. rec'd

Application OCT 24 1935
rec'd

© Cl. Unpub. 37970

EAF

Fee rec'd \$

\$1.00

49990 OCT 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 19th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Arthur Fifer

(Write full legal name of copyright owner)

(2) Address

2174 Marie

(Street)

Quincy

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

C. Arthur Fifer and Chas. T. Dazey
(Write name in full)

(4) Country of which the author ~~is~~ a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"DRIFTING THRU"

(7) Send certificate of registration to

2174 Manila

(Street)

C. Arthur Fifer

Quebec

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

2174 Manila

(Street)

C. Arthur Fifer

Quebec

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fifer (C. Arthur)

D2

AUG 23 1935

House divided.

1 c. rec'd

Application
rec'd

© Cl Dunpub 37026

AME

Fee rec'd \$

\$1.00

33605 AUG 23 35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-22-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Arthur Fifer

(Write full legal name of copyright owner)

(2) Address

2174 Maine

(Street)

Quincy

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____

C. Arthur Fifer
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____ ✓

(6) Brief title of work_____

House Divided ✓

(7) Send certificate of registration to_____

C. Arthur Fifer

2174 Maine
(Street)

Quincy
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee_____

C. Arthur Fifer

2174 Maine
(Street)

Quincy
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fifer (C. Arthur)

D2

SEP - 8 1933

Maestro.

1 c. rec'd

Application SEP - 8 1933
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 24202

38761 SEP - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-5-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Arthur Fifer

(Write full legal name of copyright owner)

(2) Address

2174 Main

(Street)

Quincy,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____

C. Arthur Fifer
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work,_____

THE MAESTRO

(7) Send certificate of registration to_____

2174 Maine

(Street)

Quincy

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee_____

2174 Maine

(Street)

Quincy

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fifer (C. Arthur)

D2

Mater.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 30 1936

Application
rec'd

MAR 30 1936

© Clunpub. 41672

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

17705 MAR 30 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-27-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Arthur Fifer

(Write full legal name of copyright owner)

(2) Address

2174 Marvick

(Street)

Quincy

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

C. Arthur Fifer

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Water"

(7) Send certificate of registration to _____

2174 Maple

(Street)

C. Arthur Fifer

Peunee

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee _____

C. Arthur Fifer

2174 Maple

(Street)

Peunee

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

MAY 13 1935

Fifer (C. Arthur)

1 c. rec'd

You're next.

Application rec'd MAY 13 1935

© Clunpub. 35384

Fee rec'd \$1.00

23290 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~H33~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5-9-'35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Arthur Fifer

(Write full legal name of copyright owner)

(2) Address

2127 Marie

(Street)

Quincy

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

C. Arthur Fifer
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"You're Next" ✓

(7) Send certificate of registration to _____

C. Arthur Fifer

2127 Manile

(Street)

Quincy

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee _____

Arthur Fifer

2127 Manile St

(Street)

Quincy

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fiferlik(Harold W.)

D2

MAR 26 1934

Dean of bright obscurity.

1 c. rec'd

Application
rec'd MAR 26 1934

CP

Fee rec'd \$

© Cl Unpub. 27373

14228 MAR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address 3923 Bagley Avenue Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold W. Fiferlik
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Dean of Bright Obscurity
(Play in Three Acts)

(7) Send certificate of registration to Harold W. Fiferlik
3923 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold W. Fiferlik
3923 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fiferlik (Harold W.)

D2

JUL 10 1937

Jerry and Pal, last edition, sketch no. 1.

1 c. rec'd

Application
rec'd

JUL -8 1937

Fee rec'd \$

\$1.00

© Cl Dunnub 50785¹/₂

36146 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(initials)

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address 3923 Bagley Avenue Detroit Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold William Fiferlik

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JERRY AND P.I.L.

"LAST EDITION"

(Radio Dramatic Serial) -- Sketch 1

(7) Send certificate of registration to Harold W. Fiferlik

5925 Bagley Avenue

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee Harold W. Fiferlik

5925 Bagley Avenue

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fife-lik (Harold .)

D2

JUL 10 1937

1 c. rec'd

Jerry and Pal, last edition, sketch no. 2.

Application
rec'd

JUL - 8 1937

Fee rec'd \$

\$7.00

© Cl. Dunnub 50786

36146 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold H. Fiferlik

(Write full legal name of copyright owner)

(2) Address 3923 Bagley Avenue Detroit Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold William Fiferlik
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JERRY AND PAL
"LAST EDITION"

(Radio Dramatic Serial) -- Sketch 2

(7) Send certificate of registration to Harold W. Fiferlik
3923 Bagley Avenue Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold W. Fiferlik
3923 Bagley Avenue Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fiferlik(Harold W.)

D2

1 c. rec'd

NOV - 1 1933

My beloved Cain, by W.C.G.Jitro.

Applicat
rec'd

NOV - 1 1933

CP

Fee rec'd \$

(C) Cl Unpub 25052

46934 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address

3925 Bagley Av.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator _____

H. C. G. Jitro

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"My Beloved Cain"

Play in Three Acts

(7) Send certificate of registration to _____

Harold W. Fiferlik

3925 Bagley Avenue

Detroit

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harold W. Fiferlik

3925 Bagley Avenue

Detroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fiferlik (Harold W.)

D2

JUN 29 1935

1 c. rec'd

September whirlwind, by William F. Zachary [pseud.

Application JUN 29 1935
rec'd

of Harold W. Fiferlik]

Fee rec'd \$

\$1.00

31301 JUL-1'35

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address 3923 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold W. Fiferlik

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work September Whirlwind

(Play in Three Acts)

(7) Send certificate of registration to Harold W. Fiferlik

3923 Bagley Avenue

(Street)

Detroit,

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee Harold W. Fiferlik

3923 Bagley Avenue

(Street)

Detroit,

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fiferlik (Harold W.)

D2

JAN - 8 1936 ✓

1 c. rec'd

Sisters by choice; sketch 1.

Application JAN - 8 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Durpub 40068

1385 JAN - 8 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HAROLD W. FIFERLIK

(Write full legal name of copyright owner)

(2) Address

3333 Bagley Avenue

(Street)

Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Harold W. Fiferlik
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Misters B. J. Joice
(Radio Serial Drama)

Sketch 1

(7) Send certificate of registration to Harold W. Fiferlik
2920 Bagley Avenue Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold W. Fiferlik
2920 Bagley Avenue Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- -7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fiferlik (Harold W.)

D2

Sisters by choice; sketch 2.

1 c. rec'd JAN - 8 1936 ✓

Application
rec'd JAN - 8 1936

EAF

Fee rec'd \$ \$1.00

© Cl Dupub 40069

1385 JAN - 8 36
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address 2922 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold A. Pinterlik
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 1 Sister By Choice
(Radio Serial Drama)

Sketch 2 ✓

(7) Send certificate of registration to Harold A. Pinterlik
6330 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold A. Pinterlik
6330 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fiferlik (Harold W.)

D2

Sisters by choice; sketch 3.

EAF

Fee rec'd \$

\$1.00

1385 JAN-8-36

JAN - 8 1936

1 c. rec'd

Application
rec'd

JAN - 8 1936

© Cl Dunpub 40070

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address

5010 Bagley Avenue

(Street)

Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Harold W. Viferlik /

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sisters By Choice

(Radio Serial Drama)

Sketch 3 /

(7) Send certificate of registration to Harold W. Viferlik

3330 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold W. Viferlik

3330 Bagley Avenue Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fiferlik (Harold W.)

D2

JAN - 8 1936 ✓

Sisters by choice; sketch 4.

1 c. rec'd

Application
rec'd JAN - 8 1936

EAF

Fee rec'd \$ \$1.00

© Cl Dupub 40071

1385 JAN - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address 5920 Bagley Avenue

(Street)

Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Harold W. Fiferlik

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sisters by Choice

(Radio Serial Drama)

Sketch 4

(7) Send certificate of registration to Harold W. Fiferlik

2235 Bagley Avenue

(Street)

Detroit,

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee Harold W. Fiferlik

2235 Bagley Avenue

(Street)

Detroit,

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

FEB -9 1932

1 c. rec'd

Application
rec'd FEB -9 1932

© Cl Dunpub 14438

Fee rec'd \$1.00

Fiferlik (Harold W.)

That's radio.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold W. Fiferlik
(Write full legal name of copyright owner)

(2) Address 40 Seventh Av. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold M. Fiferlik
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "That's Radio"

(7) Send certificate of registration to Harold M. Fiferlik
40 Seventh Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold M. Fiferlik
40 Seventh Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fiferlik(Harold W.)

D2

APR 22 1932

That's radio, by Harold and Lawrence Fiferlik.

Revised. CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 22 1932

© Cl D unpub 15783 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold W. Fiferlik

(Write full legal name of copyright owner)

(2) Address

40 Seventh Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Harold and Lawrence Fiferlik
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work That's Radio (Revised)

A Comedy of the Broadcasting Studios. In 3 Acts
and a Short Prologue

(7) Send certificate of registration to Harold W. Fiferlik
40 Seventh Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold W. Fiferlik
40 Seventh Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

SEP 9 1912

Field (Effie Woodward) san.
Atonement.

1 c. rec'd

XXc. © Cl. D 30772

\$ \$1.00

Leave all above these words blank

34408 SEP -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chineapio* Date, *Sept. 10, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is her-by deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1912

Name and address of

Copyright claimant

Effie Woodward Field
4004 Greenview St.
Chicago, Ill.

[Please turn this over]

— Honorable Friend

W. C.

Brief title of work

at force men

Epia Hæmorrhoidæ Figiæ Col

4004 Queen City, S.

Platanus
Minn.

[Please turn this over]

Write nothing here

D2

Field (Effie Woodward)
Christmas (the) Feast.

1 c. rec'd JUN 29 1912

XXc. © Cl. D 30136 ✓

\$ 1.00 R

20413 JUN 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis Date, June 24, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Effie Woodward Field
4004 Queen Ave. S. Minneapolis, Minn.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Eric S. Schwartz

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Christmas Feast.

Send certificate of registration to

Eric S. Schwartz
4004 Broadway, N. Y. 10018, U. S. A.

Name and address of remitter

Eric S. Schwartz
4004 Broadway, N. Y. 10018, U. S. A.

If the work is a published dramatic composition, use application form D¹, if a dramatic musical composition, use form D³.

[Please turn this over]

Field Effie Woodward
Colonel Meredith's
wife

Name of claimant

Title and author

D²

1 c. rec'd

JAN -8 1917

Jan. © CID 45857
XXc.

\$1⁰⁰ Bill \$2.00

793 JAN -8 1917

Leave all above these lines blank

JAN -8 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Aug 6, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Effie Woodward, Field
4004 Queen Ave. S.
Minneapolis, Minn.

(OVER)

Author or
authors

Effie Woodward Fipfield, American
[Nationality must be stated.]

Brief title of work

Colonel Meredith's Wife
A Comedy-Drama in Four Acts.

Send certificate of
registration to

Effie Woodward Fipfield
7 Marlborough Hotel, 36th St. Broadway
New York, N. Y.

Name and address
of remitter

Same as above.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

(OVER)

Write nothing here

D2

1 c. rec'd SEP 9 1912

Field (Effie Woodward) Jan.
Dead-broke (the) hypnotist.

XXc. © Cl. D 30773

\$

\$1.00

34408 SEP -9 1912

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Whinnepolis* Date, *Sept 8 - 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1912

Name and address of
copyright claimant

Effie Woodward Field

Whinnepolis, Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator

Offie Howard Field

Country of which the author or translator is a citizen

U. S. A.

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work

The Dead-Broke Nymphs

Send certificate of registration to

Offie Howard Field

4004 Queen Ave, S.

Minneapolis

Minn.

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 6 1913

© Cl. D 31895 ✓

XXc.

\$

500

Leave all above these words blank

564 JAN -6 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec. 23-1912

3

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3

3

0

JAN 6 1913

Name and address of
copyright claimant

Effie Woodward Fife
4004 Queen Ave. S.
Minneapolis, Minn

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Effie Howard Fiskel

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The End of Old Grievances

Send certificate of registration to

Effie Howard Fiskel

Hotel Cumberland, New York, N. Y.

Name and address of remitter

Effie Howard Fiskel

Hotel Cumberland, New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

Fifield (Effie Woodward)
Faith (The) of Margaret
Deane.

D2

1 c. rec'd

MAR 6 1912

© Cl. D 28964

XXc.

9112 MAR -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 5 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 MAR 6 1912
Name and address of
copyright claimant

Effie Woodward Fiftie
4004 Queen Ave. S. Minneapolis, Minn

[Please turn this over]

EX-244

Author or
authors

Effie Woodward Fiefel (American)
[Nationality must be stated]

Brief title of work

"The Faith of Margaret Pennie."

Send certificate of
registration to

*James C. Fiefel
712 Andrew Bldg, Minneapolis
Minn*

Name and address
of remitter

*Effie Woodward Fiefel
4004 Queen Ave. S. Minneapolis, Minn*

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D²

[Please turn this over]

Write nothing here

D2

SEP 9 1912

1 c. rec'd

© Cl. D 30770

XXc.

\$1.00

34408 SEP -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Minneapolis Date, Sept. 5-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1912
Name and address of
copyright claimant

Effie Woodward Fifield
4004 Green Ave. S.
Minneapolis

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Effie Woodward Fife

U. S. C.

Flossie's Love

*Effie Woodward Fife
4004 Queen Ave. S.
Minneapolis
Minn.*

Write nothing here

D2

JUL 20 1912

Fifield (Effie Woodward)
Glurry (A) in wheat.

1 c. rec'd

XXc.

©Cl.D 30305

\$1.00

\$

21971 JUL 20 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Mpls, Minn* Date, *July 17-1912*

4330
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1912

Name and address of

copyright claimant

Effie W. Fifield

4004 Queen Ave. S. Minneapolis, Minn

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Effie Woodward Fiffield

Country of which the author or translator is a citizen

United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

A Flurry in Wheat-
Vandeviere Sketch ✓

Send certificate of
registration to

Effie Woodward Fiffield

Name and address
of remitter

Effie Woodward Fiffield
4004 Penn Ave. S. Minneapolis, Minn.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Fipfield (Ezzie Woodward) +
Girl (The) from Idaho.

1 c. rec'd

APR 9 1912

XXc.

© Cl. D 29330 c

\$

31.00

Leave all above these words blank

11103 APR -9 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 9 1912

Date,

Apr. 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ezzie Woodward Fipfield
Hoch Green Ave. So., Minneapolis, Minn.

Ex. A. C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in 'U. S.'"

Brief title of work

Send certificate of registration to

Name and address of remitter

Effie Woodward Fipfield
United States of America

The Girl from Idaho

J. C. Fipfield
712 Andrews Building
Minneapolis, Minn.

J. C. Fipfield
712 Andrews Bldg.
Minneapolis, Minn.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Trifield Effie Woodward
Glass houses.

1 c. rec'd

SEP 9 1912

XXc.

© Cl. D 30771

\$

\$1.00

Leave all above these words blank

34408 SEP -9 1912

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Minneapolis Date, Sept 5-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1912

Name and address of
copyright claimant {

Effie Woodward Trifield
4004 Duane Ave. S.
Minneapolis, Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator

Effie Woodward Fiskel

Country of which the author or translator is a citizen

U. S.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

222 Novels

Send certificate of registration to

Effie Woodward Fiskel

4004 Green Ave. S.

Minneapolis.

Minn.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Lifield (Effie Woodward)
Grandpa and the Boys.

c. rec'd

JUN 29 1912

XXc. © Cl. D 30139

\$ 1.00

20413 JUN 29 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 24, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Effie Woodward Lifield
4004 Greenwood St. Minneapolis, Minn.

[Please turn this over]

Ex. ★ O. G. L.

003344

Name of Author, but if a translation, then Translator

Spice Mechanical Fiction

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Dynamite" and "The Kings"

Send certificate of registration to

*Spice Mechanical Fiction
Horn & Co., Inc., 2 Commercial
Blvd.*

Name and address of remitter

*H. C. Higgins
1000 Broadway, N. Y. C.*

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 9 1912

+ au.

XXc.

© Cl. D 29329

\$

\$1.00

Cash No.

11103 APR -9 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 9 1912

Date,

Apr. 6/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Effie Woodward Tipfield

4004 Queen Ave. S., Minneapolis, Minn.

EX. R. C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Effie - Edward Field

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Meddlesome's Mistakes

Send certificate of registration to

J. L. Field
712 Audrus Building
Memphis, Tenn.

Name and address of remitter

J. L. Field
712 Audrus Building Memphis, Tenn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

JUL 20 1912

Fifield (Effie Woodward)
Mysterious (The) quest.

1 c. rec'd

XXc.

© Cl. D. 30396

\$

\$1.00

Leave all above these words blank

21971 JUL 20 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Mpls, Minn* Date, *July 17, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1912

Name and address of

copyright claimant

Effie W. Fifield

4004 Green Ave. S. Minneapolis, Minn

[Please turn this over]

Name of Author, but if a translation, then Translator

Effie Howard Tiffel

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Mysterious Guest

Handwritten notes

Send certificate of registration to

Effie Howard Tiffel

Name and address of remitter

Effie Howard Tiffel
4004 Queen Ave. S. Minneapolis, Minn.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Liffield (Effie Woodward)
Rosalind

1 c. rec'd

JUN 29 1912

© Cl. D. 30137C

XXc.

1.00

\$

20413 JUN 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June Date, 24/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Effie Woodward

4001st Avenue Ave. So.

Minneapolis, Minn.

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator

Eggar M. Lawrence & Co.

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

London, & Burroughs

Send certificate of registration to

Eggar M. Lawrence & Co.

700 + 1000 Ave So.

Minneapolis, Minn.

Name and address of remitter

J. C. Field

4004 Ave So. Minneapolis

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 23 1914

Field (Effie Woodward) saw.
Sauce for the gander.

XXc.

© Cl. D 36444 C

\$1.00

R

10374

MAR 23 1914

No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mpls. Minn. Date, Mar. 20, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1914

Name and address of
copyright claimant

Effie Woodward Field
Hoo & Lucey Rel. Co. Minneapolis, Minn.

U. S. P. A.

[Please turn this over]

11
Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of (registration to)

Name and address (of remitter)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

Effie Woodward Fipfield
United States ✓

[Must be stated]

Sauce For The Gander

Effie Woodward Fipfield
712 Andrews Building, Minneapolis
Minn.
Effie Woodward Fipfield
712 Andrews Bldg. Minneapolis, Minn.

[Please turn this over]

Write nothing here
Hifield (Effie Woodward) ^{P2}
Settled out of court.

1 c. rec'd FEB 8 1913

XXc. © Cl. D 32169

\$ 1 -

Leave all above these words blank

4358 FEB -3 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6
4
3
3
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Feb 3/1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1913

Name and address of
copyright claimant

John Howard Woodward
4024 Avenue A, N.Y.C.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 6 1913

XXc. © Cl. D 31896

\$

1.00

N

Leave all above these words blank

564 JAN -6 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003350

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Dec 23-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1913

Name and address of
copyright claimant

Effie Woodward Field
4004 Duane Ave. S.
Minneapolis, Minn

[Please turn this over]

Name of Author, but if a translation, then Translator

Effie Howard Field

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Stolen Song

Send certificate of registration to

Effie Howard Field
Hotel Cumberland, New York, N. Y.

Name and address of remitter

Effie Howard Field
Hotel Cumberland New York.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUN 29 1912

1 c. rec'd

©CLD 30138

XXc.

R

\$ 1.00

20413 JUN 29 1912

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

— Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 24, 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Effie Woodward Pixell
4004 Lake Ave So Minneapolis, Minn.

En. A. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Eppie Howard Speitt
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Training A Husband

Send certificate of registration to

Eppie Howard Speitt
4004 Duane Ave. So.
Minneapolis, Minn.

Name and address of remitter

J. L. Speitt
4004 Duane Ave. So. Minneapolis, Minn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D²

Trifield (Effie Woodward)
Uncle Ben.

1 c. rec'd SEP 27 1912

XXC. © Cl. D 30978 ✓

\$ 1.00

Leave all above these words blank

36780 SEP 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis Date, Sept. 23-
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Effie Woodward
copyright claimant { 1004 Jackson Ave, St.
Minneapolis, Minn.

Card made by E.M.

[Please turn this over]

Office of the Governor and Field

1. L. L.

¹An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

1920

James C. F. Linn
712 Andrew's Bldg
Minneapolis
Minnesota

Mrs. J. W. Fernald
No. 4 Green St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Trifield (Effie Woodward)
Who was Wilcox?

1 c. rec'd SEP 27 1912

XXc. © Cl. D 30977

\$ 1.00

Leave all above these words blank

36760 SEP 27 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Manuscript Date, Sep 1, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Effie Woodward Trifield
Care, R. Manassas
Md.
[Please turn this over]

Name of Author, but if a translation, then Translator

Offie Howard Fiskel

Country of which the author or translator is a citizen

U. S. C.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Green Hilary

Send certificate of registration to

James C. Fiskel
712 Broadway
New York City

Name and address of remitter

Geo. G. Fiskel
1104 Second Ave. S. Minneapolis, Minn

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

*Fifield (Mrs. J. C.)
Mother's way out; by
Effie Woodward Fifield*

Leave all above these words blank

1 c. rec'd JAN 20 1913

XXc. © Cl. D 32004

\$

75.00

2406 JAN 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

75330
Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Fifield Date, *Jan 17 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Name and address of
copyright claimant

Mrs. J. C. Fifield

1011 ...

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 20 1913

XXc. © Cl. D 32005

\$

~~1.00~~

Leave all above these words blank

2406 JAN 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 20 1913 Date, Jan 20 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Name and address of
copyright claimant

William J. Fox
1401 Broadway, New York City

EX. 70

[Please turn this over]

Name of Author, but if a translation, then Translator *Officer Howard Fifer*

Country of which the author or translator is a citizen or subject *U. S.*

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work *Long Staff People*

Send certificate of registration to

Mrs. J. C. Fifer
375 Broadway, New York, N. Y.

Name and address of remitter

Officer Howard Fifer
Long Beach, California

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Figarelo (- Silvio -)

Reference card

See

- Silvio - Figarelo (-)

003357

Q

appl.

6543

Write nothing here, but fill out each numbered space **D 1**

*Figaro-verlag
Hohheit - der Franz! von Artur-
Landsberger u. Willi Wolff*

Leave all above these words blank

Ac. rec'd **APR 24 1914**

Application
rec'd **APR 24 1914**

XXc. **© Cl. D 36955** *R*

Fee rec'd \$ **\$1.00 16480 MAY -4 1914**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION MAY -5 1914

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Mar. 10, 1914*

3 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition
3 published on the date stated herein are hereby deposited to secure copyright registration, accord-
3 ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
3 enclosed. The copyright is claimed by the undersigned:

Figaro-Verlag

Name and address of (2)

copyright claimant (Street (3)

City **Berlin**

State

Name of author (4) **Artur Landsberger** **Willi Wolff**

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) NOBILIT - DER TRAVE !

✓ Textbuch ✓

Exact date of publication (8)

Oct. 27/13

[Must be at

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

City

State

Name and address (11)

of remitter (Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatico-musical work, use form D-1.

[Please turn this over]

BERNARD M. HARTZELL
21-24 W. 40th ST., N. Y.

Write nothing here, but fill out each numbered space

Figaro verlag, g. m. b. h.
Kaiser (Der) rief; von Franz
Cornelius.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

c. rec'd APR 24 1915
Application
rec'd APR 24 1915
© CID 40501
XXc.

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Berlin, April 6th 1915

Of the ~~BOOK~~ named herein ~~two~~ complete copies of the best edition published on the date stated herein ~~is~~ hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

Figaro-Verlag, g. m. b. H.
Postdammerstr. 111 Berlin Deutschland.

Name of Author; but if a
translation, then Translator (4)

[Write name in full]

Franz Cornelius, Willy Prager,
Deutschland

Country of which the author or translator is
[Please turn this over]

a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of book (7), *Der Kaiser rief", Eine vaterländische Revue mit Musik*

Exact date of publication (8) *März 15. 1915* vol. Price, [Must be stated]
[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of (9) *Ed. Bote & G. Bock* State or
registration to (10) *Leipzigerstr. 37, Berlin, Deutschland* City

Name and address (11) *Ed. Bote & G. Bock* State or
of remitter (12) *Leipzigerstr. 37, Berlin, Deutschland* City
[Please turn this over]

Write nothing here, but fill out each numbered space

A3

c. rec'd

APR 24 1915

Application
rec'd

APR 24 1915

XXc. © Cl D 40502

*Figaro verlag, g. m. b. h.
Kümmel w. Paris. 1 von
Franz Cornelius.*

Leave all above these words blank

Fee rec'd \$ 1.00

Drama

TRUST

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Berlin, April 6th 1915

Of the ~~BOOK~~ named herein ~~are~~ complete copies of the best edition published on the date stated herein ~~are~~ hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Write name in full

*Figaro-Verlag G. m. b. H.
Rudamerstr. 133, Berlin W. Deutschland*

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

*Franz Cornelius, Willy Prager
Deutschland*

Country of which the author or translator is

a citizen or subject (5)

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of book (7) "Krümel vor Paris"
Ein vaterländisches Zeitbild

Exact date of publication (8) March 15th 1915 vol. Price, [Must be stated]
[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of (9) registration to Ed. Bote & S. Bock
Leipzigerstr 37 City Berlin W. 8 State of Prussia Country Germany

Name and address (10) of remitter { Ed. Bote & S. Bock
Leipzigerstr 37 City Berlin W. 8 State of Prussia Country Germany
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN-7'27/

Figaro verlag, g.m.b.h.
Land der liebe, by Hans
Herling & Gustav Tintner.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application
rec'd

21 '26

XXc.

© Cl D

78426

\$1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17. Nov. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Figaro Verlag Ges. m. b. H.
Fingertstr. 12
Wien Austria

(Write name in full)

(Street)

(City)

(State)

U. S. - 13 P. 1.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hesling H. u. Tintner G.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Austria

[Must be stated]

Brief title of work (6)

Das Land der Liebe! Operette in 3 Akten. Regiebuch 1926

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D 3

2 c. rec'd

SEP 15 1913

Figaro-verlag.

Name of claimant

XXc.

© C. D. 1913 ✓

So'n bisschen liebe; operette burleske in 3 akten.

Title and author

\$

klavierauszug mit text.

29776

SEP 15 1913

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date,

June 7/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1913

Name and address of

copyright claimant

C. H. F. T.

Figaro - Verlag

Berlin W

[Please turn this over]

Author or
author

Leopold Ely

Germany

[Nationality must also be stated]

Composer

Martner & Schottlander

Germany

[Nationality must also be stated]

Brief title of work

SO'N BISSCHEN LITTE

Klavierauszug mit Text.

Exact date of publication

July 14/13

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

~~Received in 1913-14 in the State of New York~~

Send certificate of
registration to

EDWIN ROSE & COMPANY,

24 W. 20th St.,

NEW YORK.

Name and address of
remitter

If the work is a published one, the copyright owner's application form, D. C. Form 1, should be filed, together with

(over)

Figdor (Richard)

D2

Prevailing law, by R. Figdor, tr. from the
German by R. Figdor.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application rec'd JAN 22 1936

© Cl Unpub 40558

4137 JAN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard FIGDOR

(Write full legal name of copyright owner)

(2) Address

64 W 92nd

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author ^{and} or translator Richard Figdor
(Write name in full)
- (4) Country of which the author is a citizen* RICHARD FIGDOR, AUSTRIA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 64 W 92, N. Y. C.
- (6) Brief title of work

The prevailing law

- (7) Send certificate of registration to RICHARD FIGDOR
64 W 92 nd New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard Figdor
64 W 92 nd New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Filippi (Arturo de)

D2

Just for love.

1 c. rec'd

Application

rec'd

© Cl Durpub 6069

XXc.

Fee rec'd

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTURO DE FILIPPI

(Write full legal name of copyright owner)

(2) Address

146 West 105th Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ARTURO DE FILIPPI
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) ~~If~~ An alien author, state where domiciled in the United States _____

(6) Brief title of work JUST FOR LOVE, a "comedy play" in
one act, eight scenes.

(7) Send certificate of registration to MAXWELL E. SPARROW
1482 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAXWELL E. SPARROW
1482 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Filippi (Filippo Alfredo de)

Proemteo.

D 1

2 c. rec'd SEP 8 1911
© Cl. D 25167

Name of claimant

X Xc.

Title and author

\$

Leave all above these words blank

31710 SEP - 8 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 8 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Filippo Alfredo de Filippi
56 West 14th St. New York City

[Please turn this over]

Copyright Office, U. S. D. C.

Author or
authors

Filippo Alfredo De Filippi

[Nationality must be stated]

Brief title of work

Proteccio - Poemato in tre
quadri

Exact date of publication

July 31st 1911

[Must be stated] •

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Filippo-Alfredo De Filippi - 56. 110th Str. N.Y.C.

Name and address
of remitter

Filippo Alfredo De Filippi - 56. 110th Str.

New York City

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico musical work, use form D- (OVER)

Filippi
Sull'orlo.

Filippo Alfredo de

D2

Name of claimant

Title and author

1 c. rec'd DEC 16 1910

XXc. © Cl. D 22838

\$ 1.00

45122 DEC 16 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Filippo Alfredo De Filippi
56 Mott Str: New York City

Filed in by R.A.

[Please turn this over]

Author or
authors

Filippo. Alfredo De Filippi (Italian)

[Nationality must be stated]

Brief title of work

-Sull' Orlo

dramma in 3 atti

Send certificate of
registration to

Filippo Alfredo De Filippi

56 Mott Str. New-York City

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Filkins (Grace)

*His price by Mary
Shaw & James Matthews*

Leave all above these words blank

Fee rec'd \$

1.00 JUN 27 1916

JUN 27 1916

1 c. rec'd

Application
rec'd

JUN 27 1916

JUN 27 1916

XXc.

JUN 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

49 West 44th St.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Shaw + James M. S.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Prize" a play in 3 acts

Send certificate of registration to: (7)

Grace Fulkins
49 West 44 St.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Grace Fulkins
49 West 44 St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Filkins (Grace)
Petersburg poker club; by
James Matthews.

Write nothing here

D2

JAN 11 1913

1 c rec'd

XXc.

© Cl. D 31942

\$

1573

JAN 11 1913

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 9, 1913

Date, 1913

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for copyright registration according to the provisions of the Act of March 4, 1909. \$1
to pay for the registration is enclosed. The copyright is claimed by the undersigned:

JAN 11 1913

Grace Filkins - Hotel Brognoni
49 West 44th St New-York - N.Y.

Name and address of

E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of
registration to {

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹, If a published dramatico-musical composition, use form D³.

[Please turn this over]

James Matthews
United States

The Petersburg Poker Club.

Grace Filkins - Hotel Dargmore
49 West 44th St - New York - N.Y.
Grace Filkins - Hotel Dargmore
49 West 44th St - New York - N.Y.

Write nothing here

D2

Filkins (Grace)

Splendid (A) bluff.

1 c. rec'd FEB 6 1913

Application
rec'd FEB 6 1913

XXc. © Cl. D 32209

Leave all above these words blank

Fee rec'd \$ / 4477 FEB -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator

James Matthews

Country of which the author or translator is a citizen or subject

U.S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Splendid Bluff -
A Sketch in one Act.

Send certificate of registration to {

Grace Filkins - Hotel Trognor
49 West 44th St. City New York State N.Y.

Name and address of remitter {

Grace Filkins - Hotel Trognor
49 West 44th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Filler (Agnes Emberson)

D2

Efficient Eddie peeps.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 10 1937

MAR 10 1937

© Cl Dunpub 48266

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Emberson Filler
(Write full legal name of copyright owner)

(2) Address 1207 W. Mulberry St. Denton Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Emerson Filler
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Efficient Eddy Peeps

(7) Send certificate of registration to Mrs Agnes E. Filler
1207 W. Mulberry St Denton Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Filler
1207 W. Mulberry St. Denton Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Filler (Agnes Emberson)

D2

Eternal chain.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -7 1936

Application

rec'd

FEB -7 1936

© Cl D unpub 40750

7421 FEB-8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Agnes Emberson Filler

(Write full legal name of copyright owner)

(2) Address

Prospect Ave, 3410
(Street)

Riverside
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator _____

Mrs Agnes Emberson Filler
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Eternal Chain ✓

(7) Send certificate of registration to _____

3410 Prospect Ave Riverside California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs Agnes Emberson Filler
3410 Prospect Ave Riverside California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In [unclear] [unclear] [unclear] ✓

Fillietaz (-)

Reference card

Musical aspirations in a lodging
house.

See

Traunstein -- Fillietaz

003372
D34253

Write nothing here, but fill out each numbered space below **D 2**

Filmora (Lionel & Lindy)
Lionel & Lindy

1 c. rec'd **SEP 11 '26** ✓

Application
rec'd **SEP 10 '26**

XXc. **2010 767.39** ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

41257 SEP 10 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sep. 5, 1926**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2) **J. J. Filmora**

(Write full legal name of copyright owner)

418 California Ave.

(Street)

Wilma, California

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

John

Edson Fillmore

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Ladder"

A Drama in Four Acts

Send certificate of
registration to (7)

J. E. Fillmore,

419 Cumberland Ave.,

Minneapolis, Minn.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

J. E. Fillmore

419 Cumberland Ave.,

Minneapolis,

Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fillmore (John & Edmond)
As for Marcella.

1 c. rec'd *DEC 6 1923*

Application
rec'd *DEC 6 1923*

XX(C)CLD *66222*

Leave all above these words blank

Fee rec'd \$

19166 DEC-6'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 4, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *J. E. Fillmore*

(Write full legal name of copyright owner)

419 Cumberland Ave.
(Street)

Winnipeg, Manitoba
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Eldon Fillmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AS FOR MARCELLA", Comedy in three acts.

Send certificate of registration to (7) John Eldon Fillmore
419 Cumberland Ave. Winnipeg, Manitoba
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DRAMATISTS PLAY AGENCY
213 W. 42nd Street N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fillmore (John Eldon)

At the eleventh hour.

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 6454
XXc.

Fee rec'd \$

\$1.00

JUL 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address

apt. 1B, 4545-46th St.

(Street)

Woodside, L.I., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Eldon Fillmore

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

at the Eleventh Hour

A melodrama in Three Acts

(7) Send certificate of registration to

JE Fillmore

Apt. 1B, 4545-46th St.

(Street)

Woodside, L.I.,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JE Fillmore

4545-46th St.

(Street)

Woodside L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fillmore (John Eldon)
Big time stuff.

D2

SEP 24 '27

1 c. rec'd

Application

rec'd

-3'27

©C.D.

81117

Fee rec'd



41430 SEP-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address 243 West 99th New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Eldon Fillmore

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain (Canada)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N.Y.

(6) Brief title of work

"Big Time Stuff"

A Play in One Act.

(7) Send certificate of registration to

J E Fillmore

Apt 3 E,

(Street)

243

(City)

West 99th St, New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee

J E. Fillmore

243 West 99th St.

(Street)

(City)

New York, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. (In lieu of that of the author.)

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fillmore (John Eldon)
Chez Madame

1 c. rec'd APR 23 '27 ✓
Application 6: 24321
rec'd © C D 79454
XXc. 12

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

1.00

10644 APR 23 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 - 1927

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Eldon Fillmore ✓

(Write full legal name of copyright owner)

310 West 99th St.

(Street)

New York N. Y.

(City)

(State)

(July, 1923 (6,000))

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Eldon Fillmore ✓

Country of which the author or translator is a citizen of subject (4)

Canada ✓

Great Britain ✓

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5) New York, N.Y. ✓

Brief title of work (6)

CHEZ MADAME ✓

Send certificate of
registration to (7)

J. E. Fillmore ✓

Apt. 33, ✓

310 West 99th St.,

New York, N.Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

J. E. Fillmore,

310 West 99th St.,

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fillmore (John Eldon)

Fantasia.

D2

JAN 20 1931

1 c. rec'd

Application
rec'd

JAN 20 1931

© Cl Durpub 8857

XNo.

Fee rec'd

\$1.00

3128 JAN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address

Apt 1, B, 45 & 5-46th St

(Street)

Woodside, L.I., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Eldon Fillmore
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work FANTASIA
a drama in three acts

(7) Send certificate of registration to J.E. Fillmore
apt. 1B, 45 45 - 46 St Woodside, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.E. Fillmore
45 45 - 46 St. Woodside, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fillmore (John Eldon)
Fools castle.

D2

1 c. rec'd *NOV 17 '28*

Application
rec'd *NOV 17 1928*

© Cl D

86913

XXc.

Fee rec'd \$

22.00

NOV 17 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 16 / 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *John Eldon Fillmore*
(Write full legal name of copyright owner)

(2) Address *Apt. 1 B, 4545 - 46th St* *Woodside* *Long Island*
(Street) (City) (State) *N.Y.*

[Please turn this over]

(3) Name of author or translator

John

Eldon Fillmore

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Woodside L.I. New York

(6) Brief title of work

Fools Castle

A Melodrama in four acts

(7) Send certificate of registration to

J. E. Fillmore

apt 1. B. 45 45 - 46th St.

(Street)

Woodside Long Island City

(City)

(State)

(8) Name and address of person or firm sending the fee

J. E. Fillmore

45 45 - 46th St, Woodside, Long Island City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fillmore (John Eldon)

D2

MAY -3 1932

Foray .

1 c. rec'd

Application
rec'd

MAY -3 1932

AEB

Fee rec'd \$ **91.00**

XXC©C D unpub 1 6057

22358 MAY -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address 173 Prospect St. Leonida N.J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Eldon Fillmore

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain (Canada)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Maine N.J.

(6) Brief title of work

FORAY

a comedy-drama in 3 acts

(7) Send certificate of registration to

J.E. Fillmore

173 Prospect

St.

Maine N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J.E. Fillmore

173 Prospect St.

Maine N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Fillmore (John Eldon) & son
Game.

1 c. rec'd

JAN 30 1915 ✓

Application
rec'd

JAN 30 1915

XXc © CLD 39541

Leave all above these words blank

Fee rec'd \$

3841

JAN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 23. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Sunnytop Farm

City

Fairfield

State

Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Eldon Fillmore

Country of which the author or translator is a citizen or subject (5)

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Fairfield, Conn.

Brief title of work (7)

"Game"
(a play in four acts)

Send certificate of registration to: (8)

J. E. Fillmore ✓

Street (9)

Sunbury Farm ✓ City Fairfield State Conn.

Name and address of remitter: (10)

J. E. Fillmore

Street (11)

Fairfield City Fairfield State Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB -2 1914

Fillmore (John Eldon) & son
Harvest (The).

1 cc. rec'd

Application
rec'd

FEB -2 1914

XXc.

© Cl D 35888

R.

Leave all above these words blank

Fee rec'd \$

4745 FEB -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 30. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John Eldon Fillmore
[Write name in full]

Street (3)

1727 Cambridge St

City

Cambridge

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Eldon Fillmore
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6) Cambridge, Mass. ✓

Brief title of work (7) "The Harvest"

A play in one act (unpublished)

Send certificate of registration to: (8) J.E.Fillmore,

Street (9) 1727 Cambridge St City Cambridge State Mass.

Name and address of remitter: (10) J.E.Fillmore,

Street 1727 Cambridge St. City Cambridge State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Fillmore (John Eldon)

D2

AUG 10 1937

1 c. rec'd

Application
rec'd

AUG 10 1937

© Cl Dunpub 51221

I am Marchesa.

Fee rec'd \$ 1.00

41768 AUG 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address 173 Prospect St., Leonia, N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John E. Fillmore
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "I AM MARCHESA", a Comedy in Three Acts

(7) Send certificate of registration to J. E. Fillmore
173 Prospect St., Leonia, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Fillmore
173 Prospect St., Leonia, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fillmore(John Eldon)

D2

1 c. rec'd

NOV 15 1934

Laughing Hollow.

Application
rec'd

NOV 15 1934

CP

Fee rec'd \$

1.00

© Cl Unpub 32090

51339 NOV 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eldon Fillmore
(Write full legal name of copyright owner)

(2) Address 173 Prospect St Ledonia NJ
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John Eldon Fillmore

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LAUGHING HOLLOW
a drama in three acts

(7) Send certificate of registration to

J. E. Fillmore

173 Prospect St

(Street)

Leonia NJ

(City)

(State)

(8) Name and address of person or firm sending the fee

J. E. Fillmore

173 Prospect St.

(Street)

Leonia

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fillmore (John Eldon)
Madonna

D2

A-1

1 c. rec'd

Application
rec'd JUN-1'27

©Cl D 79951

XXc.

Fee rec'd \$

2.00

27075 JUN-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 31, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address 310 West 99'th St

New York, N.Y.

Ap't. 33. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator W John Eldon Fillmore
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, ✓

(6) Brief title of work "Madonna" ✓

A Play in One Act. ✓

(7) Send certificate of registration to J. E. Fillmore, ✓
Apt. 33, 310 West 99'th St., New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Fillmore
310 West 99'th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fillmore (John Eldon)

Night with Mystico Jones.

Fee rec'd \$

1 c. rec'd

Application
rec'd

C.D. 75100

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Good made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address 419 Cumberland Ave.

(Street)

Winnipeg

(City)

Manitoba

(State)

[Please turn this over]

(3) Name of author or translator John Eldon Fillmore ✓
(Write name in full)

(4) Country of which the author is a citizen* Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Night with Mystico Jones, ✓
A Comedy in Three Acts. ✓

(7) Send certificate of registration to J. E. Fillmore, ✓

419 Cumberland Ave., Winnipeg Manitoba ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Fillmore
419 Cumberland Ave., Winnipeg, Manitoba.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fillmore (John Eldon) *rain*
Rain in the face

1 c. rec'd JUL -7 1916

Application JUL -7 1916
rec'd

XXc. © Cl. D 44340 C

22755 JUL -7 1916 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

John Eldon Fillmore
[Write name in full]

Street (3)

City Fairfield State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John

Eldon Fillmore

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Fairfield

Conn.

Brief title of work (7)

"Kiss-me-the-Face"

A

one-act comedy in 3 acts

Send certificate of registration to: (8)

E. Fillmore

Street (9)

x

City

Fairfield

State

Conn

Name and address of remitter: (10)

E. Fillmore

Street (11)

x

City

Fairfield

State

Conn

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Fillmore (John Eldon)
Red Spade

D2

1 c. rec'd

AUG 20 1927

Application
rec'd

AUG 20 1927

© Cl B

80788

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eldon Fillmore

(Write full legal name of copyright owner)

(2) Address 243 West 99'th St.
(Street)

New York, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator John Eldon Fillmore ✓
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y. ✓

(6) Brief title of work "The RED SPADE" ✓
A Mystery-Comedy in Three Acts ✓

(7) Send certificate of registration to J.E. Fillmore
Apt 3E, 243 West 50'th St., New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.E. Fillmore
243 West 50'th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fillmore (John Eldon)

D2

Reprise.

CP

Fee rec'd \$

31.00

1 c. rec'd

Application
rec'd

XXc.

Oct - 9 1931
Oct - 9 1931
© Cl Dumpub 12440

49772 OCT - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 8, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Eldon Fillmore** ✓

(Write full legal name of copyright owner)

(2) Address **173 Prospect St.,**
(Street)

Leonida, New Jersey ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator John Eldon Fillmore
(Write name in full)

(4) Country of which the author is a citizen* Unites States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Reprise, A Drama in Three Acts

(7) Send certificate of registration to J. E. Fillmore
173 Prospect St., Leonia, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Fillmore,
173 Prospect St., Leonia, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fillmore (John Eldon) Vault
Sketch in time

1 c. rec'd

Application
rec'd

MAR 17 1917

©CLD 46433 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00

8455 MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

John Eldon Fillmore

(Write name in full)

7 Fifth Ave

(Street)

New York N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. F. C. P.

Name of Author, but if a translation, then Translator (3)

John Eldon Fillmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Stitch in Time"

A Drama in 3 acts

Send certificate of registration to (7)

J. E. Fillmore

7 Fifth Ave

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

J. E. Fillmore

7 Fifth Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fillmore (John Eldon)
Strange Waters

1 c. rec'd MAY - 9 1924
Application
rec'd MAY - 9 '24
XXc. © C. D. 67685

Leave all above these words blank

Fee rec'd \$

21338 MAY 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) John Eldon Fillmore

(Write full legal name of copyright owner)

418 Cumberland Ave.,

Winnipeg, Manitoba

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Milton Willmore ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Strange Waters"
A Comedy in Four Acts ✓

Send certificate of registration to (7) J. M. Willmore,
410 Cumberland Ave., Windsor, Manitoba
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. M. Willmore
410 Cumberland Ave., Windsor, Manitoba.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fillmore (John Eldon)
Taboo.

D2

1 c. rec'd

APR 28

Application
rec'd

APR 28 1928

© Cl D

83678

XXc.

Fee rec'd \$

\$1.00

22060 APR 28 '28^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date **April 27, 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Eldon Fillmore

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

4545 46'th St.,

(Street)

Woodside, Long Island, N.Y.

(City)

(State)

[Please turn this over]

W. F.

(3) Name of author or translator John Eldon Fillmore

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Woodside, L.I.

(6) Brief title of work "T A B O O"

A Drama in Four Acts

(7) Send certificate of registration to J.E. Fillmore

Apt 1 B, 4545 46'th St., X Woodside L.I. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. E. Fillmore

4545 46'th St., Woodside, Long Island

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fillmore (John Eldon)

D2

AUG 19 1936

Unto Caesar.

1 c. rec'd

Application
rec'd

AUG 20 1936

EA

Doc Unpub 44251

Fee rec'd \$

\$1.00

45744 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eldon Fillmore
(Write full legal name of copyright owner)

(2) Address 173 Prospect St., Leonia, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Eldon Fillmore
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNTO CAESAR
A Drama in Three Acts

(7) Send certificate of registration to John Eldon Fillmore
173 Prospect St., Leonia, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.E. Fillmore
173 Prospect St., Leonia, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

Fillmore (John Eldon) &
War.

D 2

1 c. rec'd
Application
rec'd

NOV 4 1913

NOV 4 1913

XXc. © C. D. 34941

\$1.00

Leave all above these words blank

Fee rec'd \$

38661 NOV -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 30. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John Eldon Fillmore

[Write name in full]

Street (3)

1727 Cambridge St.

City

Cambridge

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Eldon Fillmore

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Cambridge Mass.

Brief title of work (7) "War"

a play in one act.

Send certificate of registration to: (8)

J. E. Fillmore

Street (9) 1727 Cambridge St. City Cambridge State Mass.

Name and address of remitter: (10)

J. E. Fillmore

Street (11) 1727 Cambridge St. City Cambridg State Mass

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Fillmore (Nellie)
Scooping 'em in, or
two women

*

C

Filed

Aug. 18, 1917.

©CLC

1145

\$1.00

11152

SEP 6 1917

Leave all above these words blank

Card made by E.A.C.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miss Nellie Fillmore (American)

Name and address of
copyright claimant

Brunswick Hotel

Portland, Me.

[Please turn this over]

Ex. S. P.

Author's name Miss Nellie Fillmore,

U. S.
[Nationality must also be stated]

Title of work Monologue for Vaudeville "SCOOPING 'EM IN" or "TWO
WINCHES".

Send certificate of (Nellie Fillmore, Brunswick Hotel, Portland, Maine.
registration to (

Name and address (Same as above.
of remitter (

[Please turn this over]

Write nothing here, but fill out each numbered space below G

Photo., etc., fee'd Part 2
Application AUG 28 1917
rec'd
XXc. C1C 1145

Leave all above these words blank

fee rec'd \$

APPLICATION FOR COPYRIGHT—FOR WORK OF ART (PAINTING, DRAWING, OR SCULPTURE); OR FOR MODEL OR DESIGN FOR A WORK OF ART

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

of the (2) _____

(State whether Painting, Drawing, Sculpture, Model, or Design for a Work of Art)

named herein a photograph or other identifying reproduction thereof is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (3) _____

(Write name in full) State here citizenship of claimant
Portland, Me.

Brunswick Hotel

(Street)

(City)

(State)

(Nov., 1916)

[Please turn this over]

Name of painter, sculptor, or other artist (4) _____
(Write name in full)

Country of which the artist is a citizen or subject (5) _____ [Must be stated]

An alien artist domiciled in the United States must name the place of domicile (6) _____

Title and description of work (7) _____

Send certificate of registration to (8) _____ ✓

_____ Brunswick Hotel _____ Portland, _____ Me. ✓
(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____ Brunswick Hotel _____ Portland _____ Maine
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fillmore Nellie
Woman hater; or, Putting
it over on uncle.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application JUN 15 1921

rec'd

© C. O. 57938

XXc.

R

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 13th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nellie Fillmore American Citizen

(Write name in full—State here also nationality of claimant)

West 42nd

(Street)

Brooklyn

(City)

York

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Heller Fillmore

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5) U. S. Citizen born in N. Y.

Brief title of work (6) "The Woman Hater" or Putting it over on Uncle"
Tandeville Sketch for One Female and Two Male Performers.

Send certificate of registration to (7) Heller Fillmore
130 West 42nd St New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Heller Fillmore
15 42nd St (West) New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D3

Fillmore bros. co.

Children's King; a service for Children's day.

2 c. rec'd *Mar. 19/28*
Application APR 14 1928
rec'd _____

XXc. © Cl D 27314 e R

Leave all above these words blank

Fee rec'd \$

1.12 14460 Mar. 20/28

A H.E. Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Mar 15/28

00342
Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

The Fillmore Bros Co.
State citizenship of claimant

copyright claimant (Street (3)

52 P Elm

City

Cincinnati

State

Ohio

Name of Author, but if a

translation, then Translator (4)

[Write name in full]

Valeria R. Robinson

Country of which the author or translator is

a citizen or subject (5)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Samuel A. Howard and others*

Country of which the composer is a citizen or subject (8)

U.S.A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *The Children's Song.*

A service for children's school

Exact date of publication (11)

March 12, 1928 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

The Filmore Bros Co ✓

registration to (13)

Street (13)

528 Elm

City

Cincinnati

State

Ohio

Name and address (14)

The Filmore Bros Co

of remitter

Street (15)

528 Elm

City

Cincinnati

State

Ohio

If the copy is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

OVER

Filmore Bros. Co.
First Easter day, by Elizabeth
Stevens.

Name of claimant

Title and author

\$1.00

D1

*

2 c. rec'd

FEB -5 1923

200

63571

Cl. D, XNo. No.

R

5438 FEB -5 '23

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -5 1923

Date,

Feb

1923

of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

The Filmore Bros Co
528 Elm St, Cincinnati Ohio

Nationality of author or authors

U S

[Must be
stated

U. S. REG. BY L. O. OOM

Author or
authors

Elizabeth Stevens

Title of work

The First Easter Day.
A Drama of the Resurrection

Date of publication

February 2 1923

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

The Fillmore Bros Co

528 Elm St, Cincinnati Ohio

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

~~At~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fillmore Bros. Co.
Old Growler's Christmas eve
by Elizabeth Stevens.

D 1

2 c. rec'd

NOV - 1923

Name of claimant

XXc. (C) C. D. 65995

Title and author

\$

Leave all above these words blank

NOV 9 1923

14980 NO. 223

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by W. F.

NOV -9 1923

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 6 - 1923

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

The Fillmore Bros Co
528 Elm St Cincinnati Ohio

[Please turn this over]

Author or
authors

Elizabeth Stearns

U. S. A.

[Nationality must be stated]

Brief title of work

Old Grounder's Christmas Eve.
A Christmas Comedy

Exact date of publication

October 17th 1925

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

The Fillmore Bros Co

528 Elm St. Cincinnati Ohio

Name and address
of remitter

The Fillmore Bros Co

528 Elm St. Cincinnati Ohio

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatic musical work, use form D³ (OVER)

Fillmore Bros. Co.

D3

2 c. rec'd OCT-8-28 ✓

Application rec'd OCT 24 1928

© Cl D 27350
XXC.

Peace and goodwill; Christmas service.

Fee rec'd \$ 12.00 48115

OCT-9-28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 6 " 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Fillmore Bros Co

(Write full legal name of copyright owner)

(2) Address

528

Oliver St.

Cincinnati

Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Palmer

Wartough

(Write name in full)

[Please turn this over]

F. G. P.

(4) Country of which the author is a citizen: _____

U S
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

J. H. Fillmore

(7) Country of which the composer is a citizen _____

U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

Peace and Goodwill - An
International Plan for Peace as a substitute
for war.

(10) Published on the

26

day of

Sept

, 1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

528 Elm St.

(Street)

Cincinnati

(City)

The Fillmore Bros Co

(State)

Ohio

(12) Name and address of person or firm sending the fee

528 Elm St.

(Street)

Cincinnati

(City)

The Fillmore Bros Co

(State)

Ohio

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

1

D 1

Fillmore Bros. Co.
Puck's gift;
by Mary Beckwith Butchart.

Name of claimant

Title and author

2 c. rec'd SEP 20 1919
C.C. 52782C
XXc. \$1.00
\$27556 SEP 20 '19 R

SEP 21 1919

Leave all above these words blank

Cash No.

2

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 17 1919

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fillmore Bros Co
528 Elm St, Cincinnati, Ohio

* C. C. L.

* O.K.-B.F.T!

[Please turn this over]

Copyright

Author or
authors

Text by Mary Tuckwith Tutchart - Music by Clarence Paul

Nationality must be stated

Brief title of work

Puck's Gift, - A Two-Act Play - with music

Exact date of publication

Sept 17 1919

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Fillmore Bros Co

528 Elm St Cincinnati Ohio

Name and address
of remitter

Fillmore Bros Co

528 Elm St, Cincinnati Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Tinkelstein (Eva) & O'Dwyer (Martha)
Subway, by Eva Kay Flint and Martha
Madison [pseud.]

D2

1 c. rec'd

APR - 4 '28 ✓

Application
rec'd APR - 4 1928

© Cl D

83415

N No.

Fee rec'd \$

\$1.00

17202 APR - 5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTERED BY *W. F.* APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eva Finkelstein and Martha O'Dwyer

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

234 West 44th St.
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Eva Ray Flint
and
Martha Madison

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SUBWAY" a play in three
acts.

(7) Send certificate of registration to

Leah Salisbury

234 West 44th Street - New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leah Salisbury

234 West 44th Street - N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR 21 1930

1 c. rec'd

Application
rec'd

APR 21 1930

© Cl Dunpub 5758

XXc.

20730 APR 21 '30

Finklestein (Eva) & O'Dwyer (Martha)

Subway express, by Eva Kay Flint [pseud. of E.
Finklestein] and Martha Madison [pseud. of
M. O'Dwyer] Revised version.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

MAY - 7 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Eva Kay Flint & Martha Madison)

Eva Finklestein & Martha O'Dwyer

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address *c/o Leah Salisbury 234 West 44th St., New York

(Street) (City) (State)

Correspondence, Index to C [Please turn this over]

(Eva Kay Flint & Martha Madison)

(3) Name of author or translator

Eva Finklestein & Martha
(Write name in full) O'Dwyer)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Subway Express

So much new material of plot and mechanics has been added - a new copyright is justified

(7) Send certificate of registration to

Leah Salisbury

234 West 44th Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leah Salisbury

234 West 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finklestein (Eva) and Bradshaw (George)

D2

Under glass, by Eva Kay Flint [pseud. of E. Finklestein] and G. Bradshaw.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

DEC 18 1931

© Cl Dunpub 13541

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EVA FINKLESTEIN

(1) Name of copyright owner GEORGE BRADSHAW

(Write full legal name of copyright owner)

EVA FINKLESTEIN, 220 W. 24 ST.

(2) Address GEO. BRADSHAW PRINCETON CLUB

(Street)

39 E. 39 ST.

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

EVA KAY FLINT & GEORGE BRADSHAW

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

UNDER GLASS

(7) Send certificate of registration to

LEAH SALISBURY

234 W. 44 ST

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

LEAH SALISBURY

234 W. 44 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Finkelstein (Eva) & O'Dwyer (Martha)
Vaudeville, by Eva R. Flint
and Martha Madison [pseud.]

1 c. rec'd

JAN 29 '27

Application
rec'd

JAN 29 '27

© Cl D

78347

XXc.

Fee rec'd \$

\$1.00

4801 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eva Finkelstein - and - Martha

Name of copyright owners

O'Dwyer

(Write full legal name of copyright owners)

(2) Address

207 East 5th St.

(Street)

New York City, New York.

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Eva Kay Flint
Martha Madison

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Vandeville* . . . *A comedy in*
three acts

(7) Send certificate of registration to

Eva Kay Flint

207 East 5th Street

(Street)

New York City, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Eva Kay Flint

207 East 5th Street

(Street)

New York City, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Finlay (Bob)

Reference card

Oh the women.

See Reynolds (Harrington) and Finlay
(Bob).

003470

44890

CARD IN

75E

Write nothing here

D2

1 c. rec'd

JUN 24 1915

©Cl.D 41030

XXc.

\$ \$1.00

22684 JUN 24 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 24 1915

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry J. Finlay

35 Birch William R.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Great Change

Send certificate of
registration to

Henry J. Finlay

Name and address
of remitter

Henry J. Finlay, 15 South Walling
ton Road, N. Y. C.

If the work is a published dramatic composition, use appropriate form D-1, and if a dramatic musical composition,
use form D-2.

[Please turn this over]

Finlayson (Alex)

Reference card

Egyptian mummy.

See,

Flatico (Al), Emerson (Thos.), & Finlayson (Alex)

003472

Card. file

339

Finlayson (Burruss Wofford)

D2

Frozen assets, by Wofford Finlayson [i. e. B.
W. Finlayson]

1 c. rec'd Sept. 15, 1932

Application DEC 12 1932
rec'd

© Cl Unpub 19766

Fee rec'd \$.25 43184 Sept. 15, 1932
.75

56938 DEC 12 '32

ALL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Burruss Wofford Finlayson
(Write full legal name of copyright owner)

(2) Address

239 Market St.
(Street)

Cherow
(City)

S. C.
(State)

[Please turn this over]

(3) Name of author or translator

Burrus Wofford Finlayson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

American

(6) Brief title of work

~~Scenario~~ "Frozen Assets"

Drama of Frozen North comedy expressly
written for Mr. Joe E. Brown but may be sold to some-
one else if necessary

(7) Send certificate of registration to

Market St-Cheraw

(Street)

Burrus Wofford Finlayson

S.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Market St-

(Street)

Cheraw

(City)

Burrus Wofford Finlayson

S.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Finlayson (Donald Lord)

D2

1 c. rec'd APR 11 '29

Borgia.

Applica
rec'd APR 11 1929

Q. C. Dunpub 528

Fee rec'd

\$1.00

17889 APR 11 29

WP inc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Lord Finlayson
(Write full legal name of copyright owner)

(2) Address 107 Cayuga Heights Road Ithaca, New York
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator

Donald Lord Finlayson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Borgia; a dramatic presentation
of the family life of the House of Borgia L. 50-5

(7) Send certificate of registration to

Donald Lord Finlayson
107 Cayuga Heights Road Ithaca, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Donald Lord Finlayson
107 Cayuga Heights Road Ithaca New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Finlayson (Donald Lord)

D2

Heritage.

1 c. rec'd

Application
rec'd

Fee rec'd \$ **\$1.00**

XXc. **Unpub 7197**

47282 SEP 11 '30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Lord Finlayson

(Write full legal name of copyright owner)

(2) Address 216 Overlook Road Ithaca New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Lord Finlayson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Heritage ; a Drama in four acts.

(7) Send certificate of registration to Donald Lord Finlayson
216 Overlook Road Ithaca New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Lord Finlayson
Riverdale Ave. Monmouth Beach, New Jersey (Temporary address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finlayson (Donald Lord)

D2

Victory.

1 c. rec'd Dec. 3, 1929

Application DEC - 2 1929
rec'd

© Cl Dunpub 3400
XXc.

Fee rec'd \$

59780 DEC-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - November 29, 1929

6
1
4
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald L. Finlayson
(Write full legal name of copyright owner)

(2) Address 216 Overlook Road Ithaca New York.
(Street) (City) (State)

*Lord - see line 3.

[Please turn this over]

(3) Name of author or translator

Donald Lord Finlayson
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Victory.

[...]

(7) Send certificate of registration to

Donald L. Finlayson

216 Overlook Road
(Street)

Ithaca
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Donald L. Finlayson

216 Overlook Road
(Street)

Ithaca
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Finlayson (Harold)
Inquiring photographer.

1 c. rec'd *Mar 21 1924*
Application *MAR 21 1924*
rec'd *67202*
XXc. *R*

11958 MAR 21 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harold Finlayson

(Write full legal name of copyright owner)

2958 Hudson Blvd. *Jersey City, N. J.*
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold G. Layson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Jersey City, N.J.

Brief title of work (6) The Inquiring Photographer

Send certificate of registration to (7) 2958 Hudson Blvd

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Harold G. Layson

2958 Hudson Blvd

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Finlayson (Harold D.)

D2

Mimical moments.

1 c. rec'd AUG 23 '26

Application rec'd AUG 23 '26

XXc. C.D. 76544

Fee rec'd \$ 1.00

41190 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold D. Finlayson

(Write full legal name of copyright owner)

(2) Address

46 TONNELE

(Street)

AVE

(City)

TERSEY, CITY, N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Harold Finlayson

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Jersey City, N.J.

(6) Brief title of work

MIMICAL MOMENTS

(7) Send certificate of registration to

46 Yonnette av
Jersey City N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Finlayson
46 YONNETTE AVE J. CITY N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Finlayson (Harold David)*
Origin and evolution of man, by H.D. Urmonde,
pseud.

C

JAN-2'29 ✓

1 c. rec'd

Application
rec'd JAN - 2 1929

XXC ©CIC 4203

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold David Finlayson

(Write full legal name of copyright owner)

(2) Address 90 Variety West 46th St. N.Y.C.
(Street) (City) (State)

(3) Name of author Harold Finlayson

* Cross out word not needed. (Write name in full)
* Use: - 46 Tonnele Ave, Jersey City, N.J. as in domicile line 5. [Please turn this over]

(4) Country of which the author is a citizen

England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

46 Connelley Ave. New York City N.Y.

(6) Title of work

Origin & Evolution of Man.

(7) Send certificate of registration to

~~46 Connelley Ave.~~
c/o Connelley West 46th St. N.Y.C.

(Street)

Please send certificate name of

(State)

Domonde.

(8) Name and address of person or firm sending the fee

Harold D. Lilleyson c/o Connelley West 46th St.

(Street)

(City)

N.Y.C.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Finletter / Gertrude Damrosch
Runaway road.

1 c. rec'd *OCT 16 1925*

Application rec'd *OCT 15 1925*

XXc. *U.D. 73031*

45451 OCT 16 '25

Leave all above these words blank

Fee rec'd \$

Card made by W P

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *OCT 15 - 1925*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

GRETCHEN DAMROSCH FINLETTER (Austria)
(Write name in full—State here also nationality of claimant)

33 Sutton Place

(Street)

NEW YORK

(City)

NY

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

GRETCHEN DAMROSCH Finletter

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Runaway Road
(3 act comedy)

Send certificate of registration to (7)

GRETCHEN DAMROSCH Finletter

33 Sutton Place

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gretchen Damrosch Finletter

33 Sutton Place

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Finletter (Gretchen Damrosch)

1 c. rec'd

Application
rec'd

MAY 14 1932

© Cl Unpub 16283

If and when: by Gretchen Damrosch [i.e. G. D.

Finletter]

Fee rec'd \$

1.00

HCB

24415 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gretchen Damrosch Finletter, 150 East 74th St.

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Gretchen Danresch Finletter
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work IF ALD NIEN - a play in 3 acts.
- _____
- _____
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
- _____
- (Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AV. N.Y.
- _____
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Finletter (Gretchen Damrosch)

D2

JUL - 3 1929

Life line.

1 c. rec'd

Application
rec'd

AUG - 8 1929

© Cl Unpub 2175

XXc.

Fee rec'd \$1.00

32847

July 3, 1929

WP

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29 - 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gretchen Damrosch Finletter

(Write full legal name of copyright owner)

(2) Address

150 East 74th

(Street)

New York

(City)

N-Y

(State)

[Please turn this over]

(3) Name of author or translator _____

Hetchen Damrosch Finletter
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Life Line

1922-23 Oct. 1

(7) Send certificate of registration to _____

Hetchen Damrosch Finletter

150 West 74th St.
(Street)

New York City N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

2 Rector St.

Coudert Brothers

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finletter (Gretchen Damrosch)

D2

JUL 10 1930

1 c. rec'd

Application
rec'd

JUL 10 1930

© Cl Dunpub 6405
XXc.

Sidelight.

Fee rec'd \$ \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33327 JUL 10 '30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner GRETCHEN DAMROSCH FINLETTER

(Write full legal name of copyright owner)

(2) Address 150 East 74th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator **GRETCHEN DAMROSCH FINLETTER**

(Write name in full)

(4) Country of which the author is a citizen* **United States of America**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"SIDELIGHT"**

(7) Send certificate of registration to **Thomas K. Finletter**

2 Rector Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee **Thomas K. Finletter**

2 Rector Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Finletter (Gretchen Damrosch) & Damrosch
Transatlantic.

D2

1 c. rec'd June 20, 1930 ✓

Application 7 1930
rec'd

XXc. © Cl Durpub 6433 ✓

Fee rec'd \$1.00

29976 June 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GRETCHEN DAMROSCH FINLETTER
LEOPOLDINE DAMROSCH ✓

(Write full legal name of copyright owner)

(2) Address

150 East 74th St.
146 E. 61st St.

(Street)

New York
New York

(City)

N.Y.
N.Y.

(State)

[Please turn this over]

(3) Name of author or translator { GRETCHEN DAMROSCH FINLETTER
LEOPOLDINE DAMROSCH ✓
(Write name in full)

(4) Country of which the author is a citizen* United States' of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "TRANSATLANTIC" ✓ [In 3 acts]

(7) Send certificate of registration to Thomas K. Finletter
2 Rector Street ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas K. Finletter
2 Rector Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUN -4 1932

1 c. rec'd

Application rec'd JUN -4 1932

© Cl Dumpub 16624

27949 JUN -4 32

Finletter (Gretchen Damrosch) and Chotzinoff

Wunderkind; by Gretchen Damrosch [i.e. G. D. (Samuel)]

Finletter] and S. Chotzinoff. Fee rec'd \$1.00 HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRETCHEN DAMROSCH FINLETTER, 150 E. 74th St. N.Y.C. (Write full legal name of copyright owner)

(2) Address SAMUEL CHOTZINOFF 55 Central Park West - N.Y.C. (Street) (City) (State)

[Please turn this over]

711

- (3) Name of author or translator Gretchen Damrosch Finletter
and Samuel Chotzinoff
(Write name in full)
- (4) Country of which the author is a citizen* both of the United States of
(MUST be stated) América.
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work WUNDERKIND - a play in 3 acts.

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.

(Street)

(City)

(State)

- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Finley (Lorraine Noel)

D2

1 c. rec'd Feb. 5, 1937

Poor sailor; English version by L. N. Finley,

Application FEB 17 1937
rec'd

from the French of Jean Cocteau entitled, Le

Fee rec'd \$

Pauvre matelot, music by Darius Milhaud

Text.

© Cl Dunpub 48028 C

10771 MAR-3'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EEF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) (is also inclosed.) The copyright is claimed by held under W.R. No. 14699.

(1) Name of copyright owner Lorraine Noel Finley

(Write full legal name of copyright owner)

(2) Address P.O. Box 820

(Street)

Montreal

(City)

P. 2. Canada.

(State)

[Please turn this over]

Lorraine Noel Finley

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author ^{visiting} domiciled in the United States, state where Hotel Warwick, New York City.

(6) Brief title of work "The Poor Sailor" Libretto translated from the French of Jean Cocteau (Music of opera by Darius Milhaud) published in Paris, France, by Heugel, 1927. My English version made for performances in U.S.A.

(7) Send certificate of registration to Miss Lorraine Noel Finley.

Hotel Warwick 65 West 54th St. New York City. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Lorraine Noel Finley.

Hotel Warwick 65 West 54th St. New York City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 25 1921

Application rec'd APR 25 1921

XXc. © Cl. 57499

Finley (Spurgeon M.)
Message by M. B.
Rutherford

Leave all above these words blank

Fee rec'd \$

21.00

17057 APR 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Spurgeon M. Finley - American

(Write name in full—State here also nationality of claimant)

10 Cooper - Iron Works Co. Greenfield

(Street)

(City)

(State)

(Sept. 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author: J. B. Kumpfard

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Subject: "The Message"

Send certificate of registration to (7)

J. B. Kumpfard

Name and address of person or firm sending the fee (8)

1214 W. 1st St. Amarillo, Texas

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP -1 '25 ✓

1 c. rec'd

Application

rec'd

SEP -1 1925

XXc.

CLD 72628

Finn (A. Florence)
Speaker of the House has a dream

Leave all above these words blank

Fee rec'd

\$1.00 38171 SEP -1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 31, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

A. Florence Finn

(Write full legal name of copyright owner)

3088 W. Boulevard

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

A. Florence Tinn

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Speaker of the House Has a Dream*

Send certificate of
registration to (7) _____

A. Florence Tinn

3088 W. Blvd.

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person
or firm sending the fee (8) _____

A. Florence Tinn

3088 W. Blvd.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Finn (Father)

Reference card

See

D title file

Finn (Francis J.)

D 18007

684300

Write nothing here, but fill out each numbered space

D2

DEC 15 1913

*Linn (James Anthony)
Treepasser (The).*

Jan

1 c. rec'd

Application

rec'd

DEC 15 1913

XXc.

OLD 35345C

Leave all above these words blank

Fee rec'd \$

43973

DEC 15 1913

12

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 13, 1912

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

James Anthony Linn
[Write name in full]

Street (3)

42 Moreland St

City

Boston

State

Mass

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (1)

[Write name in full]

James Anthony Finn

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Trespasser
a comedy in four acts

Send certificate of registration to: (8)

James A. Finn

Street (9)

42 Maryland St

City

Boston

State

Mass

Name and address of remitter: (10)

James A. Finn

Street (11)

as above

City

State

if the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Finn (James Hilary)
Snagged.

1 c. rec'd FEB 12 1923
Application rec'd FEB 12 1923
© Cl. 63633
XXC

Leave all above these words blank

Fee rec'd \$

1.00

6810 FEB 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) James Hilary Finn (U. S. Citizen)
(Write full legal name of copyright owner)

1406 Alta Vista Blvd., Hollywood, Calif.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Hilary Finn ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) LA

Brief title of work (6) "Snuggled!" ✓ Act 1, 2 + 3

Send certificate of registration to (7) James Hilary Finn
1100 Alta Vista Blvd., Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Hilary Finn
1100 Alta Vista Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ann (Jane Louise)

D2

Moan dust.

1 c. rec'd

FEB -4 1931

Application
rec'd

FEB -4 1931

© Cl Unpub. 9123

Fee rec'd \$

6557 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-2-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Louise Ann

(Write full legal name of copyright owner)

(2) Address

Belmont Hotel
3156 Sheridan Ave.

Chicago

(City)

(State)

Ill

[Please turn this over]

(3) Name of author or translator

Jane Louise Finn
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Moon + Dust

(7) Send certificate of registration to

Jane Louise Finn

Belmont Hotel

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Finn (John J.)

D1

MAY - 2 1929

Jury comes in.

2 c. rec'd

Applica
rec'd

MAY - 2 1929

© Cl D pub. 35411

21543 MAY - 2 29

WP

Fee rec'd \$ 22.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30th 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John J. Finn

(Write full legal name of copyright owner)

(2) Address

53 South Broadway

(Street)

Yonkers,

(City)

N.Y.

(State)

(3) Name of author or translator

John J. Finn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A JURY Comes In

(7) Published on the *30th* day of *April*, 19*29*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

John J. Finn

53 South Broadway
(Street)

Yonkers
(City)

N. Y.
(State)

(9) Name and address of person or firm sending the fee _____

John J. Finn

53 South Broadway
(Street)

Yonkers
(City)

N. Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Finn (Jonathan)

Reference card

D app. file

D 47600

EAF

003498

Chalked out.

See

Lawes (Lewis E.) and Finn (Jonathan)

Finn (Myra) and Gabriel (Robert)

D2

MAY 20 1936

Take a lover.

1 c. rec'd

Application MAY 20 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Clumpub 42733

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28323 MAY 20 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Myra Finn and Robert Gabriel

(1) Name of copyright owner

526 N. Palm Drive

(Write full legal name of copyright owner)

6108 Del Valle Dr.

Beverly Hills California
Los Angeles, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

MYRA STILL and ROBERT GABRIEL
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TAKE A LOVER*

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934 +

[Please turn this over]

Finnan (John Thomas)

D2

MAY -- 1 1931 ✓

1 c. rec'd

Curse.

Application
rec'd

MAY - 1 1931

AEB

Fee rec'd

\$1.00

Sec Dupub 10379

MAY - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John T. Finnan

(Write full legal name of copyright owner)

(2) Address

654 Eccles

(Street)

Hillboro,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

John Thomas Finnan

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Curse. A play written to show some of the reasons why churches take an active stand against the liquor traffic.

(7) Send certificate of registration to

John T. Finnan
654 Eccles
(Street)

Hillside, Illinois.
(City) (State)

(8) Name and address of person or firm sending the fee

John T. Finnan
654 Eccles
(Street)

Hillside, Illinois.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Finnegan (Edward)
Fool by a man

D1

NOV - 8 '26

2 c. rec'd

Application NOV - 8 '26

rec'd

XXc. © Cl D 77390

Fee rec'd \$

\$1.00

51551 NOV - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 5, 1926

6
3
0
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Finnegan
(Write full legal name of copyright owner)

(2) Address 70 High Street Medford Mass.
(Street) (City) (State)

(3) Name of author or translator Edward Finnegan
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work A FOOL OF A MAN

(7) Published on the fourth day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925 -2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tinnegar (Edward J.)
Prodigal son.

1 c. rec'd _____
Application *MAR 15 1923*
rec'd _____
© C. D. 63974 *R*
XXc. _____

Leave all above these words blank

Fee rec'd *\$1.00*

11200 MAR 15 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Edward J. Tinnegar

(Write full legal name of copyright owner)

70 High Street

(Street)

Medford Mass.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Finnegan (Edward)
Prodigal son

2 c. rec'd _____

Application JAN 19 1925
rec'd _____

XXc. *CLD 70125*

Leave all above these words blank

Fee rec'd \$

3560 JAN 19 25

Card made by *W. P.*
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 16, 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Edward Finnegan*

(Write full legal name of copyright owner)

70 High Street

(Street)

Medford

(City)

Massachusetts

(State)

Name of Author, but if a translation, then Translator (3)

Edward Finnegan

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PRODIGAL SON"

Published on the (7) January 16th, day of _____, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street Boston Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Finnegan (Frank L.)
Aileen Brown.

Name of claimant

Frank L.
Title and author

1 c. rec'd Oct 7 1909

Cl. D. XNo. No. 17111

\$ 1.00 Cash No. 32153
Oct. 7. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 14, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by 1909
Name and address of
copyright claimant

Frank L. Finnegan

Hotel Plaza, Oak Park, Ill.
American

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

Frank X. Finnegan

Title of work

"Ailcen Aroon"
(an Irish drama in three acts.)

Send certificate of
registration to

Frank X. Finnegan,
Hotel Plaza, Oak Park, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the copyright fee and the statutory fee. If reproduced for sale, see Application D¹.
(OVER)

Write nothing here, but fill out each numbered space

Finnegan (Frank X.) + au.
Breadwinners (The).

D2

1 c. rec'd

JUL 21 1913

Application
rec'd

JUL 21 1913

XXc.

© Cl. D 33854

Leave all above these words blank

Fee rec'd \$

26798 JUL 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 18, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. S. P. A.

Frank X. Finnegan

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *709 1st St*

City *New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator(4).

[Write name in full]

Frank X. Finnegan

Country of which the author or translator is a citizen or subject(5)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (6)

Natural born citizen

Brief title of work (7).

"The Breadwinners"

Send certificate of (8)

registration to

Street (9)

Frank X. Finnegan
709 W. 170th St City New York State N.Y.

Name and address (10)

of remitter

Street (11)

Frank X. Finnegan
709 W. 170th St City New York State N.Y.

If the work is a published dramatic composition, use application form D. If a published dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Finnegan (Julia M.)
Abbott

DEC 18 1922
1 c. rec'd

Application
rec'd DEC 18 1922

XXc. © Cl. D 63079

Leave all above these words blank

Fee rec'd

\$1.00

50150 DEC 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 18 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

617 N. 1st St.

(Street)

Wichita

(City)

Kan.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. H. Auden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London, England

Brief title of work (6) The Nightingale

Send certificate of registration to (7) W. H. Auden

Name and address of person or firm sending the fee (8) W. H. Auden
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Finnegan (Julia M.)
Gachla, the druidess

1 c. rec'd *FEB 28 1921*
Application *FEB 28 1921*
rec'd
© Cl. 56930
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6864 FEB 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 25th 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Julia M. Finnegan (American)
(Write name in full—State here also nationality of claimant)

61 H. Nevada St.
(Street)

Deshkosh
(City)

Wisconsin
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia M. Finnegan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Yachla, the Druidess dramatized from anon P. A. Sheehan's "Yachla the Druidess"

Send certificate of registration to (7) Peter L. Finnegan
618 Nevada (Street) Oakport (City) Michigan (State)

Name and address of person or firm sending the fee (8) Julia M. Finnegan
618 Nevada St. (Street) Oakport (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Finnegan (Julia M)
Gillian

1 c. rec'd *MAY 31 1923*

Application
rec'd *MAY 31 1923*

XXc. ☒ C. D. *64721*

Leave all above these words blank

Fee rec'd *\$1.00*

24189 MAY 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made:

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

61 West Broadway St. *Uchworth* *Wis.*
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius M. Rosenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) William Shakespeare's Hamlet from John Lyly's Euphues

Send certificate of registration to (7) Julius M. Rosenberg
61 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julius M. Rosenberg
61 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Finnegan (Julia M.) and au.

1 c. rec'd JUN 25 1921

Application

rec'd

© Cl. 58021 ✓
XXc.

In the palace of the King; play in 4 acts
a dramatization from Marion Crawford's

Leave all above these words blank
never of the same name. Fee rec'd \$

25513 JUN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Julia M. Finnegan, M. S.
(Write name in full—State here also nationality of claimant)

61 West Nevada

(Street)

Uahkosh

(City)

Idaho

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia M. Finnegan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In the Palace of the King" - Li
Dramatization from F. Maradu Langford's
"In the Palace of the King"

Send certificate of registration to (7) Julia M. Finnegan
112 West 100th St. Brooklyn Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julia M. Finnegan
112 West 100th St. Brooklyn Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Finnegan (Julia M.)
Jacqueline

1 c. rec'd

Application MAY 13 1921

rec'd

© Cl. 57652
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

19541 MAY 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 10th 1921*

05
0
5
3
0
Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Mrs. J. Julia M. Finnegan American*

(Write name in full—State here also nationality of claimant)

618 N. Nevada

(Street)

Deft. 10th

X. C. B. (City)

Missouri (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph M. F. [unclear]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jacqueline" a dramatization from
the life of ^{U.S.} ~~the~~ "Jacqueline"

Send certificate of registration to (7) 1525 [unclear] [unclear]
61 [unclear] [unclear] [unclear]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 1525 [unclear] [unclear]
61 [unclear] [unclear] [unclear]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Finnegan (Julia M.)
Scenes from Luke Delmege

1 c. rec'd

Application *AUG 31 1921*

rec'd

XXc. © Cl. D 58499

Leave all above these words blank

Fee *\$1.00*

31116 AUG 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Julia M. Finnegan - American
(Write name in full—State here also nationality of claimant)
61 N. Nevada St. *Oshkosh* *Wisconsin*
(Street) (City) (State)

(Sept., 1920—5,000)

W. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Julia M. Finnegan

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Scenes from "Lake Plémege"
A Dramatization from Canon Sheehans
Lake Plémege

Send certificate of registration to (7)

61 Hethervada Oshkosh Wisconsin

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

61 H. Nevada Oshkosh Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Finnegan (Julia M.)
Via Crucis

1 c. rec'd *Mar 27 1922*
Application rec'd **MAR 27 1922**
© Cl. D 60857 ✓
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00 12392 MAR 27 '22 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Julia M. Finnegan - Irish American
(Write name in full—State here also nationality of claimant)

67 H. Nevada,

(Street)

Oak Grove

(City)

Wisconsin

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Julius M. Finnegan

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Wieland's translated from F.
von Schlegel's Wieland.

Send certificate of
registration to (7) _____

61 St. Nevada (Street) Ash Grove (City) Wisconsin (State)

Name and address of person
or firm sending the fee (8) _____

61 St. Nevada (Street) Ash Grove (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tinnegan (Peter L.)
Mabel Willoughby

1 c. rec'd *FEB 28 1921*

Application
rec'd *FEB 28 1921*

XXc. *© Cl. 56931*

6804 FEB 28 '21

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 7 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Peter L. Tinnegan
W. Nevada St.
(Street)

Chicago
Ill.
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius M. Zimmerman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mabel Willard's "The Girl from Jackson, P.A. Schooner" "The Girl from Jackson, P.A. Schooner"

Send certificate of registration to (7) Julius M. Zimmerman
61 W. Florida (Street) Delaware (City) Del. (State)

Name and address of person or firm sending the fee (8) Julius M. Zimmerman
61 W. Florida (Street) Delaware (City) Del. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR -9 1921

Finnegan (Peter Lawrence)
Maratz

c. rec'd _____

Application
rec'd _____ APR -9 1921

© Cl. D 57364 ✓

Xxc. _____ R

Leave all above these words blank

Fee rec'd \$

1.00 12656 APR-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr. 7, 1921.*

2 Of the DRAMATIC COMPOSITION named herein *TWO* complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name, citizenship, and address

00 of copyright claimant (2)

Peter L. Finnegan (American)

(Write name in full—State here also nationality of claimant)

6 Nevada St. Des Moines, W. D. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

March Dramatized from a novel

John Galsworthy "March."

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Public Librarian

6. Throckmole

(Street)

Bellevue

(City)

Ill.

(State)

Name and address of person or firm sending the fee (9) _____

Peter L. Thompson

6. Throckmole

(Street)

Bellevue

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Finneegan (Roy E.)
Love's victory.

1 c. rec'd _____
Application SEP - 9 1921
rec'd _____
© Cl. D 58573 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

01.00 33559 SEP-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Roy E. Finneegan, American
(Write name in full—State here also nationality of claimant)

Packard Louisville Motor Co., 18th Walnut St. Louisville Ky.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy E. Finnegan

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

~~Victa~~ "Love's Victory"

Send certificate of registration to (7)

Louisville

(Street)

Kentucky

(City)

(State)

Name and address of person

or firm sending the fee (8)

Roy E. Finnegan
Packard Louisville Motor Co Louisville Ky.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Finney (Arthur Leonard) jr.

D2

Nov. 30, 1934

Gods approve.

1 c. rec'd

Application
rec'd

NOV 30 1934

© Cl Dunpub 32344

Fee rec'd \$ **81.00**

53727 DEC-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Leonard Finney, Jr.

(Write full legal name of copyright owner)

(2) Address

92 Brooks St.

(Street)

W. Medford; Mass.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Arthur Leonard Finney, Jr.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Gods Approve"

- (7) Send certificate of registration to Arthur L. Finney, Jr.
92 Brooks St. West Medford, Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arthur L. Finney, Jr.
92 Brooks St. West Medford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Finney (Edward F.) and Sherman (Al)

D2

Main floor.

CP

Fee rec'd \$1.00 52748

1 c. rec'd Nov. 15, 1932

Application
rec'd NOV 28 1932

© Cl Dunpub 19516

Nov. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Edward F. Finney &
Al Sherman

(Write full legal name of copyright owner)

(2) Addresses

Finney 556 West 140th St.,
New York City,
(Street) N.Y.

Sherman Hotel Cardinal
243 West End Ave.,
(City) New York City, (State) N.Y.

[Please turn this over]

(3) Name of author or translator

Al Sherman and Edward F. Finney

(Write name in full)

(4) Country of which the author ^{is} a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MAIN FLOOR"

a play about department store life

(7) Send certificate of registration to

Edward F. Finney

556 West 140th St., New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward F. Finney

556 West 140th St., New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Finney (Frank) & au.
At a pay station.*

1 c. rec'd

JAN 3 1914

Application
rec'd

JAN -3 1914

XXc.

35539

Leave all above these words blank

Fee rec'd \$

1.00 *178* JAN -3 1914

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **Frank Finney**
copyright claimant { Street (3) **44'th**

Geriard Hotel

City **New York**

State **N.Y.**

E. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____

[Write name in full]

Frank Finney



Country of which the author or translator is a citizen or subject (5) _____

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) _____

At a pay Station

A comedy sketch for two people

Send certificate of (8) **Frank Finney**

registration to (Street (9) _____

W. 44'th

Geriard Hotel

City _____

New York

State **N.Y.**

Name and address (10) **Frank Finney**

of remitter

(Street _____

44'th

City _____

New York

State **N.Y.**

If the work is published directly in this country, use application form D-1. If published or translated in U.S.A., copy D-1106.
use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Finney (Frank) van.
Back to ol' Kentucky.*

1 c. rec'd JUL 11 1914

Application
rec'd JUL 11 1914

C. C. D. 37545
A. K.

Leave all above these words blank

Fee rec'd \$

1.00 free

JUL 11 1914

JUL 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 9th -1914**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Frank Finney

Name and address of (2) { Write name in full

copyright claimant { Street **#35 Pico
Ave**

City **Winthrop**

State **Mass.**

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Frank Finney

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

United States

Brief title of work (7)

Back to ol' Kentuck'

A racing episode.

Frank Finney

Send certificate of (8)

registration to

Street (9) #35 Pico Ave. City Winthrop

State Mass.

Name and address (10)

of remitter

Street (11)

Frank Finney

#35 Pico Ave

City

Winthrop

State

Mass.

If the work is a published dramatic composition, use form D².
If the work is a published dramatic-musical composition,
use form D³.

If the work is a published dramatic-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 21 1918 ✓

Application
rec'd

AUG 21 1918

XXc.

©CLD 59231

*Finney (Frank)
Bits of hits.*

Leave all above these words blank

Fee rec'd \$

100 ~~100~~ 41 AUG 21 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 16. 1918

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1917 N. Sharpe St

(Street)

Spokane

(City)

Wash.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Finney

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bits of Hits

Send certificate of registration to: (7)

Frank Finney

Name and address of person

sending the fee: (8)

1917 W. Sharp Ave

(Street)

Spokane

(City)

Wash.

(State)

1917 W. Sharp Ave

(Street)

are

Spokane

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Finney (Frank) saw
How Clancy got out*

1st c. rec'd JUL 9 1914

Application
rec'd JUL -9 1914

XXc. © C/D 37513

K

Leave all above these words blank

Fee rec'd \$

1.00
1.00
1.00

JUL -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 7'th --14**

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Frank Finney**
copyright claimant { Street (3) **35 Pico**

City Ave. Winthrop State Mass

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

Frank Finney

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United

States must name the place of domicile (6) United States

[Must
- be stated]

Brief title of work (7)

How Clancy got out ----

A comedy Irish sketch

Frank Finney

Send certificate of (8)

registration to | Street (9)

35 Pico Ave.

City

Winthrop

State

Mass

Name and address (10)

of remitter

| Street (11)

Frank Finney

City

#35 Pico Ave.

Winthrop

State

Mass

If the work is a published dramatic composition, use application form D.
use form D³.

If a published dramatic musical composition,

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Finney (Frank) Van.
Investigation (The)

\$1.00

1 c. rec'd **AUG 1 1914**

Application
rec'd **AUG -1 1914**

XXc. (C) C. D. 37713

Leave all above these words blank

Fee rec'd \$

26821

AUG -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 29th -14**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of **Frank Finney**
copyright claimant: (2)

(Write name in full)

35 Pico Ave.
(Street)

Winthrop
(City)

Mass.
(State)

Ex. U. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Finney

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Investigation

A travesty on deduction

Send certificate of registration to: (7)

Frank Finney

#35 Pico Ave. Winthrop Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Frank Finney

#35 Pico Ave. Winthrop Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Finney (Frank) + an.
Legend (The) of the ring.*

1 c. rec'd JUL 14 1913

Application
rec'd JUL 14 1913

XXc. (C)CLD 3378 R

~~\$1.00~~

Leave all above these words blank

Fee rec'd \$ 257-42 JUL 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card~~ made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 12'th -1913**

~~One~~ of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is ~~claimed~~ by the undersigned:

Name and address of { (2) **Frank Finney**
Write name in full,

copyright claimant { Street (3) **#2 Wyman P**

City **Boston**

State **Mass.**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Frank Finney

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Legend of the Ring

Send certificate of (8)

Frank Finney

registration to (Street (9))

#2 Wyman Pl.

City

Boston

State

Mass.

Name and address (10)

Frank Finney

of remitter

(Street (11))

#2 Wyman Pl.

City

Boston

State

Mass.

If the work is a published dramatic or other composition, use form D4.

If a published dramatic or other composition,

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Finney (Frank) saw.
Modelm (a) Solomon.

1 c. rec'd

AUG 1 1914

Application
rec'd

AUG -1 1914

XXc.

© Cl D 37710

Leave all above these words blank

Fee rec'd \$

\$1.00 26823

AUG -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29th -14

2
5
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Frank Finney
(Write name in full)

35 Pico Ave.
(Street)

(City) Winthrop

(State) Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Finney

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

A Modern Solomon

A comedy sketch

Send certificate of

registration to: (7)

Frank Finney

Name and address of person

sending the fee: (8)

(Street)

#35 Pico Ave.

Winthrop

(State)

Mass.

Frank Finney

#35 Pico Ave.

Winthrop

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Finney (Frank)
Three (The) dukes.

Name of claimant

Title and author

1 c. rec'd JUL 2 1912

©C.D. 30162

XXc.

\$

20577 JUL -2 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 2 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Frank Finney
Copyright claimant {

#1917 Sharp Ave. Spokane [Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Frank Finney ---U.S.

[Nationality must be stated]

Brief title of work

The Three Lakes

Send certificate of
registration to

Frank Finney

#1917 Sharp Ave. Spokane Wash.

Name and address
of remitter

Frank Finney

#1917 Sharp Ave. Spokane Wash.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Finney Frank
Index Sec'd. (The)

Write nothing here

D2

Finney

1 c. rec'd MAY 9 1912

XXc. © Cl. D 29626

\$

Leave all above these words blank

14789 MAY -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1912 Date,

003534
of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FRANK FINNEY

Name and address of
copyright claimant {

CASINO THEATRE BOSTON MASS.

EX. ★ U. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

FRANK

FINNEY

Country of which the author
or translator is a citizen

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE UNEXPECTED

Send certificate of {
registration to {

FRANK FINNEY

CASINO THEATRE BOSTON MASS.

FRANK FINNEY

Name and address {
of remitter {

CASINO THEATRE BOSTON MASS.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Finney (Frank) Van
Up and down town.

1 c. rec'd SEP 12 1916 ✓

Application
rec'd SEP 12 1916

XXc. 14853 92

Leave all above these words blank

Fee rec'd \$

100-130589 SEP 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8th - 16

5
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1917 Sharp Ave.
(Street)

Spokane - Wash.
(City) (State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Trimmer

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Up and Down Town

Send certificate of registration to: (7)

Frank Trimmer

1917 Sharp Ave Spokane Wash.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Frank Trimmer

1917 Sharp Ave Spokane Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

MAR 14 1914

Finney (Frank) & au.

1 c. rec'd

Application
rec'd

MAR 14 1914

whaft will the people say XXc. 200 30 15 C
R

Leave all above these words blank

Fee rec'd \$1.00 16351 MAR 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Frank Finney
[Write name in full]

Street (3)

Empire Theatre

City

Toledo

State

O.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Frank Finney
U.S. ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

What Will The People Say

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Frank Finney
Empire Theatre City Toledo State O.

Frank Finney
Empire Theatre City Toledo State O.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Finney (John E.) *

Von Hetrodyme wavercoverer.

C

1 c. rec'd

NOV - 6 1929

Application

rec'd

NOV - 6 1929

©Cl C

4574

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 19th 1929

2
3
0
Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John E. Finney

(Write full legal name of copyright owner)

(2) Address

102 W 19th

(Street)

Jacksonville

(City)

Florida

(State)

(3) Name of author

John E. Finney

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Van Stetrodynal Wave receiver
Sketch for radio broadcast

(7) Send certificate of registration to

John E. Timmer
102 W 19th St Jacksonville Fla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John E. Timmer
102 W 19th St Jacksonville Fla
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finney (Petor) and Warner (Eugene)

D2

MAR 24 1937

Mark the herald angels.

1 c. rec'd

Application
rec'd MAR 24 1937

EAF

Fee rec'd \$

© Cl Dunpub 48661

\$1.00

14856 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter FINNEY & Eugene WARNER

(Write full legal name of copyright owner)

(2) Address

311 N St. S. W

(Street)

Washington

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator

Peter Finney & Eugene Warner

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hark The Herald Angels

a comedy in Three Acts

(7) Send certificate of registration to

Peter Finney

311 N St. S. W.

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

* D2

Finney (Robert)

Forty fathom trawlers.

1 c. rec'd Oct. 5, 1929

Application NOV 12 1929
rec'd

© Cl Dunpub 3347

XXc.

Fee rec'd \$1.00

49984 Oct. 5, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT FINNEY

(Write full legal name of copyright owner)

(2) Address

40 W. 40 St.

New York

New York

(Street)

(City)

(State)

*Correct. See corres., IC file.

[Please turn this over]

(3) Name of author or translator

Robert Finney
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Forty Fathom Crawlers" ✓

(7) Send certificate of registration to

72 Wall St.
(Street)

Charles A. Broderick

N.Y. City, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

72 Wall St.
(Street)

Broderick Raphael Press
N.Y. City, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finney (Robert) *

Robert Finney's mystery program.

C

1 c. rec'd MAY 23 1929 ✓

Application
rec'd MAY 23 1929

XXc. 4364

Fec rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21st 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Finney

(Write full legal name of copyright owner)

(2) Address

40 W. 40th St.

New York

New York

(Street)

(City)

(State)

(3) Name of author

Robert Finney

* Cross out word not needed.

(Write name in full)

* I do

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Robert Finney's Mystery Program

(7) Send certificate of registration to Charles A. Brodek
72 Wall Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charles A. Brodek
72 Wall Street New York New York
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

NOV -2 1929 ✓

1 c. rec'd

Application
rec'd NOV -2 1929© Cl. Dupub 2878 C
XXc.

Fee rec'd \$

34043 NOV -2 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator _____

Maxine Feinsteinwald
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work But It's Harder to Lie in Bed

(7) Send certificate of registration to Maxine Feinsteinwald

90 Gay Rowe R. F. 19th 2 Hampton Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxine Feinsteinwald

1239 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finsterwald (Maxine)
Checkmates.

D2

1 c. rec'd

Oct. 1-28

Applica
rec'd

OCT -1 1928

©Cl D

86388

Fee rec'd

\$1.00

47386 OCT -1 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 29, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Maxine Finsterwald*

(Write full legal name of copyright owner)

(2) Address *1239 Chicago Blvd.*
(Street)

Detroit
(City)

Mich
(State)

[Please turn this over]

(3) Name of author or translator

Maxine Feinsteinwald

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Check Mates

(7) Send certificate of registration to

Miss Maxine Feinsteinwald

115 E 106th St.

(Street)

% Federation Settlement

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Miss Maxine Feinsteinwald

1234 Chicago Blvd.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Finsterwald (Maxine)

D2

Collegiate songsters.

AEB

Fee rec'd \$

1 c. rec'd June 24, 1933

Application JUN 23 1933
rec'd

© Clumpub 23322

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address 1239 Chicago Blvd.
(Street)

Detroit
(City)

Mich.
(State)

[Please turn this over]

(3) Name of author or translator _____

Maxine Feinsteinwald

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Collegiate Songsters - a radio skit ✓

(7) Send certificate of registration to _____

Maxine Feinsteinwald

1234 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee _____

Maxine Feinsteinwald

1234 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Finsterwald (Maxine)

D2

F. O. B.; by M. Finsterwald and Lewis Fall.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT -- 1 1936

Application
rec'd

OCT - 1 1936

© Cl Dunpub 45044

53043 OCT-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28 '36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.
(Street)

Heliot
(City)

Michigan
(State)

[Please turn this over]

(3) Name of author or translator

Maxine Finsterwald and Lewis Fall

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work F. O. B. — a three act play

(7) Send certificate of registration to

Maxine Finsterwald

202 E 35th St

(Street)

So. Berneuse

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

AUG 21 1930

1 c. rec'd

Application rec'd AUG 20 1930

© Clumpub 6874
XXc.

Fee rec'd \$1.00

43211 AUG 20 '30

Finsterwald (Maxine)

Fall of Timothy Withers.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

5
3
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxine Finsterwald
(Write full legal name of copyright owner)

(2) Address 1234 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Maxine Fustervald

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Fall of Timothy Withers
of L.A.C.T.S.

(7) Send certificate of registration to_____

Maxine Fustervald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee_____

Maxine Fustervald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Finsterwald (Maxine)

D2

Giants in chains.

1 c. rec'd Dec. 4, 1928

Application
rec'd DEC 10 1928

© Cl Dupub 87176 ✓

XXc. Dec. 4 '28

FORM

Fee rec'd \$ 1.00

58524

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Ave.
(Street)

Detroit
(City)

Mich
(State)

[Please turn this over]

(3) Name of author or translator Maxine

Finsterwald

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Giants in Chains

(7) Send certificate of registration to

Maxine Finsterwald

229 E 68th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

229 E 68th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Finsterwald (Maxine)

1 c. rec'd June 24, 1933

Application JUN 23 1933
rec'dGrandfather's trunk.AEB

Fee rec'd \$

© Cl Unpub 23321

28150 JUN 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.
(Street)Detroit
(City)Mich.
(State)

[Please turn this over]

(3) Name of author or translator

Maxine Finsterwald

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Grandfather's Trunk - a radio skit*

(7) Send certificate of registration to

Maxine Finsterwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

NOV - 2 1929 ✓

1 c. rec'd

Application
rec'd

NOV - 2 1929

Deposited 28309

XXc.

NOV - 2 1929

Finsterwald (Maxine)

Grandma Hough.

I've rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxine Finsterwald
(Write full legal name of copyright owner)

(2) Address 1239 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

[Please turn this over.]

(3) Name of author or translator_____

Maxine Finsterwald

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Grandma Hough

(7) Send certificate of registration to_____

Maxine Finsterwald

% Guy Rowe

(Street)

R. F. D #2

Hampton

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee_____

Maxine Finsterwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finsterwald (Maxine)

D2

Great lovers of Broadway; Episodes 1-3. The great
lovers.-Tea for two.-Apartment to rent.

1 c. rec'd

Jan. 21, 1933

Application
rec'd

JAN 21 1933

© Cl Unpub 21263

Fee rec'd \$

CP

3512 JAN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator

Maxine Fusterwald
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Great Loves of Broadway: a series of half hour radio plays*

(7) Send certificate of registration to

Maxine Fusterwald

1239 Chicago Blvd.
(Street)

Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee

Maxine Fusterwald

1239 Chicago Blvd.
(Street)

Detroit
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copy deposited in the Copyright Office for the Library of Congress, Department of the Interior, Washington, D. C.

Finsterwald (Maxine)

D2

Kaffee klatch. Instalments 1-6.

1 c. rec'd

JAN 21 1933

Application
rec'd

JAN 21 1933

© Cl Unpub 20432

Fee rec'd \$

10.00

3512 JAN 21 '33

UCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address 1239 Chicago Blvd

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Maxine Finsterwald

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Kaffee Klatch : a fifteen minute
radio continuity

(7) Send certificate of registration to

Maxine Finsterwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Finsterwald (Maxine)

D2

FEB - 7 '29

Maid of honor.

1 c. rec'd

Application FEB - 7 1929
rec'd

© Cl Duput 87733

XXc.

Fee rec'd \$

6331 FEB - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. in 30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1234 Chicago Blvd

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator Maxine

Finsterwald
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A maid of Honor

(7) Send certificate of registration to

Maxine Finsterwald

~~48~~ 3925 48th Street
(Street)

Long Island City
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

3925 48th
(Street)

Long Island City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Finsterwald (Maxine)

D2

May moon.

Fee rec'd \$ **\$1.00**

1 c. rec'd

SEP -5 1929

Applicant

SEP -5 1929

rec'd

Unpub 2212

XXc.

SEP -5 29

WP 1111

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Maxine Finsterwald
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

May Moon

(7) Send certificate of registration to

Maxine Finsterwald

10 Guy Rowe, Hampton

(Street)

R. F. D #2

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Finsterwald (Maxine)

D2

Open door. Episode 1.

NEB

Fee rec'd \$

1 c. rec'd

July 19, 1933

Application
rec'd

JUL 17 1933

© Cl Dunpub 23449

31271 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.
(Street)

Detroit
(City)

Mich.
(State)

[Please turn this over]

(3) Name of author or translator Maxine Finsterwald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Open Door — A radio skit of
American family life *

(7) Send certificate of registration to Maxine Finsterwald
1239 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxine Finsterwald
1239 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [] [Please turn this over]

Finsternwald (Maxine)

D2

Patchwork. Episodes 1, 2.

AEB

Fee rec'd \$ 11.00

1 c. rec'd. 13.21, 1933

Application
rec'd AUG 23 1933

© Cl Dunpub 24049

36513 AUG 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsternwald

(Write full legal name of copyright owner)

(2) Address

1237 Chicago Blvd
(Street)

Detroit
(City)

Mich
(State)

[Please turn this over]

(3) Name of author or translator

Maxine Finsterwald

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Patchwork - 2 episodes in a radio continuity
unfolding the past life of a singer and his wife who
lived in the South

(7) Send certificate of registration to

Maxine Finsterwald

1237 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

1237 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

2 episodes 1929

D2

Finstorwald (Maxine)

1 c. rec'd

NOV -2 1929

Application
rec'd

NOV -2 1929

XXC 2000000 2079

Sandals and golden heels.

Fee rec'd \$

54678 NOV -2 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

I.R.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.
(Street)Detroit
(City)Mich
(State)

[Please turn this over]

(3) Name of author or translator

Maxine F. Instenwald

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sandals and Golden Heels

(7) Send certificate of registration to

Maxine Instenwald

60 Guy Rowe R. F. D. #2

(Street)

Hampton

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Maxine Instenwald

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Finsterwald (Maxine)

D2

Seven against one.

1 c. rec'd

JAN 20 1930

Application
rec'd

JAN 20 1930

© Cl Dunpub 3931
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 18 '29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chesap Blvd.
(Street)

Helixort
(City)

Mass
(State)

[Please turn this over]

(3) Name of author or translator

Maxine Finstenwald
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Seven Against One* —

(7) Send certificate of registration to

Maxine Finsterwald

1239 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Maxine Finsterwald

1239 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Finsterwald (Maxine)

D2

Severed cord.

1 c. rec'd APR 15 1929

Application rec'd APR 15 1929

© Cl Dunpub 566

XXc.

Fee rec'd \$

21.00 20134 APR 15 '29

WP m.f.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator Maxine Feinsteinwald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Severed Cord

(7) Send certificate of registration to Maxine Feinsteinwald
3925 Gosman Ave
Sunnyside, L. Is. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxine Feinsteinwald
1239 Chicago Blvd. Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Finsternwald (Maxine)

Sparrows.

AEB

Fee rec'd \$

1.00

D2

1 c. rec'd

Application
rec'd

NOV 13 1930
NOV 13 1930
(C) Cl Unpub 7967C

XXc.

57500 NOV 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsternwald

(Write full legal name of copyright owner)

(2) Address

1239 Chicago Blvd.
(Street)

Detroit
(City)

Mich.
(State)

[Please turn this over]

(3) Name of author or translator _____

Maxine Finterwald
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sparrows - a drama in
three acts

(7) Send certificate of registration to _____

Maxine Finterwald

Ridgefield
(Street)

RD #3

SoL Weinberg
(City)

Conn.
(State)

(8) Name and address of person or firm sending the fee _____

Maxine Finterwald

RD #3

SoL Weinberg
(Street)

Ridgefield
(City)

Conn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN 22 1930

Finsterwald (Maxine)

Tit for tat.

1 c. rec'd

Application JAN 22 1930

rec'd

© Cl Dunpub 3952

XXc.

Fee rec'd \$

3729 JAN 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERMS

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 22 '30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxine Finsterwald

(Write full legal name of copyright owner)

(2) Address

123 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator Maxine Finsterwald
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Tit for Tat

(7) Send certificate of registration to Maxine Finsterwald
1239 Chicago Blvd. Detroit Mich
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Maxine Finsterwald
1239 Chicago Blvd. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fiore (Mattie) & - au
Who is who?

1 c. rec'd MAR 18 1915
Application rec'd MAR 18 1915

XXc. © C. D. 40109

Leave all above these words blank

Fee rec'd \$

\$1.00

9876 MAR 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 17, 1915*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

374 Seventh

(City)

N. York

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matter Lion

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

W. S.

[Must be stated]

Brief title of work (6)

Who's Who?

Send certificate of registration to: (7)

Matter Lion

374 Seventh av

(Street)

N York

(City)

N Y.

(State)

Name and address of person

sending the fee: (8)

Matter Lion

374 Seventh av

(Street)

N York

(City)

N Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fiore (Raffaele)

D2

Santo.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR - 4 1931

APR - 4 1931

© Cl Unpub 10025

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raffaele Fiore /
(Write full legal name of copyright owner)

(2) Address Via Rossini 5 Florence Italy /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Il Santo ✓
(Sant'Antonio di Padova) ✓

(7) Send certificate of registration to Berta Gatti
162 West 56th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Gatti
162 West 56th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fiorentino (Francis)
Ne' pace me' perdono!

1 c. rec'd

Application

rec'd

XXc.

Jan. 17/25
FEB 10 1925

CLD 70458

R

Leave all above these words blank

Fee rec'd \$

1.00 2215 Jan. 17/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Franco Fiorentino

(Write full legal name of copyright owner)

57 Pine

(Street)

Bridgeton

(City)

New Jersey

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Italy Franco Fiorentino

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 57 Pine St. Bridgeton, New Jersey

Brief title of work (6) *Nè l'ave né l'era no!*

Send certificate of registration to (7) _____

Samuel P. Mando

447 N. Laurel
(Street)

Bridgeton
(City)

New Jersey
(State)

Name and address of person or firm sending the fee (8) _____

Samuel P. Mando

447 N. Laurel
(Street)

Bridgeton
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Fiorella (Giacchino)
Riviera degli Straccioni

2 c. rec'd

Nov 28. 1921

Application DEC -7 1921

rec'd

© Cl. 59339 LR

XXc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 42372* *Nov. 26. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

No. *42372*

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 6th 1921*

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Giacchino Fiorillo, Italian,

(Write name in full—State here also nationality of claimant)

35-37 Bedford Street, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Giacchino Fiorillo

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 35-37 Bedford St. New York, N.Y.

Brief title of work (6) La Rivolta degli Straccioni

Published on the (7) 21st day of November, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Gioacchino Fiorillo

35-37 Bedford St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Gioacchino Fiorillo

35-37 Bedford St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Figué (Carl)
Castles in the air.

D2

1 c. rec'd

Application
rec'd

Dec. 10/25
DEC 16 1925

XXc.

Cl. D 73727

Fee rec'd \$

1.00

54463

Dec. 10/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by 81 **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Brooklyn, N.Y. Dec. 15, 1925

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Figue

(Write full legal name of copyright owner)

(2) Address

128 DeKalb Avenue
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Carl Figue, Author
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not an Alien

(6) Brief title of work

Castles in the Air
Comic Opera in Two Acts

(7) Send certificate of registration to

Carl Figue

128 DeKalb Avenue
(Street)

Brooklyn
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

was sent by Harry Weissman
44 Court St.
(Street)

Brooklyn
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

No. 54463

[Please turn this over]

Figue (Kathrine Noack)

D2

Merry Madrid, by Carl Figue.

1 c. rec'd.

Application
rec'd.

APR 21 1931

©ci Unpub. 10228

AEB

Fee rec'd.

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 18-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathrine Noack Figue

(Write full legal name of copyright owner)

(2) Address

28 So. Portland Av.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Carl Figuer
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Merry Madrid Comic Opera

(7) Send certificate of registration to

Katherine Noack Figuer

28 So Portland Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Katherine Noack Figuer

28 So Portland Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Figuet (René)
Chez le docteur.

D1

*

Name of claimant

2 c. rec'd DEC 26 1911

Title and author

© Cl. D 28083

Cl. D, Xc. No.

\$1.00 R

38497 DEC 26 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911. Date, Decemb. 13. 1911

of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

René Figuet
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Rene' Fiquet

Title of work

" Chez le Docteur "
sajuet en un acte

Date of publication

December 25 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Compositeurs et Editeurs
de Musique, 10, rue de la Harpe, Paris-France.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involve a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*Fiquet (René)
Député.*

Name of claimant

Yau.

Title and author

D1

*

g. e. rec'd

FEB 25 1911

© Cl. D 23459^c

Cl. D, X No. No.

1.00

Cash No.

\$

6511 FEB 25 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

FEB 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *February 17 1911*

003562
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*René Fiquet
Paris France*

Card made by R. K.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

René Fiquet

Title of work

*Député
comédie en 1 acte*

Date of publication

February - 25 - 1966
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to {

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue "Théâtre", Paris-France.*

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

NOTE - Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fignet (René)
Sensfleisch, dit Gutenberg.

Name of claimant

Title and author

D1

OCT 23 1911

2 c. rec'd

© Cl. D 25566

Cl. D, XNo. No.

1.00

\$

Cash No.

Leave all above these lines blank

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911

Date, *October 14 94*

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

René Fignet
Paris France

Name and address of
copyright claimant

O. K. B. F. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

René Fiquet

Title of work

*"Genofleisch, dit Gutenberg?"
comédie en 1 acte en 3 actes*

Date of publication

septembre 1900
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Revue des Sciences, des Lettres et des Arts
et des Beaux-Arts, 10, rue de la Harpe, Paris

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^o.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*Fiquet (René)
Mandat-poste.*

Name of claimant

Title and author

2 c. rec'd

CL. D. XXS No. 10 22310^c

\$ Cash No. ✓

Leave all above these lines blank

37198 OCT 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 1910

Date, *October - 7 - 1910*

1910
38
00
00
Of the (DRAMATIC
| DRAMATICO-MUSICAL | COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant (

René Fiquet
Paris France
France

Nationality of author or authors

Must be
stated |

(OVER)

Author or
authors

Title of work

René Fiquet
Le Mandak - Poste
saynète en un acte

Date of publication

October - 15. 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Firbank (Ronald)

Reference card

francing nigger.

D title file

See

18012

corrow's children; or, francing nigger.

AEB

© Elisabeth England Feinberg.

Firestone (Beatrice) and Miller (Beatrice)

D2

1 c. rec'd

MAY -4 1935

Applicati
rec'd

MAY -4 1935

© Clumpub. 35219

Pandora's box.

AME

Fee rec'd \$

1.00

21667 MAY-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Firestone & Beatrice Miller

(Write full legal name of copyright owner)

(2) Address

180 East 79 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Firestone & Beatrice Miller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Pandora's Box

(7) Send certificate of registration to Miss Beatrice Firestone
180 East 79 Street N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss B. Firestone
180 East 79 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Firestone (Beatrice) and Miller (Beatrice)

D2

Pandora's box; episode 4.

EAF

Fee rec'd \$

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

© Cl Dunpub 46521 © R

66455 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7300 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Firestone & Beatrice Miller
(Write full legal name of copyright owner)

(2) Address 340 East 57 St New York N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Beatrice Firestone & Beatrice Miller
(Write name in full)
- (4) Country of which the author is a citizen* U. S. G.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Pandora's Box (continued) Episode
Four.

- (7) Send certificate of registration to Beatrice Firestone
340 East 57 St. New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Beatrice Firestone
340 East 57 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Firestone (Clark B.)

Reference card

Enter Pauline.

D app. file

See

Dun pb. 38071

Burdo (Joseph) and Firestone (Clark B.)

003568

AEE

Firestone (Clark B.)

Reference card

Enter Pauline.

App. file

See Surdo (Joseph) and Firestone (Clark B.)

D unp.

00356 071 GG

00356

Firestone (Clark B.) & Surdo (Joseph)

D1

OCT 10 1929

Enter Pauline.

2 c. rec'd

Application

rec'd

(c) c. D pub. 85661

XX

Fee rec'd \$

50726 OCT 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Clark B. Firestone
Joseph Surdo
(Write full legal name of copyright owner)

(2) Address

for Firestone: 3543 ZUMSTEIN Ave
Surdo 2315 MADISON
(Street)

Cincinnati
Norwood
(City)

Ohio
(State)

(3) Name of author or translator

Clark Barnaby
(Write name in full)

Firestone

*Correct. See corres., Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Enter Pauline" (opera libretto)

(7) Published on the ninth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. B. Firestone
3543 ZUMSTEIN AVE. Cincinnati Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. B. Firestone
3543 ZUMSTEIN Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Firestone (Clark B.) and Surdo (Joseph)

D4

Enter Pauline; comic opera; in 2 chapters and a
frontispiece.

Fee rec'd \$

1 c. rec'd

Application

rec'd

AUG 29 1929
© Cl Durpub 27559

XXc.

10702 AUG 13 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. B. H.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clark B. Firestone and Joseph Surdo

(Write full legal name of copyright owner)

(2) Address

3543 Gimstein Ave

(Street)

Cincinnati

(City)

Ohio

(State)

*2315 Madison Ave., Norwalk, O. See E unpub. 3324

Please turn this over

(3) Name of composer Joseph ~~SORDO~~ Surdo

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Clark Barnaby Firestone
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Enter Pauline" a comic opera

(10) Send certificate of registration to Clark B. Firestone
3543 Zimmstein Ave Cincinnati Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____
C. B. Firestone 3543 Zimmstein Ave, Cincinnati Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929—500)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Firestone (Mary K.) saw.
Mr. Van Ufford explains.

1 c. rec'd OCT 13 1917 ✓
Application
rec'd OCT 13 1917
© Cl. D 48055 ✓
XXc.

\$1.00 35182 OCT 13 1917

Leave all above these words blank

Fee rec'd \$

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1917.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mary K. Firestone U.S.A.
(Write name in full)

1706 Grove St ✓
(Street)

San Francisco

(City)

Calif

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary K. Firestone ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. Yaw Upper Explains ✓

Send certificate of registration to (7) Mary K. Firestone ✓

1706 Grove St / San Francisco Calif

Name and address of person (Street) (City) (State)
sending the fee (8) Mary K. Firestone

1706 Grove St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd **SEP 26 1917**
Application **SEP 26 1917**
rec'd
© Cl. D 47905 C
XXc. **R**

Firpo (Gonzalo) y Parera (José)
Valle de los Plájaros.

Leave all above these words blank

Fee rec'd \$

20855

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **SEP 20 1917**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Gonzalo Firpo & José Parera

AVILA PRADO, 24

VALENCIA, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Gonzalo

Firpo
[Write name in full]

ed José Parera

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5) —

El valor de los papeles

Price \$ Plas 2

Published by (6) —

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8) —

10 May 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) —

J. G. LINDENHILL
20 NASSAU ST.

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

First (Ada)

D2

JAN 12 1935

It happened at sea.

1 c. rec'd

Application
rec'd JAN 12 1935

© Clumpub. 33093
XNC.

Fee rec'd \$ 1.00

2039 JAN 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January ten 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ADA FIRST**
(Write full legal name of copyright owner)

(2) Address **165 PINEHURST AVE APT 1 C** **NEW YORK CITY N. Y. U S**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ADA FIRST.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA .

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

" IT HAPPENED AT SEA "

(6) Brief title of work

(7) Send certificate of registration to

ADA FIRST

I65 PINEHURST AVE APT I C .

NEW YORK CITY

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ADA FIRST .

I 6 5 PINEHURST AVE APT I C .

NEW YORK CITY

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

First (Harry)
Sonja's father

D2

Ch. am.
Name of claimant

Title and author

1 c. rec'd NOV 3 1910

XXc. C. G. D. 22476

\$ 1.00

Leave all above these words blank

32675 NOV -3-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 3 1910 Date,

575 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

33 Card made by L. L. S.

0 Name and address of

0 Copyright claimant

Harry First 38 W. 114 St. N. Y. City

[Please turn this over]

Author or
authors

Herbert Hall Thinslow & Harry First

[Nationality must be stated]

Brief title of work

"Jonias Father"

Send certificate of
registration to

Harry First

Name and address
of remitter

Harry First 38-A. 114 the St. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

First circle of Kings daughters
Texas - Her glory and her
flame by W. Kirkpatrick

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 25 1914

Application

rec'd

JUL 25 1914

XXc.

©C.D. 377386

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The First Circle of Kings Daughters
Paris Texas
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. Henry Kirkpatrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Texas [Must be stated]

Brief title of work (6)

Tex as - Her Glory and Her Flag.

Send certificate of registration to: (7)

(Name) Sallie Lee Lightfoot
606 Church St. Texas
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Name) Sallie Lee Lightfoot
606 Church St. Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

First nighter corp.

D2

First nighter. June 30, 1933. The midnight

train, by Dorothy Platte.

Fee rec'd \$

AMB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

© Cl Dupub 24954

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Platt
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Midnight Train"

(7) Send certificate of registration to

First Nighter Co.

535 Cornelia

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

Name of claimant

Firth,

Title and author

1 c. rec'd

AUG

4 1909

Cl. D. Xxc. No.

16473

1.00

28602

AUG

4 1909

Firth (John C.)

Just a cousin of mine; [comedy
sketch in one act]

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 2nd

Date,

1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~hereby~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John C Firth

524 Dwight Bldg, Kansas City Mo

American

Nationality of author or authors

[Must be
stated,

(OVER)

Author or
authors

John C Firth

Title of work

"Just a Cousin of Mine"

Send certificate of
registration to

John C Firth
524 Dwight Bldg, Kansas City Mo

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No reproduction can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Firth (John C.)

Van Ness Road calls; [a] comedy sketch.

Name of claimant

Van.

Title and author

D²

1 c. rec'd AUG 27 1909

Cl. D. XXc. No. 16651

Cash No.

\$1 ⁰⁰/₁₀₀ paid

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 24 Date, 1909

963579
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John C Firth
524 Dwight Bldg Kansas City Mo

made by ^{Care} JCF

Nationality of author or authors

U.S. - American

[Must be
stated]

(OVER)

Author or
authors

John C. Firth

Title of work

Van Rensselaer Call

Send certificate of
registration to {

John C. Firth
524 Dwight Bldg Kansas City, Mo

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Firth (Ruth Gebhardt) and Lindoft (Celeste Gebhardt)

D2

Apr. 19-34

Magic wishing lamp.

Application
rec'd APR 21-1934

AME

Fee rec'd \$

\$1.00

© Clumpub. 27819

18892 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ruth Gebhardt Firth & Celeste
Gebhardt Lindoft

(Write full legal name of copyright owner)

(2) Address

560 N. Kellogg St.
(Street)

Galesburg, Illinois
(City) (State)

[Please turn this over]

Ruth Gebhardt Firth
(3) Name of author or translator _____ and Celeste Gebhardt Lindoft
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Magic Wishing Lamp",
a juvenile costume revue.*

(7) Send certificate of registration to Mrs. Ruth Gebhardt Firth
560 N. Kellogg St. Galesburg, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ruth Gebhardt Firth
560 N. Kellogg St. Galesburg, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Fischel (Arthur)

D2

Drink the wine!

1 c. rec'd

Feb. 23, 1927

Application
rec'd

FEB 23 '27

XXc.

© Cl B

78694

Fee rec'd \$

9453 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur F. Fischel

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Drink The Wine!"

comedy drama in prologue and
three acts

(7) Send certificate of registration to_____

Arthur F. Fischel

165 Water St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Arthur F. Fischel

21 Cleveland Pl.

(Street)

Montclair,

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fischel (Arthur [Anatol])
Egypt, Limited, by Art
Fischel & Co. A.A. Fischel

D2

MAR 22 '27 ✓

1 c. rec'd

Application rec'd MAR 22 '27

© Cl D 79032

X No.

Fee rec'd \$ 1.00

1048 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/21/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Fischel
(Write the full legal name of copyright owner)

(2) Address 21 Overhill Rd. Montclair, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Arthur Guatol Fischel

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Egypt, Limited.

a satirical comedy in three historical acts.

(7) Send certificate of registration to

Art F. Fischel

165 Water Street

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur Fischel

21 Cloverhill Place

(Street)

Montclair

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fischer (Adolph J.)
Forgotten Love

1 c. rec'd *Sept 20 1921*
Application **SEP 20 '21**
rec'd
© **CLD 58703** ✓
XXc.

Leave all above these words blank

Fee rec'd \$ **01 0033598** **SEP 20 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Sept. 17, 21*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Adolph J. Fischer German*

(Write name in full—State here also nationality of claimant)

275 Main St., *Holyoke,* *Mass.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Adolph J. Fischer

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

20

Brief title of work (6)

A broker's son marries secretly

but the father refuses to open his eyes to true love. Tell it, lest he is shamed.

Send certificate of registration to (7)

Adolph John Fischer

275 Main St.

(Street)

Holyoke

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

Adolph John Fischer

275 Main

(Street)

Holyoke

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Fischer (Alfred E.)

D2

Jan. 25, 1932

Mr. New Ambassador, by Frederick Allan (Alfred E.
Fischer)

AEB

1 c. rec'd

Application
rec'd JAN 25 1932

© Cl Unpub 14326

Fee rec'd \$ 1.00 4208

Jan. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred E. Fischer

(Write full legal name of copyright owner)

(2) Address

922 Oakin Street

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Alfred

E. Fischer

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) ~~Brief~~ ^{Complete} title of work

"Mr. New Ambassador"

Mr. New Ambassador

(7) Send certificate of registration to

Alfred E. Fischer

922 Dakin Street

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

922 Dakin Street

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fischer (Alfred E.)

D2

Most remarkable fellow, by Frederick Allan

[pseud.]

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 27 1932

© Cl. Unpub 15893

21261 APR 27 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred E. Fischer

(Write full legal name of copyright owner)

(2) Address

922 Wabash St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Frederick

(Write name in full)

Allan (Alfred E. Fischer)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MOST REMARKABLE FELLOW

(7) Send certificate of registration to

Alfred E. Fischer

922 Dakin Street

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Alfred E. Fischer

922 Dakin Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (Carl) inc.

At the court of Santa Claus; musical play in
one act.

Leave all above these words blank

Fee rec'd

2 c. rec'd

Application
rec'd

DEC 28 1923

DEC 27 1923

xxc. © Cl D pub. 27641

JBR Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Carl Fischer, Inc.

(Write name in full)

Cooper Square

(Street)

NY

(City)

NY

(State)

Name of Author, but if a

translation, then Translator (3) Maude Orit

(Write name in full)

a Wallace

Country of which the author or translator is

(Jan., 1917)

a citizen or subject (4)

U.S.A.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Maude Orita Wall _____ ace ✓

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) At the Court of Santa Claus, Musical play in one act (prologue and two scenes)

Exact date of first publication (10) Nov. 6, 1929 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

CARL FISCHER, INC.
405 PINE SQUARE, NEW YORK

Name and address of person sending the fee (12) _____
(Street) (City) (State)

CARL FISCHER, INC.
405 PINE SQUARE, NEW YORK

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.
[Please turn this over]

Fischer(Carl) inc.

D3

2 c. rec'd

MAR -7 1933

Application

MAR -7 1933

rec'd

© Cl D pub. 28413

XXc.

Bamboo box, book and lyrics by Sarah Grames Clark,
music by Winifred Moore.

CP

Fee rec'd \$

12772 MAR 21 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Carl Fischer, Inc.**

(Write full legal name of copyright owner)

(2) Address **Cooper Square**
(Street)

NY
(City)

NY
(State)

(3) Name of author or translator **Sarah Grames Clark**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer Winifred Moore

(7) Country of which the composer is a citizen

USA

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Bamboo Box, a Musical Comedy in 2 acts
& three scenes (Book & Lyrics by Sarah Grames Clark)

(10) Published on the 5th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (Carl) inc.

Crocodile Island, by Geoffrey F. Morgan &
Frederick G. Johnson,

Leave all above these words blank

Fee rec'd

\$2.00

2 c. rec'd

Application

rec'd

JUL -1 '30

JUL -1 1930

X Xc. © Cl D pub. 27787

R

WP

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant: (2) Carl Fischer, Inc.

(Write name in full)

Cooper Square

NY

NY

Name of Author, but if a translation, then Translator (3) Geoffrey F. Morgan & Frederick C. Johnson

(Write name in full)

Country of which the author or translator is

(May, 1915)

a citizen or subject (4)

Frederick G. Johnson
see all other entries

U.S.A.

(Must be stated)

Please turn this over

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Geoffrey F. Morgan & Frederick S. Johnson

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Crocodile Island (A Musical Comedy in Two Acts)

Exact date of first publication (10) March 22, 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) CARL FINKEL, INC.

COOPER SQUARE, NEW YORK

Name and address of person sending the fee: (12) CARL FINKEL, INC. (State) _____

COOPER SQUARE, NEW YORK

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Fischer (Carl) inc.

D3

NOV - 8 '32

Don Alonso's treasure, book and lyrics by Geoffrey

2 c. rec'd

Application
rec'd

NOV 10 1932

© Cl D pub. 28337

XXc.

F. Morgan, music by Arthur A. Penn. Full

Fee rec'd \$ 32.00

52100 NOV 10 '32

Vocal score and libretto.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Fischer, Inc.

(Write full legal name of copyright owner)

(2) Address Cooper Square
(Street)

NY

(City)

NY

(State)

(3) Name of author or translator Geoffrey F. Morgan

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Arthur A. Penn
- (7) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work Don Alonso's Treasure (An Operetta in Two Acts) (for mixed voices)
- (10) Published on the 7th day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Carl Fischer, Inc.
Cooper Square NY NY
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Carl Fischer, Inc.
Cooper Square NY NY
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fischer(Carl) inc.

D3

AUG 18 1937

2 c. rec'd

Application

rec'd

AUG 18 1937

pub. 39320

Flying Dutchman; opera by Richard Wagner, arr. for production

senior high school for mixed voices, or for girls voices only,

by Berta Elsmith. Full vocal score and libretto.

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL FISCHER INC.

(Write full legal name of copyright owner)

(2) Address 56 Cooper Square New York New York

(Street)

(City)

(State)

(3) Name of author or translator Story based upon 17th Cent. Legend

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Berta Elsmith

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work THE FLYING DUTCHMAN by Richard Wagner- An Opera
in 3 Acts arr. for Senoir High School Production-Mixed Voices or
Girl's voices only-

(10) Published on the 2nd 3rd day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to CARL FISCHER INC.

56 Cooper Square New York New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee CARL FISCHER INC.

56 Cooper Square New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fischer (Carl)
Fünf (Die) Frankfurter.

Name of claimant

Title and author

D 1

2 c. rec'd

JUN 6 1912

XXc.

© Cl. D 29881

\$

1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

April 27th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAY 16 1912
Name and address of
copyright claimant

J. Fischer Verlag.
Berlin.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Rosler, Carl

German
Nationality must be stated

Brief title of work

Die fünf Frankfurter Lustspiel
in 3 Akten. 5. Aufg.

Exact date of publication

January 25th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter

Library of Congress
Room 4W7.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2 (OVER)

Write nothing here, but fill out each numbered space below

D3

Fischer (Carl) inc.

Garden Magic, libretto by Phyllis McGinley,

music by Gladys Rich. Vocal score.

2c. rec'd June 19, 1931

Application JUL - 8 1931

rec'd

© Cl D pub. 28065

XXc.

Leave all above these words blank

Fee rec'd \$ 2.00 31724 June 19, 1931

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

Carl Fischer Inc.

(Write full legal name of copyright owner)

56 Cooper Square

(Street)

NY

(City)

NY

(State)

Name of Author, but if a
translation, then Translator (3)

Phyllis M. Ginley

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Gladys Rich

Country of which the composer of music is a citizen or subject (7)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Musical Play in One Act for Elementary Grades - ("Garden of Magic" - a flower fantasy, (Piano))

First published on the (10)

Second

day of

April

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person or firm sending the fee (12)

(Street)

1000

(City)

100

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

*Use title as indexed from Copy

Fischer (Carl) inc.

D3

Hollywood bound; book by Edward Bradley, lyrics
and music by Don Wilson. Full vocal score and
libretto.

Fee rec'd \$ **\$2.00**

2 c. rec'd

Application

rec'd

JUL 29 1936

XXc.

pub. 39115

41788 JUL 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL FISCHER INC.,

(Write full legal name of copyright owner)

(2) Address 56 Cooper Square

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Edward Bradley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Don Wilson

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work HOLLYWOOD BOUND-A Musical Comedy in two acts

(10) Published on the 20th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to CARL FISCHER INC.,
56 Cooper Square New York New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee CARL FISCHER INC.,
56 Cooper Square New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct As of

142

D3 *
Name of claimant

Fischer (Carl) inc.

Title and author

Inimitable lovers; cantata; mixed voices.

2 c. rec'd

JUN 27 1929

©crD pub. 27537

Cl. D; XXc. No.

\$

Cash No.

Leave all above these lines blank \$3.00

33612 JUN 25 1929
M.C. JUN 29 1929
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 25 1929

5 Of the { ~~DRAMATIC~~
60 DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
35 1909, TWO complete copies of the best edition published on the date stated herein are hereby
30 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl Fischer, Inc.

Name and address of {

copyright claimant {

Cooper Square,

NY

NY /

Nationality of author or authors American

[Must be
stated]

(OVER)

Author or
authors Charles Vardell, Jr.*

Title of work The Inimitable Lovers, a Cantata for Soprano and
Baritone soli and chorus of mixed voices with piano or
orchestra acc. (Poem by Alfred Noyes)

Date of publication

April 16, 1929

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Carl Fischer, Inc.

Send certificate of
registration to

Cooper Square, New York City.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

* Failure to deposit copies has serious consequences and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

*Give nationality to Charles Vardell, Jr., only. Per RCD

(OVER)

Fischer (Carl) inc.

D3

It happened in Holland; book and lyrics by Sarah
Grames Clark, music by Arthur A. Penn. \$2.00

Fee rec'd \$

2 c. rec'd

Application
rec'd

© Cl D pub 39048
XXc.

15413 MAR 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CARL FISCHER INC.,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 56 Cooper Square
(Street)

New York

New York

(City)

Sarah Grames Clark (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Arthur A. Penn
- (7) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (8) If an alien composer domiciled in the United States, state where _____
- (9) Brief title of work IT HAPPENED IN HOLLAND-Operetta in Two Acts for Junior High Schools ✓
- (10) Published on the seventh day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to CARL FISCHER INC.
56 Cooper Square New York Ne York
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee CARL FISCHER INC.
56 Cooper Square New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933- 500)

Fischer (Carl) inc.

Name of claimant

Title and author

Jairus' daughter; sacred cantata; mixed cho.

2 c. rec'd

JUN 27 1929

© Cl. D. pub. 27538
Cl. D. X. C. No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

M. C. JUN 29 1929
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 25 1929

003597
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Carl Fischer, Inc.
copyright claimant { Cooper Square, NY NY

Nationality of author or authors American

(OVER)

[Must be
stated]

Author or
authors

A. Louis Scarnolin

Title of work

Jairus' Daughter, a Sacred Cantata, for soli & chorus

with piano or organ acc. (Text after the Bible by

*Frederick H. Martens)

Date of publication

May 30th^y, 1929

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Carl Fischer, Inc.

Send certificate of

registration to

Cooper Square, NY NY

NOTE. This form is to be used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatic-musical composition in MS. which has not been reproduced for sale, use Application D.

For the deposit of copies, and for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(COVER)

^AUse: of the United States. Per RCD

Fischer (Carl) inc.

D3

Judgment of Sheba; text and music by W. A. Goldsworthy.

2 c. rec'd

JAN - 9 1936

Application
rec'd

JAN - 8 1936

© Cl O pub. 39005

XXc.

1362 JAN - 8 1936

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL FISCHER INC.

(Write full legal name of copyright owner)

(2) Address 50 Cooper Square New York New York

(Street)

(City)

(State)

(3) Name of author or translator

W. A. Goldsworthy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer W. A. Goldsworthy

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work THE JUDGMENT OF SUPRA-An Operetta in One Act
for Female Voices ✓

(10) Published on the 1 undisclosed day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to CARL FISCHER INC.
56 Cooper Square New York New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee CARL FISCHER INC.
56 Cooper Square New York New York NY
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2 c. rec'd

Application

rec'd

xxc

DEC 27 1929
Dpub. 27639

Fischer(Carl) inc.

Lucky jade; musical comedy in 2 acts. Full voc.
sc. and libretto.

Leave all above these words blank

Fee rec'd \$

HS Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Carl Fischer, Inc. ✓

(Write name in full)

Cooper Square

NY

NY

Name of Author, but if a

translation, then Translator (3) Jos. B. Harrison, and Don Wilson

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

(Must

be stated)

(Jan., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Don Wilson

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Lucky Jade, a musical comedy in two acts

Exact date of first publication (10) October 22, 1929 | State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street)

(City)

(State)

Name and address of person sending the fee (12) _____

COOPER SQUARE, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (Carl) inc.

2 c. rec'd

Application

rec'd

DEC 28 1920

DEC 27 1929

xx(c) Cl D pub. 27640

Magic dream; operetta for children in one act.

Leave all above these words blank

Fee rec'd \$

JBR

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carl Fischer, Inc.

(Write name in full)

Cooper Square

(Street)

NY

(City)

NY

(State)

Name of Author, but if a

translation, then Translator (3) C. S. Mont

anye

(Write name in full)

Country of which the author or translator is

(May, 1915)

a citizen or subject (1)

U.S.A.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) A. Louis Scarm olin

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Magic Dream, operetta for children in one act

Exact date of first publication (10) October 22, 1929 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) DATL EYCHING, INC.

COOPER SQUARE, NEW YORK

Name and address of person sending the fee: (12) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4. (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (Carl) inc.

2 c. rec'd

Application
rec'd

DEC 23 1929

DEC 27 1929

xxcclD pub 27642

Miniature music dramas; vocal adaptations
of famous compositions.

Leave all above these words blank

Fee rec'd \$

JBR C Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Carl Fischer, Inc. ✓

(Write name in full)

Cooper Square

NY

NY ✓

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3) Jane Kerley ✓

(Write name in full)

Country of which the author or translator is

(Jan., 1917)

a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Jane Kerley

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Miniature Music Dramas, vocal adaptations of

famous compositions, with text, stage directions, illustrated

Exact date of first settings & suggestions for costuming publication (10) Oct. 25, 1929 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) CARL FISCHER, INC.
50 PER SQUARE, NEW YORK

Name and address of person (Street) (City) (State)
sending the fee (12) CARL FISCHER, INC.
50 PER SQUARE, NEW YORK

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Fischer (Carl) inc.

Paints and patches, book and lyrics, by Sarah

Grimes Clark, music by Arthur A. Fenn.

Leave all above these words blank

Fee rec'd

2.00 28457 June 7/33

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Carl Fischer, Inc.

(Write name in full)

Citizenship of claimant

Cooper Square

(Street)

NY

(City)

NY

(State)

Name of Author, but if a

translation, then Translator

Sarah Gr

(Write name in full)

ames Clark

Country of which the author or translator is

(Jan., 1917)

a citizen or subject (4)

USA

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Arthur A. Penn

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Paints & Patches (Musical Comedy in 2 Acts)

Book & lyrics by Sarah Grames Clark

Exact date of first publication (10) Feb. 5, 1932 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Fischer (Carl) inc.

D3

2 c. rec'd Mar. 15, 1935

Passion; a Lenten cantata; music by A. Monestel

Application MAR 22 1935
rec'd

text compiled from the Bible. Vocal score.

© Cl O pub. 28867
XXc.

Fee rec'd \$2.00 12608 Mar. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL FISCHER, INC. ✓

(Write full legal name of copyright owner)

(2) Address 56 Cooper Square New York New York
(Street) (City) (State)

(3) Name of author or translator Text from Bible
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____ **A. Monestel** _____

(7) Country of which the composer is a citizen _____ **U.S.A.** _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____ **THE PASSION-A Lenten Cantata-with piano**
_____ **organ or orchestra accompaniment-Vocal Score** ✓

(10) Published on the _____ **fourteenth** _____ day of _____ **March** _____, 19**35**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____ **CARL FISCHER, INC.** ✓
_____ **56 Cooper Square** ✓ _____ **New York** _____ **New York**
(Street) (City) (State)

(12) Name and address of person or firm sending the fee _____ **CARL FISCHER, INC.** _____
_____ **56 Cooper Square** _____ **New York** _____ **New York**
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932- 500)

Write nothing here, but fill out each numbered space below

D3

Fischer (Carl) inc.

Prince of Soldiers, book and lyrics, by Sarah

Crames Clark, music by Bryceson Trobarne.

Leave all above these words blank

Fee rec'd

2 c. rec'd

Application

rec'd

NOV - 9 1933

XXc. © Cl D pub. 28548

48218 NOV - 9 '33

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Carl Fischer, Inc.

(Write name in full)

Cooper Square

NY

NY

Name of Author, but if a

translation, then Translator (3) Sarah

Crames Clark

(Write name in full)

Country of which the author or translator is

(Jan., 1917)

a citizen or subject (4)

USA

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Eryceson Trebarne

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Prince of Peddlers, An Operetta in Two Acts
(four scenes)

Exact date of first publication (10) Oct. 4th, 1933 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Carl Fischer, Inc.

Cooper Square NY NY
(Street) (City) (State)

Name and address of person sending the fee (12) Carl Fischer, Inc.

Cooper Square NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Fischer (Carl) inc.

D3

Resurrection and ascension of Our Lord , text

compiled from the Bible, music by A. Monestel.

Fee rec'd \$ 32.00

2 c. rec'd

Application
rec'd

© Cl. pub. 28588

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CARL FISCHER INC.**

(Write full legal name of copyright owner)

(2) Address **56 Cooper Square**

(Street)

New York

(City)

N.Y.

(State)

(3) Name of ^{compiler} author or translator

A. Monestel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer: A. Monestel✓

(7) Country of which the composer is a citizen

U.S.A.✓

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "THE RESURRECTION AND ASCENSION OF OUR LORD"-

An Easter Cantata - For Soli & Chorus with Piano, Organ
or Orchestra Acc.*

(10) Published on the 5th / day of January, 1934✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to CARL FISCHER INC.✓

56 Cooper Square✓

(Street)

New York✓

(City)

N.Y.✓

(State)

(12) Name and address of person or firm sending the fee

CARL FISCHER INC.

56 Cooper Square

(Street)

New York

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 500)

copy deposited: Vocal
U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fischer(Carl) inc.

D3

Rose of the Danube; book and lyrics by Geoffrey F.
Morgan, music by Arthur A. Penn.

2 c. rec'd

Application
rec'd

MAY -2 1934

MAY -2 1934

© Cl D pub. 28671

XXc.

20723 MAY-2'34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL FISCHER INC.

(Write full legal name of copyright owner)

(2) Address 56 Cooper Square New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Book & Lyrics by Geoffrey F. Morgan

* Correct. See previous entries.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Music by Arthur A. Penn

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work ROSE OF THE DANUBE - An Operetta in
Two Acts.

(10) Published on the 1st day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to CARL FISCHER INC.

56 Cooper Square New York N. Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee CARL FISCHER INC.

56 Cooper Square New York N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

FEB 18 1918

2 c. rec'd

Application

rec'd

FEB 20 1918

XXc.

Fischer (Carl)

Suense pops; operetta in 3 acts. Vocal score.

Leave all above these words blank

Fee rec'd \$1.00

6032 FEB 20 '18

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 18, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Carl Fischer, U.S.A.

(Write name in full)

Cooper Square, N.Y. N.Y.

Name of Author, but if a

translation, then Translator (3)

(Street)

Otto Goritz

(City)

(State)

Country of which the author or translator is

(Write name in full)

a citizen or subject (1)

German Empire

(to be stated)

[Please turn this over]

MA * C. G. L. OK-D.P.T.

An alien author domiciled in the United States must name the place of domicile (5) New York City

Name of Composer (6) Otto Gortz

Country of which the composer is a citizen or subject (7) German Empire [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) New York City

Brief title of work (9) Der suesse Papa (Dear old Dad)

Exact date of first publication (10) June 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Carl Fischer

Cooper Square, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (12) Carl Fischer
Cooper Square, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatic musical composition, use form D 4. [Please turn this over]

Fischer(Carl) inc.

D3

SEP 22 1934

2 c. rec'd

Application

rec'd

SEP 22 1934

© Cl D pub. 28729

XXc.

Tune in; book by Edward Bradley, lyrics and music
by Don Wilson. Full vocal score and libretto.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

8 FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

0 If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 20, 1934.

0 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL FISCHER, INC. /
(Write full legal name of copyright owner)

(2) Address 56 Cooper Square New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Bradley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Don Wilson

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work TUNE IN-Musical Comedy Operetta in two acts

(10) Published on the twentieth day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to CARL FISCHER, INC.
56 Cooper Square New York N. Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee CARL FISCHER, INC.
56 Cooper Square New York N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Fischer (C. A. Robert)
Living (she) portrait,
N. B. Collins &

1 c. rec'd

AUG 13 1914

Application
rec'd

AUG 13 1914

Exc.

© C. D. 37843

\$1.00

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. A. Robert Fischer

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

326 W. 48

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) *U. B. Collins ✓ american ✓*
[Write name in full] *C. H. Robert Fischer ✓ german*
american and [Must be stated]

Country of which the author or translator is a citizen or subject (5) *german*
An alien author domiciled in the United States must name the place of domicile (6) *326 West 48th Street New York ✓*

Brief title of work (7) *The living portrait*

Send certificate of (8) *326 west*
registration to { Street (9) *48th Street* City *New York* State *N.Y.*

Name and address (10) *C. H. Robert Fischer ✓*
of remitter { Street (11) *326 W. 48th* City *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fischer Carl Hermann Robert
Pawn (The) ticket.

l.c. rec'd DEC. 1 1914

Application DEC -1 1914

XXc. © Cl.D 38971

Leave all above these words blank

Fee rec'd \$ 01.00

40587 DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C.H.M.F.T. * Carl Hermann Robert Fischer

Name and address of (2) Write name in full

copyright claimant { Street (3) 326 W. 48

City New York State

[Please turn this over]

Name of Author, but if a translation, then Translator (1) *author*
[Write name in full]

Carl Hermann Robert Fischer

Country of which the author or translator is a citizen or subject (5)

Germany

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

326 West 48th Street New York City

Brief title of work (7)

The pawnticket ✓

Send certificate of (8)

C. H. Robert Fischer

registration to

Street (9)

326 W. 48

City

New York

State

N.Y.

Name and address (10)

C. H. Robert Fischer

of remitter

Street (11)

326 W. 48

City

New York

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Fischer(Carrie L.)

D2

1 c. rec'd DEC -7 1934 ✓

Silver skates.

Application
rec'd DEC -7 1934

CP

© Cl D unpub 32499

Fee rec'd \$

1.00

54940 DEC-7:34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Carrie L. Fischer
(Write full legal name of copyright owner)

(2) Address "Erwincrest" Annapolis, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Carrie L. Fischer
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *'The Silver Skates'*

(scenario) from the book, by Mary Mapes Dodge;

(7) Send certificate of registration to

Mrs Carrie L. Fischer,
Erwincrest ' Annapolis Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fischer (Charles O.)

D2

MAY -7 1934

1 c. rec'd

Application
rec'd

MAY -7 1934

© Cl Dunpub 29064

Eugene Aram; from the dialogue in Lord Bulwer
Lytton's novel, by C. O. Fischer.

Fee rec'd \$1.00

21633 MAY -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles O. Fischer

(Write full legal name of copyright owner)

(2) Address

15 Princeton Place

(Street)

University City

(City)

Mo.

(State)

[Please turn this over]

(3) Name of ~~author or translator~~ *compiler*

Charles O. Fischer

(Write name in full)

(4) Country of which the ~~author~~ *compiler* is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Eugene Aram - a dramatization
from the dialogue in Lord Bulwer Lytton's
Novel **

(7) Send certificate of registration to

C. O. Fischer

15 Princeton Place *University City* *Mo.*
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

C. O. Fischer

15 Princeton Place *University City* *Mo.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Fischer(Charles O.)

D2

NOV -5 1934

Picked up in the streets.

1 c. rec'd

Application NOV -5 1934
rec'd

Cr

© Cl Dunpub. 31949

Fee rec'd \$ 1.00

49686 NOV -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles O. Fischer

(Write full legal name of copyright owner)

(2) Address

15 Princeton Place

(Street)

St. Louis

(City)

Missouri

(State)

[Please turn this over]

m

(3) Name of author or translator Charles O. Fischer
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A dramatization from the dialogue in H. Schobert's
novel, "Picked up in the Streets", as translated from the German by
Mrs. A. L. Wister. *

(7) Send certificate of registration to Charles O. Fischer
15 Princeton Place, St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles O. Fischer
15 Princeton Place St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

4A

[Please turn this over]

Fischer, David G.,
Emigrant (The).

Name of claimant

tan.

Title and author

D²

1 c. rec'd

FEB 23 1911

© Cl. D. 23426
Cl. D, Xxc. No.

\$ Cash No.

6197 FEB 23 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 18th

Date, 1911.

Of the DRAMATIC
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1911
Name and address of

David G Fischer.

copyright claimant

5645 Prairie Ave.

Card made by R. K.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

David C. Fischer.

Title of work

"The Emigrant" A one act dramatic

Composition.

Send certificate of
registration to

David C. Fischer
1015 Lawrence Ave. Chicago, Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D2

*Fischer (David G.) & son.
John Rawn.*

1 c. rec'd

NOV 28 1913

Application
rec'd

NOV 28 1913

XXc.

© C. D. 35169

Leave all above these words blank

Fee rec'd \$

2.00

41615

NOV 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

David G. Fischer.

Street (3)

5634 Calumet Ave

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

David G. Fischer

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"JOHN RAWN"

Send certificate of (8)

registration to

Street (9)

David G. Fischer

5634 Calumet City Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

David G. Fischer

5634 Calumet City Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Fischer (David Gelder) - au.
Lavender and old lace.

1 c. rec'd AUG 29 1913
Application rec'd AUG 29 1913
XXc. © Cl. D 34274

Leave all above these words blank

Fee rec'd \$ 3.1603 AUG 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 27th, 1913.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

David Gelder. Fischer.

Name and address of (2)
copyright claimant

Write name in full

Street (3)

5634

City

Chicago

State Ill.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

David Gelder. Fischer.

Country of which the author or translator is a citizen or subject (5)

United States. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"LAVENDER AND OLD LACE"

Send certificate of (8)

David Gelder. Fischer.

registration to

Street (9)

5634 Calumet Ave. Chicago,

City

State Ill.

Name and address (10)

David Gelder. Fischer.

of remitter

Street (11)

5634 Calumet Ave. Chicago.

City

State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

D²

NOV 27 1911

Name of claimant

Fischer (David G.)

Ball.

1 c. rec'd

Title and author

© Cl. D. 25874

Cl. D, XNo. No.

Stronger love.

Leave all above these lines blank

42151 \$ NOV 27 1911

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 24th, Date, 1911.

7 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 NOV 27 1911
 Name and address of
 copyright claimant

David G Fischer.
 5645 Prairie Ave. Chicago, ILLs;

Nationality of author or authors

American.

Must be
stated

(over)

Author or
~~authors~~

Author.

Title of work

"THE STRONGER LOVE."

David G Fischer.

Send certificate of (

registration to (

5645 Prairie Ave. Chicago, Ills;

NOTE— This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Fischer (David G.)
Under Hawaiian skies.

1 c. rec'd AUG 26 '22
Application AUG 26 1922
rec'd ©CLD 61769
XXc. _____

Leave all above these words blank

Fee rec'd **\$1.00** 32501 AUG 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) DAVID G. FISCHER.
(Write full legal name of copyright owner)

32 WEST 76TH STREET. NEW YORK, N. Y.
(Street) (City) (State)

(April, 1922 3,000)

U. S. DEPT. OF COMMERCE

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David L. Fischer Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "UNDER HAWAIIAN SKIES"

Send certificate of registration to (7) David L. Fischer

32 West 76th Street New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David L. Fischer

32 W. 76th Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Fischer (David G.)
Way (The) of the world.

Name of claimant

van.
Title and author

D²

1 c. rec'd

FEB 18 1911

© Cl. D. 2339-1
Cl. D, Xxc. No. R

\$

Cash No. *111*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 14th, Date, 1911.

916300 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1911

DAVID G. FISCHER,

Name and address of

copyright claimant 5645 Prairie Avenue, -- Chicago, Ill.

Card made by R. K.

Nationality of author or authors

AMERICAN

[Must be stated]

(OVER)

Author or
authors

DAVID G.

FISCHER.

Title of work

"THE WAY OF THE WOOD" -- A dramatic
composition in Three (3) Acts.

Send certificate of
registration to {

David G. Fischer
5115 Riverside Drive, Chicago 24.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Fischer (David Graham)

Sister of Eve.

1 c. rec'd SEP -3 1937

Application
rec'd SEP -3 1937

XXc. © Unpub. 51731

Leave all above these words blank

Fee rec'd \$ 1.00 SEP -4 1937

AME

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1st, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) David Graham Fischer, (American)

(Write name in full—State here also nationality of claimant)

346 Wisconsin Avenue.

(Street)

Oak Park, Illinois.

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Graham Fischer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SISTER OF EVE

Send certificate of registration to (7) David Graham Fischer

346 Wisconsin Avenue. Oak Park, Illinois.
Name and address of person (Street) (City) (State)
sending the fee (8) David Graham Fischer,

346 Wisconsin Avenue. Oak Park, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Fischer (Elgie Lowry)

Dip-the-Docus.

D2

FEB - 8 1929

1 c. rec'd

Application
rec'd

FEB - 7 1929

© Cl Duput 67813
XXc.

Fee rec'd \$ **\$1.00**

6337 FEB - 7 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elgie Lowry Fischer

(Write full legal name of copyright owner)

(2) Address

316 West 78

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Elgie Lowry Fischer
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dip-The-Docus.

1926 Oct. 5

(7) Send certificate of registration to

Mrs. Elgie L. Fischer

316 West 78

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Elgie L. Fischer

316 West 78

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fischer (Frank Robert) & Chilton (Forrest S.)
Strick in the night.

JUL 24 1922
1 c. rec'd
Application JUL 24 '22
rec'd
© C. D. 61486
XXC

Leave all above these words blank

Fee rec'd \$

\$1.00

30180 JUL 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Frank Robert Fischer, 115
Incl. stat. Brooklyn, N. Y. (Write full legal name of copyright owner)
Forrest S. Chilton & 186 Decatur St. Brooklyn, N. Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Robert Fischer and
Forrest S. Chilton (Write name in full)
Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Shriek in The Night

Send certificate of registration to (7) Forrest S. Chilton
44 Court Street Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Forrest S. Chilton
44 Court Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (Henry W.)
Ballast.

Handwritten.

D²

Name of claimant

Title and author

1 c. rec'd JUL 21 1910

XXc. ©CLD 21602

\$ 1.00

22261 JUL 21 1910

Leave all above these lines blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 21 1910

JUL 20 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry W. Fischer,

233E-83rd St., Brooklyn, N. Y.

(OVER)

Card made by G. B. S.
Name and address of
copyright claimant

003623

Author or
authors

American Citizen

[Nationality must be stated.]

Brief title of work

BALLAST

An aerial Drama in two acts By Henry W. Fischer.

Henry W. Fischer,

Send certificate of
registration to

2372 Broadway, New York, N. Y.

Name and address
of remitter

A. J. ...

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.
(OVER)

Fischer (Henry W.)
Charley's uncle.

D 2

Name of claimant

Title and author

1 c. rec'd FEB 2 1911

© Cl. D 23275

XXc.

\$ 1.00

\$

Leave all above these words blank

35.34 FEB - 2nd No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Feb 1 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by *3.5.*

FEB 2 1911

Name and address of

copyright claimant

Henry W. Fischer

2338-83^{dh} Brooklyn N.Y.

[Please turn this over]

See doubtful file

Author or
authors

Henry H. Fischer

U. S.

[Nationality must be stated]

Brief title of work

Chailey's Uncle

Send certificate of
registration to

Henry H. Fischer
2338-83 St Brooklyn N.Y.

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Fischer (Henry W.)
Child for a Child

D²
Name of claimant

& an.

Title and author

Typewritten.

1 c. rec'd JUL 21 1910

XXe. ©CLD 21603

\$1.00

22261 JUL 21 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 21 1910

Date,

JUL 20 1910

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry W. Fischer

0 Nam Cardholder by B. S.

0 copyright claimant {

233E-83rd St., Brooklyn, N. Y.

(OVER)

Author or
authors

American Citizen

[Nationality must be stated.]

Brief title of work

A CHILD FOR A CHILD

Drama

By Henry W. Fischer.

Henry W. Fischer,

Send certificate of
registration to

2342-27th St., Brooklyn, N. Y.

Name and address
of remitter

As above.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Fiscner(Henry W.)

Our wife.

Name of claimant

Title and author

D²

1 c. rec'd APR 4 1911

©Cl.D 23847

XXc.

\$

Leave all above these lines blank

10725 APR -4 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1911

Date, April 1/1911

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00300 Name and address of
copyright claimant {

Henry W. Fischer
233E-85th Brooklyn

Card made by

W.9/B

(OVER)

Author or
authors

Henry W. Fischer American citizen

Nationality must be stated

Brief title of work

Our Wife

Facial Comedy in Three Acts - by
Henry W. Fischer

Send certificate of
registration to

Henry W. Fischer

2338-83 St

Name and address
of remitter

Brooklyn

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

D3

Fischer (J.) & Bro.

2 c. rec'd

SEP 12 1917

Application
rec'd

SEP 12 1917

American first; a boy scout operetta in 2 acts.

© 1917 19782

XXc.

Leave all above these words blank

Fee rec'd \$

28281 SEP 12 1917

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 11, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro.

and made by J. R. J.

Name and address of (2)

[Write name in full]

7, 8, 10 & 11,

Copyright claimant (Street (3)

Bible House

City New York

State N.Y.

Name of Author, but if a translation, then Translator (4)

Frederick H. Martens

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States

[to be stated]

Ex. S. P. A

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Will T. Macfarlane

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) America First

Exact date of publication (11) September 11, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) J. Fischer & Bro.
registration to (13) 7, Bible House, City New York State N.Y. ✓

Name and address (14) J. Fischer & Bro.
of remitter (15) as above City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space below
Fischer (J.) & bro.

D 3

Angels in the garden, by Annette Mason Ham.

CP

Leave all above these words blank

Fee rec'd \$

12.00

13393 MAR 24 '33

2c. rec'd

MAR 24 1933

Application

MAR 24 1933

rec'd

© Cl D pub 28416

XXc.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/23/33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

119 West 40th Street

(Write full legal name of copyright owner)

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

Annette Mason Ham

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of ~~Composer~~ **Compiler** of music (6) Annette Mason Ham'

Country of which the composer of music is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Angels in the Garden
An Easter Mystery Play with Carols, Hymns and Chorales

First published on the (10) 17th day of March, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J.Fischer & Bro.
119 West 40th Street, New York, N.Y.

Name and address of person or firm sending the fee (12) J.Fischer & Bro.
119 West 40th Street New York, N.Y.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4. [Please turn this over]

(July, 1924—1,000)

Write in this line, letter in each numbered space

D 1

DEC 26 1913✓

2 c. rec'd

Application
rec'd

DEC 26 1913

XXc. © Cl D 35435✓

Fischer (J) & Bro.
Anti-adverts; by Edith M.
Burrows.

Leave all above these words blank

Fee rec'd \$

42882 DEC 26 1913✓

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec. 22nd, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of publisher

J. Fischer & Bro.✓

copyright claimant

7, 8 & 11, Bible City New York State N.Y.
House
Edith M. Burrows✓

Name of author (1)

[Please turn this over]

003629

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Anti-Aunts ✓

Exact date of publication (8) December 22nd, 1913 ✓ [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (9) J. Fischer & Bro. ✓
registration to { Street (10) 7, 8 & 11, ✓ City New York ✓ State N.Y. ✓
Bible House

Name and address (11) J. Fischer & Bro.
of remitter { Street (12) 7, 8 & 11, City New York State N.Y.
Bible House

If the work is a dramatic composition for sale, use form D2; if a published dramatic musical work, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (J.) & bro.

Around the world in ninety minutes; book, lyrics
and music by Howard D. McKinney.

Leave all above these words blank

Fee rec'd \$

\$2.00

2c. rec'd

Application

rec'd

XXc.

FEB -8 1936

FEB 10 1936

© Cl D pub. 39019

7682 FEB 10 '36

EAF Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/6/36

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

Howard D. McKinney

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Howard D. McKinney

Country of which the composer of music is a citizen or subject (7)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Around the World in Ninety Minutes

A Project Operetta in Two Acts for Junior High School

First published on the (10) 5th day of February, 19 36

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) J. Fischer & Bro.

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (12)

J. Fischer & Bro.

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Fischer (J.) & Bro.
Birthdays (The); by Clara J. Denton.

D¹
Name of claimant
Title and author

2 c. rec'd Jan. 14, 1910
© Cl. D 17971
XXc.
\$ 1⁰⁰
2041 Jan. 14, 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

Filed March 14, 1910 by M. T. C.

Name and address of
copyright claimant

J. Fischer & Bro.

New York, N.Y.

(OVER)

Author or
authors

Clara J. Denton

[Nationality must be stated.]

Brief title of work

The Birthdays

Date of publication

Jan. 14, 1910

[Must be exactly stated]

(Date when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

J. Fischer & Co.

7 & 11 Bible House, New York, N.Y.

Name and address
of remitter

J. Fischer & Co.

7 & 11 Bible House, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²: If a dramatico-musical work, use form D³ (OVER)

D²

Fischer (J.) & Bro.

Name of claimant

APR 29 1911

1 c. rec'd

Title and author

© Cl. D 24098

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

13591

APR 29 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

333

APR 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 28/11

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. **statutory fee for registration** is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*J. Fischer & Bro.
7 and 11, Bible House, N.Y. City
American American Res.*

Nationality of author or authors

(Must be stated)

Card made by W. E. B.

(OVER)

Author or
authors

Mauds Elizabeth Puch

Title of work

Bulbul ; A Comic Opera
in 2 Acts

Send certificate of
registration to

J. Fischer & Co.
3 and 11, Bible House, W. J. L. H.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

While writing here but fill out each numbered space
Fischer (J. I & Bro.
Captain Van der Hum, by
Maude E. Inch.

D 1

2 c. rec'd MAR 26 1915
Application MAR 26 1915
rec'd
© Cl D 40182
XXc.

Leave a space above these words blank

10777 MAR 26 1915

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of March 25th, 1915

3 COPIES OF DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
6 published on the date stated herein are hereby deposited to secure copyright registration, accord-
3 to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also
0 enclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro.

Name and address of

copyright claimant (Fischer & Bro.) 7, Bible House New York State N.Y.

Name of author (4) Maude Elizabeth Inch

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **U.S.** [Must be stated]

An alien author domiciled in the United States should name the place of domicile.

Brief title of work **Captain Van der Hum**

Exact date of publication (8) **March 25th, 1915** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) **J. Fischer & Bro.**
registration to { Street (10) **7, Bible House** City **New York** State **N.Y.**

Name and address (11) **J. Fischer & Bro.**
of remitter { Street (12) **7, Bible House** City **New York** State **N.Y.**

If the work is a dramatic composition not reported for sale, use form D²; if a published dramatico-musical work, use form D³
[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

MAR 26 1915

Fischer (J.) & bro.

2 c. rec'd

Application
rec'd

MAR 26 1915

XXc. © C. D. 19565

MAR 26 1915

Captain Van der Hum; or, The rollicking tars,
a practical tale in two ropes' length. Vocal ac.

Leave all above these words blank

Fee rec'd \$

81.00

10777

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 25th, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

J. Fischer & Bro.

[Write name in full]

copyright claimant (3)

2, Bible House

City New York

State N.Y.

Name of Author, but if a translation, then Translator (4)

Maude Elizabeth Inch

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must be stated]

Ex. F, G, P.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) W. Rhys- Herbert

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *OK B-7-3* * Captain Van der Hum or "The Rollicking Tars"

Exact date of publication (11) March 25th, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) J. Fischer & Bro.
registration to (13) Street 7, Bible House City New York State N.Y.

Name and address (14) J. Fischer & Bro.
of remitter (15) Street 7, Bible House City New York, State N.Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & Bro.
Cinderella; operetta.

2 c. rec'd OCT 15 1919

Application
rec'd JUL 15 1919

XXc. C. C. D. 19852

Leave all above these words blank

Fee rec'd \$ \$1.00

OCT 15 1919

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) Oct. 14th, 1919

Of the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

J. Fischer & Bro. (U.S. Citizens)

copyright claimant (Street (3)

7, Bible House City New York

State N.Y.

Name of Author, but if a translation, then Translator (4)

Maude Elizabeth Inch

Country of which the author or translator is

a citizen or subject (5)

U.S. [Must be stated]

[Please turn this over]

003642

An alien author domiciled in the United States must name the place of domicile.

Name of Composer (1) Edward F. Johnston

Country of which the composer is a citizen or subject (2) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.

Brief title of work (10) Cinderella (A Fairy Operetta in two acts)

Exact date of publication (11) October 14th, 1919 [Must be stated]
Date (day, month, and year) when first sold, sold or publicly distributed

Send certificate of (12) J. Fischer & Bro.
registration to (Street (13) 7, Bible House City New York State N.Y.

Name and address (14) J. Fischer & Bro.
of remitter (Post (15) as above City State

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 6 1913

Application
rec'd

MAR 6 1913

© CID 32671 C

XXc.

7213 MAR -6 1913

Rec'd

Fischer (J.) & Bro.
Dear Cyril; by Edith M.
Burrows.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

MINISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar. 4th, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro.

Name and address of (1)

copyright claimant (see 7, 8) 7, 8 All Bible House City New York State N. Y.

Name of author (1) Edith M. Burrows WS

SEE DOWNTOWN FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile

Brief title of work (7)

Dear Cyril

Exact date of publication (8) March 4th, 1913

[Must be stated]

(Date, day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of (9) J. Fischer & Bro.

registration to (Street (10) 7, 8 311, Bible House New York State N.Y.

Name and address (11) J. Fischer & Bro.

of remitter (7, 8 311, Bible House New York State N.Y.
(Subject (12) City

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Fischer (J.) & Bro.
Drum Major (The); by Maude
Elizabeth Inch.

Name of claimant

Title and author

Leave all above these lines blank

D

2 c. rec'd MAY 18 1912

© Cl. D 29712

XXc.

\$

1.00

15845 MAY 18 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

003644

Card made by LWW

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 18 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro.

Name and address of
copyright claimant

7 & 11,

Bible House, New York

O. K.-E. F. T.

(OVER)

Author or
authors

Maude Elizabeth Inch

American

[Nationality must be stated.]

Brief title of work

The Drum-Major

Date of publication

May 17th, 1912

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. Fischer & Bro.

7 & 11, Bible House, New York

Name and address
of remitter

J. Fischer & Bro.

7 & 11, Bible House, New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below D 3

2c. rec'd

Application

rec'd

© Cl D

27060

XXc.

Fischer (J.) & bro.

Everyman; morality play or choral opera;

soli, cho. and organ.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by H. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/2/27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) J. Fischer & Bro. ✓

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Unknown ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) _____ [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

William Lester

U.S.

Country of which the composer is a citizen or subject (7) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Everyman (A Morality Play or Choral Opera)
Soli, Chorus and Organ (or Orchestra)

First published on the (10)

12

day of

January

19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12)

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D3.

(July, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

APR -5 1919
© Cl. 51551

XXc.

Fischer (J.) & Bro.
Fairy folio; by Edith M. Burrows.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4th, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Fischer & Bro. (U.S. Citizens)

(Write name in full)

7, 8, 10 & 11, Bible House, New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Edith

N. Burrows

(Jan., 1917)

(Write name in full)

[Please turn this over]

MA 40.41

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Fairy Frolic

Exact date of first publication (7) April 4th, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Fischer & Bro.

7, 8, 10 & 11, Bible House, New York, N. Y.

	(Street)		(City)		(State)
Name and address of person sending the fee (9)	<u>J. Fischer & Bro.</u>				

as above

	(Street)		(City)		(State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.					
[Please turn this over]					

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd

OCT 22 1920 ✓

Fischer (J.) & Bro.

Application
rec'd

OCT 23 1920

Fairy rose; operetta in two acts, childrens voices

© Cl. 26085

Leave all above these words blank

Fee rec'd

36427 OCT 23 '20 R

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) Oct. 21st, 1920

2793642
OF the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

J. Fischer & Bro. (U.S. Citizens) claimant

Copyright claimant (3) Street (6)

7, 8, 10 & 11,

City New York

State N.Y. ✓

Name of Author, but if a translation, then Translator (4)

Bible House

Virginia Woods Mackall, Author

Country of which the author or translator is

[Write name in full]

a citizen or subject (5)

United States (Must be filled in)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile.

Name of Composer, **Eliza Mc Calmont Woods**

Country of which the composer is a citizen or subject ☒ **United States** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.

Exact title of work (10) **The Fairy Rose- Operetta in two Acts
for Children**

Exact date of publication (11) **October 21st, 1920** ☒ [Must be stated]

Date (day, month, and year) when prepared or when first published or distributed

Send certificate of (12) **J. Fischer & Bro.**

registration to (13) Street (13) **7, Bible House** City **New York** State **N.Y.**

Name and address (14) **J. Fischer & Bro.**
of remitter (15) **as above** City State

Write nothing here, but fill out each numbered space below
Fischer (J.) & bro.

D 3

2c. rec'd MAR 24 1933

Application MAR 24 1933

rec'd pub 28417

Following Foster's footsteps, book by Henry A.

Schauffler, music by Gordon Balch Nevin.

Leave all above these words blank

Fee regl.

CP 13392 MAR 24 '33

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/23/33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Henry A. Schauffler

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Gordon Balch Nevin ✓

Country of which the composer of music is a citizen or subject (7)

U.S. ✓

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Following Foster's Footsteps

A Dramusical in One Act - For Women's Voices

First published on the (10)

17th

day of

March

19

33

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12)

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below
Fischer(J.) & bro.

D3

2c. rec'd

OCT 14 1933

Application

OCT 14 1933

Following Foster's footsteps; book by Henry A. Schauffler,
music by Gordon Balch Nevin.

©

pub. 28527

Leave all above these words blank

Fee rec'd \$

44185 OCT 14 '33

CP Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/11/33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3) Henry A. Schauffler

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6) Gordon Balch Nevin

Country of which the composer of music is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Following Foster's Footsteps

A Dramusical in One Act - For Mixed Voices

First published on the (10) 9th day of October, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & bro.

Garden of mystery; grand opera, vocal sc.

2 c. rec'd MAR 14 '25

Application
rec'd MAR 14 '25

XXc. 26715 C R

11547 MAR 14 '25

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 3/13/25

50 OF the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright
63 registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
03 registration is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro. (Citizen of U.S.)

03 Name and address of (2) Write name in full

03 Copyright claimant (Street (3) Fourth Ave. & 8th St. New York, N.Y. State

Name of Author, but if a

translation, then Translator, (1)

Nelle Richmond Eberhart

Write name in full

Country of which the author or translator is

a citizen or subject (5) U. S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) **Charles Wakefield Cadman**

Country of which the composer is a citizen or subject (8) **U. S.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) **The Garden of Mystery**

A Grand Opera - In One Act - Three Scenes

Exact date of publication (11) **March 12th, 1925.** [Must be stated]
Date (day, month and year) when placed on sale, sold or publicly distributed

Send certificate of (12) **J. Fischer & Bro.**

registration to (Street (13) **Fourth Ave. & 8th Street, New York, N.Y.**

Name and address of (14) **J. Fischer & Bro.**

remitter (Street (15) **Fourth Ave. & 8th St. New York, N.Y.** ^{State}

If the work is published by an American corporation, use application form D. If unpublished, use form D-1.

C.V.C.

Write nothing here, but fill out each numbered space below

D 3

Fischer (J.) & bro.

^{book}
Garrick, by Robert A. Simon. Music by Albert
Stoessel.

Leave all above these words blank

Fee rec'd \$2.00

55010 OCT 21 1937

2c. rec'd

Application

rec'd

OCT 20 1937
© Cl O pub. 39353

XXc.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/19/37

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

~~translation, then Translator~~ (3)

Robert A. Simon

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Albert Stoessel

Country of which the composer of music is a citizen or subject (7) _____

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) **Garrick - An Opera in Three Acts**

First published on the (10) **15th** day of **October**, 19 **37**.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) **J. Fischer & Bro.**

119 West 40th Street

New York, N.Y.

Name and address of person or firm sending the fee (12) _____

(Street)

J. Fischer & Bro.

(City)

(State)

119 West 40th St.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd

Application
rec'd.

NOV 17 1925 ✓

NOV 17 1925

Fischer (J.) & bro.

Goldilocks and the bears; operetta for children
in one act.

CLD 26837 C R
XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

11/13/25

5 OF the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright
registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration) is also enclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro. (Citizens of U.S.)

Name and address of (2)

Write name in full,

State citizenship of claimant

copyright claimant (3)

Street (3)

119 W. 40

City New York

State N.Y.

Name of Author, but if a

translation, then Translator (4)

Henry P. Cross

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) **Henry P. Cross** ✓

Country of which the composer is a citizen or subject(s) **U. S.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Exact title of work (10) **Goldilocks and the Bears** ✓

An Operetta for Children - One Act ✓

Exact date of publication (11) **November 12th, 1925.** ✓ [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12) **J. Fischer & Bro.** ✓

registration to / Street (13) **119 W. 40** City **New York** State **N.Y.** ✓

Name and address of (14) **J. Fischer & Bro.**

of remitter / Street (15) **119 W. 40** City **New York** State **N.Y.**

Write nothing here, but fill out each numbered space below

D3

Fischer (J.) & bro.

Happiness highway, by Hazel Beckwith Nohavec,

in collaboration with Joseph W. Clokey.

Leave all above these words blank

Fee rec'd

02.00

52295 NOV 11 '32^R

2c. rec'd

Nov 11 1932

Application

rec'd

Nov 11 1932

XXc.

© Cl O pub 28339

AEB Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/10/32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3) Hazel Beckwith Nohavec

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Hazel Beckwith Bohaver in Collaboration

Country of which the composer of music is a citizen or subject (7) with Joseph W. Clokey U.S. (Both) [Must be state]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) 'Happiness Highway

An Operetta for Children'

First published on the (10) 7th day of November, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Fischer & Bro.

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (12) J. Fischer & Bro.

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Fischer(S.) verlag a.g.

D2

Hochzeit;by Elias Canetti.

CP

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application
rec'd

© Cl. Dupub 20623

JAN 31 1933

JAN 31 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Nov. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A - G.

(Write full legal name of copyright owner)

(2) Address

Bildwst. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Carretti, Elias

(4) Country of which the author is a citizen*_____

(MUST be stated)

Austria

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Hochzeit.

(7) Send certificate of registration to_____

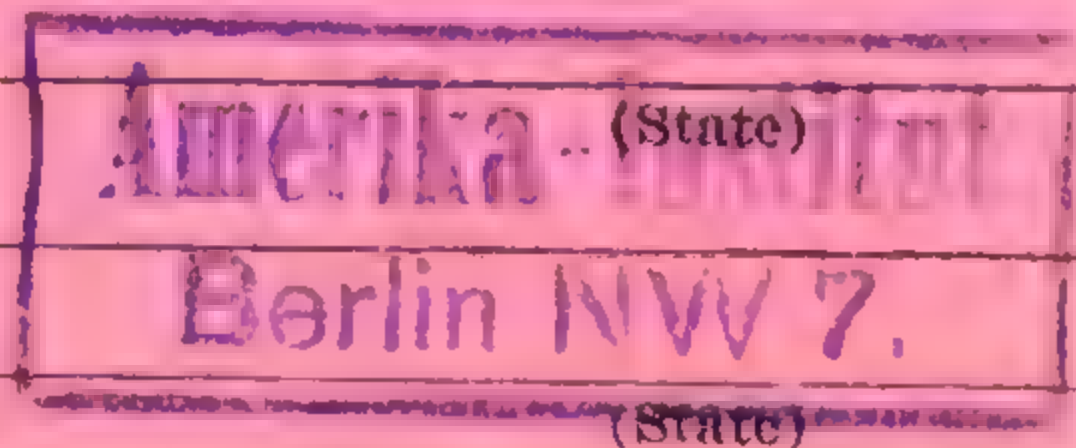
(Street)

(City)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

1 Cent. 1929 (1929) 3

Write nothing here, but fill out each numbered space below

D3

Fischer (J.) & bro.

Home; bird phantasy; 1 act cantata.

2c. rec'd

Application

rec'd

©C1 D

XXc.

27220

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/9/27

For the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

Francis P. Donnelly

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Franz C. Bornschein /

Country of which the composer of music is a citizen or subject (7) _____

U.S. /

[Must be stated.]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____ Home - A Bird Fantasy

A One Act Cantata

First published on the (10) _____ 8th _____ day of _____ December _____, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

J. Fischer & Bro.

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (12) _____

J. Fischer & Bro.

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

JAN - 6 '27

Fischer (J.) & bro.

2c. rec'd

Application

rec'd

JAN - 6 '27

King's henchman; lyric drama in 3 acts.

XXc.

© Cl D

27036

Leave all above these words blank

Fee rec'd \$

645 JAN - 6 '27

F. E. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/5/27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

Edna St. Vincent Millay

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6) Deems Taylor (Opus 19)

Country of which the composer of music is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) The King's Henchman

Lyric Drama in Three Acts

First published on the (10) 31st day of December, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Fischer & Bro.

119 West 40th Street New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) J. Fischer & Bro.

119 West 40th Street New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd

DEC 17 1924

Fischer (J.) & bro.

Application
rec'd

DEC 17 1924

Lady-bug lady-bug; little opera for children.

Dec 26688

XXc

54436 DEC 17 24

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

12/16/24

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

J. Fischer & Bro. (Citizens of U.S.)

Copyright claimant (Street (3)

4th Ave. & 8th St.

New York

State N.Y.

Name of Author, Editor or

Harriet Ide Eager

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile.

Name of Composer (1) **Samuel Richards Gaines**

Country of which the composer is a citizen or subject (2) **U.S.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.

Brief title of work (3) **Lady-Bug Lady-Bug**

Little Opera for Children

Exact date of publication (4) **December 15th, 1924.** [Must be stated]

Date, day, month, and year when placed on sale or publicly distributed

Send certificate of (12) **J. Fischer & Bro.**

registration (11) Street (13) **Eighth Street** City **New York** State **N.Y.**

Name and address (14) **J. Fischer & Bro.**
of remitter (15) **4th Ave. & 8th St. New York State N.Y.**

For every copy of this form, the name of the person, the place of publication, the date of publication, the name of the publisher, and the name of the person who prepared the form must be stated.

Write nothing here, but fill out each numbered space below

D 1

Fischer (J.) & bro.
Land of Chance, by Alice
Monroe Foster

2 c. rec'd FEB 12 1921

Application FEB 12 1921

rec'd

© Cl. 56807 C

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11th, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Fischer & Bro. (U.S. Citizens)

(Write name in full)

7, 8, 10 & 11, Bible House, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(Write name in full)

May Foster

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Land of Chance, operetta for women's
voices

Exact date of first
publication (7) Feb. 11th, 1921 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) J. Fischer & Bro.
7, 8, 10 & 11, Pible House, New York, N.Y.

Name and address of person
sending the fee (9) J. Fischer & Bro.

as above

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Fischer (J.) & bro.

Lenox avenue, by Verna Arvey. Music by William
Grant Still.

Leave all above these words blank

Fee rec'd

\$1.00

54139 OCT 16 37

1 c. rec'd

Application

rec'd

C. C. Dunnub 39351

R

GAP

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/12/37

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer & Bro.

(Write name in full)

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

Name of Composer (3)

William Grant Still

Country of which the composer
is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

Copy del. to Music Div.

NOV 20 1937

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, **Verna Arvey**
then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U.S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) **Lenox Avenue - Choreographic Street Scene s**

For Symphony Orchestra

Send certificate of registration to: (10) **J.Fischer & Bro.**

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

Name and address of person sending the fee: (11)

J.Fischer & Bro.

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (J.) & bro.

**Little black Sambo; book and music by Henry P.
Cross.**

Leave all above these words blank

Fee rec'd \$

\$2.00

21101 APR 15 '36

2c. rec'd

Application

rec'd

© Cl D pub. 39065

XXc.

FEB 11 1936

APR 15 1936

EAF Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of
6 the best edition published in the United States on the date stated herein are herewith deposited
7 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

0 of copyright owner (2)

J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Henry P. Cross

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Henry P. Cross ✓

Name of Composer of music (6)

Country of which the composer of music is a citizen or subject (7)

U.S. ✓

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Little Black Sambo

An Operetta for Children in Three Short Acts

First published on the (10)

8th

day of

April

1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

J. Fischer & Bro.

119 West 40th St.

New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12)

J. Fischer & Bro.

119 West 40th St.

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & Bro.
Magic cross; operetta,
girls' voices.

2 c. rec'd

Application
rec'd

Jan. 31 - 20
-18- 1920
©CLD 19987

XXc.

Fee rec'd

1.00

4416 FEB-2'20

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) Jan. 30th, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

J. Fischer & Bro. (U.S. Citizens)

Write name in full,

State citizenship

copyright claimant (Street (3)

7 8 10 & 11
Bible House

City New York

State N. Y.

Name of Author, but if a
translation, then Translator (4)

Margaret W. Lacey

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile.

Name of Composer (1) Eduardo Marzo

Country of which the composer is a citizen or subject is (2) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.

Exact title of work is (3) The Magic Cross- An operetta for Girls voices

Exact date of publication (4) Jan. 30th, 1920 [Must be stated]

(Date, day, month, and year when published or sold, or publicly distributed)

Send certificate of (12) J. Fischer & Bro.

registration to (Street (13) 7, Bible House City New York State N.Y.

Name and address (11) J. Fischer & Bro.

of remitter (Street (13) as above City State

If the work is published, create a separate card, use application form D. If unpublished, use form D. 1. Over.

Write nothing here, but fill out each numbered space below

D3

2c. rec'd

MAR 20 1931

Application

MAR 20 1931

rec'd

© Cl D pub. 27975

Leave all above these words blank

Fee rec'd \$

\$2.00

MAR 20 1931

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/18/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 W. 40 Street

New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Genevieve Elliott

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Genevieve Elliott

Country of which the composer of music is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Moon Music

A Musical Playlet

First published on the (10) 17 day of March, 19 31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Fischer & Bro.

119 West 40 Street

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (12)

J. Fischer & Bro.

119 West 40 Street

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (J.) & bro.

2c. rec'd

MAR 20 1931

Application

MAR 20 1931

rec'd

© Cl. pub. 27976

XXc.

1022 MAR 20 31

Leave all above these words blank

Fee rec'd

\$2.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/18/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40 Street

(Street)

New York, N.Y.

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Genevieve Elliott

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.

(Must

be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Genevieve Elliott

Country of which the composer of music is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Mother Goose's May Festival
A Musical Playlet

First published on the (10) 17 day of March, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Fischer & Bro.

119 West 40 Street New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) J. Fischer & Bro.

119 West 40 Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Fischer (J.) & bro.

Musieland playtime, text and music by Genevieve Elliott.

Leave all above these words blank

Fee rec'd \$

\$2.00

20092 APR 17 '31

2c. rec'd

APR 17 1931

Application

APR 17 1931

rec'd

© Cl
XXc.

pub. 28007

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/16/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40 Street

New York, N.Y.

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

Genevieve Elliott

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____ Genevieve Elliott

Country of which the composer of music is a citizen or subject (7) _____ U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____ Musicland Playtime
_____ A Musical Playlet.

First published on the (10) _____ 15 day of _____ April, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____ J. Fischer & Bro.

_____ 119 West 40 Street

(Street)

_____ New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (12) _____

_____ J. Fischer & Bro.

_____ 119 West 40 Street

(Street)

_____ New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & Bro

2 c. rec'd

AUG 18 1917

AUG 18 1917

Application

rec'd

Mystery of the roses; lyric sketch; 1 solo voice

(mixed)

XXc.

©Cl.D 1917

Leave all above these words blank

Fee rec'd \$

2.00 25917

AUG 18 1917

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

August 16, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

J. Fischer & Bro.

Name and address of (2)

[Write name in full]

copyright claimant (Street (3)

7, Bible House, New York

State N. Y.

Name of Author, but if a translation, then Translator (4)

Frederick H. Martens, Author

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States

(Must be stated)

E. S. P. A.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Will C. Macfarlan

Country of which the composer is a citizen or subject(s) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Mystery of the Roses

Exact date of publication (11) August 16, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) J. Fischer & Bro.
registration to (13) 7, 8, 10 & 11, Bible House New York State N.Y.
Street (13) City

Name and address (14) J. Fischer & Bro.
of remitter (15) as above City State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Fischer (J.) & bro.

Name of claimant

2 c. rec'd

NOV 26 1909

Title and composer

© Cl. D 18386

Nautical knot; operetta, music by Wm.

Cl. E. Xc. No.

Rhys-Herbert, vocal score.

Leave all above these lines blank

44028

NOV 26 1909

Dramatic

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 24/09

Of the ^{Dramatic} MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of {
copyright claimant {

Nationality of composer

J. Fischer & Bro.
7 and 11, Bible House, New York
British - American Resident

(Must be stated)

(OVER)

Composer or composers

Howe

Phyllis - Herbert

Title of musical composition

*A Nautical Knot, or "The
Bills of Barnstapole, Opera in 2 Acts*

Author of words

Maud Elizabeth Rich

Date of publication

Nov. 26/09

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. Fischer & Bro.

7 and 11, Bible House, New York

NOTE.—This form is to be used only for MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In the case of a musical composition in MS. which has not been reproduced for sale, use Application E².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Fischer (J.) & Bro.
O'Hara San; by
Edith M. Burrows and Edmund
Johnston

Leave all above these words blank

Fee rec'd \$

36518 DEC 18 '18

2 c. rec'd

Application

rec'd

DEC 18 1918

© Cl. 50998

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Fischer & Bro. (U. S. Citizens)

(Write name in full)

7, 8, 10 & 11, Eible House, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Edith M.

Burrows --- (Author)

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) O Hara San - A Japanese Operetta ✓

Exact date of first publication (7) Dec. 17th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Fischer & Bro. ✓

7, 8, 10 & 11, Bible House, New York, N. Y.

Name and address of person sending the fee (9) J. Fischer & Bro.
(Street) (City) (State)

as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

Fischer (J.) & Bro.
& Hara San; operetta.

D 3

2 c. rec'd DEC 18 1918

Application DEC 18 1918
rec'd

© Cl. 19889

36518 DEC 18 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

Card made by O. T. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 17th, 1918

OF the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 J. Fischer & Bro. (U.S. Citizens)
0 Name and address of (2) Write name in full

0 Copyright claimant (Street (3) 7, 8, 10 & 11, City New York State N.Y.

Name of Author, but if a Bible House translation, then Translator (4)

Edith M. Burrows, Author

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (9)

Name of Composer (7) Edward John Weston ✓

Country of which the composer is a citizen or subject (8) United States ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) O Hara San - A Japanese Operetta ✓

Exact date of publication (11) December 17th, 1918 ✓ [Must be stated]

Date (day, month, and year) when placed on market, sold, or publicly distributed

Send certificate of (12) J. Fischer & Bro. ✓

registration to (Street (13) 7, 8, 10 & 11, City New York ✓ State N.Y. ✓
Bible House

Name and address (14) J. Fischer & Bro.

of remitter (Street (15) as above City State

to be used in preparation of the composition, to be in possession of a D. M. Copyright License from D. M. Copyright Office

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & Bro.

2 c. rec'd

DEC 10 1917

Application
rec'd

DEC 10 1917

Old Santa's fairies; a Christmas play with music.

COPIED 19811

XXc

Leave all above these words blank

Fee rec'd \$1.00

ALL MADE BY U.S. DEC 10 1917

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

December 7, 1917

OF the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro. (U.S. Citizens)

Name and address of (2)

Write name in full!

State citizenship of claimant

Copyright claimant (Street (3)

7, Bible House New York

State N.Y.

Name of Author, but if a
translation, then Translator (4)

Clara J. Denton, Author

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States

[Must
be stated]

C. N. - D. F. T.

[Please turn this over]

003674

An alien author domiciled in the United States must name the place of domicile (10)

Name of Composer (11) **S.T. Paul** ✓

Country of which the composer is a citizen or subject (8) **United States** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Exact title of work (1) **Old Santa's Fairies** ✓

Exact date of publication (11) **December 7, 1917** [Must be stated]
Date (day, month, and year) when placed on sale, sent, or publicly distributed

Send certificate of (12) **J. Fischer & Bro.**

registration to (Street (13) **7, Bible House** City **New York** State **N.Y.**

J. Fischer & Bro.

Name and address (14)

of remitter (Street (15) **as above** City State

Print name of publisher, trade corporation, the coplaner, or agent of a publisher, send, the form D. 1. (16)

D¹

FEB 1 1910

Name of claimant

2 c. rec'd

XXc. © CLD 20077

Title and author

\$ 1.00 FEB - 1 1910

Fischer (f.) + bro.
Old ship; by Clara f. Denton

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5
2
9
3
6
7
5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 31/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Card made by Mr. T. C.

J. Fischer & Bro.
Grand 11, Bible House, N.Y.C.

(OVER)

Author or
authors

Clara J. Duntan - American

[Nationality must be stated.]

Brief title of work

The Old Ship -

Date of publication

Feb. 1, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. Fischer & Bro.
7 and 11, Bible House, N.Y. City

Name and address
of remitter

J. Fischer & Bro.
7 and 11, Bible House, N.Y. City

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Fischer (J.) & Bro.

Out somewhere; by Maude

Elizabeth Inch and Edward F. Johnston

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 26 1917

Application
rec'd NOV 24 1917

XXc. © CLD 48492

R

39634 NOV 24 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23rd, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer & Bro.

(Write name in full) OU

7, 8, 10 & 11, Bible House, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Maude Elizabeth Inch, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Out Somewhere"

Send certificate of registration to: (7) J. Fischer & Bro.
7, 8, 10 & 11, Bible House, New York, N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) J. Fischer & Bro.

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Fischer (J.) & bro.

2c. rec'd

Application

rec'd

Oct. 27/24
NOV -8 1924

Peter Rabbit; operetta for children.

XXc.

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatico-Musical Composition Published in the U. S.
Card made by M.B.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/7/24

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

J. Fischer & Bro.

(Write name in full—State here also nationality of claimant)

Fourth Ave. & 8th St.

New York, N.Y.

Name of Author, but if a
translation, then Translator (3)

Henry

P. Cross

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must
be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Henry P. Cross

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Peter Rabbit"
An Operetta in Three Acts for Children's Voices

First published on the (10) 23rd day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Fischer & Bro.

Fourth Ave. & 8th St.

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (12)

J. Fischer & Bro.

Fourth Ave. & 8th St.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & bro.

Pocahontas; a comic operetta in two acts.

Vocal score.

Leave all above these words blank

Fee rec'd \$ 01.00

2 c. rec'd FEB 10 1916
Application FEB 10 1916
rec'd © Cl. O 196554
XXc.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 8th, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro.

Name and address of (2)

[Write name in full]

7, 8, 10 & 11, Bible

copyright claimant (Street (3)

House

City

New York

State N. Y.

Name of Author, but if a

translation, then Translator (4)

Fred Edmonds

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

England

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) ^v Edward John Ston

Country of which the composer is a citizen or subject (8) United States [✓] [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Pocahontas - a comic operetta - in two acts
for Chorus of Mixed Voices

Exact date of publication (11) February 6th, 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) J. Fischer & Bro.
registration to (13) 7, Bible House City New York State N.Y.

Name and address (14) J. Fischer & Bro.
of remitter (15) AS above City State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space

D 1

Fischer (J.) & Bro.
Pocahontas; by Fred
Edmonds

Leave all above these words blank

2 c. rec'd FEB 15 1916

Application FEB 16 1916
rec'd

CLD 43067 C

XXc. R

6341 FEB 16 1916

APPLICATION FOR COPYRIGHT— PUBLISHED DRAMATIC COMPOSITION

Card made by U.S. Copyright Office
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 14th, 1916

9 OF THE DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
1 published on the date stated herein are hereby deposited to secure copyright registration, accord-
6 to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also
3 closed. The copyright is claimed by the undersigned:

00 J. Fischer & Bro.

00 Name and address of (2)

copyright claimant (3) 7, Bible House City New York, State N.Y.

Name of author (1) Fred Edmonds

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is an alien or subject (5) [✓] England [Must be stated]

An alien author domiciled in the United States should name the place of domicile

Brief title of work (7) Pocahontas, Comic Operetta in Two Acts.

Exact date of publication (8) February 14th, 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) J. Fischer & Bro.
registration to (10) 7, Bible House City New York State N. Y.
[Street] [City] [State]

Name and address (11) J. Fischer & Bro.
of remitter (12) 7, Bible House City New York State N. Y.
[Street] [City] [State]

If the work is a dramatic composition not prepared for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & Bro.

2 c. rec'd

DEC -5 1917

Application
rec'd

DEC -5 1917

CLIP 19809 -

Red cross; simple play with music for

ten girls.

XXc.

Leave all above these words blank

Fee rec'd \$

40830

DEC -5 1917

Application for Copyright—Published Dramatico-Musical Composition **Card made by J. R. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Dec. 4th, 1917**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **J. Fischer & Bro. (U.S. Citizens)**
[Write name in full]

copyright claimant | Street (3) **7, Bible House** City **New York** State **N.Y.**

Name of Author, but if a translation, then Translator **Clara J. Denton** ✓
[Write name in full]

Country of which the author or translator is **U.S.** a citizen or subject (5) [Must be stated]

Ex. ★ O. G. L.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6).

Name of Composer (7) **S. T. Paul** ✓

Country of which the composer is a citizen or subject (8) **United States** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) **The Red Cross** ✓

Exact date of publication (11) **December 4th, 1917** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (12) **J. Fischer & Bro.**
registration to { Street (13) **7, Bible House** City **New York** State **N.Y.**

Name and address { (14) **J. Fischer & Bro.**
of remitter { Street (15) **as above** City State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

D¹

Name of claimant

2 c. rec'd JAN 2 1913

©Cl D 31838

XXc.

Title and author

\$

JAN -2 1913

Cash No.

Fischer (J.) & bro.
 Rival debating clubs;
 Katherine M. Hayes.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

Card made by E. M. J.

J. Fischer & Bro.

Name and address of {
 copyright claimant {

7 & 11,

Bible House, New York

JAN 2 1913

(OVER)

Author or
authors Katherine H. Hayes

[Nationality must be stated.]

Brief title of work Rival Debating Clubs

Date of publication December 30th, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to (J. Fischer & Bro.
7 & 11, Bible House, New York

Name and address (J. Fischer & Bro.
of remitter (7 & 11, Bible House, New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

FEB -3 1917 ✓

Application
rec'd

FEB -3 1917

XXc. (C) 46072

3695

FEB -3 1917

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTERED OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February First, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro. ✓

Name and address of the

copyright claimant, J. B. 10 & 11, Bible House, New York, N. Y.

Name of author

Fred Edmonds

EX. ★ C. G. L.

[Please turn this over]

003682

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) 'The Rivals or 'A Pretty Pair'

Comic operetta in two acts for ladies voices

Exact date of publication (8) February first, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) J. Fischer & Bro.
registration to (Street (10) 7, 8, 10 & 11, Bible House, New York, N. Y. City State

Name and address (11) J. Fischer & Bro.
of remitter (Street (12) as above City State

If the work is a dramatic composition not represented for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

LEE-3 121

Write nothing here, but fill out each numbered space

D 3

FEB -3 1917 ✓

Fischer (J.) & Bro.

2 c. rec'd

Application
rec'd

FEB -3 1917

© Cl. D 19733 C

XXc.

P

Rivals; or, A pretty pair, a comic opera in
two acts; ladies voices.

\$1.00

Leave all above these words blank

Fee rec'd \$

3695 FEB -3 1917

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) February First, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

J. Fischer & Bro.

Name and address of (2) [Write name in full]

Copyright claimant (3) Street 7, 8, 10 & 11, Bible House, New York, N. Y.

Name of Author, but if a translation, then Translator (4) Fred Edmonds (author)
[Write name in full]

Country of which the author or translator is

England [Must be stated]

EX ★ C. G. L.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) W. Rhys-Herbert ✓

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Rivals or "A Pretty Pair" comic operetta in two acts for ladies' voices

Exact date of publication (11) February First, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) J. Fischer & Bro.
registration to (13) 7, 8, 10 & 11, Bible House, New York, N. Y. State
(18) City

Name and address (14) J. Fischer & Bro.
of remitter (15) as above City State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

223 3 1917

Write nothing here, but fill out each numbered space below

D 1

Fischer (J) & Bro.
Runaway song, by Virginia
Woods Mackall Book of words.

2 c. rec'd DEC 21 1921 2

Application DEC 21 1921
rec'd

© Cl. D 59460
X

Leave all above these words blank

Fee rec'd \$

48809 DEC 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20th, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Fischer & Bro. ✓ (U.S. Citizens)

(Write name in full)

Fourth Avenue at Astor Place, New York, N.Y. ✓

Name of Author, but if a translation, then Translator (3) Virgini a Woods Mackall (Author)
(Street) (City) (State)

(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Runaway Song"
"A Musical Fantasy for Young Folks"

Exact date of first publication (7) Dec. 20th, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Fischer & Bro.

Fourth Avenue At Astor Place, New York, N.Y.

Name and address of person sending the fee (9) J. Fischer & Bro.
(Street) (City) (State)

as above

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

DEC 21 1921

Fischer (J.) & Bro.
Runaway song; musical fantasy.

2 c. rec'd

Application
rec'd DEC 21 1921

© Cl. D 26224 C R

XXc.

48809 DEC 21 '21

Leave all above these words blank

Fee reg'd \$1.00

Application for Copyright—Published Dramatico-Musical Composition

58300 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20th, 1921

OF the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro. (U.S. Citizens)

Name and address of (2) copyright claimant (Street (3) 4th Ave. at Astor Place New York State N.Y. City

Name of Author, but if a translation, then Translator Virginia Woods Mackall, Author [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Eliza McCalme^{nt} Woods

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Runaway Song - A Musical Fantasy for
Young Folks

Exact date of publication (11) December 20th, 1921 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

J. Fischer & Bro.

Send certificate of¹² Astor Place & 4th Ave.
registration to (Street (13) City New York State N.Y.

Name and address of (14) J. Fischer & Bro.

or remitter (Street (15) as above City State

D¹

Name of claimant

2 c. rec'd FEB 1 1910

XXc. ©CLD 20078^C

Title and author

\$ 1.00

3199 FEB - 1 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 3/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

F. Fischer & Bro.
7 and 11, Bible House, N.Y.C.

(OVER)

Author or
authors

Clara J. Dutton - American

[Nationality must be stated.]

Brief title of work

Fammi's Lesson

Date of publication

Feb. 1, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. Fischer & Bro.
7 and 11, Bible House, N.Y. City

Name and address
of remitter

J. Fischer & Bro.
7 and 11, Bible House, N.Y. City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write in plain letters, but fill out each numbered space

D 1

2 c. rec'd MAR 6 1913

Application rec'd MAR 6 1913

XXc. © Cl. D 32641

7167 MAR -6 1913

Fischer J. & Bro.
Seasons and holidays
by Edith M. Burrows

Leave all above these words blank

For rec'd by

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Cash made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5th, 1913

7
8
3
0
0
OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on this date are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) J. Fischer & Bro.
copyright claimant 7, 8 & 11, Bible House New York State N. Y.

Name of author Edith M. Burrows

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Seasons & Holidays

Exact date of publication (8) March 4th, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) J. Fischer & Bro.
registration to (10) 7, 8 & 11, Bible House City New York State N.Y.

Name and address (11) J. Fischer & Bro.
of remitter (12) 7, 8 & 11, Bible House City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3
[Please turn this over]

Name of claimant

D¹

2 c. rec'd

FEB 1 1910

Title and author

XXc.

© Cl.D 20079

3199 FEB - 1 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan. 3/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

F. Fischer & Bro.
and 11, Bible House,

H. J. C.

(OVER)

Author or
authors

Clara J. Denton — American

[Nationality must be stated.]

Brief title of work

Seeing Uncle Jack —

Date of publication

Feb. 1, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. Fischer & Bro.
7 and 11, Bible House, N.Y.C.

Name and address
of remitter

J. Fischer & Bro.
7 and 11, Bible House, N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D²: If a dramatic musical work, use form D³ (over)

Fischer (J.) & Bro.

Tambour-major (Le); de Maude

Elizabeth Inch.

Leave all above these words blank

D 1

2 c. rec'd Nov. 18. 1912

© Cl. D 31466

Name of claimant

X No.

Date and author

\$1 =

43892

Nov. 18. 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 25 1912 Date,

6 Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
370 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

J. Fischer & Bro.

Name and address of
copyright claimant (

7 & 11,

Bible House, New York

[Please turn this over]

Author or
authors

P.V. Girard

French

[Nationality must be stated]

Brief title of work

Le Tambour Major

Exact date of publication November 15th, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

J. Fischer & Bro.

Send certificate of

registration to

7 & 11, Bible House, New York

Name and address of

remitter

J. Fischer & Bro.

7 & 11, Bible House, New York

If the work is a dramatic composition not yet placed on sale, add "D", if a dramatic composition not yet placed on sale, add "D" (over)

Fischer & Bros.
Their lordships;
M. Burrows.

Leave all above these words blank.

D 1

2 c. rec'd Jan. 27. 1913

XXe © Cl. D 32383 a

\$1.00

3256

Jan. 27. 1913
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 20 1913 Date,

9 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909.
1000 complete copies of the best edition published on the date stated herein are hereby
3 deposited to secure copyright registration, according to the provisions of the Act of March
0 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

J. Fischer & Bro.

7, 8 & 11,

Bible House, New York

[Please turn this over]

SEE DOUBTFUL FILE

Author or
author **W. H. Burr**

American
[Nationality must be stated]

Brief title of work **"The Lordships"**

Exact date of publication **January 24th, 1913** [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to **J. Fischer & Bro.**
17, 8 & 11, Little Wende, New York

Name and address
of remitter **J. Fischer & Bro.**
17, 8 & 11, Little Wende, New York

If the work is a dramatic composition, not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2 (OVER)

Write nothing here, but fill out each numbered space below

D3

Fischer (J.) & bro.

2c/ rec'd

Application

rec'd

DEC 17 '25

xx

26838CR

There was one who gave a lamb; nativity play.

Leave all above these words blank

Fee rec'd \$

1.00 53980

Card 15100 M.B.U. Application for Copyright—Dramatico-Musical Composition Published in the U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/16/25

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a

translation, then Translator (3)

Annette Mason Ham

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

From Various Sources

Country of which the composer of music is a citizen or subject (7)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) There Was One Who Gave A. Lamb

A Nativity Play-With Traditional Carols

First published on the (10) 12 day of November, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12)

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below
Fischer (J.) & bro.

D3

2c. rec'd JUN 16 1934

Application JUN 16 1934

rec'd
© Cl D pub. 28687.
XXc.

We's a-lis'enin'; words by Stanley MacLewee, music
by Edward Harris. For T.T.B.B.

Leave all above these words blank

Fee rec'd \$ 1.00

28114 JUN 16 '34

HCB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/15/34

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

J. Fischer & Bro.

(Write full legal name of copyright owner)

119 West 40th Street

New York, N.Y.

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Stanley MacLewee

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) **Edward Harris**

Country of which the composer of music is a citizen or subject (7) **U.S.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) **We's a-Listenin'**
For T.T.B.B.

First published on the (10) **14th** day of **June**, 19 **34**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) **J. Fischer & Bro.**

119 West 40th Street

New York, N.Y.

Name and address of person or firm sending the fee (12) **J. Fischer & Bro.**
(Street) (City) (State)

119 West 40th Street

New York, N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 20 1915

Application
rec'd

MAR 20 1915

XXc. © Cl. D 40125c

Fischer (J.) & Bro.

Wild (The) rose, by Edith
M. Burrows.

Leave all above these words blank

Fee rec'd \$

10214 MAR 20 1915

K

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 19th, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) J. Fischer & Bro.

copyright claimant (Street (3) 7, Bible House City New York State N.Y.

Name of author (1) Edith M. Burrows

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Wild Rose

Exact date of publication (8) March 19th, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) J. Fischer & Bro.
registration to { 7 Bible House New York N.Y.
Street (10) City State

Name and address (11) J. Fischer & Bro.
of remitter { as above City State
Street (12)

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³
[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & bro.

Wild (The) rose; operetta for ladies' voices in

2 acts; vocal score. 4to.

Leave all above these words blank

Fee rec'd \$

10214 MAR 20 1915

2 c. rec'd MAR 20 1915

Application
rec'd MAR 20 1915

XXc. MAR 20 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 19th, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro.

Name and address of (2) [Write name in full]

copyright claimant (Street (3) 7, Bible House city New York State N.Y.

Name of Author, but if a translation, then Translator (4) Edith M. Burrows, Author

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) W. Rhys- Herbert
Country of which the composer is a citizen or subject (8) ✓ United States

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Wild Rose " Operetta for ladies'
voices

Exact date of publication (11) March 19th, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) J. Fischer & Bro.
registration to { Street (13) 7, Bible House City New York State N. Y.

Name and address { (14) J. Fischer & Bro.
of remitter { Street (15) 7, Bible House City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below

D 1

Fischer (J) & Bro.
Will Tell, by Fred Edmonds.

2 c. rec'd

Application

rec'd

XXc.

Dec. 6/22

NOV -9 1922

63015

Leave all above these words blank

Fee rec'd \$

\$1.00

44434 NOV-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 8th, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Fischer & Bro. (U.S. Citizens)

(Write name in full)

Fourth Avenue at Eight Street, New York, N.Y.

(Street)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(City)

Fred

Edmonds (Author)

(State)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Will Tell" (A Pseudo-Farcical Historical Operetta)

Exact date of first publication (7) November 8th, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Fischer & Bro.
Fourth Avenue at Eighth Street, New York, N.Y.

	(Street)	(City)	(State)
Name and address of person sending the fee (9)	<u>J. Fischer & Bro.</u>		
	<u>as above</u>		

	(Street)	(City)	(State)
[If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.]			
[Please turn this over]			

Write nothing here, but fill out each numbered space

D 3

Fischer (J.) & Bro.
Will. Tell; operetta.

2 c. rec'd -

Application
rec'd

NOV 10 1922
NOV -9 1922

NOV 26 1922

44434 NOV-9'22

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

November 8th, 1922

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Of the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

J. Fischer & Bro. (U.S. Citizens)

State Citizenship of Claimant

Name and address of (2) [Write name in full]

Fourth Ave. & 8th St., New York

State N.Y.

Name of Author, but if a translation, then Translator (4)

Fred Edmonds (Author)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

England [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile of

Name of Composer (7) **W. Rhys-Herbert**

Country of which the composer is a citizen or subject **United States** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile of

Title of work (6) **"Will Tell" Operetta**

(A Pseudo-Farcical Historical Operetta)

Exact date of publication (11) **November 8th, 1922** [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12) **J. Fischer & Bro.**
registration to (13) **Fourth Ave. at 8th St. New York** State **N.Y.**
Street (15) City

Name and address (14) **J. Fischer & Bro.**
of remitter (15) **as above** City State

D1



Name of claimant

Fischer (J.) + bro.

Title and author

Yellow Lane; by Clara J. Denton.

2 c. rec'd Jan. 14/1910.

CL. D, XXc. 50. © Cl. D 17970

\$ 1. Cash No. 2048.

Jan. 14/10.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 15 1990

Date, _____

Jan. 14/10

7
9
3
6
3
Of the (**DRAMATIC**
(**DRAMATICO-MUSICAL**) **COMPOSITION** named herein, first published after June
30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is retained by the undersigned:

Card made by U. T. C.

1. Name and address of copyright claimant

Copyright, according to the provisions of the Act of March 4, 1909. \$1
ation is also inclosed. The copyright is obtained by the undersigned:
F. S. *F. Fischer & Son*
9 and 11, Bible House, N.Y. City
American American Resident (Must be
stated)

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Clara J. Denton

Title of work

The Yellow Law - A Play
for 2 Girls and 6 Boys

Date of publication

Jan. 1, 1910
[If the work has been sold, sold or published abroad]

[Must be ex-
actly stated]

Send certificate of
registration to

J. Fischer & Son
Grand St. Public House, N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fischer (James J.) *

Buy for less and save money.

C

1 c. rec'd

JAN -7 1927

Application
rec'd

JAN -7 1927

©CIC

3489 C

XXc.

Fee rec'd \$

1.00

1488 JAN-7'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 7, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James J. Fischer,

(Write full legal name of copyright owner)

(2) Address 2200 Forest Ave.,

(Street)

St. Louis City,

(City)

Missouri

(State)

(3) Name of author

James J. Fischer,

(Write name in full)

James J. Fischer

[Please turn this over]

(4) Country of which the author is a citizen

Austria-Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Kansas City, Mo.

(6) Title of work

"How to Lose and Save Money."

(7) Send certificate of registration to

J. J. Fischer,

3030 Norwalk Ave.,

(Street)

Kansas City,

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

James J. Fischer

3030 Norwalk Ave.,

(Street)

Kansas City,

(City)

Missouri

(State)

Write nothing here, but fill out each numbered space below D 2

Fischer (Louis)

Beware of your friends

1 c. rec'd OCT 31 1925

Application OCT 31 1925
rec'd

XXc. (C) C. D. 73221

51598 OCT 31 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis Fischer

(Write full legal name of copyright owner)

2025 Bergen Street

(Street)

Brooklyn New York

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Louis Fischer

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Beware of your Friends.

Send certificate of registration to (7)

Louis Fischer
2025 Bergen St., Brooklyn N.Y.

Name and address of person or firm sending the fee (8)

Louis Fischer
2025 Bergen St., Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (Lucille)

D2

Nov 10 '32

1 c. rec'd

Application NOV 28 1932
rec'd

© Cl Dunpub 19470

American beauty revue; in 3 parts: Monday,

Tuesday Wednesday evening.

Fee rec'd \$

\$1.00

AEB

54703 NOV 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LUCILLE FISCHER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Room 834- 326 W. Madison

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator LUCILLE FISCHER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE AMERICAN BEAUTY REVUE

(7) Send certificate of registration to LUCILLE FISCHER

Room 834- 326 W. Madison St. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lucille Fischer

326 W. Madison St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

3 Pages: Monday, Tuesday, Wednesday

Fischer (Margaret Jane)

D2

Cain's warehouse.

1 c. rec'd Nov. 2, 1936

Application NOV - 2 1936
rec'd

EAF

Fee rec'd \$

\$1 00

© Cl. Unpub 45559 A

58351 NOV-2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Jane Fischer

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Margaret Jane Fischer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Cain's Warehouse

(7) Send certificate of registration to

Margaret Jane Fischer

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Jane Fischer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Tischer (Helle L.)
Education' Mary

2 c. rec'd

Application
rec'd

© 1924 65611

XXc.

Leave all above these words blank

Fee rec'd \$

35439 AUG 16 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Name of Author, but if a
translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Education in England

Published on the (7) thirteenth day of August, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave (City) Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave (City) Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (Nicholas)
Their last reunion

D²
Name of claimant
Jan
Title and author

1 c. rec'd NOV 29 1909
©Cl.D 17554
Cl. D, Xxc. No.

Leave all above these lines blank 4548 NOV 29 1909 Cash No. 1 180

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Nov. 27 09*

003703
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Nicholas Fischer*
Name and address of
copyright claimant *211 W. 115 St N.Y.C.*

Nationality of author or authors *U.S. Citizen*

(Must be stated.)
(OVER)

Author or
authors

Nicholas Fischer

Title of work

Their Last Reunion.

Send certificate of
registration to

Nicholas Fischer
211 W. 115th St. NYC.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D7

1 c. rec'd MAR 15 1922

Application JAN -3 1922
rec'd

XXc. © Cl. 3 60325 ✓

Fischer (Otto)
Misogynist; or, Heiberfeind.

Leave all above these words blank

Fee rec'd \$ 1.00

608 JAN-3'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D., C.

Date (1) Dec 28, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Otto Fischer

(Write name in full)

1929 Fresno street

(Street)

Fresno

(City)

Calif

(Country)

Name of author, or if a translation,
then name of translator (3)

Otto Fischer

(Write name in full)

[Please turn this over]

2/14/22

Country of which the ~~author or~~ translator is a citizen or subject (4) U.S. of America [Must be stated]

Brief title of work (5) The Misogynist. - or "Meisterkind"

A One act comedy. Revised & translated by Otto Fischer

Published by (6) Philipp Reclam at (7) Leipzig Germany

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Otto Fischer

1929 Fresno street Fresno Calif
(Street) (City) (Country)

Name and address of person sending the fee (10) Otto Fischer

1929 Fresno street Fresno Calif
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space

D 2

fail

1 c. rec'd SEP 3 1913

Application SEP 3 1913
rec'd

XXc. © C I D 34313^c

*Fischer (Robert) + au.
Dream (a).*

Leave all above these words blank

Fee rec'd \$ *1.00* *28204* SEP 3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5003705
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. M. J.

Name and address of (2)

[Write name in full]

Robert Fischer

copyright claimant

Street (3) *232 W. 49th*

City *New York*

State *N.Y.*

[Please turn this over]

RECEIVED

Name of Author, but if a
translation, then Translator (4) *Robert Fischer*
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

A Dream

Send certificate of (8)

registration to

Street (9)

232 W. 49th St. City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Rec'd 2

1 c. rec'd

Application
rec'd

SEP 6 1913

XXc.

CID 34313

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept 3rd 1913*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Robert Fischer

Name and address of (2) (Write name in full)
copyright claimant { *232 West 49th Street*
Street (3)

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert Fischer

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

232 West 49th St

New York City

Brief title of work (7)

in German

Handwritten title in German

Send certificate of (8)

registration to

Street (9)

232 West 49th St

City

New York

State

N.Y.

Name and address (10)

Robert Fischer

of remitter

Street (11)

232 West 49th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Fischer (Robert)
Father and son.

D2

Part 1

SEP 28 1921

Application
rec'd SEP 28 '21

© Cl. D 58739

XXc.

R

Leave all above these words blank

\$1.00

Fec rec'd \$

36341 SEP 28 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Septbr 26. 1921*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2)

~~Carl Herman~~ *Robert Fischer*

(Write name in full)

Maple Ave Box 33

(Street)

Morseville New Jersey

(City)

(State)

[Please turn this over]

U.S. C. O. F. T.

Name of Author, but if a translation, then Translator (3) ~~Carl Hermann~~ Robert Fischer
(Write name in full)
Country of which the author or translator is a citizen or subject (4) City of Dawrig [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Morseville New Jersey
Brief title of work (6) Father and Son

Send certificate of registration to: (7) Robert Fischer
Morseville N. J. Box 33
Name and address of person (Street) (City) (State)
sending the fee: (8) Robert Fischer
Yapple Ave Box 33 Morseville N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1st rec'd

Application OCT 15 1921
rec'd

XXc

CID 58739

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 30th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Fischer Citizen of freecity of Norway
(Write name in full—State here also nationality of claimant)

Maple Ave
Moraeum N. J.

(Street)

Moraeum New Jersey

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Fischer

Country of which the author or translator is a citizen or subject (4)

Free City of Danzig

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Morsemere New Jersey Maple Ave

Brief title of work (6)

Father and Son

Send certificate of registration to (7)

Robert Fischer

Maple Ave Box 33 Morsemere New Jersey

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Robert Fischer

Maple Ave Box 33

Morsemere New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oct 23 '23

Fischer (Robert) & Dittmar (Harry)
In and out.

1 c. rec'd

Application
rec'd

OCT 23 '23

66125

XAc.

Leave all above these words blank

Fee rec'd \$

48.191 NOV 24 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Fischer and Harry Dittmar

(Write name in full)

Maple Street

(Street)

Box 323

Ridgefield New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Fischer and Harry Dittman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *both Americans* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *In and Out*
Farce Comedy Sketch

Send certificate of registration to: (7) *Robert Fischer*

Maple Street (Box 323) Ridgefield New Jersey
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Robert Fischer Ridgefield N.J. Box 323

Check signed by wife
Maximiliane Fischer

Box 323 Ridgefield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fischer (Robert C.)

Emilia Galotti, by Gotthold Ephraim Lessing, tr. by

Robert C. Fischer.

Leave all above these words blank

Fee rec'd

\$1.00

FEB -1 1932

1 c. rec'd

Application

rec'd

FEB -1 1932

XXc.

© Cl D unpub 14275

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 30. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert C. Fischer

(Write name in full)

Maria Farm Silverspring

(Street)

Road

Ridgefield Connecticut.

(City)

(State)

[Please turn this over]

Name of ~~Author, but if a~~
translation, then Translator (3)

Robert C. Fischer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Emilia Salotti
by G. E. Leasing

Send certificate of
registration to: (7)

Robert C. Fischer ✓
Maria Farm *Ridgefield* *Connecticut*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Robert C. Fischer

Silver Spring Road *Maria Farm*, *Ridgefield* *Connecticut*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fischer (Robert C.)

Lesson in democracy.

1 c. rec'd FEB 17 1931

Application
rec'd FEB 17 1931

XXc. *Dunpub* 9287

Leave all above these words blank

Fee rec'd

\$1.00

8028 FEB 17 31

Application for Copyright—Dramatic Composition not Reproduced for Sale

003712
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Febr. 14. 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert C. Fischer

(Write name in full)

Maria Farm
(Street)

Ridgefield
(City)

Connecticut
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert C. Fischer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America
An alien author domiciled in the United States must name the place of domicile (5)

Maria Farm Ridgefield Conn.
(Must be stated)

Brief title of work (6)

A lesson in Democracy

Send certificate of registration to: (7)

Robert C. Fischer
Maria Farm Ridgefield Connecticut
(Street) (City) (State)

Name and address of person sending the fee: (8)

Robert C. Fischer
Maria Farm Ridgefield Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Fischer (Robert C.) and Willis (F. Milton)

D2

MAY 15 1937

1 c. rec'd

This practical world, adapted by R. C. Fischer

Application JUN - 7 1937
rec'd

and F. M. Willis from the play Der dummkopf, by

© Cl Dunpub 50225

Ludwig Fulda.

Rewritten version of

25662 May 18, 1937
The dullard.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th 1937

371
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert C. Fischer and F. Milton Willis

(Write full legal name of copyright owner)

(2) Address

3443 Bridgeway Drive

(Street)

Hollywood California

(City)

(State)

[Please turn this over]

Robert C. Fischer and F. Milton Willis

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "This Practical World"

(A Rewriting and Renaming of "The Bullard"
copyright 1937 by Robert C. Fischer and F. Milton Willis)

(7) Send certificate of registration to Robert C. Fischer

8443 Ridpath Drive Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert C. Fischer

8443 Ridpath Drive Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space bellow **D2**

Fischer(S.) verlag,a. ;.

Abhördienst,by Herbert Schall.

CP

1 c. rec'd JAN -6 1933

Application JAN -6 1933
rec'd

XXc. © Cl Dupul 20325

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Feb. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A. G.

(Write name in full)

Wilhelmstr. 98

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Shall Herbert
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile, (5)

Brief title of work (6)

"Abbot Dienst"...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) Verlag.
Achill; von Ernst.
Rosmer.

Name of claimant

Title and author

Leave all above these lines blank

D1

*

2 c. rec'd

JUN 17 1910

Cl. D, Xxc. No.

© Cl. D 21355

1.00

23360 JUN 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 15, 1910

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Card made by G. B. S.

Nationality of author or authors

S. Fischer Verlag.

Berlin.
Germany.

(OVER)

[Must be
signed]

Author or
authors

Ernst Rosner.

Title of work

Chill, Tragédie. in 3 Actes.

Date of publication

July 25, 1910.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

8; 8 uhr 30; 9; 9 uhr 30; 10., by Heinz

Ludwig.

AEB m. c.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 20 1930 ✓

Application

rec'd

AUG 20 1930

© Clunpub 7135 ✓

XX c.

CLOO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 August 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant; (2)

F. Fischer Verlag A.-G.

(Write name in full)

Brulowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludwig Heintz

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

8; 8 Uhr 30. 9. 9 Uhr 30. 10.

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag, a. g.

Alexander der arme, von Rudolf Schneider-Schelde.

1 c. rec'd MAY - 2 1929

Application APR - 4 1929
rec'd

XXc. © Cl Dunpub 930

EMM

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. März 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

* F. Fischer Verlag A. G.

(Write name in full)

Bülowsstr. 10

(Street)

Berlin

(City)

Germany

(State)

* Correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schneider-Scheldt
Rudolf
Germany

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Alexander der Grosse

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

OCT 15 '27

Fischer (S) Verlag, a.g.
Alkestis, by Alexander Lernet
Holenia.

1 c. rec'd _____

Application SEP 19 '27
rec'd _____

XXc. © Cl D 81670

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

\$1.00 Trans.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29. Juli 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag D. G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lernet-Holenia, Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alkestis

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____



(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fischer(S.) verlag, s.-g.

D1 (FOR.)

Alpenzug: by Felix Lützkendorf.

1 c. rec'd

Application

rec'd

Apr. 20, 1936
DEC 11 1936

©ClD pub. 46980^c
B

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Febr. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag S.-G.

(Write full legal name of copyright owner)

(2) Address

Lützowstr. 89/90

(Street)

Berlin Germany

(City)

(Country)

(3) Name of author or translator

Lützkendorf Felix

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Sperrung . . .

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

26. day of *Febr.*

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

**AMERIKA-INSTITUT
Berlin NW 7.**

(Street)

(City)

(Country)

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fischer(S.) verlag,a.-g.

D2

Aug. 5, 1933

Am himmel Europas,by Per Schwenzen.

1 c. rec'd

Application
rec'd SEP 23 1933

© Cl Unpub 24480

CP

Fee rec'd \$ 1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Juni 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Schwenker, R.
(Write name in full)

(4) Country of which the author is a citizen*

Norway
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Am Himmel Europas*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer(S.) verlag,a.g.

Amazonen,by Ilse Langner.

CP

1 c. rec'd NOV -4 1932

Application NOV -3 1932
rec'd

XXc. © Cl Dunpub 19044

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Sept. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer Verlag A - G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Langer, Else
Germany

Country of which the author or translator is a citizen or subject (1) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Amoroso...*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Dr. Voropik, 4 Alster, and Hamburg. J

Fischer (S.) verlag, a. g.

D2

DFC -3 1936

Amazonen; by Ilse Langner. New version.

1 c. rec'd

Application
rec'd

OCT 28 1936

© Cl Dunpub 46207 ^C_R

EAF

Fee rec'd \$ 1.00

Just
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17. August 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag AG.

(Write full legal name of copyright owner)

(2) Address Lützowstr. 89/90

(Street)

Berlin W. 35

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Langner, Ilse

(Write name in full)

(4) Country of which the author is a citizen*_____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Amazonen

Neue Fassung 1936

(7) Send certificate of registration to_____

(Street)

(City)

Amerika-Institut

(State)

(8) Name and address of person or firm sending the fee_____

Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a -g.

Anatols grösserwahn, by Arthur Schnitzler.

AEB

MAY -4 1932

1 c. rec'd

Application rec'd APR 30 1932

XXc. © Cl Dunpub 16113

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31 März 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

00 Name and address of

copyright claimant: (2)

(Write name in full)

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schmitzler Arthur

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Arbeits Grössenverhältnisse...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.s.

Anny,by Richard Duschinsky.

CP

1 c. rec'd

Application
rec'd

XXc.

MAY 21 1932

MAY 21 1932

© Cl Dunpub 1 6769

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26 April 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer, Verlag A-G.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kuschnirsky, Richard
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Allegro . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fischer (S.)
Armand Curzel, 1221
Moritz Heimanen

Leave all above these words blank

Fee rec'd \$

00

1 c. rec'd

OCT 21 1922

Application

SEP 11 1922

rec'd

X No.

OLD

63365

Truck 46

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 2nd 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. Fischer

(Write name in full—State here also nationality of claimant)

Pulowsk 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Hei-

mann

Moritz

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Armand Carrel! (Drama)

1. - 2. Aufl.
Published by (6) J. Fischer at (7) Berlin

First published on the (8) November 4th day of 1920, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) Amerikan-Botschaft (City) Berlin N.W. 7 (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920-1,000)

Fischer (S.) verlag, a.-g.

D2

APR -7 1934

1 c. rec'd

Application rec'd APR -7 1934

© Cl Unpub 27741

Armut, reichthum, mensch und tier, by Hans

Henny Jahn.

Fee rec'd \$

AME

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22. Feb. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag a.-g.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Jahnni Hans Hennig
(Write name in full),

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Amst Reichtum Mensch und
Tier...* **

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(J.) verlag,e.g.

Arthur Aronymus und seine väter,by Else Lasker-
Schüler.

CP

1 c. rec'd

Application
rec'd

XXc. (C) C Unpub 16765

MAY 20 1932

MAY -4 1932

K

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bilowsky 10
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Larkes, Schüler, Else

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Arthur Aronymus und seine Väter

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

[In 15 Bildern...]

Fischer (S.) Verlag.

Arzt (Der) seiner ehre; von

Paul Mongré.

D 1

2 c. rec'd

MAR 6 1913

(C) Cl. D 32539 C

XXc.

1.00

Name of claimant

Title and author

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date January 6th 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

JAN 25 1913

Name and address of
copyright claimant

S. Fischer Verlag.

Berlin

[Please turn this over]

O. K. R. F. T.

Author or
authors

Mongré, Paul

German.
[Nationality must be stated]

Brief title of work

Der Aukt seiner Ehre. (Groteske)

Exact date of publication

September 26th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Name and address
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Asef, by A. Tolstoi and P. Schtschegolew.

1 c. rec'd MAY 27 '31
Application rec'd MAY 27 1931
XXc. © Cl Dunpub 11013

Leave all above these words blank

Fee rec'd 8

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 April 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A - G.

(Write name in full)

Billowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Weiss
(Write name in full)

Beats. Rainer Glogg

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ref...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer(O.) verlag, s. s.

Bodendes mädchen, by Ernst Loeh.

1 c. rec'd JUN 25 1932

Application
rec'd JUN 22 1932

© Cl D unpub 17026

XX c.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *7. Juni 1932*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer Verlag & Co.
(Write name in full)

Brauhaus 90
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lash, Ernst
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ballets Mädchen . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.-g.

Bären;by Lars Hansen and Karl Holter.Translated from the
the Norwegian into German,by Per Schwenzen.

1 c. rec'd JAN -9 1934
Application DEC 14 1933
rec'd
Unpub. 26175
XXc.

Leave all above these words blank

Fee rec'd \$

CP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Nov. 1933

2
3
7
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Wilhelmstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wess
(Write name in full)
(Editor. L. Hansen, n. H. Holter.)

Schmieders, P.
(Norway)
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bären . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.) verlag,a.g.

D2

DEC 14 1932 ✓

Beethovensonate,by Mikola Kulisch, tr. into German

1 c. rec'd

DEC 14 1932

by Friedrich Wolf.

Application
rec'd

© Cl Dunpub 19762

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. Nov. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address Bildwstr. 90 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wolf, Friedrich
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Beethovensonate...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag, a.g.

1 c. rec'd _____
Application SEP 28 1929
rec'd _____

Benützen sie die gelegenheit. by Nikolaus
Vitéz.

XXc. Clump 2837 R

Leave all above these words blank

Fee rec'd \$

JAN 11 00 '29

WP m 1

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Sept. 1929

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. G.

(Write name in full)

Bülowsstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

Editor

(Write name in full)

Nikolaus Alex. Goede

Country of which the author or translator is a citizen or subject (4)

*1d. Hungary
b. Germany*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bemühen Sie die Gelegenheit...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Amerika
Berlin NW 7.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Fischer (P.) Verlag.
Bettler (Der); oben
(Reinhard)

Name of claimant

Sorge

Title and author

D 1

2 c. rec'd AUG 28 1912

XXc. © J. D. 30671

\$ 1.00
Trust "1c"

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

July 20th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

AUG 8 1912

Name and address of
copyright claimant

P. Fischer Verlag.

Berlin.

[Please turn this over]

Author or
authors

Erge Reinhard.

German.
Nationally must be stated

Brief title of work

Der Bettler. Eine dramatische

Sendung. 5 Aufzuge.

Exact date of publication

May 29th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter



If the work is a dramatic composition not reproduced for sale, use form D- If a dramatic musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Bluff, by Victor Heinz Fuchs.

1 c. rec'd

FEB 19 '30

Application
rec'd

FEB 19 1930

XX c.

© Cl Dunpub 4439 ✓

\$1.00 TRUST

R

Leave all above these words blank

Fee rec'd \$

MRM m.v.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31 Dec. 1929.

637300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A-G.
Bilowsky 90 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs Victor Heinrich

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Austria

[Must be stated]

Brief title of work (6)

Bluff ...

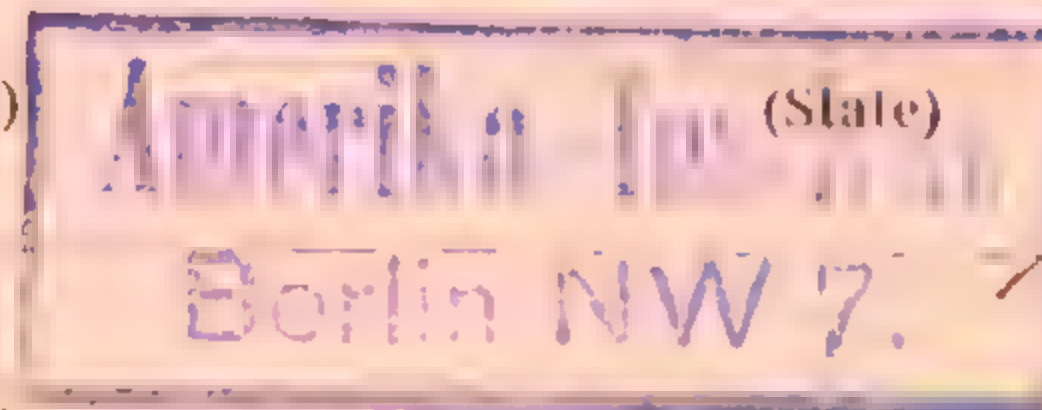
Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a.g.
Bluttat in Germersheim vor dem
ewigen Richter, by Hans Borchardt.

Leave all above these words blank

Fee rec'd 8

SEP 19 '28
1 c. rec'd _____
Application AUG 30 1928
rec'd © Cl D 86529 C
XXc. _____ R

CL. CO. TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A. G.

(Write name in full)

Bulowstr. 90

(Street)

Berlin

(City)

Germany

(State)

* O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Borhardt Hans

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Bluttat in Gernersheim oder dem ewigen Richter. Action. Trauerspiel.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

Boarding-house, by Julius Hay.

CAP

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 3 '31

SEP - 4 1931

© Cl Durpub 12288

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. Juli 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address Bismarckstr. 90 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Hay Julius
(Write name in full)

(4) Country of which the author is a citizen*_____

Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Boarding-House...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if a published dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Bluff, by Victor Heinz Fuchs.

1 c. rec'd

FEB 19 '30

Application
rec'd

FEB 19 1930

XXc.

© Cl Dunpub 4439 ✓

\$1.00 TRUST

R

Leave all above these words blank

Fee rec'd \$

MRM m. l.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1929.

9
3
7
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag L.-G.
Bilowsky 90 Berlin Germany
(Write name in full)
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs Victor Heinz

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Austria

[Must be stated]

Brief title of work (6)

Bluff...

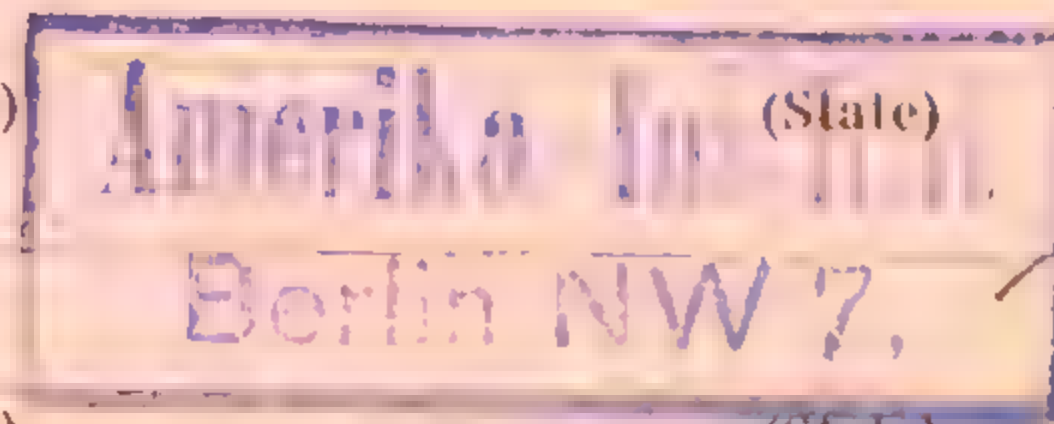
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a.g.
Bluttat in Germersheim vor dem
ewigen Richter, by Hans Borchardt.

Leave all above these words blank

Fee rec'd \$

SEP 19 '28
1 c. rec'd
Application rec'd **AUG 30 1928**
© Cl D 86529
XXc. *R*

CL. CO. TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5. Juni 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A. G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

* O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Borhardt Hans

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Die Bluttat in Gernersheim oder
dem ewigen Richter. Nation. Trauerspiel.*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

Boarding-house, by Julius Hay.

CAP

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 3 '31

SEP - 4 1931

© Cl Durpub 12288

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. Juli 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Hay Julius

(4) Country of which the author is a citizen*_____

(MUST be stated)

Hungary

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Boarding-House...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 20 1914

Application JUL 16 1914
rec'd

© Cl. D 38330
XXc.

TRUST

Fischer (S.) Verlag.
Bogen (Der) der Odyssee; von
Gerhart Hauptmann.

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

S. Fischer Verlag.

[Write name in full]

Card made by G.B.S.
(Street)

Wilhelmstr. 90.

Berlin
(City)

Germany.
(Country)

Name of author, or if a translation,
then name of Translator (3)

Hauptmann

Gerhart
[Write name in full]

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

✓ Germany

[Must be stated]

Brief title of work (5)

Der Bogen des Odysseus.

Price \$ 16.3-

Published by (6)

Fischer Verlag

at (7)

Berlin

Exact date of publication (8)

April 1st 1944

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

Amerika-Institut
Berlin NW 7.

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Fischer (S.) Verlag.
Bokkampsh, by Bernard Shaw

1 c. rec'd

Application
rec'd

DEC 12 1924

XXc.

2 CID 70767

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13. Nov. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Fischer Verlag

[Write name in full]

Bulowstr. 20

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Trebitsch Siegfried

[Write name in full]

[Please turn this over]

Country of which the author or
✓ translator is a citizen or subject (4)

England,
Germany

[Must be stated]

Brief title of work (5)

Der Borkampf... von B. Thew.

1924

Price \$

Published by (6)

J. Fischer Verlag

at (7)

Berlin

Exact date of publication (8)

1. Oct. 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fischer (S.) Verlag, a.g.
Boxkamm, 11, Bernard Shaw

1 c. rec'd NOV 10 1924

Application rec'd

XXc. DCLD 69388

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Aug. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

* Fischer Verlag, a.g.

(Write name in full)

Bilowsky 90,

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ubers.

Trebitsch Siegfried

(Write name in full)

[Please turn this over]

* U. S. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Der Bruckkampff. 1924.

Price \$

Published by (6)

S. Fischer

at (7)

Berlin

Exact date of publication (8)

28. Mai 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer(S) Verlag a. g.
Brüder, by Erich Ebermayer

OCT 15 '27
1 c. rec'd
Application SEP 11 '27
rec'd
XXc. © Cl D 81669

Leave all above these words blank by W. P. Fee rec'd 8
Card made

1.00 Trans

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *29. Juli 1927*

5
4
3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *F. Fischer Verlag A.-G.*
Bilowstr. 90 (Write name in full) *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ebermayer Erich

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Brüder...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag.

Bund der schwachen; von Schalom

Arch.

D 1

2 c. rec'd JUN 18 1913

Name of claimant

XXc. ©CLD 33535

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin. Date *May 8 1913*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 28 1913
Name and address of
copyright claimant

S. Fischer. Verlag.

Berlin.

[Please turn this over]

O. K.-B. F. T.

Author ~~or~~
authors

Isch Schalom.

German.

[Nationality must be stated]

Brief title of work

Der Bund der Schwachen. (Drama)

Exact date of publication

May 8th 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Fischer(S.) verlag,a.-g.

D2

MAR 20 1935

Caroline Neuber;by Foerster-Munk [pseud]

1 c. rec'd

Application rec'd MAR 20 1935

CP

Fee rec'd \$

© Cl Dupub 34438

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address Berlinst. 93 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag A.G.
Charlotte Corday, by Rio
Volbrandt.

Leave all above these words blank

Fee rec'd \$

W. P.

1 c. rec'd SEP 19 '28
Application AUG 30 1928
rec'd
XXc. © Cl D 86528 R

ALCO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

** Fischer Verlag A.G.*

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

* O.K. See I. C. file.

[Please turn this over]

84348
003748
00

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Holbrandt, Rio

Country of which the author or translator is a citizen or subject (4)

Germany

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Charlotte Corday

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fischer (S.) Verlag
Charlotten Stieglitz, von
Hans Hysen.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

DEC 10 1915

Application
rec'd

DEC 10 1915

© Cl. D 42454

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by 1 10 10
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 11th 1915.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag.

(Write name in full)

Bülowsstr. 90.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of Translator (3)

Hysen

Hans

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Charlotte Schlegel. (Ein Schauspiel aus d. dreissiger Jahren) Price 6 Mk 2-

Published by (6) J. Fischer Verlag at (7) Berlin

Exact date of publication (8) October 7th 1845 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag a.g.
Clown wider willen, by
Konrad Maril

Leave all above these words blank

Fee rec'd \$

Card made

1 c. rec'd *SEP 19 '28*
Application
rec'd *SEP 19 1928*
© C1 D 86531 C
XXc.

2.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5. Juni 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.G.

(Write name in full)

Barlauerstr. 90

(Street)

Berlin

(City)

Germany

(State)

* O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maxil Konrad

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Clown wider Willen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Berlin N.V. (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag
Christmas Heimreise; von Hugo von
Hofmannsthal.

D¹
Name of claimant
Title and author

2 c. rec'd MAR 10 1910
XXc. © Cl. D 20496 C
\$ 5139 MAR 10 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, March 16, '10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

by
Name and address of
copyright claimant

S. Fischer, Verlag,
Berlin, Germany.

MAR 19 1910

(OVER)

Author or
authors **Hugo von Hofmannsthal.**

Germany.

[Nationality must be stated.]

Brief title of work **CHRISTINAS HEIMREISE.**
Komödie.

Date of publication **February 23, 1910.**

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,**

Name and address
of remitter

NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Fischer (S.) verlag, a.g.

D2

Defraudanten, by Valentin Katajew.

1 c. rec'd

Application
rec'd

APR 22 '31

APR 18 1931

© Cl D unpub 11016

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. März 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Hoffmann, Richard

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Defraudanten...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fischer (S) Verlag, a. g.
Demetrius, by Alex. Lernet-
Holenia

1 c. rec'd JUN - 7 1926
Application MAY 12 '26
rec'd
CLD 75753
X ~~\$1.00~~ Trust

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. May 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. Fischer Verlag A. G.

(Write full legal name of copyright owner)

Bildaustr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Lernet-Holenia, Alexander

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Denkmäler: Haupt- u. Staatsaktionen 1926.

Published by (6) J. Fischer Verlag G.-m. b. H. Berlin

First published on the (8) 4. März 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D 2

Fischer (S.) Verlag, a. g.
Diktator, by Jules Romains
I pseud of Louis Parigoule

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Dec. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A. G.

(Write name in full)

Bülowsstr.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

1 c. rec'd -

Application
rec'd

© Cl D

79058

XXc.

MAR-3'27 ✓

FEB-3'27

497300

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wess. Feist, Harris

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Der Diktator: 4 Akte. (J. Romaine)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a-g.

Dr. Wilhelm Schiller, by [illegible]

and L. L. Schiffer [pseud.]

1 c. rec'd JAN -- 3 1931

Application
rec'd JAN -- 2 1931

© Clunpub 8953
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. December 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A-G.

(Write name in full)

Brauhaus 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Karak Hermann. Schiffer E.L.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Prussia
Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dr. Solittles Abenteuer...

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City) **Amerika-Institut** (State)
Berlin NW 7.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1
[Please turn this over]

* No information concerning...

Write nothing here, but fill out each numbered space bellow **D2**

... ..

... ..

1 c. rec'd

JUL 29 1931

Application

rec'd

JUL 30 1931

XXc.

© C. D. Unpub 11566 C

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer Verlag

A - G.

(Write name in full)

Bülowsstr. 90

Berlin

Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hühnfeld, Meyerle v. (Austria)

Shinnag, Karl Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5) —

Brief title of work (6),

Das Donnermetter

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) —

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) Verlag, a.g.
Dorothea Angermann, by
Gerhart Hauptmann

D2

1 c. rec'd

JAN 31 '27 ✓

Application
rec'd

JAN - 3 '27

XXc.

© Cl D

78536

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4. Dec. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

U. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY 27 '31

Fischer (S.) verlag, a.g.

1 c. rec'd

Drei dicken, by Jurij Oljescha.

Applica
rec'd

MAY 27 1931

© Cl Unpub 11010

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28th 30. März 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

- (3) Name of author or translator 1. Hoff nam Richard. L. Umanis
(Write name in full) Rij. Dmitrij.
- (4) Country of which the author is a citizen* 1. Germany & Russia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Die drei Dickern.

- (7) Send certificate of registration to _____

(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.)verlag a.g.

**Duell in Gross-Gautsch, by Hans Aufricht-
Ruda.**

1 c. rec'd

Application
rec'd

XXc.

\$1.00 TRUST

APR 22 1930

APR -4 1930

© Cl Dunpub 5503 ✓

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *25. Febr. 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer Verlag A. G.
Bulowstr 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Aufrecht Paula Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Das Duell in Gross-Gautsch ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag, a.-g.

D2

DEC 18 1935

Echte Rosita, by Hans Kaempfer.

1 c. rec'd

Application
rec'd

NOV 26 1935

© Clunpub. 38905

EAF

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Oktober 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Bülowstr. 90

(Street)

Berlin W.57

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Kaempfer, Hans

(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die echte Rosita
Lustspiel in 3 Akten

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.g.

Ehe, by Alfred Döblin.

1 c. rec'd

Application
rec'd

XX c.

APR 22 1933 /
APR - 4 1933
© Cl Dunpub 5504 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25. Febr. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Pillnitzer Str. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Döblin, Alfred

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die Ehe . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag, a.g.

D1 (FOR.)

Ehe, by Alfred Löblin.

CAP

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

JUL 21 1931

JUN 30 1931

XXc. C. D. pub. 11555

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. April 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag*

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Löblin Alfred

(Write name in full)

(Please turn this over)

* Add: S. C. as owner. See Index to Claimants.

(4) Country of which the author is a citizen _____

Germany
(MUST be stated)

(5) Brief title of work _____

Die Ehe ...

(6) Published by _____

J. Fischer Verlag A. G.
(Name)

at

Berlin
(City)

(7) Published on the _____

24 day of *April*

19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928 -1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Fischer (S.) Verlag, a.g.
Eines Tages, by Hans Chlum-
berg.

1 c. rec'd OCT 15 '27
Application
rec'd SEP 19 '27
XXc. © Cl D 81668

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

\$1.00 Trans.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 Juli 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ohlendorf, Hans

Country of which the author or translator is a citizen or subject (4)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Five Pages...

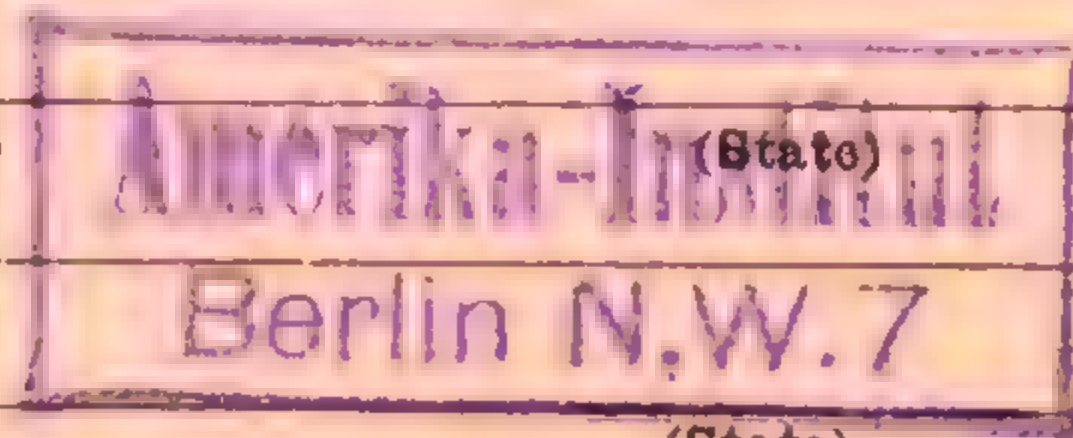
Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if
form D3; if an unpublished dramatico-musical composition, use form D4.

published dramatico-musical composition, use

[Please turn this over]

Fischer (S.) verlag, a. g.

D2

APR 20 1936

1 c. rec'd

Elisabeth Charlotte, herzogin von Orleans; by
Eberhard Foerster [pseud.]

Application
rec'd

APR 15 1936

© Cl Unpub 42266

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. Feb. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Forster

(Write name in full)

Eberhard (Pseudonym)

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Elisabeth Charlotte Herzogin von
Orleans . . .*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

JUL 28 1930

Fischer (S.) verlag, a.g.

1 c. rec'd

Application

rec'd

JUL 26 1930

Elisabeth von England, by Ferdinand Bruckner.

XXC. 000 pub. 6761

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM no. 1

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 June 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. Fischer Verlag A - G

(Write full legal name of copyright owner)

(2) Address

Billowstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Bruckner, Ferdinand

(Write name in full)

[Please turn this over]

59765

(4) Country of which the author is a citizen

Austria ✓
(MUST be stated)

(5) Brief title of work

Elisabeth von England

(6) Published by

S. Fischer Verlag A.-G.
(Name)

Berlin
(City)

(7) Published on the

30. day of *May*

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY 27 '31

1 c. rec'd

Application
rec'd

MAY 27 1931

© Cl Unpub 110119

K

Fischer (S.) verlag a.g.

Er will wissen, by Mechtilde Lichnowsky.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 27 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. April 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Lichnowski, Herta

(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ed will wissen . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Lichnowsky correct, as on copy. See files.

Write nothing here, but fill out each numbered space below D2

Fischer (S.) Verlag, a.g.
Exotik, by Alexander
Lernet-Holenia

1 c. rec'd 15 1927
Application SEP 1927
rec'd

XXc. © C1D 81751

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28. Juli 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lesnet-Holena Alexander

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

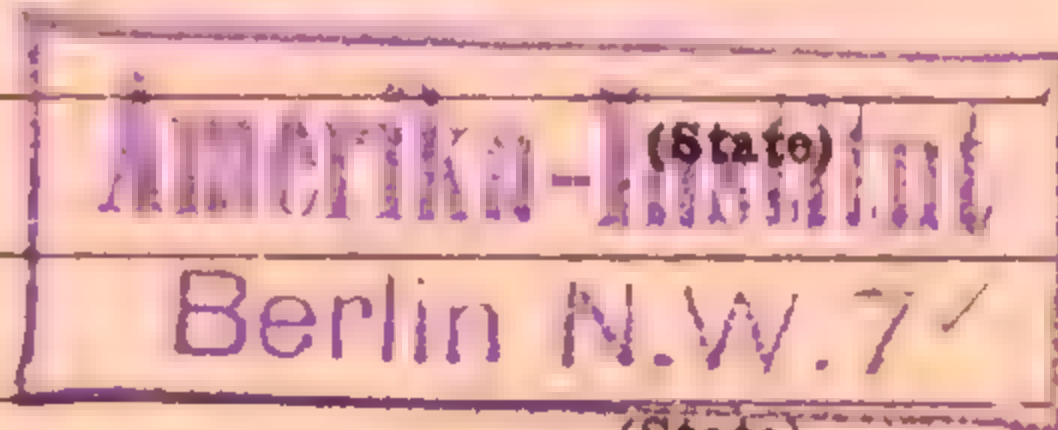
Brief title of work (6)

Exotik. Komödie in 3 Akten.

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)



(State)

Berlin N.W. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag.

D 1

2 c. rec'd

JAN 19 1914

© Cl. D 35984

Name of claimant

XXc.

Erziehung zur Liebe, von

Title and author

\$

200

Hans Gysser

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date

December 19th 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

S. Fischer Verlag.

Berlin, Gutenstr. 20.

[Please turn this over]

JAN -6 1914

Author ~~or~~
~~authors~~ *Lyster Hans.*

German

[Nationality must be stated]

Brief title of work

Erziehung zur Liebe. (Ein ernstes
Spiel in 4 Akten.)

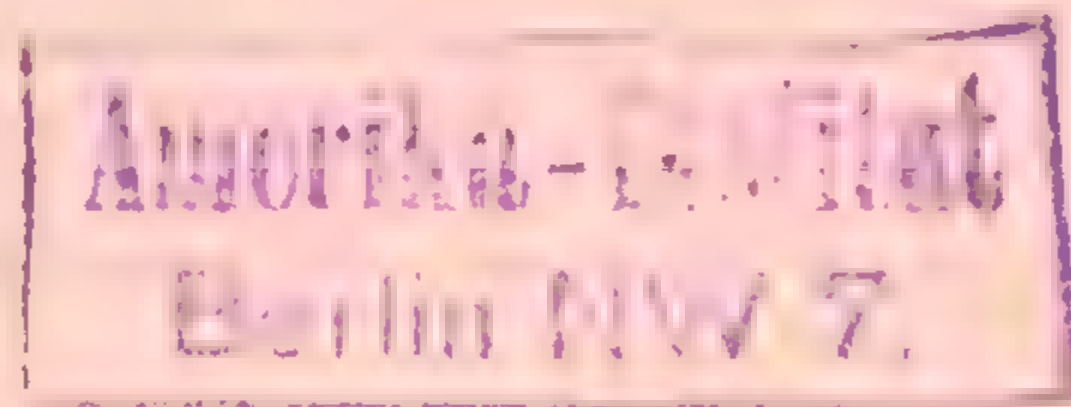
Exact date of publication

November 25th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to



Name and address ()
of remitter)

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Es gibt dinge zwischen himmel und erde...by

F.W.Bischoff and F.J.Engel.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN 27 1930

Application
rec'd

JAN - 6 1930

XX c.

© Cl Dunpub 4093

Application for Copyright Dramatic Composition not Reproduced for Sale

MRM
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

10. Dec. 1929

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

* Fischer Verlag A - G.

(Write name in full)

Bilowstr. 98

(Street)

Berlin

(City)

Germany

(State)

* Correct. See Index to Claimants.

Please turn this over

Name of Author, but if a translation, then Translator (3)

Bischoff
(Write name in full)

F. W. u. Engel F. J.

Country of which the author or translator is a citizen or subject (1)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Es gibt Dinge zwischen Himmel und Erde...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* Follow copy. Print spellings carefully.

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.g.

Falmenflucht, by Hans Meisel.

1 c. rec'd

APR -2 1930 ✓

Application
rec'd

MAR 18 1930

XX c.

© Cl Dunpub 5085

Leave all above these words blank

Fee rec'd \$

0100 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 Feb. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A. G.
Berlin Germany
(Write name in full)
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Meisel, Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Fahrenflucht.

Send certificate of

registration to: (7) _____

Name and address of person

sending the fee: (8) _____

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd JUL 29 1931
Application JUL 30 1931
rec'd
XXc. © Cl Dunpub 11564

Leave all above these words blank

Fee rec'd \$

21.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Fischer Verlag, L - G.
Pilsenerstr. 90 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mühl - feld, Megele v. (Austria)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die Falle

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) Verlag, s.-g.

Falschspieler, by W. Schlawerkin, tr. from the
Russian into the German, by Alexandra Reem.

A1B

1 c. rec'd

Application
rec'd OCT 15 1930

© Cl Durpub 7994
XXc.

R

Leave all above these words blank

Fee rec'd \$

ALCOO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16. Juni 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag s.-g.

(Write name in full)

Brandenburgstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Übers. Ramm, Alexandra
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Falschspieler...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag
Familie Grossfisch; by Schalom Asch.

Name of claimant

Title and author

D¹

*

2 c. rec'd MAY 3 1910

© Cl. D 20942^C

Cl. D, XNo. No.

13095

MAY - 3rd 1910

1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date,

APR 30 1910

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

S. Fischer, Verlag.

Name and address of

copyright claimant

Berlin.

Nationality of author or authors

Germany.

[Must be stated]

(OVER)

Author or
authors **Schalom Asch,**

Title of work **Die Familie Gross, Stück, Komödie in 3 Akten.**

Date of publication **Dec. 25, 1909.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Send certificate of (
 registration to (

NOTE:—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

#1. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

Fensterputzen, by Megerle von Mühlfeld.

AEB

1 c. rec'd **AUG 20 1930**

Application
rec'd **AUG 20 1930**

XX c. **(C) Cl Unpub 7134**

Leave all above these words blank

Fee rec'd \$

6.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **1. August 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bräunstr. 98
(Street)

Berlin Germany
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hilffeld Hegele von
Austria

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Erste Huten . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

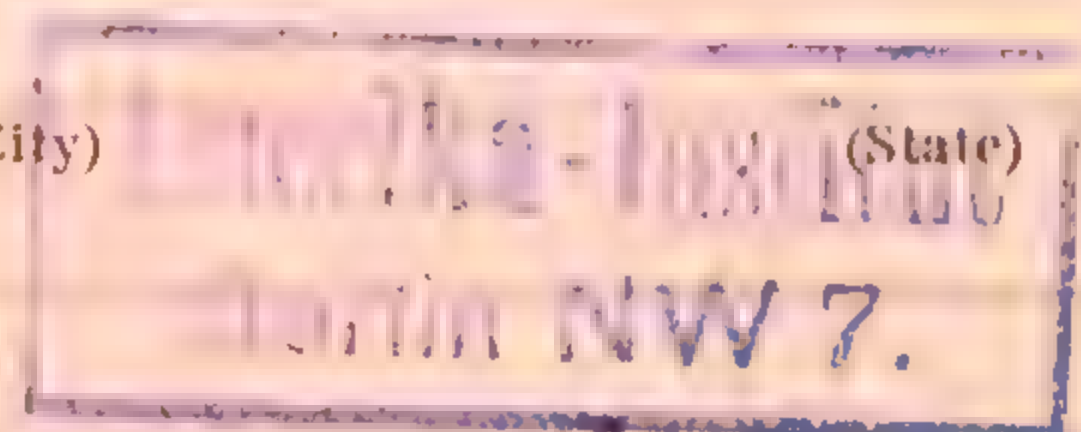
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer(S.) verlag a.-g.

D1

AUG -6 1934

Festgefahren; by George Bernard Shaw, tr. into German
by Siegfried Trebitsch.

1 c. rec'd

Application

rec'd

XXc.

© Cl D pub. 30760

Fee rec'd \$

\$2.00 TRUE!

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

77

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. May 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bilaustr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Ubers.

Trebitsch, Siegfried

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Festgefahren! (Bernhard Shaw)

(6) Published by

The Claimant
(Name)

at *

(City)

(7) Published on the

8

day of

March

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

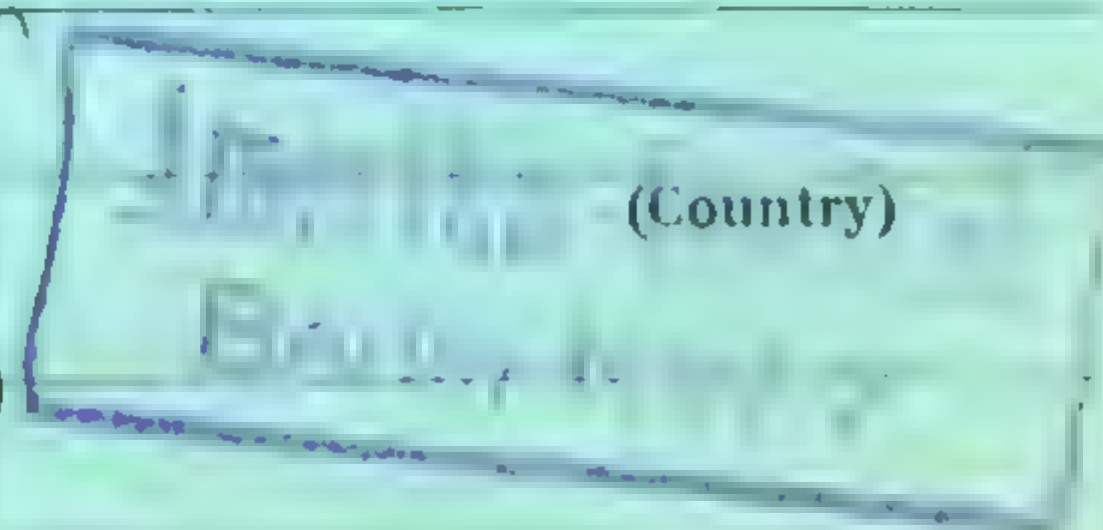
(City)

(Country)

500. 11. 30. Pr. Dr.

*

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.-g.

Feuerglocke, by Raoul Auernheimer.

1 c. rec'd

JAN 27 1930

Application
rec'd

xx(c)ci Dunpub 4104

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

* Fischer Verlag A. G.

(Write name in full)

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(State)

* Correct. See Index to claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Aussheimer Raoul

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Austria

(Must be stated)

Brief title of work (6)

Die Feuerflamme Lyrical in 3 Acts

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Amerika-Institut

Box 10, N.Y.C.

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.-g.

Föhre, by Manfred Hausmann.

AEB

m.s.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

AUG. 20 1930 ✓

AUG 20 1930

© Cl Dunpub 7133 ✓

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. August 1930

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A.-G.

(Write name in full)

Bilowsky Str.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hausmann, Alfred

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die Fäule...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

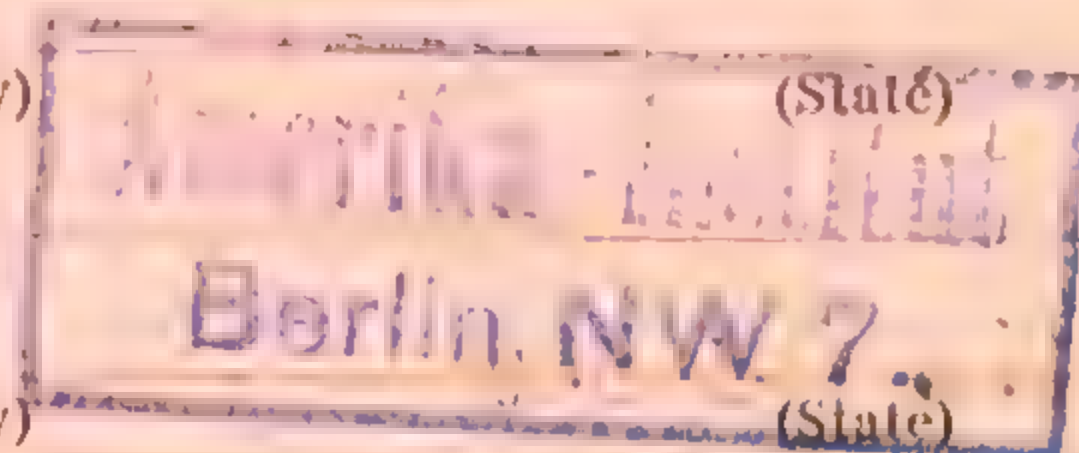
(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

Application
rec'd

DEC -9 1930

NOV 20 1930

Unpub 8793

R

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24 Oct. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer Verlag A - G.

(Write name in full)

Bildwiese 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludwige Heintz
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Furchtbare Familienstragödie vor der
jungen Beseelung oder die Liebe ist eine Himmelsmacht.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer (S.) Verlag
Gabriel Schillings Flucht.
von Gerhart Hauptmann.

D 1

2 c. rec'd Aug. 28. 1912

© C. I. D. 3212

XXc.

R

Name of claimant

Title and author

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, July 20th 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 8 1912

Name and address of

copyright claimant

F. Fischer Verlag

Berlin

[Please turn this over]

612 731

Author or
~~author~~

Laubmann Gerhart.

German.
Nationality must be stated

Brief title of work

Gabriel Schillers Buch.

Exact date of publication

May 29th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

Write nothing here, but fill out each numbered space below

D1

Fischer (S.) Verlag, a.g.
Gang zum Weiher, by Arthur
Schmittler.

1 c. rec'd JUN - 7 '26
Application rec'd MAY 12 '26
DECLD 75752
X Xc. _____

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. März 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Schmittler, Arthur

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der Gang zum Weiher. Dramatische Dichtung in 5. Aufzügen. 1926

Published by (6) J. Fischer Verlag A.-G. at (7) Berlin

First published on the (8) 4. März 1926 day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Fischer (S.) verlag, a.-g.

D2

1 c. rec'd

NOV 30 '31

Application
rec'd

© Cl Dunpub 13368

Gebrüder Kuckelkorn. after the comedy by Alberto
Colantuoni Die brüder Castiglioni, translated
and arranged into Rheinisch by Peter Seifert and
Franz Zimmermann.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22 Oct. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is named by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Ubers

Leifert Peter u. Zimmer

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Gebrüder Buechelhorn...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) Verlag, A.G.

Geh, mach die tür zu, od zieht, by B. Kokoschka.

1 c. rec'd JUN 25 1932

Application JUN 22 1932
rec'd

© Cl Dunpub 17028
XX c.

R

CP

Leave all above these words blank

Fee rec'd

\$1.00 TRU

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7. Juni 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

F. Fischer, Verlag A - G.
Bismarckstr. 10, Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hokoschka B.

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Austria

[Must be stated]

Brief title of work (6)

Geh, mach die Tür zu, es zieht.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**
Fischer(L.) Verlag, G.m.b.H.

Geld ohne Arbeit, by Alberto Colantuoni, tr. by
Robert Adolf Stermle.

Leave all above these words blank

CP
Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JUN 25 1932
Application JUN 22 1932
rec'd
© Cl Dunpub 17027
XX c.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *7. Juni 1932*

6300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A - G.
(Write name in full)
Bilowstr. 98 (Street) *Berlin* (City) *Germany* (State)
[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

[Must
be stated]

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

1 *Colan Tuoni Alberto (Italy)*

Herrnle Robert Adolf,
Germany

Geld ohne Arbeit



D1

*

Name of claimant

2 c. rec'd JUN 17 1910

Title and author

© Cl. D. 21357
Cl. D, XNo. No. R

1.00 ✓

23360 JUN 17 1910

Fischer (S.) Verlag.
General Bonaparte; von
Ernst Reinmann.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUN 17, 1910.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. Fischer, Verlag,

Berlin.
Germany.

JUN 17 1910

Name and address of

Copyright claimant

Nationality of author or authors

[Must be
stated]

(OVER)

162300



Author or
authors **Ernst Reimann,**

Title of work **Der General. Lustspiel.**

Date of publication **Nov. 30, 1911.**

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D1

Fischer(S.) verlag.
Gesammelte werke von Hugo
von Hofmannsthal b.d. 4-6

Leave all above these words blank

Card made by W. P. Fee rec'd \$

1 ca rec'd FEB 16 1925

Application
rec'd FEB 15 1925

XXc. DCLD 70778

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13. Nov. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

F. Fischer Verlag

[Write name in full]

Bildaustr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Hofmannsthal, Hugo v.

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria ✓

[Must be stated]

Brief title of work (5)

Gesammelte Werke, Bd 4-6: 1928

Price \$

Published by (6)

S. Fischer Verlag

at (7)

Berlin ✓

Exact date of publication (8)

13. Nov. 1928

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Geschäft, by Hans Meisel.

1 c. rec'd

Application
rec'd

JAN 11 29
DEC 19 1928

© Cl Comput 87507

Leave all above these words blank

Fee rec'd

1.00

W. P. M. C.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9. Nov. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

* Fischer Verlag a. G.
Bilowskystr. 10 Berlin Germany
(Write name in full)

*Follow. (Street) Index to
Claimants.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Meirel, Hans

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Geschäft. Komödie in 3 Akten.

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a. g.

Geschichte von Herschel Ostropoljer, by Moses
Liwschitz.

LEAVE THESE WORDS BLANK

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 13 1930

xx c. © Cl Dunpub 7709

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

14. Juni 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) -

(Write name in full)

Bülowsstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lewschitz Moses

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Eine Geschichte von Herschel Ostropolzer.

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag, a. g.

D2

SEP -3 1935

Gesicht am fenster, by Halfdan Christenson, German
translation from the Norwegian, by B. Schulze.

1 c. rec'd

Application
rec'd

AUG 13 1935

© Clumpub 37257

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. Mai 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Bülowstr. 90

(Street)

Berlin N. 57 Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Schulze, Bernhard

(Write name in full)

Germany

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Das Gesicht am Fenster

Komödie in 3 Akten

(A. Christensen)

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.g.

Gesindel, by Hjalmar Bergman.

1 c. rec'd

Application
rec'd

xxc. © Cl Dunpub 5506

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25. Febr. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bulowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Uless

(Write name in full)

Fall, Ernst
tustria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gerindel

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) Verlag, a.g.

D2

Gestern, heute und morgen, by Eberhard Foerster.

[pseud.]

Fee rec'd \$

GAP

\$1.00 TRUST

1 c. rec'd

Application
rec'd

Dec. 4. 36

MAY 12 1937

© Cl Dunpub 49911

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15. Oktober 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag A.G.
(Write full legal name of copyright owner)

(2) Address Lützowstr. 89/90 Berlin W. 35 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Poerster, Bernhard
(Write name in full) (Pseud.)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Gestern, heute und morgen
Comödie in 3 Akten

(7) Send certificate of registration to _____
(Street) _____ (City) Amerika-Institut _____
Berlin NW 7 (State) _____

(8) Name and address of person or firm sending the fee _____
(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer (S.) verlag, a.g.

Lowitter auf dem Rigi, by Raoul Auernheimer.

CP

1 c. rec'd JAN - 7 '32
Application DEC 19 1931
rec'd
© Cl D unpub 14005
XX c.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Nov. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. G.
Bilowstr. 90 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludwig van Beethoven

Country of which the author or translator is a citizen or subject (4)

Prussia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Symphony No. 9

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a-g.

Gleitenden, by Arthur Schnitzler.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY -4 1932
Application rec'd APR 30 1932
XX c. © Cl Unpub 16115

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bülowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

003799

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schmitz, Julius

Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Gleiten... ..

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.-g.

Glocken, by Geno Ohlischlaeger and Walter
Gronostay.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

AUG 20 1930 ✓

AUG 20 1930

(C) Cl Dunpub 7129

\$1.00 TR

\$1.00 TR

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3. Juni 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

1. Ohli = schlaeger Gen. u.
2. Grandblat Walter
M. L. Germany

Glasen ...



(City)

(State)

(City)

(State)

Write nothing here, but fill out each numbered space bellow **D2**
Fischer (s) verlag, a.g.

Glück der flibustier, by Kurt Maier.

1 c. rec'd JUL 29 1931
Application JUL 30 1931
rec'd
XXc. © C. Dunpub 11560

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A-G.
(Write name in full)
Wilhelmstr. 90 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Heuser Trust

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Das Glück der Flibustier...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag, a.-g.

Glück im spiel, by Ilja Sargutscheff, tr. by

E. Stein.

1 c. rec'd

Application
rec'd

XXc. © Cl Unpub 7996

R

Leave all above these words blank

Fee rec'd \$

BLUO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25. Aug. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A.-G.

(Write name in full)

Wilhelmstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ubers.
(Write name in full)

Stein, E.

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Glück im Spiel.

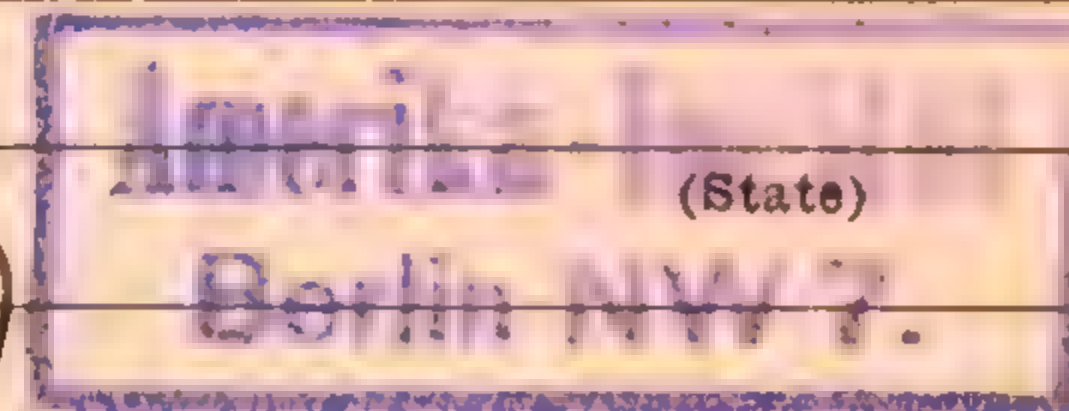
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Fischer (S.) Verlag,
Götterfamilie, von Richard
Dehmel.

A3

OCT 21 1922 ✓

lc. rec'd

Application
rec'd

SEP 11 1922

XXc. CLO

62750

Leave all above these words blank

Fee rec'd \$ 1.00

Just 45

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P.

Date (1) Aug. 29, 1921

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. Fischer Verlag

(Write full legal name of copyright owner)

Bilowstrasse 90

(Street)

Berlin

(City)

Germany

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Dehmel Richard

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Germany
[Must be stated]

Title of book (5)

Die Götterfamilie
(Inside title page)

Published by (6)

F. Fischer 1921

at (7)

Berlin

First published on the (8)

February 9th 1921

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Name and address of person

or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

(June, 1922 - 2,000)

[Please turn this over]

Fischer(S.) verlag a.-g.

DI

MAR -5 1934

Goldene harfe; by Gerhart Hauptmann.

1 c. rec'd

Application
rec'd

JAN 19 1934

© Cl D pub. 27121

CP

Fee rec'd \$

XXc. \$2.00 ~~TRIP~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Nov. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Bülaustr. 90
(Street)

Berlin Germany
(City) (Country)

(3) Name of author or translator

Hauptmann Gerhart
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Die Goldene Haube.

(6) Published by

The Claimant
(Name)

at *

(City)

(7) Published on the

17. day of October

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

8 Berlin



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.g.

Lothlosen,by Alex Brandis [pseud]

JAN - 7 '32 ✓
1 c. rec'd DEC 19 1931
Application rec'd
XX c. © Cl Unpub 14098 ✓

B

CP

1.00 TTTT

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3. Nov. 1931

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Bildarstr. 10
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Brandis, Alex (Beuden)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die Gottlosen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.) verlag,a.-g.

D2

MAY 11 1933

1 c. rec'd

Application MAY 11 1933
rec'd

© Cl Dunpub 22510

CP

Fee rec'd \$

\$1.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 April 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bildarts 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Litzkeendoff, Felix

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Spencer

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) * Use title as indexed from copy

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fischer (S.) Verlag.
Grosse (Der) Kampf.
von Franz Theodor Eschke.
Leave all above these words blank

1 c. rec'd DEC 30 1915

Application DEC 29 1915
rec'd

©Cl.D 42609

XXc. *Just 4 c* R

Fee rec'd \$ 1

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Fischer Verlag*
(Write name in full)

Buitowstr. 90.
(Street)

Berlin.
(City)

Germany.
(Country)

Name of author, ~~or if a translation,~~
~~then name of translator~~ (3)

Eschke

Franz Theodor.
(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) *Austria*

[Must be stated]

Brief title of work (5) *Der grosse Kampf. (Ein Hygienien-
spiel in acht Bildern)* Price \$ *16.25*

Published by (6) *J. Fischer* at (7) *Berlin*

Exact date of publication (8) *October 8th 1915* [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10) *Amerika-Institut* (City) _____ (Country) _____
Berlin NW 7.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

Fischer(S.) verlag,a.-g.

D1 (FOR.)

MAR 11 1935

Grosse kurfürst;by Hans Rehberg.

1 c. rec'd

Application
rec'd

FEB 21 1935

CP

© Cl O pub. 34415

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fischer Verlag, A.-G.
(Write full legal name of copyright owner)

(2) Address Bülaustr. 90 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Rehberg, Hans
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany ✓

(5) Brief title of work

Der Grosse Ruffert

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

22. day of November

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

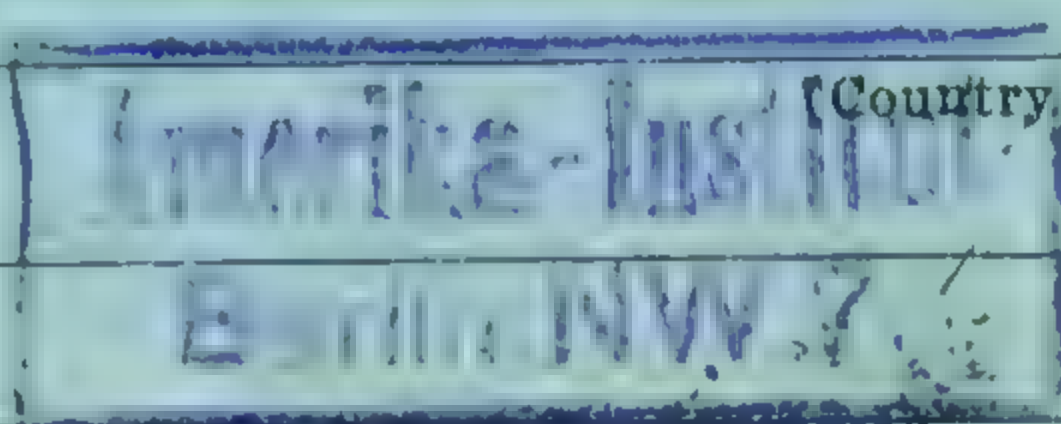
(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Fischer(S.) verlag, a.-g.

D2

SEP 28 1934 ✓

Grosse stimme; by Aenne Seeger.

1 c. rec'd

Application
rec'd

SEP 28 1934

CP

© Cl Dunpub 31383

Fee rec'd \$

~~\$1.00~~ ~~TRUST~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 Aug. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Seeger, Anne

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Die grosse Stimme . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer (A.) Verlag, S. S.

Les Choristes par Gerolstein, par Jacques Offenbach
adapted with new lyrics, by Walter Mohring, from
the French (version of Henri) Meilhac and [Ludovic]

1 c. rec'd JAN - 7 '32
Application DEC 10 1931
rec'd
© Cl Unpub 14099
XXc.

Leave all above these words blank

Halcyon, rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Dec. 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

F. Fischer Verlag A. G.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Berth. Heinrich Walter

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die Grossherzogin von Grolstein...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a-g.

Halb zwei, by. Arthur Schnitzler.

AEB

Leave all above these words blank

Fee rec'd \$

MAY -4 1932

1 c. rec'd

Application
rec'd

APR 30 1932

XXc. © Cl Unpub 16117

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer, Hermann & Co.
Dillwischstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Schindler, Arthur
Fishier

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Halb zwe...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag, a. g.

D1 (FOR.)

Hamlet in Wittenborg; by Gerhart Hauptmann.

1 c. rec'd Mar. 19, 1936

Application
rec'd FEB 26 1936

Copyright pub. 41643

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Bülowstr. 90

(Street)

Berlin N. 57

(City)

Germany

(Country)

(3) Name of author or translator

Hauptmann, Gerhart

(Write name in full)

[Please turn this over]

Germany ✓

(4) Country of which the author is a citizen _____

(MUST be stated)

Hamlet in Wittenberg

(5) Brief title of work _____

(6) Published by the Claimant
(Name)

at _____

(City)

(7) Published on the 7th day of November, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

Amerika-Institut

(Country)

Berlin

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

MAR - 7 '31 ✓

Application

rec'd

MAR - 6 1931

© Cl Dunpub.

9880

XX c. —

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Febr. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer Verlag A. G. ✓

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Langerer Alse

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Die Heilige aus U. S. A. . . .

Send certificate of registration to: (7)——

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag, a.g.
Heinrich VIII, von England,
by Max Kunke

1 c. rec'd OCT 23 '28 ✓
Application
rec'd OCT-1 '28
XXc. ©CID 87014

Leave all above these words blank

Fee rec'd \$

Em *W.P.*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28. Aug 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A. G.

(Write name in full)

Bilaustr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hunke Max

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

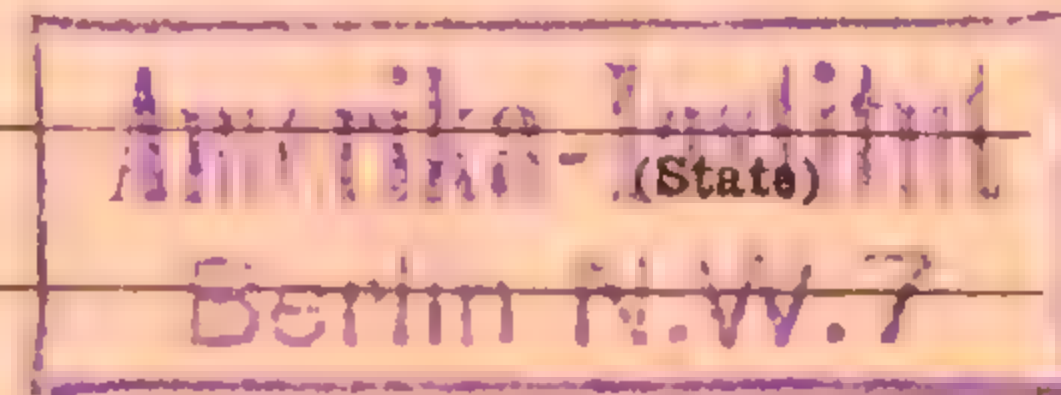
Heinrich VIII. von England...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

SEP 3 '31

Herr Keinezeit, by Megerle von Mühlfeld and Karl

Schnog.

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP - 4 1931

© Cl Dupub 12286

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29. Juli 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bildarts 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

A. Mühl

(Write name in full)

(4) Country of which the author is a citizen*

1.

*Adolf Meißner
Breslau, Schlegelstr. 1
Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Alte Kunst

(7) Send certificate of registration to

(Street)

(City)

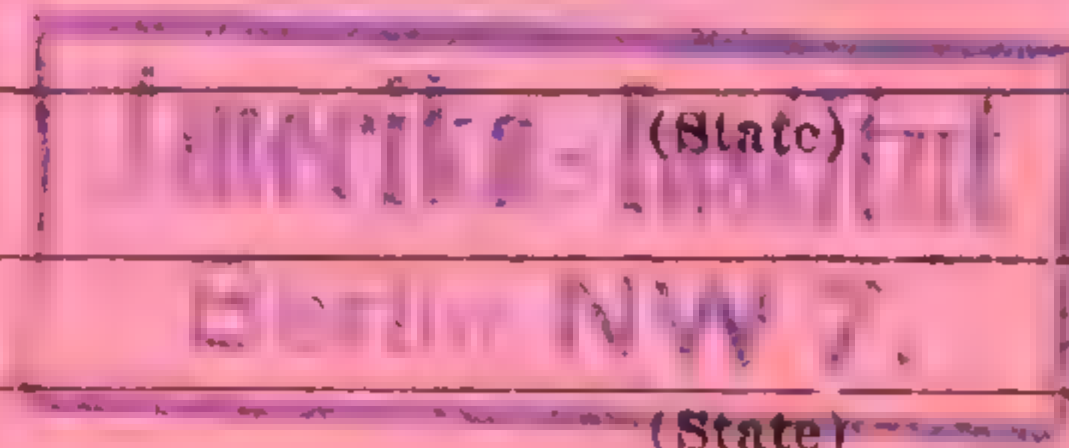
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fischer (S.) verlag, a. g.

D 1 (FOR.)

Hexe von Passau; by Richard Billinger.

1 c. rec'd Mar. 19, 1936

Application
reg'd FEB 26 1936

XXc. C. O. pub. 41641

EAF

Fee rec'd \$ \$2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date E. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag A.G. ✓

(Write full legal name of copyright owner)

(2) Address Bülowstr. 90 Berlin W. 57 Germany

(Street)

(City)

(Country)

(3) Name of author or translator Billinger, Richard

(Write name in full)

[Please turn this over]

Germany ✓

(4) Country of which the author is a citizen _____

(MUST be stated)

Die Hexe von Inssau

(5) Brief title of work _____

(6) Published by the Claimant at _____
(Name) (City)

(7) Published on the 7th day of November, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1928 -1,000)

U S G VERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) version 2-1.

©110, by John F. Fisher.

JAN -3 1931
1 c. rec'd
Application JAN -2 1931
rec'd
© Cl Dunpub 8903
XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer Verlag A-G.
(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Petersen, Armin

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die Hölle...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag A-G.

William Shakespeare, by Arthur Herring.

1 c. rec'd

JAN 13 1931

Application
rec'd

JAN 13 1931

© Cl Dunpub 8831

XXc. -

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A-G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mehring, Walter

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Die hollische Komödie.

17-9-11-11-11

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

America Inc. (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Fischer (S.) Verlag.

Hühnerhof (Der); von
Friedrich Neubauer.

Leave all above these words blank

Fee rec'd \$

TRUST

\$1.00

1 c. rec'd FEB 21 1914

Application FEB - 9 1914
rec'd

XXc. DTD 36118

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 23rd 1914.

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
3
0

Name and address of (2) Write name in full.

copyright claimant { Street (3) Bulowstr.

City Berlin

State Germany

[Please turn this over]

OK-BLE T.

Name of Author, ~~but if a translation, then Translator~~ (1)

[Write name in full]

Aubauer

Friedrich.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Der Hühnerhof. (Komödie)

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 20 1914

Application JUL 16 1914
rec'd

© Cl. D. 38331
XXc.

TRUST

Fischer (S) Verlag
Hühnerhof (Berl); von Friedrich
Neubauer.

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Fischer Verlag

[Write name in full]

Card made by G.B.S.
Sulowstr. 90.
(Street)

Berlin.
(City)

Germany.
(Country)

Name of author, or if a translation,

then name of Translator (3)

Neubauer

Friedrich

[Write name in full]

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Hühnerhof (Eine Komödie)

Price \$16.50

Published by (6) Fischer Verlag at (7) Berlin

Exact date of publication (8) November 28th 1944 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

(Street)

(Street)

Amerikan-Institut
Berlin NW 7.

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a.g.
Iwan Lorgenes, by Pierre
Frondaie [pseud. of René Fraudet]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **SEP 19 '28** //

Application
rec'd **AUG. 30 1928**

XX © C1D **86523** *R*

M. CO. TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

** F. Fischer Verlag A. G.*
Wilhelmstr. 90 *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

* O.K. See I. C. file.

Name of Author, but if a translation, then Translator (3)

Maxil
(Write name in full)

Karvad (Ubers.)

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Iman Lergene (P. Frondelle)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) verlag, a.g.

D1

1 c. rec'd

FEB 19 1930

Application
rec'd

FEB 19 1930

XXc.

© Cl D pub. 4427

Im spiel der sommerlüfte, by Arthur Schnitzler.

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9. Jan. 1930

003822
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

Germany

(3) Name of author or translator

Schnitzler, Arthur

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Im Spiel der Sommerlüfte

(6) Published by

S. Fischer Verlag & Co. Berlin
(Name) (City)

(7) Published on the

13. day of December

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fischer (S.) verlag, a. g.

D2

SEP - 3 1935

Im zeichen des stiers, by Schwenzen-Malina [i.e.
Peter Schwenzen and Joseph Bonifazius Malina]

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG - 13 1935

© Cl Dunpub. 37307

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25. September 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
2
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

S. Fischer Verlag A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Bülowlstr. 90

Berlin W. 57 Germany

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Schwenzen (Ter)u. Malina
(Joseph Bonifazius)
(Write name in full) Germany

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Im Zeichen des Stiers ...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fischer (S.) verlag, a. g.

D1 (FOR.)

1 c. rec'd July 10, 1935
Application MAY 11 1936
rec'd

Insel der Überraschungen; by Bernard Shaw, German
translation by Siegfried Trebitsch.

© Cl D pub. 42702

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. April 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner F. Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address Bülowstr. 90 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Ubers. Trebitsch Siegfried

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

" *Austria*

(MUST be stated)

(5) Brief title of work

Die Insel der Wettstungen

(B. Shaw)

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

28th day of *March*

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fischer (S) Verlag a.g.
Inselreich - John Bulls andere Insel
& Haus Herzerstod, by Geo. Bernard Shaw.

Leave all above these words blank

Fee rec'd \$

I c. rec'd

APR 14 '26

Application
rec'd

AUG 27 21

XXc.

© C1D 81801

Card made by W. F.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24. Feb. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Fischer Verlag L.-G.

(Write full legal name of copyright owner)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Frankl

Trebitsch

(Write name in full)

Liebfried

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

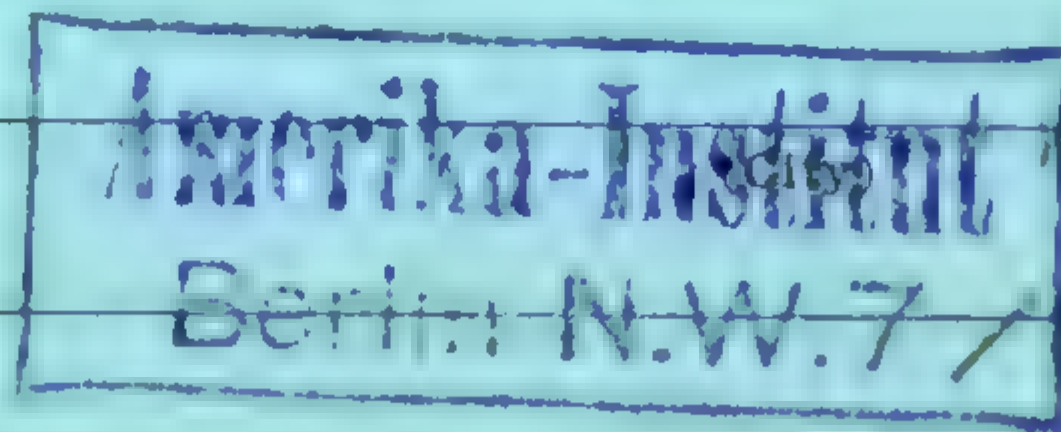
Brief title of work (5) Das Furebreich (B. Shaw)

Published by (6) J. Fischer Verlag St. G. at Berlin

First published on the (8) 4. Febr. 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)



(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag, a.g.

1 c. rec'd Oct 22 1929
Application SEP 21 1929
rec'd

Ist Mr. Brown zu verurteilen? by Viktor Heinz

XXc. © Clunpub 2693 **R**

Fuchs and Georg Wolf.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd **\$**

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Aug. 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A - G.

(Write name in full)

Bildungsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fuchs Viktor Heinrich Wolf Georg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

1st Mt. Brown zu verurteilen ...

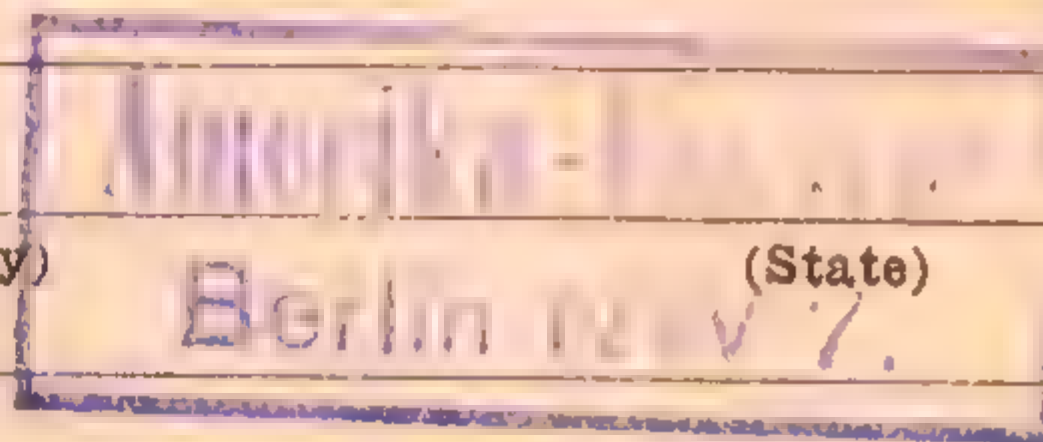
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

SEP 27 1922 ✓

Application
rec'd

AUG 12 '22

XXc.

© C. L. B.

62434

R

TRUST

Fischer (S.)
Jakobs Traum, von Richard
Beer-Hofmann (Historie von
König David)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 31, 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. Fischer ✓

[Write name in full]

Bilowstr. 90.

(Street)

Berlin.

(City)

Germany

(Country)

Name of author, ~~or if a translation,~~
~~then name of Translator~~ (3)

Beer-
x

Hofmann Richard ✓

[Write name in full]

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) *Austrian* [Must be stated]

Brief title of work (5) *Jacoby Fraum, Ein Vorspiel.*
(Die Historie von König David.) Price *\$6.35.*
Ein Zyklus.
Published by (6) *J. Fischer.* at (7) *Berlin.*

Exact date of publication (8) *December 31st 1888.* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

LIUTKHA - INSTITUT
Berlin NW 7.

(Street)

(City)

(Country)

[Please turn this over]

Fischer (S.) verlag, a. g.

D1

FEB 9 1937

Jan und die schwindlerin; Per Schwenzen. Contains
music.
EAF

1 c. rec'd

Application
rec'd

FEB - 9 1937

xxc © Cl D pub. 47642

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag a. g.

(Write full legal name of copyright owner)

(2) Address

Untermyer-Str. 89/90

(Street)

Bonn

(City)

Westphalen

(County)

(3) Name of author or translator

Per Schwenzen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Jan und die Schwindler

(6) Published by

The Clarion
(Name)

at

(City)

(7) Published on the

22

31

day of

Oct.

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag, a.-s.

~~Johannes~~ Apppler; by Hans Rehberg.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN -9 1934

Application
rec'd

DEC 14 1933

© Cl Unpub. 26176
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9. Nov. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer Verlag A. G.

(Write name in full)

Bilowstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

Rehberg, Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Johannes Kepler . . .

Send certificate of

registration to: (7) _____

Name and address of person

sending the fee: (8) _____

(Street)

(City)

(State)

Amerika-Institut

Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.) Verlag

Jüdische (lie) witwe.

D1
Name of claimant

Title and author

2 c. rec'd APR 17 1911

© Cl.D 23973

XXc.

\$

Leave all above these lines blank

13728 APR 17 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 10, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

S. Fischer, Verlag,

Berlin.

Name and address of
copyright claimant (

Card made by W. E. B.

(OVER)

Author or
authors

JOSEF REISER,

Germany.

[Nationality must be stated.]

Brief title of work

Die jüdische liturg. biblische Komödie.

Date of publication

March 1, 1911.

Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Frankopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space below
Fischer (S.) Verlag a.-g.

D1

1 c. rec'd

MAR -5 1934

Application
rec'd

JAN 19 1934

© Cl. pub. 27118

Junge baron Neuhaus; by Stefan Kamare.

CP

Leave all above these words blank

Fee rec'd \$

\$2.00

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

S. Fischer Verlag & Co.

(Write name in full—State here also nationality of claimant)

Bildauerstr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Kamare Stefan

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) For jungle Baron Neuhaus...

Published by (6) The Claimant at (7) *

First published on the (8) 16. day of Nov., 1933
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over]

* Berlin.

(Oct., 1920 1,000)

Fischer(S.) verlag a.-g.

D1

MAR 13 1934

Junge David;by Richard Beer-Hofmann.

1 c. rec'd

Application

rec'd

FEB 10 1934

XXc.

© Cl D pub. 27170

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülaustr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Beer-

Hofmann, Richard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Der junge David. Sieben Bilder.

(6) Published by

The Claimant *

at

(City)

(7) Published on the

5

day of

December

19*33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

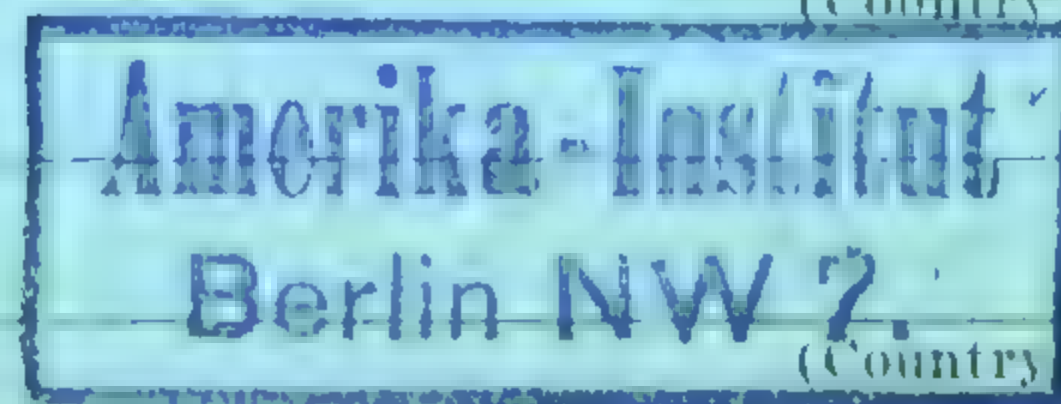
(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

* *Berlin*



[Please turn this over]

Fischer (S.) Verlag
Junge Medardus von
Arthur Schnitzler.

Leave all above these lines blank

D¹

Name of claimant

Title and author

2 c. rec'd DEC 28 1910

XXc. © Cl. D 22931

1.00

\$

46434 DEC 28 1910
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Dec. 21, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

Guard made by

Name and address of

Copyright claimant

S. Fischer, Verlag,

Berlin.

(OVER)

Author or
authors **ARTHUR SCHNITZER.**

GERMAN.

[Nationality must be stated.]

Brief title of work **THE WILSONS OF WILSON**

Date of publication

1917. Dec. 1.
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to (

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address (

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Fischer (L. J. Werle, Inc.)

D2

FEB 16 '32

Kaiser Franz Joseph I. von Oesterreich, by Richard

Reichlin, Inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 16 1932

© Cl Dunpub 14550

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Jan. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Sussinsky Richard

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Exile Frank Joseph L. Wall
Postscript...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fischer (S.) verlag, a . s.

Kaiser und könig; by Hans Rehberg.

FAF

D1

1 c. rec'd APR 6 1937.
Application MAR - 4 1937
rec'd
XXC CID pub. 48951
C
P

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Jan. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914, \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Lützowstr. 89/90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Rehberg Hans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Kaiser und König

Germany

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

10

day of

Dec.

19 *36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11, 30, Pr. Dr.

[Please turn this over]

D1

DEC 13 1929

1 c. rec'd

Application

rec'd

DEC - 5 1929

XXc.

© Cl D pub. 3714

Fischer (S.) Verlag, a.g.

Kaiser von Amerika, by George Barnard Shaw.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 101.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4. Nov. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1917. \$1 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Weber

Trebitsch, Siegfried

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Der Kaiser von Amerika. (B. Shaw.)

Eine politische Komodie in 3 Akten

(6) Published by

J. Fischer Verlag & Co. Berlin

(Name)

(City)

(7) Published on the

19th day of October

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fischer (S.) verlag, a.-g.

D2

DEC 18 1935

Kaiser von Portugalien, by Selma Lagerlöf and
Paul Knudsen, authorized translation by Else v.
Hollander-Lossow.

LAH

Fee rec'd \$

STUDY UNIT

1 c. rec'd

Application
rec'd

NGV 26 1935

© Clumpub. 38906

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Oktober 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. Fischer Verlag A.G.

(Write full legal name of copyright owner)

(2) Address

Bilowsstr. 90

(Street)

Berlin W. 57 Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hollander-Lossow, Else von

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Der Kaiser von Portugalien
(Selma Lagerlöf und Paul Knudsen)

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag a.-g.

Kampf mit Loni, by Heinz Graumann.

1 c. rec'd

JAN 27 1930

Application
rec'd

JAN - 6 1930

XX c.

© Cl Dunpub 4106

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A.-G.

(Write name in full)

Bismarckstr.

(Street)

Berlin

(City)

Germany

(State)

* correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gramm, Heinrich
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Kampf mit Loni ...*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City) *America* (State)
Berlin NW 7.
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) Verlag, a.g.

D2

1 c. rec'd

MAR 19 1932

Kamrad Kasper, by Paul Schurek.

Application
rec'd MAR 19 1932

CP

Fee rec'd \$

© Cl Unpub 15400
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17. Feb. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address Wilhelmstr. 40. Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Shurek

Paul (Germany)
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

XXXXXXXXXX

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag, a.-g.

Katharina Henschke, by Ilse Langner.

ASB

Leave all above these words blank

Fee rec'd \$

BLUO TRUST

1 c. rec'd _____
Application rec'd 15-1930
© Cl Unpub 7995
XXc. _____

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23. 1. Juli 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Langner Fise

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Katharina Henrichke...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

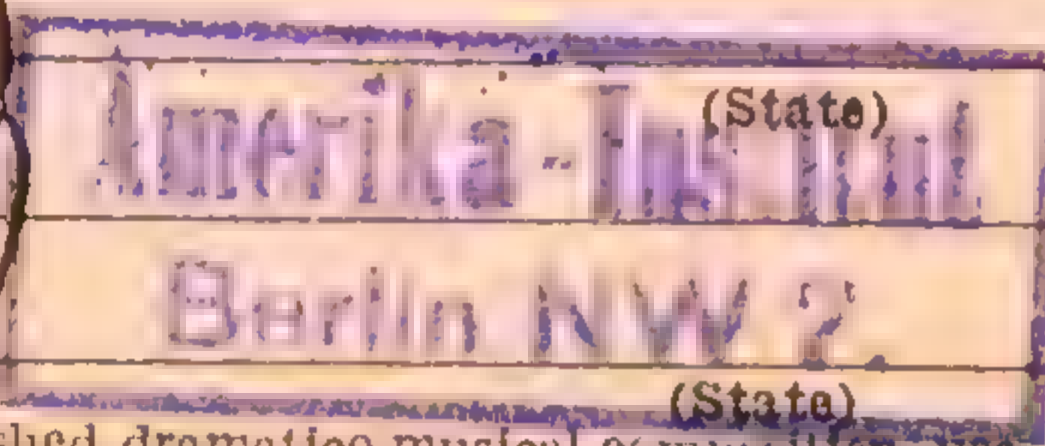
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Fischer(S.)verlag a.g.
Kaufmann von Berlin, by
Walter Mehring.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 19 '28
Application
rec'd AUG 30 1928
XXc. ©C1D 86524

~~1.00 FEE~~

Card made by W. F.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Juli 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

** F. Fischer Verlag A. G.*
Bildstr. 90 *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

* O.K. See I. C. file.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mehring, Walter

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Germany

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Der Kaufmann von Berlin*

Send certificate of registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag, a. g.

D1

OCT 21 '29 ✓

1 c. rec'd

Application rec'd SEP 28 1929

XXc. pub. 2855 ✓

Kaufmann von Berlin, by Walter Lehning.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 Sept. 1929

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- 000 (1) Name of copyright owner Fischer Verlag A - G.
(Write full legal name of copyright owner)
- (2) Address Bilowsky, 90 Berlin Germany
(Street) (City) (Country)
- (3) Name of author or translator Lehning Walter
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Der Kaufmann von Berlin...

(6) Published by

S. Fischer Verlag A. G. Berlin
(Name) (City)

(7) Published on the

30th day of August

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Amerika Institut
Berlin NW 5.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a-g.

1 c. rec'd

Application
rec'd

JAN 13 1931 ✓

JAN 13 1931

XX c.

Doc Unpub 8834 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A-G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

Please turn this over

778300

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lernet - Holenia Alexander

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Kavalier" ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Fischer (S) verlag, a.g.
Klagelied, by Hans Elsas.*

1 c. rec'd MAR-2 '28 ✓
Application FEB -9 1928
rec'd © CID 83844
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 1928

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

548300
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Feb. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. G.
(Write name in full)

Bismarckstr. 70
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Das Flagelied. Tragödie.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) _____
(Street)



(City) _____ (State) _____
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Fischer (S.) Verlag, -G.

D2

1 c. rec'd Feb. 25, 1932

Kleider machen Leute; radio play by Geno Ohlischlager,
after the story by Gottfried Keller.

Application JUL 21 1933
- rec'd

© Clunpub 23535

Fee rec'd \$

CP

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. Dec. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bildaustr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ohlschlaeger, Gena
Germany

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Heider machen Leute

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

MAR - 7 '31 ✓

Application
rec'd

MAR - 6 1931

© Clunipub.
XXC.

9878 ek

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fisher Verlag & Co.

(Write name in full)

Bildowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ticket
Werner u. Wackerle
Alexander
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heists Tod...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag G.m.b.H.

Copyright 1930, by Fischer Verlag G.m.b.H.

ALB

Leave all above these words blank

Fee rec'd \$

\$3.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17. Dec. 1930

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kamare, Stephan

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prophernato...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

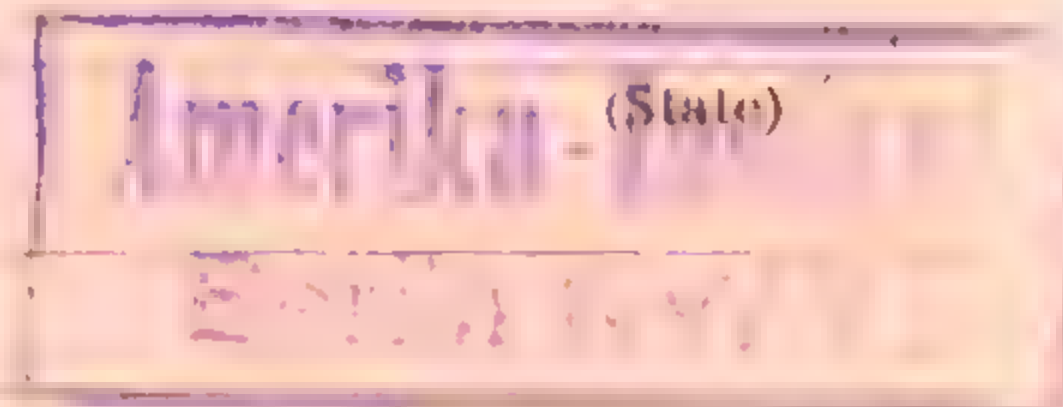
(City)

(State)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.-g.

König - ein mensch;by Gottlieb Heinrich Heer.

CP

1 c. rec'd JAN -9 1934
Application DEC 1-4 1933
rec'd
©ci Unpub. 26172
XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Nov. 1933

9
4
8
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Wilhelmstr. 90
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Heer, Gottlieb Heinrich

Country of which the author or translator is a citizen or subject (1)

Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ein König - Ein Herrsch.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer (S.), Verlag.
König Oedipus; von Sophocles,
übersetzt von Hugo von Hofmannsthal.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

OCT 30 1909

2 c. rec'd

Cl. D. Xxc. No.

12224

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 29, 09

Of the ☒ DRAMATIC ☒ DRAMATICO-MUSICAL ☐ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by card S. Fischer, Verlag,

Name and address of

Copyright claimant

Berlin, Germany.

Nationality of author or authors

Germany.

(Must be stated)

(OVER)

Author or
authors

Hugo von Hofmannsthal.

Title of work

"König Oedipus"

Tragödie von Sophoklos.

Neu übersetzt.

Date of publication

October 6, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Breitkopf & Härtel,

Send certificate of {
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS., which has not been reproduced for sale, use Application D.

4. Failure to deposit copies liable for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT INCOME VOID.

(OVER)

Fischer (S.) Verlag
Königs kinder.

Name of claimant

Title and author

D¹

2 c. rec'd OCT 7 1910

XXc. © C. D. 2238

1.00¹¹

\$

Leave all above these lines blank

35840 OCT -7 1910 Push No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 7, 1910.

583
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

OCT 7 1910

S. Fischer Verlag,

Name and address of
copyright claimant {

Berlin.

(OVER)

Author or
authors Ernst Rosner. German.

[Nationality must be stated.]

Brief title of work Songs: 1907. 20th St. N. Y. C.

Date of publication Sept. 11, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Joseph R. Hirtel,
N. 20th St.,
NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ COVER

Fischer (S.) Verlag
KönigsKinder.

D¹
Name of claimant

2 c. rec'd DEC 28 1910

Title and author

XXc. © 71 D 22938

\$ 1.00

46506 DEC 28 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 28, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

F. Fischer, Verla.,

Berlin.

Card made by

R. J. A.

(OVER)

Author or
authors Ernst Mosner,

Germany.

[Nationality must be stated.]

Brief title of work Die Götter der Griechen. Eine Studie in der Geschichte der griechischen Religion.

Verlag von Breitkopf & Härtel, Leipzig.

Date of publication Nov. 29, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D 2

Fischer (S.) Verlag.
Koenigs kinder,
Rosmer.

by Ernst

1 c. rec'd NOV 22 1924

Application rec'd SEP 22 1924

XXc. D.C.D. 70781

3.00

TRUST

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 Aug. 1924

3583
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag

(Write name in full)

Bilowesth. 98

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rosmer Ernst

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Königskinder. Ein deutscher Märchen in 3 Akten. 1924.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

SEP 9 '31

Koffer des Herrn O.F., by Hans Hömberg.

CAP

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP - 4 1931

© Cl Dunpub 12289

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Aug. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Hamburger Harris
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Die Opfer des Kettens O. F. . . .

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

Komparserie, by Richard Duschinsky.

AEB

1 c. rec'd **AUG 20 1930**
Application **AUG 20 1930**
rec'd
XX c. **(C) Cl Dunpub 7138**

BLUO TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. August 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A.-G.

(Write name in full)

Bildauerstr. 98

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

7
5
9038

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Tuschinsky, Richard

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Harmonies etc...*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a.g.
Kopfsprung, by Felix
Sternheim.

1 c. rec'd SEP 19 '28
Application AUG 30 1928
rec'd © CID 86530
XXc. _____

1.00 TRUMP

Leave all above these words blank

Fee rec'd \$

W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

** F. Fischer Verlag A. G.*
Bildaustr. 90 *Berlin* *Germany*
(Street) (City) (State)

* O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hensheim, Felix

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Haffspring. Lustspiel in 3 Akte.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

[Please turn this over]

Fischer (S.) Verlag, a.g.

Krankheit der Jugend, by Ferdinand Bruckner.

D1

1 c. rec'd

Application

rec'd

XXc.

MAR - 9 '29 ✓✓

MAR - 7 1929

Doc pub. 144

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Feb. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address Bülowstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator Bruckner Ferdinand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Austria

(5) Brief title of work

Frankheit der Jugend

(6) Published by

S. Fischer Verlag

(Name)

at

E. Berlin

(City)

(7) Published on the

20. Sept. 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



JAN - 3 1930

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.g.

Kreatur, by Ferdinand Bruckner.

1 c. rec'd

Application
rec'd

DEC 14 1929

xxc. © Cl Dunpub 3895 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Nov. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bilaustr. 90.

(Street)

Berlin

(City)

Germany

(State)

*Use A.G. as on copy. See Index to Claimants

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bruckner Ferdinand

Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Treuer. Schauspiel in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.-g.

Kuhhandel,by Gerhart Pohl.

CP

Leave all above these words blank

Fee rec'd \$

MAY 11 1933
1 c. rec'd
Application
rec'd MAY 17 1933
XX c. © Cl Dunpub 22509

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24. März 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Fischer Verlag A. G.
Bismarckstr. 90
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Pohl, Gerhart
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Handel.*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a.g.
Kupferne Hochzeit, by Svend
Rindom.

1 c. rec'd SEP 19 '28
Application
rec'd AUG. 30 1928
XXc. © C1 D S 6525 C

ALCO TRUST

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) *F. Fischer Verlag A. G.*
Bildarts 90 *Berlin* *Germany*
(Street) (City) (State)

* O. K. See I. C. file.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Magnus Erwin (Ullrich)

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Supperne Freiheit... (P. Rindom)*

Send certificate of
registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City) *Amerika-Institut* (State)
Berlin N.W. 7

(Street)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag, a. g.

Lady unter den barbaren, by Kurt Heuser.

1 c. rec'd

MAR - 2 1929

Application

rec'd

FEB - 4 1929

XXc. © Cl Dunpub

71

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3. Feb. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

* F. Fischer Verlag A. G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

Correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Heuser, Rust

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Lady unter den Barbaren" ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer(S.) verlag, a.-g.

D2

MAY -1 1934 -

Ländliche werbung; by Bernard Shaw, German translation by Siegfried Trebitsch.

1 c. rec'd

Application
rec'd

MAY -7 1934

© Clumpub 29095

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7. Feb. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

(Write name in full)

Trebitsch Siegfried

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ländliche Werbung . . . (B. Thaw)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd

Application rec'd **FEB 11 1925**

XXc. **DECLD 70983**
\$1.00 Trust

Fischer (S.)
Land de trene,
W. Charles Lenox

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *13. Jan. 1924.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Fischer
Bildars 4. 90
(Write name in full)
(Street)

Berlin
(City)

Germany
(Country)

Name of author, or if a translation,
then name of Translator (3)

Lenox
(Write name in full)

W. Ch.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (1)

Austria ✓

[Must be stated]

Brief title of work (5)

Das Land der Treue! 1924.

Published by (6)

S. Fischer

at (7)

Berlin

Price \$

Exact date of publication (8)

13. Jan. 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag, a.-g.

Land ist frei, by Egerle von Lülfeld.

ach

1 c. rec'd

Application

rec'd

OCT 15 1930

XXc. © Cl. Unpub 7993

ALOO TRUST

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Sept. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mühlfeld Megele von

Country of which the author or translator is a citizen or subject (4)

Austria

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

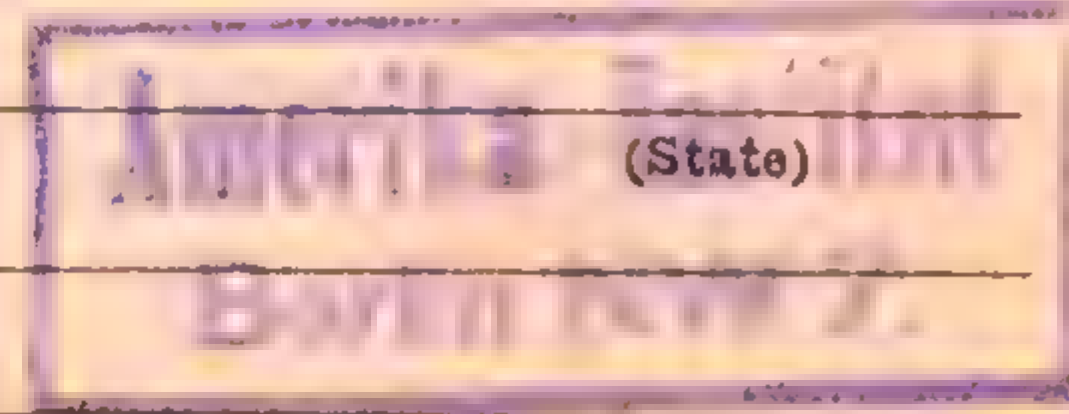
Das Land ist frei . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) verlag, a. g.

Lilofee; by Manfred Hausmann.

EA F

D1

1 c. rec'd

AUG 17 1936

Application

AUG 17 1936

rec'd

XXc. © clD pub. 44316

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. May 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Litronstr. 89/90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Hausmann, Manfred

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Lilofee . . .

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

10. day of *May*, 19 *36*

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11.30, Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer (L.) Verlag, n. r.

Liste der Wohltaten, by Jurij Oljescha, tr. by
Vera Masé and Konrad Maril.

1 c. rec'd JAN - 7 '32
Application DEC 10 1931
rec'd
© Cl Dunpub 14238
XX c.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4. Nov. 1931

3
8
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. G. ✓

(Write name in full)

Bühlstr. 11

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

1. *Muse, Muse*
Name of Author, but if a translation, then Translator (3)

(Write name in full)

2. *Maria Theresia*
Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

Die Liste der Wahlkreise...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State) ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

Correct. See Correspondence, Index to Claimants,

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fischer Verlag
Logik des Herzens; von
Frang Klee

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd NOV 21 1916

Application NOV -7 1916
rec'd

©CLD 45495

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11th 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4
7
8
3
0
0
Name and address of
copyright claimant: (2)

Fischer Verlag
(Write name in full)

Bülowsstr. 90.
(Street)

Berlin
(City)

Germany
(Country)

Name of author, ~~or if a translation~~
~~then name of Translator~~ (3)

Klee

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) *Austria*. [Must be stated]

Brief title of work (5) *Logik des Herzens.*
(Lustspiel in 4 Aufzügen) Price *16.2 -*

Published by (6) *J. Fischer*. at (7) *Berlin*.

Exact date of publication (8) *January 6th 1886* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(Country)

[Please turn this over]

D1

*

Name of claimant

2 c. rec'd DEC 23 1909

© Cl. D. 17771

Title and author

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

40927 DEC 23 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 22, 09.

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

S. Fischer, Verlag,

Berlin, Germany.

Germany.

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

Richard Dehmel.

Title of work LUCIFER. Pantomimisches Drama.

Mit einem Vorwort über Theater-Reform und einem
Reigenspiel: Die Völkerbrautschau.

Date of publication November 30, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Breithkopf & Härtel,

Send certificate of {
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involve a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fischer (S.)verlag, s. s.

D1

DEC 19 '31

Lukardis, by Jakob Wassermann.

1 c. rec'd

Application

rec'd

DEC 19 1931

pub. 13597

XXc.

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30. Nov. 1931

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is ☒ inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag s. s.

(Write full legal name of copyright owner)

(2) Address

Brauerei 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Wassermann Jakob

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Lukardis...

(6) Published by

J. Fischer Verlag, A.-G.

(Name)

Berlin

(City)

(7) Published on the

1. day of December

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

Lumpacivagabundus, original by Johann Nestroy,

adapted, by Anton Kuh.

Fee rec'd \$

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. Juli 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Beate. Ruth Anton
(Write name in full)
(4) Country of which the author is a citizen* Austria
(MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work Lumpaciwaagabundus... (G. Berlioz)
Larbeschall in freier Bearbeitung

(7) Send certificate of registration to _____

(Street) (City) (State)
(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.g.

Luz,du hast die gans gestohlen! by Marianne Bruns.

CP

1 c. rec'd NOV -4 1932

Application NOV -3 1932
rec'd

XX c. © Cl Dunpub 19043

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ ~~TR082~~

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3. Okt. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Fischer Verlag A - G.

(Write name in full)

Külaustr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bruns, Mariamne
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lux, du hast die Garb gestohlen!

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.-g.

Märchen vom Charlie Chaplin, by Heinz Ludwig & Klaus Gustav Kollaender.

1 c. rec'd JAN 27 1930

Application
rec'd JAN - 6 1930

XX c. (C) Dunpub 4118

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag a.-g.
Bülowsstr. 90
Berlin Germany

(Write name in full)
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ludwig
(Write name in full)

*Heinz v. Hollander,
Hans Gustav*

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Les Mathews von Charlie Chaplin...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)



(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer S.) verlag, a.-g.

Märchen von den fünf schuppen; by Otto Flake.

CP

Leave all above these words blank

Fee rec'd \$

JAN -9 1934

1 c. rec'd

Application DEC -14 1933
rec'd

© Cl Dunpub. 26174
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)-

9. Nov. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Fischer Verlag A.-G.

(Write name in full)

Bäckerstr. 98

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Flake Otto

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

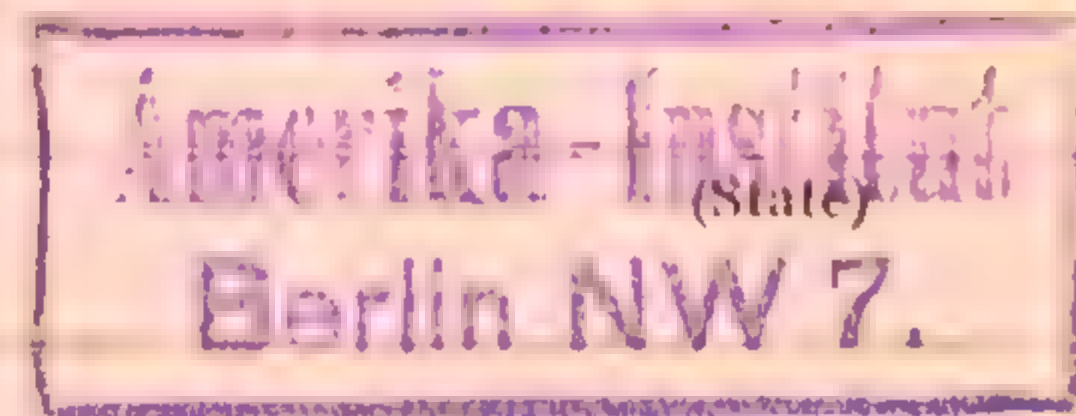
Das Märchen von den fünf
Schneefarn...

Send certificate of registration to: (7) -

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Magnet pol. by Arno Schirokauer.

1 c. rec'd

Application
rec'd

JUN 16 1930

XX c.

© Cl Dunpub 6664

Leave all above these words blank

Fee rec'd \$

BLOO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer, Verlag S.-G.

(Write name in full)

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schirrkauer Arno

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6) —

Magnet Pol.

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

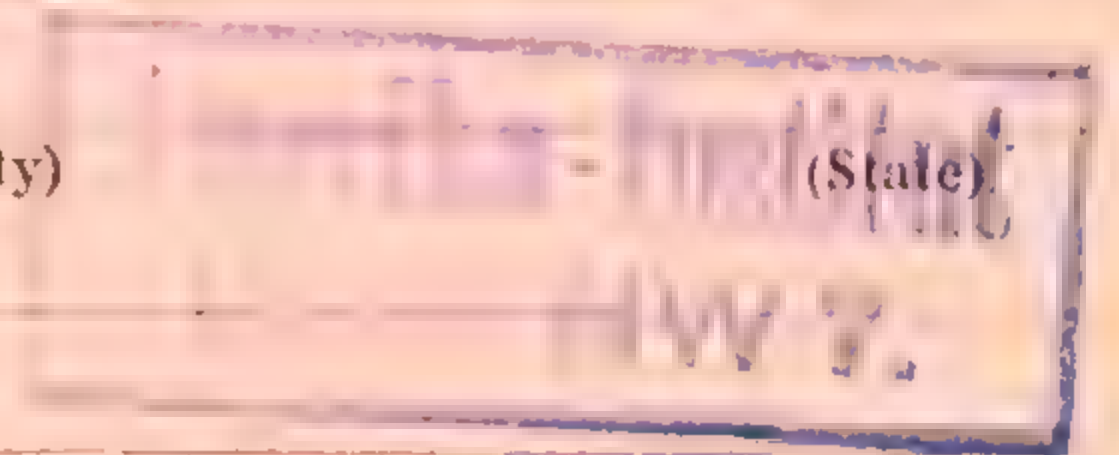
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.g.

Manhattan transfer, by Victor Heinz Fuchs.

1 c. rec'd APR 22 1930

Application rec'd APR -4 1930

XX c. © Cl Dunpub 5505 *R*

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. Feb. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

S. Fischer Verlag d. G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs, Heinrich

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Austria

[Must be stated]

Brief title of work (6)

Manhattan Transfer

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Oct 23 1929 ✓

Application SEP 21 1929 ✓

rec'd _____

XXc. © Cl Durub 2551 ✓

ALCO TRUST

Leave all above these words blank

Fee rec'd \$

FORM 102

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Aug. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag d. - G.
(Write name in full)
Bismarckstr 90 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

⁴
Uebes

(Write name in full)

Richter, Howard

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Mann mit dem Klepper.
Folkstück in 4 Akten

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer(S.) verlag,a.g.

D1

1 c. rec'd

Application

rec'd

JAN 31 1933

JAN 31 1933

© Cl D pub 20616

XXc.

Marquise von O.; by Ferdinand Bruckner.

CP

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Jan. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Bruckner, Ferdinand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Die Marquise von O.

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

17 day of *November*

19*37*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



(OVER) [Must be stated]

Author or
authors

Hans Kysar.

Title of work

MEDUSA.

Tragödie in fünf Akten.

Date of publication **November 30, 1909.**

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Härtel,

Send certificate of {
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fischer (S.) Verlag
Mejrima; by Robert Michel

D1
Name of claimant

Title and author

*

2 c. rec'd

DEC 23 1909
© Cl. D. 17772
Cl. D, Xxc. No.

\$ Cash No.

Leave all above these lines blank

40927 DEC 23 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 22, 09.

Of the (DRAMATIC
(DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(any fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by M. T. C. S. Fischer, Verlag,

Name and address of (

copyright claimant (

)

Berlin, Germany.
Germany.

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Robert Michol.

Title of work

MEJRIMA.

Drama.

Date of publication November 30, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Breitkopf & Hartel,

Send certificate of
registration to

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

405 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

Menschheitsdämmerung. by Fritz W. Bischoff &
F. J. Engel.

1 c. rec'd

JAN 27 1930

Application
rec'd

JAN - 6 1930

XX c.

© Cl Dunpub 4102

Leave all above these words blank

Fee rec'd \$

WPm.2.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bilowstr. 98

(Street)

Berlin

(City)

Germany

(State)

OK. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

Bischoff
(Write name in full)

Heitz W. u. Engel F. S.

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heuschkeitstimmung...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag u. s.

Menschen wie du und ich, von Alfred H. Unger.

1 c. rec'd

Application
rec'd

FEB - 5 '29

JAN - 3 1929

XXc.

© Cl Unpub 87791

\$1.00 TRUST

~~TM~~ m.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3, Feb. 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

* *F. Fischer Verlag u. G.*

(Write name in full)

Bildowstr. 70

(Street)

Berlin

(City)

Germany

(State)

*Correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Unger Alfred H.

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Menschen wie du und ich...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd - SEP 27 1922 ✓

Application rec'd AUG 12 '22

© C. B. 62432 C R
XXc.

TRUST

Fischer(S.)
Menschenfreunde, von
Richard Behnmet.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20th 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. Fischer. ✓

[Write name in full]

Bilowstr. 90.
(Street)

Berlin
(City)

Germany
(Country)

Name of author, or if a translation,
then name of Translator (3)

Behnmet

Richard
[Write name in full]

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Menschenfreunde.

Published by (6) J. Fischer at (7) Berlin. Price \$ M. 2.50.

Exact date of publication (8) November 8th 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

(Street)
Name and address of person
sending the fee: (10)

Amerika-Institut
Berlin NW 7.

(Country)

(Street)

[Please turn this over]

(City)

(Country)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (G.) Verlag a.-g.

Bekwündige Gespenstergeschichte, by Ernst
Karnitzer.

1 c. rec'd

JAN 27 1930

Application

rec'd

JAN - 6 1930

© Cl Unpub 4112

XX c.

Leave all above these words blank

Fee rec'd \$

MP m 1.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer Verlag A.-G.
Bismarckstr. 90 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hammer, Ernst

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die merkwürdige Gespenstergeschichte...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag a. g.

D1 (FOR.)

Mesallianz, von George Bernard Shaw.

[Neue aufl.]

1 c. rec'd Feb. 5, 1929

Application rec'd APR 22 1929

© Cl O pub. 883
XXc.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Oct. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Wess

Helmut Siegfried

(Write name in full)

[Please turn this over]

- (4) Country of which the ^{translator}~~author~~ is a citizen Austria ✓
(MUST be stated)
- (5) Brief title of work Mesallianz Komödie in
3 Akten. Erweitert um die Vorrede Eltern u. Kinder
- (6) Published by J. Fischer Verlag at B. Berlin
(Name) (City)
- (7) Published on the 4. Okt. 1928 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (8) Send certificate of registration to _____

(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Fischer (S.) Verlag.
Michel Michael; von Richard
Dehmel.

D1
Name of claimant

g. au.
Title and author

2 c. rec'd

FEB 21 1912

XXc.

© Cl. D 28789

R

\$

1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30th 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

FEB 2 1912

F

Fischer Verlag.

Berlin.

Name and address of (

copyright claimant by

(OVER)

Author ~~or~~
~~authors~~

Dehmel Richard

German
[Nationality must be stated.]

Brief title of work

Michel Michael. Komödie in 5 Akten.

Date of publication

November 10th 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to {

Name and address {
of remitter |

**Amerika-Institut
Berlin NW 7.**

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Fischer (S.) verlag, a. g.

DI

APR 20 1936

Millionärin; by Bernard Shaw, German by Siegfried
Trebitsch.

1 c. rec'd

Applicant
rec'd

APR 15 1936

XXc.

© Cl D pub. 42261

Fee rec'd \$2.00 TRITST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 Feb. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address Bulowstr. 90 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator Trebitsch Siegfried

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Die Millionärin (B. Shaw)

England

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

19

day of

December, 19*35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.-g.

Mit tod ab, by Maximilian Guenel.

AEB

1 c. rec'd

Application
rec'd

XX c.

© Cl Durpub 7998

R

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag A.-G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

General Maximilian

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

Mit Tod ab...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.), Verlag:

Mitmenssch (der), von Richard
Dehmel.

Leave all above these lines blank

D¹

Name of claimant

Title and author

*

2 c. rec'd SEP 1 1909

Cl. D, XXc. No. 16675

SEP 1 1909 Cash No. 1503

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 30, 09.

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of
copyright claimant

J. Fischer, Verlag,

Berlin, Ger.

Nationality of author or authors

Germany.

[Must be
stated]

(OVER)

Author or
authors

Richard Dohmel

Title of work

"Der Mitmensch."

Tragikomödie.

Nebst einer Abhandlung über Tragik und Drama.

Date of publication

August 18, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Breitkopf & Härtel,

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a-g.

Mörderin, by Arthur Schnitzler.

AEB

Leave all above these words blank

Fee rec'd \$

MAY -4 1932

1 c. rec'd

Application rec'd APR 30 1932

© Cl Unpub 16114
XX c.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Bismarckstr. 90
(Street)

Fischer Verlag A-G.
Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schindler's List
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Mörderin...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer (S.) verlag, a.g.

Molière, by Michail Bulgakow, tr. by Wolfgang L.

Groeger.

CP

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

© Cl Dunpub 15399

XX.

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15. Feb. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer Verlag, A. G.
Pillowstr. 90
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Greys
(Write name in full)

Wolfgang E. (Germany)

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany (Must be stated)

Brief title of work (6)

Where... (H. Bulgakov)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

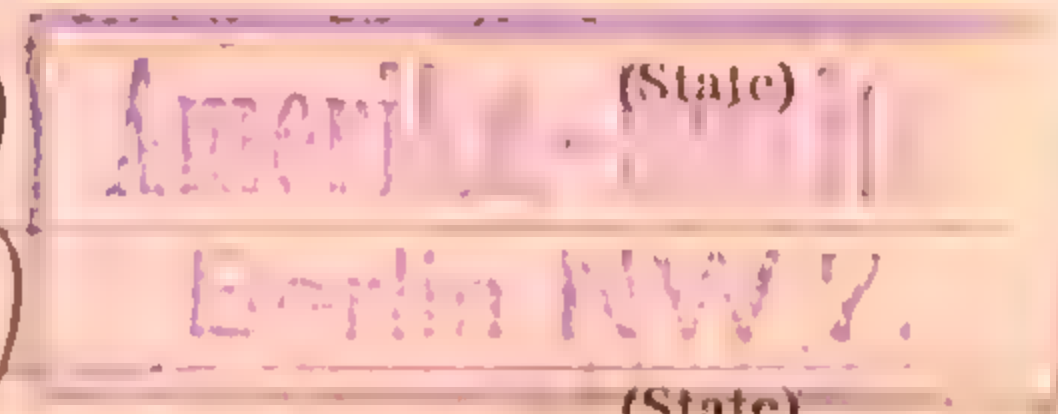
(City)

(State)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

Please turn this over



Fischer (S.) verlag, a. g.

D2

Mord in Mykene; by Ilse Langner.

EA F

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 9 1937

FEB 9 1937

© Cl Dunpub 47644

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fischer Verlag, Leipzig

(Write full legal name of copyright owner)

(2) Address Wilhelmstr. 31 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work, THE HEBREW _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Discolor (S.) verlag, 8.-1.

Author: J. Fischer, Berlin, Germany, 1930.
By: J. Fischer, Berlin, Germany, 1930.

1 c. rec'd **DEC -9 1930**
Application **NOV 20 1930**
rec'd
© Cl. Unpub 8459
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **24. Okt. 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer Verlag A.-G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mess. Hube, Ernst

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

"Hanses Leben" (W. Schwanstine)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.) verlag,a.g.

D2

NOV - 2 '32

1 c. rec'd

Müde krieg in Borodin,by August Scholtis.

Application
rec'd SEP 24 1932

CP

Fee rec'd \$

\$1.00 TRUST

© Cl Dunipub 19041

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15. August 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A - G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Schottis, August
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Der mude Treue in Borodino...*

(7) Send certificate of registration to _____

(Street)

(City)

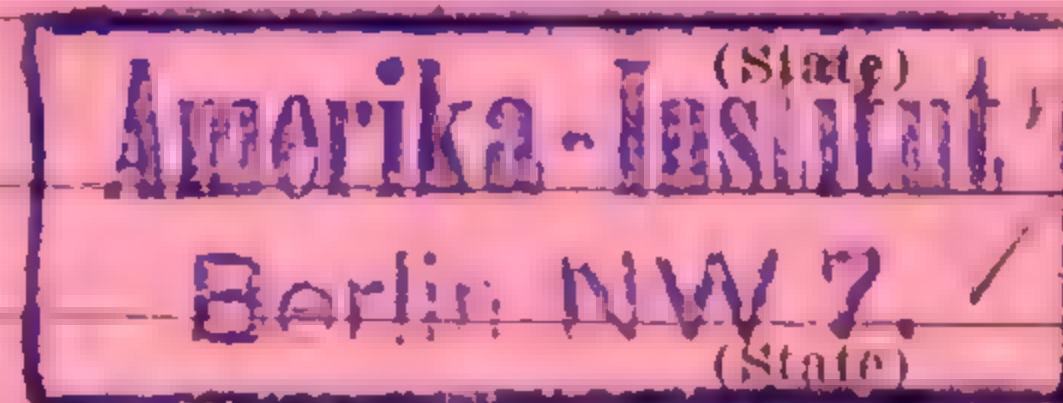
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer(S) verlag, ag.

Musik der nahen zukunft,

by Hans Borchardt.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd SEP 19 '28

Application
rec'd AUG 30 1928

XXc. ©C1B 86526

OLCO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) * F. Fischer Verlag A. G.
Bismarckstr. 90 Berlin Germany
(Street) (City) (State)

* O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Borchardt, Hans (Germany)

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Musik der nahen Zukunft.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag
Mutterschaft.

D 1

2 c. rec'd JUN 6 1912

Name of claimant

XXc. © Cl. D 29886

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

ard made by L. M. M. M.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date April 27 1912

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAY 16 1912

Name and address of
copyright claimant

J. Fischer. Verlag.
Berlin.

[Please turn this over]

O. K.-B. F. T.

Author or
~~author~~

Raff Johannes

German
Nationality must be stated

Brief title of work

Mutterschaft. Drama in 5 Akten.

Exact date of publication

March 26th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter }

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2. (OVER)

Fischer (S.) Verlag
Muttersohn (Ein.)

D 1

2 c. rec'd JUN 6 1912

Name of claimant

XXc. © Cl. D 29885

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. J. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date April 27 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

S. Fischer. Verlag.
Berlin.

MAY 16 1912
Name and address of
copyright claimant

[Please turn this over]

O. K.-B. P. T.

Author ~~or~~
~~authors~~

Trebitsch, Siegfried.

German
[Nationality must be stated]

Brief title of work

Ein Muttersohn. Schauspiel in
3 Akten

Exact date of publication

March 26th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter }



If the work is a dramatic composition not to produced for sale use form D² If a dramatico-musical work use form D³ (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUL 21 1915

Application JUL 21 1915
rec'd

XXc. © Cl. D 41264 c

TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

S. Fischer Verlag.
[Write name in full]

Bulowstr 90.
(Street)

Berlin.
(City)

Germany.
(Country)

Name of author, or if a translation,
then name of Translator (3)

Max Weber
[Write name in full]

[Please turn this over]

U.K.-B.F.T.

Country of which the author ~~or~~ translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Kadel! (Lustspiel in 3 Akten) Price 4.20

Published by (6) J. Fischer Verlag at (7) Berlin

Exact date of publication (8) April 3rd 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

(Street)

(Street)

Amerika-Institut
Berlin NW 7.

(City)

(City)

(Country)

(Country)

[Please turn this over]

Fischer (S.) verlag a. g.

Nächtliche hochzeit, von Alexander Lernet-
Holenia.

D1

JUN -1 1929

Fee rec'd

Application

rec'd

MAY 17 1929

© Cl C pub. 1505

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 April 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bilowsky 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Lernet

Holenia

(Write name in full)

Alexander

[Please turn this over]

(4) Country of which the author is a citizen. _____

Austria

(MUST be stated)

(5) Brief title of work _____

Die nächtliche Hochzeit.

(6) Published by _____

S. Fischer Verlag, B.G. Berlin

(Name)

(City)

(7) Published on the *21. März 1929* day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(a.) verlag,a.g.

Nebel von Dybern,by Esther Grenen[pseud]

1 c. rec'd

Application

rec'd

XX c.

MAY 20 1932

MAY - 4 1932

© Cl D unpub 1 6 7 6 3

4

B

CP

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer Verlag A. G.

(Write name in full)

Bildaustr. 10

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Greene
(Write name in full)

Esther (Bendary)
Austria [Must
be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Dr. Abel van Dyke...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* [In 1st Edition]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (G.) Verlag, a. s.

Neue Frauen, by Helene Skanasy.

1 c. rec'd

Application
rec'd

XX c.

© Cl Dunpub 11562

JUL 29 1931

JUL 30 1931

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer Verlag A. G.
Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Askanazy, Helena
Austria

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Neue Frauen...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)–

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

SEP 9 '31

Neue paradies, by Julius Hay.

1 c. rec'd

SEP - 4 1931

Application
rec'd

CAP

© Cl Unpub 12287

Fee rec'd \$

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. July 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Herr Julius

(4) Country of which the author is a citizen* _____

(MUST be stated)

Hungary

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Das neue Paradies . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fischer (S.) Verlag.
Nina (Le desir).

D¹
Name of claimant

Title and author
printed.

2 c. rec'd June 15. 1911
XXc. C. D. 24937 ✓
\$ 1.00 TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, May 16, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

AUG 15 1911
Name and address of
copyright claimant

J. Fischer Verlag
Berlin

Card made by G. E. S.

(OVER)

Author or
authors

Kampff, Leopold (German)
Nirra (Le Désir)

[Nationality must be stated.]

Brief title of work

Date of publication

March 3, 1911.

[Must be exactly stated]

Date when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (O.V.P.)

Write nothing here, but fill out each numbered space below

D1

Fischer (S.) Verlag.
Namen von Kernnade, by
Alfred Döblin.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 11 1924 ✓

Application
rec'd APR 11 1924

X Xc. © C D 68217

R

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16. Jan. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

F. Fischer Ver. G.

(Write name in full--State here also nationality of claimant)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Döblin, Alfred

(Write name in full)

[Please turn this over]

C. R. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Sonnet von Kermade

Published by (6) J. Fischer Verlag at (7) Berlin

First published on the (8) 4. Nov. 1923 day of Nov., 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

(Street)
Name and address of person
or firm sending the fee (10)

Amerika-Institut
Berlin N.W. 7

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 = 1,000)

Fischer (S.) verlag, a.-g.

D2

Norwegische humnarn, by Hellmut Draws-Tyehson.

1 c. rec'd Nov. 28, 1931

Application
rec'd

© Cl Unpub 13462

AEB

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Okt. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner J. Fischer Verlag A.-G.
(Write full legal name of copyright owner)

(2) Address Bülowstr. 90. Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lars-Techsen Hellmut
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Norwegische Lieder...

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fischer (S.) Verlag, a.g.
Oesterreichische Komödie
by Alexander [Maria] Lernet-Holenia.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. Aug. 1926

1926 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag d. G.
Bildovst. 90 Berlin Germany
(Street) (City) (State)

[Please turn this over]

JAN 31 '27

1 c. rec'd

Application
rec'd

JAN 31 '27

© Cl D

78534

XXc.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lernet-Holernia Alexander

Country of which the author or translator is a citizen or subject (4) *Austria* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Oesterreichische Komödie*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)



(City)

(State)

(Street)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Fischer (S.) Verlag, a.g.
Österreichische Komödie, by
Alexander [Marie] Lernet-Holénia*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd **MAY - 6 '27**

Application
rec'd **APR 14 '27**

XXc. **© Cl D 80103**

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. Febr. 1927*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Fischer Verlag St. G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Lernet-Holénia Alexander

(Write name in full) X

[Please turn this over]

der.

U. S. B. I.

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5)

Österreichische Komödie

Price \$

Published by (6)

S. Fischer Verlag

at (7)

E.

Berlin

Exact date of publication (8)

20. Jan. 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

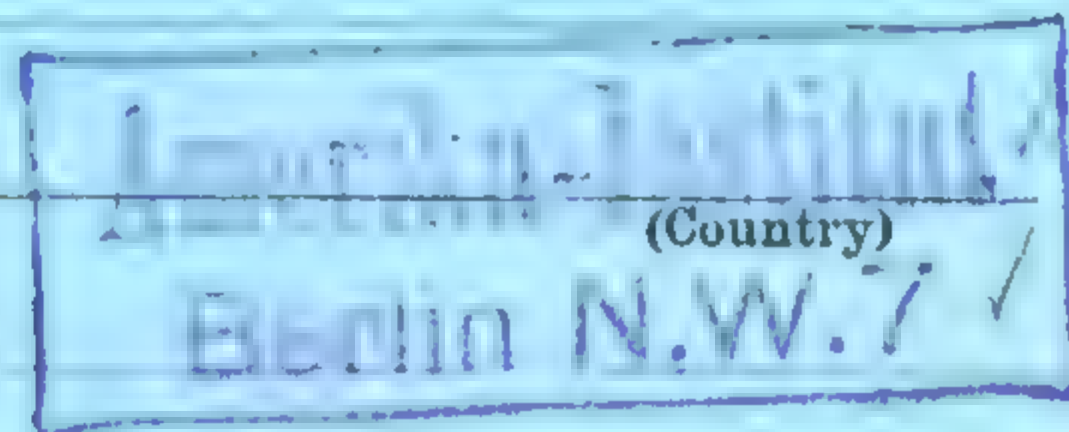
(Country)

(Street)

(City)

(Country)

[Please turn this over]



Fischer (S.) Verlag.
Ollapotrída, by Alex. [Maria]
Lernet-Holenia. Fee rec'd \$

D2

1 c. rec'd

DEC-3'26

Application
rec'd OCT 28 '26

XXc. © C D 77769

1.002.000 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Aug. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Fischer Verlag B. G. 1
(Write full legal name of copyright owner)

(2) Address Bülowstr. 90 Berlin Germany
U. K. B. F. T. (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lernet-Holenia Alexander
(Write name in full)

(4) Country of which the author is a citizen* _____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Operetta "Homodie in 2 Akten"
1926.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fischer(S.) verlag a.-g.

D2

Opfergang; by Felix Lützkendorf.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 14 1934

MAY 15 1934

© Cl Unpub 29792

\$1.00 DEPOSIT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. März 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Lütrendorf Felix
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ufergang . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Corrected form: See previous entry.

[Please turn this over]

Fischer (S.) Verlag.

D 1

2 c. rec'd 1913 10 10 1913

Name of claimant

© Cl. D 33536 ✓
XXc.

Paar nach der mode; von

Title and author

\$ 1.00 R

Raoul Auernheimer.

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date May 8th 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 28 1913
Name and address of
copyright claimant

S. Fischer Verlag

Berlin

O. K.-B. F. T.

[Please turn this over]

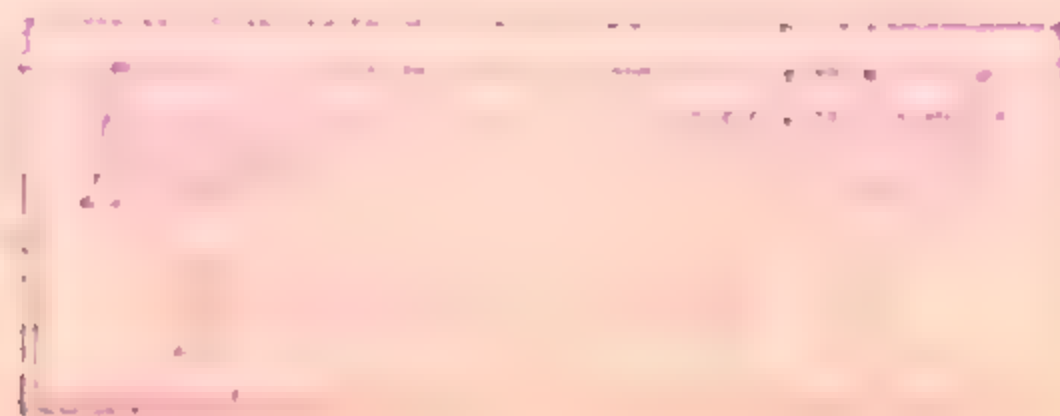
Author ~~or~~ ~~authors~~ *Auerheimer, Paul* *Austrian*
[Nationality must be stated]

Brief title of work *Das Paar nach der Mode (Wiener
Lustspiel in 3 Akten.)*

Exact date of publication *February 7th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

Name and address {
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-3 (OVER)

Write nothing here, but fill out each numbered space below **D2**

Fischer(S.) verlag a.g.
Parforce, by Alexander[Maria]
Lernet-Holenia.

I c. rec'd SEP 19 '28
Application
rec'd AUG 30 1928
XXc. ©C1D 86532

1.00 FEE

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. Juli 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

** F. Fischer Verlag A. G.*

(Write name in full)

Bäckerstr. 90

(Street)

Berlin

(City)

Germany

(State)

*O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lernet-Holena, Alexander

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Passage...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Full name: Alexander Maria Lernet-Holena

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.g.

Phryne,by Paul Fent.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV -4 1932 ✓
Application NOV -3 1932
rec'd
XX c. © Cl Dunpub 19046 ✓

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26. Aug. 1932

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

10 Name and address of

copyright claimant: (2)

S. Fischer Verlag A - G.

(Write name in full)

Beilmerstr. 90

(Street)

Berlin Germany

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ferst, Paul.
Austria.

[Must
be stated]

Country of which the author or translator is a citizen or subject (1)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Phyze...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

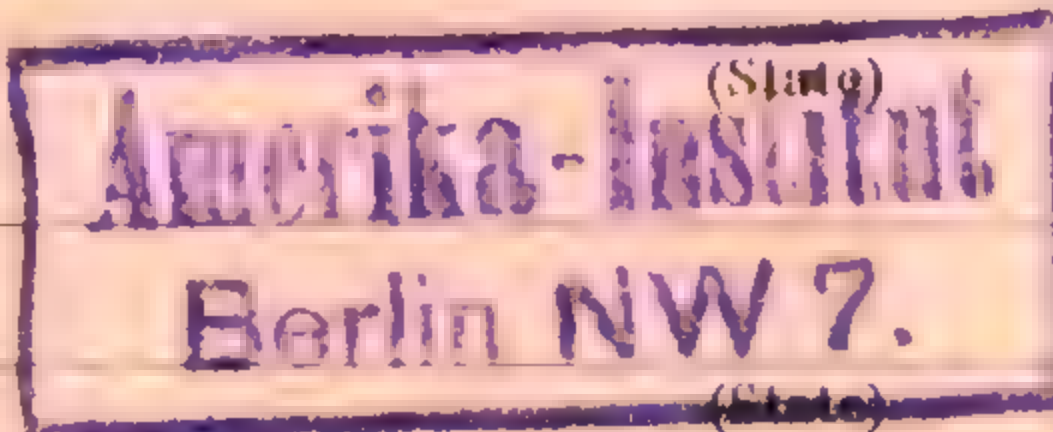
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer (G.) Verlag, G.

D2

FEB 16 '32

Polizei-Präsidium, by Stefan Lorber, pseud]

1 c. rec'd

Application
rec'd

FEB 16 1932

© Cl. Dupub 14551

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Jan. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Iakov Stepani (Pseudonym)
(Write name in full)

(4) Country of which the author is a citizen*_____

Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Palimpsestus* . . .

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

MAR 19 1932

1 c. rec'd

Prima frische salzstangen ! by Geno Ohlischlaeger

Application
rec'd

MAR 19 1932

© Cl Dunpub 15396
XXc.

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17. Feb. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Bildw. 10

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Ohlschlaeger Genl
(Write name in full)
Germany
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Prima frische Salustinger!

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fischer (J.) Verlag
Professor Bernhardt

Name of claimant

Title and author

D 1

2 c. rec'd APR 7 1913

XXc. ©CLD 32856

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, January 6th 1913

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned;

MAR 8 1913

Name and address of
copyright claimant

J. Fischer Verlag
Berlin

[Please turn this over]

O. K.-B. P. T

Author ~~or~~
authors *Schnitzler, Arthur* *Austrian.*
[Nationality must be stated]
Brief title of work *Professor Bernhardt: (Komödie in*
5 Akten)

Exact date of publication *November 28th 1912.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a-g.

prohack, by Arnold Bennett and Edward Knoblock,

German by Konrad Haril.

1 c. rec'd JAN 13 1931 ✓

Application
rec'd JAN 13 1931

XX c. © Cl Dunpub 8835 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A - G. ✓

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wess

(Write name in full)

Maryl Howard

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Knoblock

Prohark ...

(St. Bennett u. Edwards

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) Verlag
Pygmalion; von
Bernhard Shaw.

D 1

2 c. rec'd NOV 26 1913 ✓

Name of claimant

XXc. CTD 351662

Title and author

\$ 1.00 ✓ R

Leave all above these words blank

Cash No.

NCV APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date October 13th 1913

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

S. Fischer Verlag
Berlin: Bülowsk. 98.

[Please turn this over]

OK-B.F.T.

Editor:
~~Author or~~
~~author~~

Trebitseh, Siegfried.

German.
Nationality must be stated

Brief title of work

Pygmalion. (Komödie in 5 Akten
v. Bernhard Shaw (Englisch))

Exact date of publication

October 16th 1913 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

{



If the work is a dramatic composition not reproduced for sale, use form D-8; if a dramatico-musical work, use form D-9 (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.g.

Quadratur des kroises, by Valentin Katajew.

1 c. rec'd

Application
rec'd

XX c.

(C) Cl Dunpub 11009

APR - 8 '31

MAR 19 1931

Leave all above these words blank

Fee rec'd \$

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A-G.

(Write name in full)

Bismarckstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hess.

(Write name in full)

Mendelssohn Kammer

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Charaktere des Theaters...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

See J. C. Conroy.

Write nothing here, but fill out each numbered space bellow **D2**

Fischer(S.) verlag,a.g.

quadratur des kreises, by Valentin Katajew,tr.

from the Russian by Richard Hoffmann.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

DEC - 9 1930

NOV 20 1930

© Cl Unpub 20883

1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 Oct. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. G.

(Write name in full)

Bildstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then~~ Translator (3)

(Write name in full)

⁹
Weiss, Hoffmann, Richard

Country of which the author or translator is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Die Charakteristiken des Theaters. (V. Kabe-
ler.)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Correct. See Correspondence, Index to Claimants



Fischer (F)

Fischer (F)

D1
Name of claimant

Title and author

2 c. rec'd MAR 22 1911

XXc. C. C. D. 23712 C

\$ 31.00 P

Leave all above these lines blank

10225 MAR 22 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Fischer, Verlag,

Name and address of
copyright claimant

Berlin.

Card made by WCB

(OVER)

Author or
authors

Gerhart Hauptmann.

Germany.

[Nationality must be stated.]

Brief title of work

Die Ratten. Berliner Tragikomödie.

In *Library of Congress*

Date of publication

Jan. 17, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to (

Library of Congress,

24 W. 20th St.,

NEW YORK.

Name and address (

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Reichsehrenmal, by Maximilian Quenel.

1 c. rec'd

Application

rec'd

XXc.

SEP 24 1929
© Cl Dupub 2549 ✓

ALCO TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 August 1929

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A-G.

(Write name in full)

Wilansky, 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

General Maximilian

Country of which the author or translator is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Das Reichsheim

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(City)

(State)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag, a.-g.

Rettungsstation, by Hegerle von Mühlfeld und
Karl Schnog.

1 c. rec'd
Applied for 15 1930
rec'd
XXc. © C. Durpub 7997

Leave all above these words blank

Fee rec'd \$

ALOO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Aug. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag a.-g.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (2)

Mühlfeld Megele von (Austria)
(Write name in full)

Country of which the author or translator is a citizen or subject (3)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rettingstation...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Revolution in China, by Otto Zoff.

1 c. rec'd -

Application
rec'd

17'30 /
JUN 16 1930

XX c.

© Cl Dunpub 6662

1.00 TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Fischer Verlag & Co.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laff Otto
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Revolution in China!

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

Revue zu einom, by Walter Mehring.

1 c. rec'd

Application

rec'd

© Cl

Dunpub

7124

XXc.

JUN 16 1930

AEB

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12. Mai 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bulowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mehring, Walter

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

✓ [Must be stated]

Brief title of work (6)

Revue sur Cinema

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer(S.) verlag,a.g.

D2

OCT -3 1935

Rivalinnen; by Eberhard Foerster[pseud] after
the work of Scribe and Legouv  

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 30 1935

  ci Unpub 37925

CP

~~NOT TO BE REPRODUCED~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Juli 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag A.G.

Bulowstr. 90

(Write full legal name of copyright owner)

Berlin W. 57 Germany

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Roerster, Eberhard _____

(Write name in full) (Pseudonym)

(4) Country of which the author is a citizen* _____ Germany ✓ _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Rivalinnen * _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—G000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[In a letter]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd

Application
rec'd

XXc.

NOV 10 1924

1924

CLD 69389

K

Fischer (S) Verlag, a.g.
Rosenmundg. by Otto
Erich Hartleben.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P.}

Date (1) 22. Juli 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of

3 Copyright claimant: (2)

Fischer Verlag, a.g.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

3 Name of author, or if a translation,
3 then name of Translator (3)

Hartleben Otto E.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Rosenmontag 1924

Price \$

Published by (6)

S. Fischer

at (7)

Berlin

Exact date of publication (8)

31. Mai 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

Amerika-Institut

(City)

(Country)

Berlin N.W. 7

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Fischer (S.) Verlag.
Rösselsprung; vofu
Carl Rössler

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

MAR 11 1914

FEB 20 1914

OLD 36913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 4th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full

Street (3)

Fischer Verlag
Wilhelmstr.
90.

City

Berlin

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Ruppler, Carl.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany [Must
be stated]

Brief title of work (7)

Rosselsprung. (Lustspiel in 3 Akten)

Send certificate of (8)

registration to

Street (9)

Amerika-Institut

Berlin NW 7.

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Rote dokument, by Hans Borchardt.

1 c. rec'd **NOV 22 1929**
Application **OCT 23 1929**
rec'd **OCT 23 1929**
Unpub 3390
XXc. **1**

81.00 TRUST

Leave all above these words blank

Fee rec'd **8**

WP 1000

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **30. Sept. 1929**

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address of

copyright claimant: (2)

Fischer Verlag A-G.
Bellowsstr. 90 **Berlin** **Germany**
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Boxhardt Hans

Country of which the author or translator is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Das rote Dokument.

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

Amerika-Institut

(State)

Berlin NW 7.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) Verlag a.g.
Rote mantel, by Fleming Lyng
& Svend Rindom.

1 c. rec'd SEP 19 '28 /
Application
rec'd AUG 30 1928
XXc. © C1D 86527 C

ALCO TRUST

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5 Application for Copyright Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Juni 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

* F. Fischer Verlag L. G.
(Write name in full)
Bismarckstr. 90 Berlin Germany
(Street) (City) (State)

* O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Weiss) *Magnus Erwin (German)*

Country of which the author or translator is a citizen or subject (1)

[Must be stated]

Germany

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

See Late Mantel: (F. Lynge u. S. Rindom)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag

Rubi; von Roda Roda & Gustav Meyrink.

D 2

rec'd

© Cl. D. 28991

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

Dramatic Composition not reproduced for sale
~~PUBLISHED DRAMATIC COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

January 3rd 1912

of Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~the~~ complete copies of the best edition ~~published on the date stated herein~~ *are* hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 15 1912
Name and address of
Copyright claimant

*S. Fischer Verlag
Berlin.*

[Please turn this over]

EX-11-12-13

~~Author or~~
authors

Roda Roda & Heyrink Gustav
German

Hungarian

Nationality must be stated

Brief title of work

Bubi Lustspiel in 3 Akten.

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date, day, month, and year when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Name and address
of remitter



If the work is a dramatic composition not reproduced for sale use form D- if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Saison-beginn, by Victor Heinz Fuchs.

1 c. rec'd

Application

rec'd

xx(c) cl Dupub 3387

\$1.00 TRUST

Leave all above these words blank

Fee rec'd **3**

WP m. 2

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Sept. 1929.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag a-g.

(Write name in full)

Bildungs-70

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs Victor Heinz

Country of which the author or translator is a citizen or subject (1)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Saison - Beginn...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Amerika-
Berlin N.Y.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer (S.) verlag, a.-g.

Salz der erde; by Jean Giono, tr. into German by
Käthe Rosenberg.

JAN - 9 1934

1 c. rec'd

Application
rec'd

DEC 14 1933

XX c. © Cl Unpub. 26173

Leave all above these words blank

Fee rec'd \$

CP **Application for Copyright Dramatic Composition not Reproduced for Sale**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9 Nov. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer Verlag A.-G.
Bülowsstr. 90 (Write name in full) *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Giono Jean. (Übers. Rosenberg Käthe)
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

France..
(be stated)

Brief title of work (6)

Das Salz der Erde ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

**Amerika-Institut
Berlin NW 7.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* Käthe Rosenberg, Sec. Gen.

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

Komparserie, by Richard Duschinsky.

AEB

1 c. rec'd **AUG 20 1930** ✓

Application
rec'd **AUG 20 1930**

XX c. **© Cl Dunpub 7138** ✓

61.00 TRUST

Leave ^mall above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **1. August 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

7
5
8
0
3
8

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tushinsky Richard

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Harmonetic...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a.g.
Kopfsprung, by Felix
Sternheim.

1 c. rec'd SEP 19 '28
Application AUG 30 1928
rec'd ©CID 86530
XXc. _____

U.S. CO. TRUST

Leave all above these words blank

Fee rec'd 8

W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * J. Fischer Verlag A. G.
Bildarts 90 (Write name in full)
Berlin (City) Germany (State)

* O.K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Sternheim, Felice

Country of which the author or translator is a citizen or subject (4) _____

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Der Kammersänger. Lustspiel in 3 Akten.

Send certificate of registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

[Please turn this over]

Fischer (S.) Verlag, a. g.

Krankheit der Jugend, by Ferdinand Bruckner.

D1

1 c. rec'd

Application

rec'd

XXc.

MAR - 9 '29

MAR - 7 1929

Doc pub. 144

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. ^{10.1}

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Feb. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fischer Verlag A. G.
(Write full legal name of copyright owner)

(2) Address Bülowsstr. 90 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Bruckner Ferdinand
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Austria

(5) Brief title of work

Krankheit der Jugend

(6) Published by

S. Fischer Verlag at *B. Berlin*

(Name)

(City)

(7) Published on the *20. Sept. 1928* day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Kreatur, by Ferdinand Bruckner.

1 c. rec'd

Application
rec'd

DEC 14 1929

XXc. © Cl Dunpub 3895 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Nov. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag * A-G.

(Write name in full)

Bilowsstr. 90.

(Street)

Berlin

(City)

Germany

(State)

*Use A.G. as on copy. See Index to Claimants

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bruckner Ferdinand

Austria

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Treuer. Schauspiel in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.-g.

Kuhhandel,by Gerhart Pohl.

CP

MAY 11 1933
1 c. rec'd
Application
rec'd MAR 17 1933
XXc. © Cl Dunpub 22509
R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24. März 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag & Co.
(Write name in full)
Bismarckstr. 90 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pohl, Gerhart

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Hummerdel...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Amerika Handel
Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag a.g.
Kupferne Hochzeit, by Svend
Rindom.

1 c. rec'd SEP 19 '28
Application
rec'd AUG. 30 1928

XXc. © C1 D 86525 C

ALCO TRUST

R

Leave all above these words blank

Fee rec'd \$

Card made by 127 F

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) F. Fischer Verlag A. G.

(Write name in full)

Brillstraße 90

(Street)

Berlin

(City)

Germany

(State)

* O. K. See I. C. file.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Magnus Erwin (Ullrich)

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Supferne Hochzeit... (P. Rindom)

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

Amerika-Institut

(State)

Berlin N.W. 7

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag, a. g.

Lady unter den barbaren, by Kurt Houser.

1 c. rec'd

MAR - 2 1929

Application

rec'd

FEB - 4 1929

XXc. © Cl Dunpub

71

ETM

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3. Feb. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

* J. Fischer Verlag A. G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

Correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Heuser, Rust

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Lady unter den Barbaren" ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer(S.) verlag, a.-g.

D2

MAY -1 1934 -

Ländliche Werbung; by Bernard Shaw, German translation by Siegfried Trebitsch.

1 c. rec'd

Application
rec'd

MAY -7 1934

© Cl Dupuh 29095

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Feb. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address Bülowsstr. 90 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

(Write name in full)

Trebitsch Siegfried

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ländliche Werbung . . . (B. Shaw)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd

Application rec'd **FEB 11 1925**

XXc. **DECLD 70985**

\$1.00 Trust

Fischer (S.)
Land le treue,
W. Charles Lenox

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *13. Jan. 1924.*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Fischer
Bildars 4, 90

(Write name in full)

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Lenox W. Ch.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria ✓

[Must be stated]

Brief title of work (5)

Das Land der Treue! 1924.

Published by (6)

S. Fischer

at (7)

Berlin

Price \$

Exact date of publication (8)

13. Jan. 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) Verlag, a.-g.

Land ist frei, by Georgette von Mühlfeld.

AEB

1 c. rec'd
Application
rec'd

15 1930
XXc. © Cl. Unpub 7993

BLUO TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. Sept. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mühlfeld Megerle von

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Land ist frei . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

JUL 29 1931

Application
rec'd

JUL 30 1931

XX c.

© Cl Unpub 11565

Leave all above these words blank

Fee rec'd \$

PAID 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *30. Juni 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Fischer Verlag, A - G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mühl- feld Megele v. (Turtvia)

Winnand, Hans

Country of which the author or translator is a citizen or subject (1)

Germany [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5),

Brief title of work (6)

Lehmann's fahren nach Turtvia...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Fischer (S) Verlag a.g.
Leinen aus Island, by
Stephan Kamare.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 15 '27
Application
rec'd SEP 19 '27
© Cl O 81671
XXc.

1.00 Trust

Card made by W. P.
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29. Juli 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag a.-g.
Bäckerstr. 90
Berlin Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Kamare Stephan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

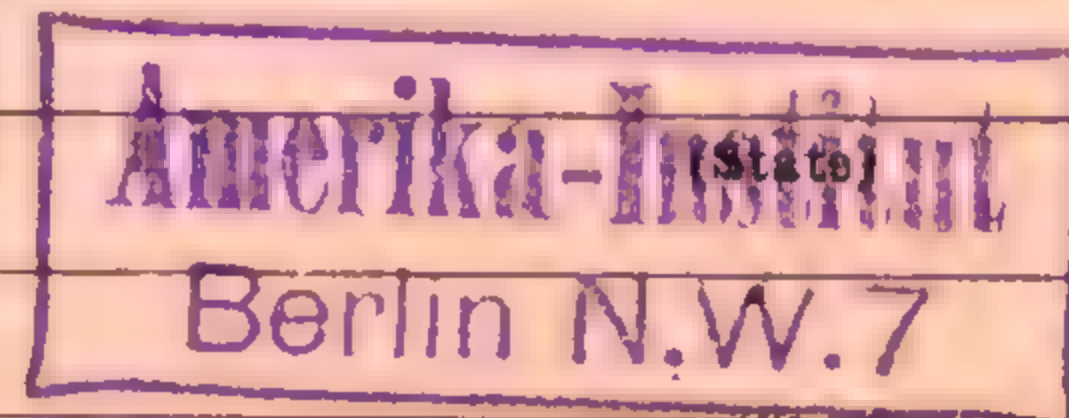
Leinen aus Irland...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Lenz, by Hermann Krely.

1 c. rec'd Oct 1 1929 ✓

Application SF 2 21 1929
rec'd

© Cl Dupub 2550 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

ITEM 2

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 August 1929

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address of

3 copyright claimant; (2)

F. Fischer Verlag A-G ✓

(Write name in full)

Brandenburg 10

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kelly Hermann

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Leuk! Ein Häßbild...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Berlin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (G.) Verlag, G. . .

Letzte Hoffnung, by Alexander Katajew,
authorized translation from the Russian, by
Richard O'Connor, for the German stage, by
Konrad Meril.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

© Cl Unpub 11563

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer Verlag A - G.

(Street)

Bildwitz 90

(City)

Berlin

(State)

Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ther...

(Write name in full)

Hofmann Richard

Country of which the author or translator is a citizen or subject (1)

Prussia, Berlin, Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der letzte Equipager...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Oct 29 '28

Application
rec'd OCT-1-28

XXc. ©C1D 87013

RECORD

Fischer (S.) Verlag, a.g.
Letzte Kaiser, by Jean Richard
Bloch.

Leave all above these words blank

Fee rec'd \$

Em WP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A. G.

(Write name in full)

Bildarts 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Uless

(Write name in full)

Valentin Antonina

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der letzte Kaiser (Eine Geschichte in 14 Bildern)

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

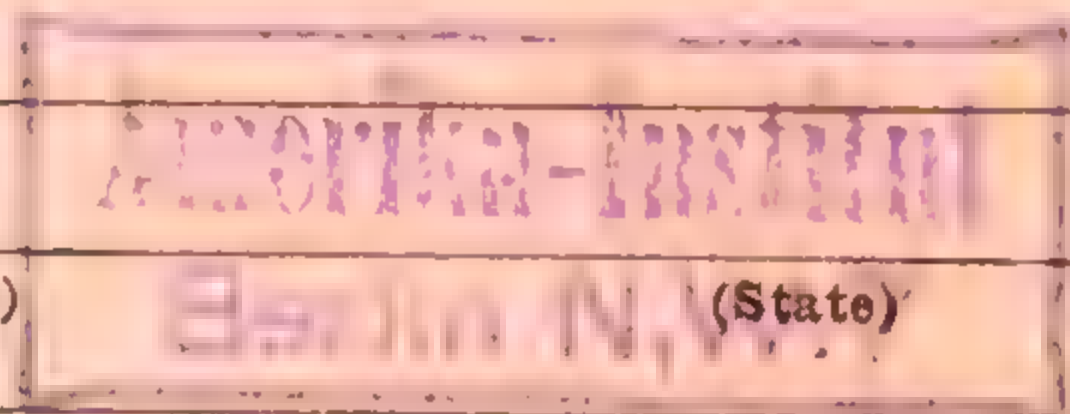
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Fischer (S.) Verlag.

Sanitätsrat (Der); von Roda

Roda & Gustav Meyrink

Leave all above these words blank

D 2

rec'd

Name of claimant

XXc.

© Cl. D

28995

Title and author

\$

1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT

~~PUBLISHED DRAMATIC COMPOSITION~~ *Dramatic Composition not reproduced for sale*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

January 14, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912

*F. Fischer Verlag.
Berlin*

Name and address of
copyright claimant

EX-110

[Please turn this over]

~~Author or~~
authors

Roda Roda & Meyrink Gustav. & German.
Hungarian
Nationality must be stated

Brief title of work

Der Sanitätsrat. Komodie in
3 Akten.

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space

D 2

Fischer (S.) Verlag.
Satansebotte (Ein); - von
Alfred Tsekete.

Leave all above these words blank

Fee rec'd \$

01.00

1 c. rec'd FEB 21 1914

Application
rec'd FEB -9 1914

XXc. D C D 36119

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 23rd 1914.

076300
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) J. Fischer Verlag.
copyright claimant { Street (3) Bulowstr. City Berlin State Germany
90.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Fekete, Alfred.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Austria.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Ein Sabarsbule. (Drei Akte).

Send certificate of { (8)
registration to {

Street (9)

City

State

Name and address { (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write, nothing here, but fill out each numbered space below

D1

Fischer (S.)
Scapa Flow, von Reinhard
Goering

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

SEP 27 1922 ✓

Application
rec'd

AUG 26 1922

XXc.

© C. D.

62431

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 20th 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state, or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. Fischer

(Write name in full—State here also nationality of claimant)

Bülowsstr. 20,

(Street)

Berlin.

(City)

Germany.

(Country)

Name of author, ~~or if a translation~~

~~then name of translator~~ (3)

Goering

Reinhard

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

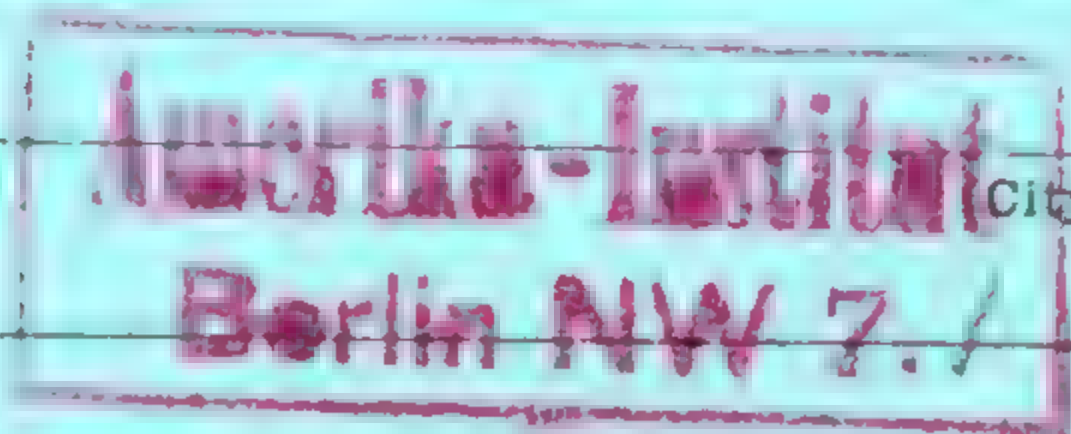
Brief title of work (5) Scapa Flow. 1. - 3. Aufl.

Published by (6) S. Fischer at (7) Berlin

First published on the (8) October 20th 1919, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Name and address of person or firm sending the fee (10)
(Street) Amerika-Institut (City) ✓ (Country)



(Street) [Please turn this over] (City) (Country)
(Oct., 1920-1,000)

D2

APR 22 '31 ✓

1 c. rec'd

Application
rec'd

APR 18 1931

© Cl D unpub 11015

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

173

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 May 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Gronis, Jakob
Germany

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Der Schatzkammer

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fischer (S.) verlag, a.g.

D2

MAR 19 1932

1 c. rec'd

Application MAR 19 1932
rec'd

© Cl Dunpub 15397

Schicksal in der tasche, by Alberto Colantuoni,
tr. by Dora Mitzky. CP.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 Jan. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bildersstr. 70

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Ueß. Mitzky, Dora (Germany)

(4) Country of which the author is a citizen

Italy

(Write name in full)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Das Schicksal in der Tasse ..

Ueß. Mitzky, Dora (Germany)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Number (5.) of pages: 2-1.

Author (6.) of composition: [blank]

1 c. rec'd

JAN 13 1931

Application
rec'd

JAN 13 1931

XX c.

© Cl Dunpub 8833

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer Verlag, A. - G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Beste, Konrad ✓
Germany ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Thleiflack... ✓

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.) *verlag*
Hendonsleben.

D1
Name of claimant

Title and author

2 c. rec'd

XXc.

\$

APR 17 1911

© Cl.D 23972 ✓

\$1.00

Leave all above these lines blank

13725 APR 17 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5
4
3
2
1
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, April 15, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

S. Fischer, Verlag.

Berlin.

Card made by W. E. B.
(OVER)

Author or
authors G. A. Truwell.

Austria.

[Nationality must be stated.]

Brief title of work Schönerer. Ein Leben, i i.

Date of publication

March 1, 1911.

Date when placed on sale, sold, or publicly distributed

[Must be exactly stated]

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Schreck in der abendstunde, by Konrad Beste.

1 c. rec'd

Application JUN 16 1930
rec'd

XX c. © Cl Dunpub 6665

17'30'

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

NRM Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12. Mai 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer, Verlag A-G.

(Write name in full)

Bildauerstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Beste Hansrad (Germany)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Schreck in der Abendstunde"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

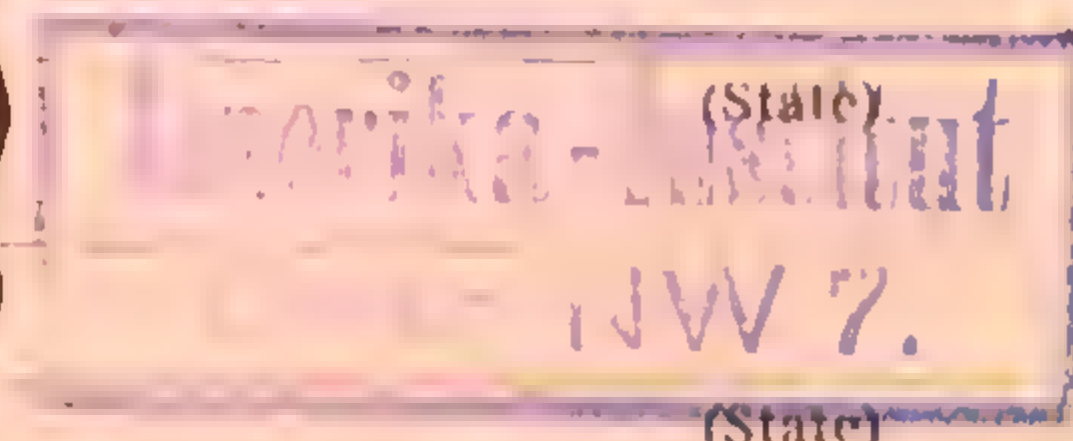
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer(S.) verlag a.-g.

D2

Schwarzbrot; by Ehm Welk.

1 c. rec'd

Application

rec'd

APR -7 1934
APR -7 1934
© Cl Unpub 27740

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

16. Feb. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Werk Ehm

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Schwartzkopf

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fischer (S.)

Schwierige. [1. und 2. Aufl.]

1 c. rec'd *OCT 21 1922*

Application SEP 11 1922
rec'd

XXc. © C. I. D. 63325

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 29th 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Fischer

(Write name in full—State here also nationality of claimant)

Bilowstrasse 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Hofmann

mannsthal Hugo von

(Write name in full)

[Please turn this over]

Country of which the author or
~~translator~~ is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der Schwierige (Lustspiel in
1. - 2. Aufz. drei Akten)

Published by (6) L. Fischer at (7) Berlin

First published on the April 2nd 1921, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) 7

Name and address of person
or firm sending the fee (10) Ernst Kitzinger
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.g.

Sklaven, by Verena Friedländer.

1 c. rec'd

Application

rec'd

53 19 1930
© Cl Dupub 5174

XX c.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

MRM m.f.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31 Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag

(Write name in full)

Bülowsstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Friedländer, Brenda
Austria ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Slaves. . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a-g.

Sommerfrische, by Paul Altheer.

AEB m. 2

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 20 1930

Application
rec'd

AUG 20 1930

xx c.

© Cl Dunpub 7132

1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. August 1930

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Bülowsstr. 98
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Attrees Paul

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Journalist's ...*

Send certificate of
registration to: (7) _____

Name and address of person
sending the fee: (8) _____
(Street)

(City) _____ (State) _____

(City) _____ (State) _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.g.

Song, by F.W.Bischoff.

1 c. rec'd JAN 27 1930 ✓
Application JAN - 6 1930
rec'd
© Cl Dunpub 4080
XX c.

Leave all above these words blank

Fee rec'd \$

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. 12. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Fischer Verlag, a.g.
Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Burroughs Fritz Walter
Vick Edmund
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Song...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

*Composer. Use author of text only.

Fischer (S.) Verlag, a.-g.

D1

1 c. rec'd

JAN 27 1930

Application
rec'd

JAN - 6 1930

XXC

© Cl

pub. 4261

Spuk. (Schwarze Maske u. Herrenritt)

by Gerhart Hauptmann.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mp

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Hauptmann, Gerhart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Spuk. Die schwarze Maske u. a.

(6) Published by

S. Fischer Verlag, & Co. Berlin

(Name)

at

(City)

(7) Published on the

5. day of December

1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Steckbriefe, by Viktor Heinz Fuchs and Georg

Lüpke.

Leave all above these words blank

Fee rec'd **8**

1 c. rec'd SLP 21 1929
Application SEP 21 1929
rec'd
XXc. © Cl Dunpub 2692

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. August 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer Verlag A-G
Wilhelmstr. 90 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs

Victor Heinrich Lippke Georg

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heckwiese

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

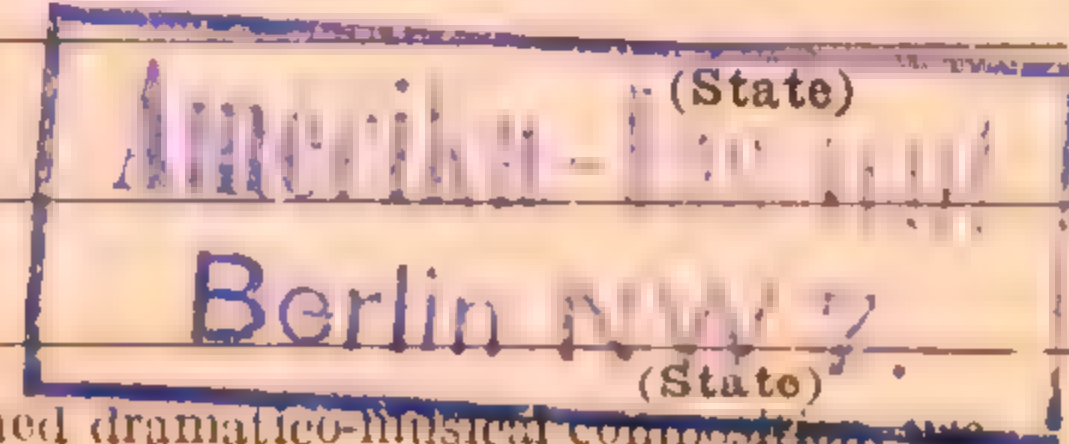
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

See Victor. see other entries



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.-g.

Sterpolbrüder, by Richard Buschinsky.

1 c. rec'd

Application
rec'd

XX c.

JAN 27 1930
JAN - 6 1930
© Cl Dunpub 4105

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Fischer Verlag A. G.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Luschinsky Richard

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Sternelbrüder...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(State)

(City)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) Verlag, a.g.
Stierkampf, by Rio Volbrannt
[pseud of Guilherme Schneider]

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

1 c. rec'd Oct. 15 '27 ✓
Application
rec'd SEP 19 '27
© Cl D 81673
XXc.

PLCOO Trust

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29. Juli 1927

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A.-G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Volbrandt, Rio

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Tierkampf . . .

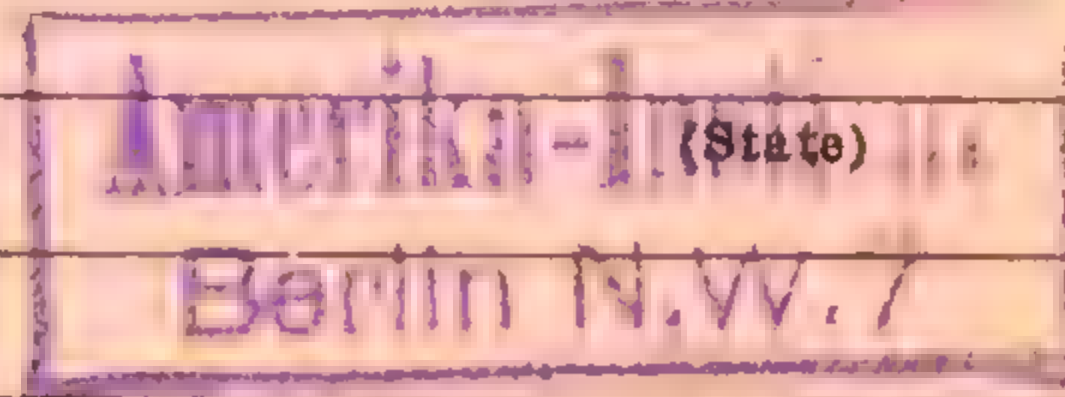
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fischer (S.) Verlag, a. g.

Stille Gäste; by Richard Billinger.

D1

1 c. rec'd

Application

rec'd

XXc.

JUN 14 1934

MAY 15 1934

© Cl D pub. 29782

HCB

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. May 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Billinger, Richard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Stille Gäste...

(6) Published by

The Claimant
(Name)

at *

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

22 day of *February*, 19 *34*
(City)

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)



500. 11. 30. Pr. Dr.

* *Recht*

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.g.

Tag, bevor der monsun kam.....,by Geno Ohlischlae-
ger,after a story by Richard Katz.

CP

1 c. rec'd

NOV -4 1932

Application
rec'd

NOV -3 1932

XXc.

© Cl Dunpub 19045

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26. Aug. 1932

7
5
6
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bildungsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ohli - Schlaeger, Gens.
(Write name in full) *Thatr. Richard*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der Tag, bevor der Monsun kam...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer (S.) verlag, a.g.

1 c. rec'd MAR 19 1932
Application rec'd MAR 19 1932
XX c. © Cl Dunpub 15398

Tag der heimkehr, by Zofja Nalkowska, tr. by Josef
Heinz Mischel. CP

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17. Feb. 1932

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. G.

(Write name in full)

Bismarckstr. 90.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wetz
(Write name in full)

Michael Josef Heinrich

Country of which the author or translator is a citizen or subject (1)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Tag der Heimkehr. (L. Mel. Roman)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

**[G. W. C. G. C. G.]*

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag a.-g.

Tannhaeuser und die jockeys, by Hanns G.
Lustig.

1 c. rec'd

Application
rec'd

xxc. © Clunpub 5990

\$1.00 111111

Leave all above these words blank

Fee rec'd \$

WP 1111

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15. Dec. 1930

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fischer Verlag & Co.
Bismarckstr. 90.
Berlin Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lurzig Hanns C.
Germany (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Tannhäuser und die Jockey's*
(Theater-Skandal in Paris)

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)
(Street)

(City)

(City)

Amerika-Institut
Berlin NW 7.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag, a.g.

Tat-wam-asi. by Leo Reissinger.

1 c. rec'd JAN - 8 323
Application DEC - 6 1928
rec'd
XXc. © Cl Dupul 37479

Leave all above these words blank

Fee rec'd 8

\$1.00 TRUST

W P 1000
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Okt. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bildungs 90

Berlin

Germany

*Correct.

(Street)

See Index to Claimants.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reisinger Leo

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tat-Wam-Tri... Schauspiel
in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (L.) Verlag, G.m.b.H.

Reichsgericht, 1. Abt. v. d. Reichsgericht.

1 c. rec'd

Application
rec'd

© Cl. D. unpub.
XXc.

9887

FEB 26 1931 ✓

FEB 26 1931

Leave all above these words blank

Fee rec'd \$

0.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Obelschlaeger, Geno
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Parischeuer!

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 26 1914

Application JUL 16 1914
rec'd

© Cl. D 38332 ✓
XXc.

TRUST

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Name of author, or if a translation,

then name of translator (3)

[Write name in full]

[Please turn this over]

Fischer Verlag.
Bilowstr. 90.
Berlin.
Germany.
Faktor,
Emil.

Country of which the author ~~or~~ ^{translator} is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Temperierten (Auseinandersetzungen in 3 Akten) Price \$ 16.25

Published by (6) J. Fischer Verlag at (7) Berlin

Exact date of publication (8) May 28th 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) Amerika-Institut (City) Berlin NW 7. (Country)

(Street) (City) (Country)

[Please turn this over]

Fischer(S.) verlag,a.g.

D1

U. S. rec'd MAR 24 1932

Timon,by Ferdinand Bruckner.

Application rec'd MAR 24 1932

XXc. © Cl D pub. 15300

CP

Fee rec'd \$

W. O. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 Jan. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1917. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address Wilhelmsstr. 90 Berlin Germany

(Street) (City) (Country)

(3) Name of author or translator Bruckner Ferdinand Bruckner

(Write name in full)

Please turn this over!

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Timoni...

(6) Published by

The Claimant

at

(Name)

(City)

(7) Published on the

19 day of

January

19*37*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Amerika-Institut
Berlin NW 7.

See copy

[Please turn this over]

Fischer (S.) Verlag.

Titus und die Judin.

Name of claimant

Title and author

D¹

2 c. rec'd

June 15, 1911

XXc.

C. I. D. 24938

printed \$ 1 =

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, May 16, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1911

Name and address of
copyright claimant

S. Fischer Verlag
Berlin

Card made by G. B. S.

(OVER)

Author or
authors

Kyzer, Hans

(German)

[Nationality must be stated.]

Brief title of work

Titus und die Jüdin

Date of publication

June 19, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to {

Name and address
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.g.

Tochter der sphinx, by Veit Felten.

1 c. rec'd

Applicati
rec'd

XX c.

MAY - 5 '30

MAY - 5 1930

© Cl Dunpub 5918

17 JUL CO'13

Leave all above these words blank

Fee rec'd \$

MGH

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7. April 1930

5
6
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A. - G.

(Write name in full)

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Feltner, Fritz
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Tochter der Sphinx.

Send certificate of registration to: (7)—

Name and address of person sending the fee: (8)—

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.)verlag,a.g.

D2

Toten seelen, by Michael Bulgakow, after the novel
by Nikolai Vasilievich Gogol, tr. into German by
N.Eliaschhoff and F.Rietig.

CP

Fee rec'd \$

1 c. rec'd MAR 19 1932
Application rec'd MAR 19 1932
© Cl Dunpub 15401

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Nov. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Bildowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Rietig

Friedel

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die toten Seelen... (M. Bulgakov.)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

U. S. N. F. ... of ...

Fischer (S.) verlag, a.g.

D2

Treue; by Hans Martin.

1 c. rec'd

JUN 14 1935

Application JUN 14 1935
rec'd

© Cl Unpub. 35902

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag S.-G.

(Write full legal name of copyright owner)

(2) Address

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Martin Hans

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Trull . . .

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

Admission

Berlin N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fischer (S.),verlag.

Turandot; Carlo Gozzi.

D 1

2 c. rec'd FEB 17 1912

Name of claimant

XXc.

C.C.D. 28736 ✓

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

J. Fischer. Verlag.

Berlin

JAN 26 1912

[Please turn this over]

Author or
authors

Goggi Carlo (Italian) Vollmoller (German)
[Nationality must be stated]

Brief title of work

Freudol. Phies. Märchenspiel.
Deutsch von Karl Vollmoller.

Exact date of publication

October 27th 1911.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D-1 if a dramatico-musical work, use form D-2 (OVER)

Fischer (S.) Verlag
über die Kraft

Name of claimant

Title and author

D1

2 c. rec'd DEC 28 1910

XXc. © Cl. D 22938

\$ 1.00 1

46506 DEC 28 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 24, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

S. FISCHER, Verlag,

Berlin.

(OVER)

Author or
authors Hjalmar Hjorthen.

Norway.

[Nationality must be stated.]

Brief title of work Over til land. Drama i 3 akter.

Date of publication

Nov. 29, 1910.

Date when printed, sold, or publicly distributed.

[Must be exactly stated]

Send certificate of
registration to (

**BREITKOPF & HÄRTIG,
24 W. 20th ST.,
NEW YORK.**

Name and address ()
of remitter ()

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a-g.

Überspannte person, by Arthur Schnitzler.

AEB

Leave all above these words blank

Fee rec'd \$

MAY -4 1932

1 c. rec'd

Application
rec'd APR 30 1932

© Cl Unpub 16116
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

S. Fischer Verlag A. G.
Bismarckstr. 90 Berlin Germany
(Street) (City) (State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schmitzer, Arthur

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die überspannte Person...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.) verlag a.-g.

D2

FEB 10 1934

Unbestechliche; by Hugo von Hofmannsthal.

1 c. rec'd

Application
rec'd

FEB -7 1934

© Cl Dunpub. 26799

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13. Feb. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 91

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.g.

Und Venus lächelt, by Verena Friedländer.

1 c. rec'd

MAY 27 '31

Application
rec'd

MAY 27 1931

XX c.

© Cl Dunpub 11021

R

Leave all above these words blank

Fee rec'd \$

1.00

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24 Jan. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag d. G.

(Write name in full)

Bilows 4. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Friedländer, Gertraud

Country of which the author or translator is a citizen or subject (1)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Und Venus lächelt ...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.g.

Und wir haben nichts dagegen getan, by Maxwell

Anderson and Harold Hickerson.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application JUN 16 1930
rec'd

xxc. © Cl Dunpub 6666

CLCO TRUST

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 1, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Übers.

(Write name in full)

Masil, Kamrad

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Und wir haben nichts dagegen
getan.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) Verlag.

Name of claimant

D 1

2 c. rec'd MAY 6 1913

XXc. C C D 32549

Ungleiches (Dief) schalen;
von Jakob (Haffermann)

Title and author

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, January 6th 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JAN 25 1913
Name and address of
copyright claimant

F. Fischer. Verlag.

Berlin.

[Please turn this over]

O. K. E. F. T.

Author ~~or~~
~~authors~~

Wassermann, Jakob.

Austrian
Nationality must be stated

Brief title of work

Die ungleichen Schalen (Fünf
einaktige Dramen)

Exact date of publication

September 26th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D-³. (OVER)

Fischer (L.) Verlag, G.m.b.H.

D2

1 c. rec'd

JUN 27 1931 ✓

riegl Austria, for a. advised in, . . . 1931

Application
rec'd JUN 25 1931

Campbell. [English text]

Fee rec'd \$

© Cl D unpub 11569 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Mai 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

* Correct.

(3) Name of author or translator

Wess

Campbell Malcolm

(Write name in full)

(4) Country of which the author is a citizen*

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wiel Teasta

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

Uriel Acosta, by M. Liwschitz, tr. into German
by Konrad Maril.

AEB

1 c. rec'd

Application
rec'd

xxc © Cl Dunpub. 10527C

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APR 18 1931

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. Oct. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bildwitz

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Linschitz, M.

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Wiel Aosta...
Wess: Maril, Konrad (Austria)

Send certificate of

registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

*Omit. Konrad Maril is author of German tra.

D2

APR 22 '31

1 c. rec'd

Application APR 18 1931
rec'd

© Cl Dunpub 11014

Fischer (S.) Verlag, A.G.

Vagabund und das mädchen, by Reinhard Goering

and Robert Büschgens.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. März 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 20

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Goering

Reinhard u. Burschgens
Robert

(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Vagabund und das Mädchen...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fischer (S.) Verlag.

Veland, by Gerhart J.R. Hauptmann.

Card made by W. H.

I. c. rec'd

APR 14 '26

Application
rec'd

AUG 27 '27

© Cl D

81878

X Ac.

Leave all above these words blank

Fee rec'd \$

O. K. B. F. T. *T*

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24. März 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

F. Fischer Verlag

S. - G.

(Write full legal name of copyright owner)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Hauptmann Gerhart

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

"Veland"

Published by (6)

J. Fischer Verlag St. G. (7) *Berlin*

First published on the (8)

~~28~~ *29 Sept. 1925*

day of

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

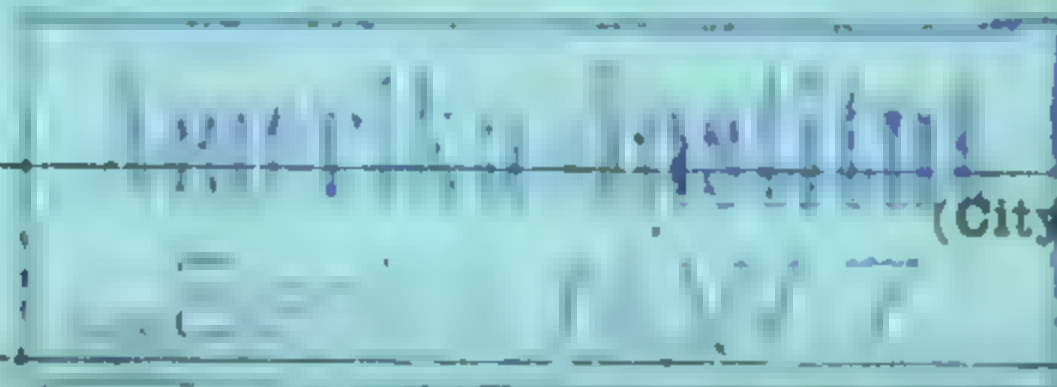
Send certificate of

registration to (9)

(Street)

Name and address of person

or firm sending the fee (10)



(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a.-g.

Verbrechen in Deauville, nach dem gleichnamigen

roman von Fritz Bondy, by Victor Heinz Fuchs.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 20 1930 ✓

Application
rec'd AUG 20 1930

XX c. © Cl Unpub 7139 ✓

8.00 TRUP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. August 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bildungs 90

(Street)

Berlin

(City)

A. E. Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs Victor Heinz

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Versehen in Deauville ...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer (S.) verlag, a.g.

Verbrecher, by Ferdinand Bruckner.

D1

MAR - 9 '29

1 c. rec'd

Application

MAR - 7 1929

rec'd

© Cl

pub.

143

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. c.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22. Febr. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1917. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Bruckner Ferdinand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.....

Austria
(MUST be stated)

(5) Brief title of work.....

Verbrecher.

(6) Published by.....

S. Fischer Verlag A. G. Berlin
(Name) (City)

(7) Published on the.....

6. Dec. 1928

day of.....

19.....

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to.....

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee.....

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag, a. s.

Vergessen Gottes, by Waldemar Jollos.

1 c. rec'd NOV 22 1929
Application OCT 22 1929
reg'd Cr Dupub 3388
XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Sept. 1929

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address of

0 copyright claimant: (2)

Fischer Verlag & Co.
(Write name in full)

Bismarckstr. 70

(Street)

Berlin Germany

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Johes Waldemar
Switzerland

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Vergessen Götter. Drama in 10 Bildern!

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

American Library
Berlin NW 7.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag.

Verkaufte tod, by Heinz Ludwig.

1 c. rec'd

Application
rec'd

XX c.

MAY - 5 '30 /

MAY - 5 1930

© Cl Dunpub 5919

R

Leave all above these words blank

Fee rec'd \$

MGH

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7. April 1930

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludwig Heintz

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany (Must be stated)

Brief title of work (6)

Der verkaufte Tod. Hörspiel.

Send certificate of registration to: (7)——

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application

rec'd

FEB 9 1914

XXc.

36117

TRUST

Fischer (S.) Verlag.

Verlorene (Der) Sohn; von

Emil Ludwig.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 23rd 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full;

copyright claimant

Street (3)

Bilowstr.
90.

City

Berlin

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then translator~~ (4)

[Write name in full]

Ludwig

Emil.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Der verlorene Sohn. (Komodie in
3 Akten.)

Send certificate of { (8)
registration to {

Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address { (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Fischer(S.) verlag,a.g.

Verschwörung der gefühle,by Jurij Olescha,tr.by
F.Rietig and N.Eliaschoff.

CP

Leave all above these words blank

Fee rec'd \$

MAY 21 1932

1 c. rec'd

Application
rec'd

MAY 21 1932

XX c. (C) Cl Unpub 16770

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26. April 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag

(Write name in full)

Billarstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

1. Richter, A.

2. E. Schöpf, A.

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

Die Verschönerung des Gefühls...
(Beschreibung)

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer(S.) verlag.

D2

SEP -8 1937

Verwandte sind auch menschen; by Eberhard Foerster
[pseud.]

1 c. rec'd

Application
rec'd

JUL 16 1937

© Cl Dunpub 52030

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Mai 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Fischer Verlag

(Write full legal name of copyright owner)

(2) Address Lützowstr. 29/30
(Street)

Berlin N. 35 Germany
(City) (State)

[Please turn this over]

(3) Name of author or translator _____ Poerster, Eberhard
(Write name in full) (Pseud.)

(4) Country of which the author is a citizen* _____ Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Verwandte sind auch Menschen
_____ Lustspiel in 3 Akten

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fischer(S.) verlag,a.-g.

D2

SEP 28 1934

1 c. rec'd

Verwunschene mühle; by Heinz Lamarck[pseud.]

Application
rec'd

SEP 28 1934

CP

© Cl Unpub 31380

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. Aug. 1934

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lamarck, Heinrich
(Pseudonym)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die verwunschene Mühle...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

FEB 26 1931 ✓

1 c. rec'd

Application FEB 26 1931

rec'd

© Cl Unpub.

9884 ✓

XX c.

\$1.00 FEE

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31 Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

S. Fischer Verlag & Co. ✓
(Write name in full)

Willstr. 90
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katr Otto

Country of which the author or translator is a citizen or subject (1)
An alien author domiciled in the United States must name the place of domicile (5)

Czechoslovakia (Must be dated)

Brief title of work (6)

Die 4 Tempel...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Fischer(S.) verlag,a.s.

D2

DEC 14 1932

Vor dem frühstück, by Eugene O'Neill, translated

1 c. rec'd

Application
rec'd

DEC 14 1932

into German by Konrad Maril.

Fee rec'd \$

\$1.00

© Cl Dunpub 19763

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15. Nov. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Maryl Howard

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Das dem Frühstück

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fischer (S.) verlag, a.g.

D1

APR 13 1932

Vor sonnenuntergang, by Gerhart Hauptmann.

1 c. rec'd
Application
rec'd

MAR 23 1932

© Cl D pub. 15791

XXc.

Fee rec'd \$

CP

3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17. Feb. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bildastr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Hauptmann Gerh.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Der Sommeruntergang

(6) Published by

The Claimant

at

(Name)

(City)

(7) Published on the

18. day of February, 1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

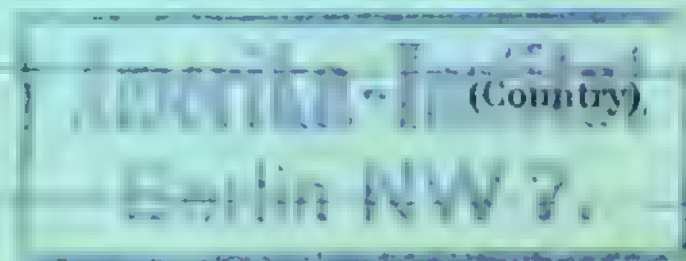
(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Fischer(S.) verlag,a.g.

D2

DEC 14 1932

Narun lacht frau Balsen? by Richard Huelssenbeck and
Günter Weisenborn.

1 c. rec'd

Application
rec'd

DEC 14 1932

© Cl Unpub 19764

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. Nov. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Brauerystr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Hueber

(Write name in full)

*beck Richard u. Wiesenberg
Gunter*

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Watum lastit Frau Balsam?

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Amerika

Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fischer (S.) verlag, a.g.

Was keine frau gesteht, by Harry Wagstaff

Gribble.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

1.00 TRUST

SEP 21 1929 ✓

SEP 21 1929

Cl Dupub 2552 ✓

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12. Aug. 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fischer Verlag A-G.

(Write name in full)

Wilhelmstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

¹¹
Ubers.

(Write name in full)

Maxil, Konrad

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

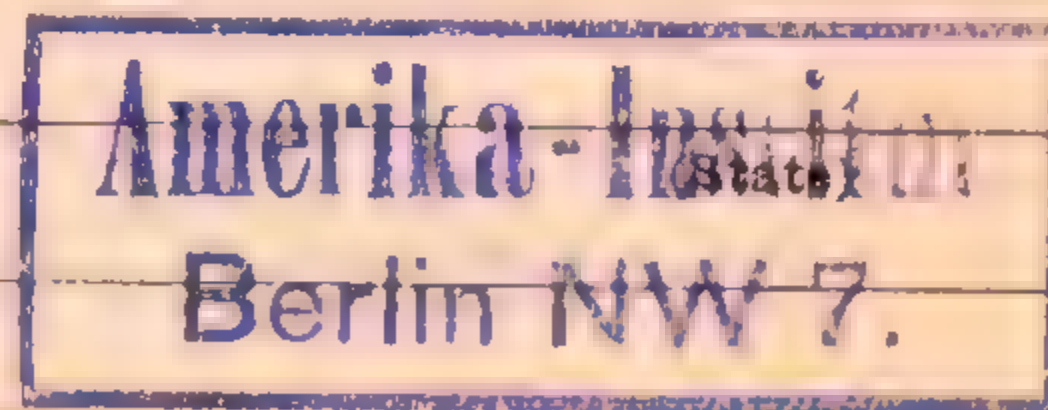
Was keine Frau versteht. Komödie in 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Author (i.e., writing) —

Author (i.e., writing) — Uhlischlaerer.

1 c. rec'd JAN - 3 1931

Application rec'd JAN - 2 1931

XX c. © Cl Dunpub 8904

R

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

F. Fischer Verlag A. G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ohlschlaeger, Gene

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany (Must be stated)

Brief title of work (6)

Das Wasser steigt...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fischer's (S) Verlag,
Weib des Akiba, von
Moritz Heimmann.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 15 '23

XXC.C.D.

65284

X

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Mai 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer's Verlag

(Write name in full)

Bildauerstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Author
~~Name of Author, but if a~~
~~translation, then Translator(3)~~

(Write name in full)

Reinmann Moritz

Country of which the author or translator is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Das Weib der Ahiba (Drama in 5 Akte)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Fischer (S.) verlag, a.g.Weisse feuer, by Friedrich Heissmann.

Fee rec'd \$

1 c. rec'd

MAY 27 '31

Application
rec'd

MAY 27 1931

© Cl Dunpub 11012

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10. April 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Heissmanni Friedrich

(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Das weisse Feuer . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fischer (S.)
Weisse Heiland,
Bernart Hauptmann.

Leave all above these words blank

Fee rec'd \$ 1.00

OCT 21 1922

1 c. rec'd

Application
rec'd SEP 11 1922

X No. 68366

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28th 1920.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) J. Fischer

(Write name in full—State here also nationality of claimant)

Bülowsstr. 90.
(Street)

Berlin
(City)

Germany
(Country)

Name of author, or if a translation,
then name of translator (3)

Hauptmann

Gerhart

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der weisse Hülend
(Dramat. Phantasie)

Published by (6) J. Fischer at (7) Berlin

First published on the (8) April 1st 1920, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

Amerika-Institut
Berlin N.W. 7

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Fischer (S.),verlag.

Weite land; von Arthur Schnitzer.

D 1

2 c. rec'd 17 1912

Name of claimant

© Cl.D 28735 *K*

XXc.

Title and author

\$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

*J. Fischer, Verlag
Berlin.*

[Please turn this over]

JAN 26 1912

Author ~~or~~
~~author~~

Schnitzler, Arthur

German.
Nationality must be stated

Brief title of work

Das weite Land Tragikomodie.

Exact date of publication

October 13th 1911.

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Name and address
of remitter

{

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

Fischer (S.), Verlag.
Wenn der junge Wein blüht;
von B. Bjo.

Leave all above these lines blank

D1

*

OCT 30 1909

Name of claimant

2 c. rec'd

Title and author

Cl. D, Xxc. No. — 17226

\$

Cash No.

25129 OCT 30 1909
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 29, 09.

On the ☒ DRAMATIC ☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} W. P. J. S. Fischer, Verlag,

Name and address of
copyright claimant

Berlin, Germany.

Germany.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Bjoernstjerne Bjoernson.

Title of work _____

" WENN DER JUNGE WEIN BLUEHT. "

Lustspiel.

Date of publication October 6, 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breithopf & Härtel,

Send certificate of (_____
registration to (_____

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Ds.

Failure to deposit copies constitutes infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) Verlag, a. G.

Wenn wir stadtbahn fahren, by Victor Heinz
Fuchs.

1 c. rec'd

Application
rec'd.

XX c.

FEB 25 '30

FEB 19 1930

© Cl Unpub 5101

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Jan. 1930

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

003 Name and address of
003 copyright claimant: (2)

S. Fischer Verlag A. G.

Brauhaus 90.
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs Victor Heinrich

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wenn wir Stadtbahn fahren...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag, a. g.

D2

1 c. rec'd MAR 19 1932

Wert des lebens, by W. I. Nemirowitsch-Dantschenko.

Application rec'd MAR 19 1932

tr. into German by N. Eliaschoff and F. Rietig.

© Clumpub 15402
XXc

Fee rec'd \$

B

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Feb. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fischer Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Übers.

Pietro F. u. d.
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Geist der Lebens...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. National Library of Congress, 17. District, New York, copy of T.C. record. Approved

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd

Application FEB 11 1925
rec'd

XXc. C.D. 70982

\$1.00 Trust R

*Fischer (S.)
Wiedertauger von Münster,
by Bernhard Kellermann.*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *13. Jan. 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *S. Fischer*

(Write name in full)

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Kellermann Bernhard

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Die Wiedertäufer von Münster

1925.

Drama.

Price \$

Published by (6)

S. Fischer

at (7)

Berlin

Exact date of publication (8)

13. Jan. 1925

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) —

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

SEP 27 1922

1 c. rec'd

Application

AUG 12 1922

rec'd

©CLD

62433

XXc.

R

TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20th 1922

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Fischer

(Write name in full)

Pulowstr. 90.

(Street)

Berlin

(City)

Germany

(Country)

Name of Author, or if a translation,

then name of Translator (3)

Hauptmann

Gerhart

(Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is

a citizen or subject (4)

Germany
[Must be stated]

Title of book (5)

Winterballade

(Dramatische Dichtung)

vol. *1*

Price

M. 3.50

Published by (6)

J. Fischer

at (7)

Berlin

Exact date of publication (8)

October 18th 1913

[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

(Oct., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (G.) Verlag, G.m.b.H.

Air Mail being sent, by Otto Loef,

CAT

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JUL 29 1931

JUL 30 1931

© Cl Dunpub 11561

21.00 1931

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Fischer Verlag A.G.

(Write name in full)

Pulverstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lutz Otto

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Wir haben keine Zeit...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fischer (S.) verlag, a.g.

Hocherende, by Viktor Heinz Fuchs.

1 c. rec'd SEP 24 1929 ✓
Application SEP 21 1929 R
rec'd
XXc. 2691

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. August 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fuchs Victor Heinrich

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

„Wochenende“ . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

JAN 13 1931 ✓

Application
rec'd

JAN 13 1931

© Cl Dunpub 8839

XXc.

Nozu der lärm, by Paul Schurek.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer Verlag A - G.
(Write name in full)
Bilowstr. 90 (Street) Berlin (City) Germany (State)

* Correct. See Index to Claimants

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schurek, Paul

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Worm der Lärm...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fischer (S.) verlag, a.-g.

Wunder um Verdun, by Hans Chlumberg.

AEB

Leave all above these words blank

Fee rec'd \$ **2.00 TRUST**

1 c. rec'd **NOV -1 1930**
Application **OCT 15 1930**
rec'd
XXc. © Cl Dunpub 7999

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. Fischer Verlag A.-G.

(Write name in full)

Bismarckstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

500400

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ohlendorf Hans

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wunder im Verdun...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fischer (S.) verlag, a.-g.
Munder um Verdun, by Hans Chlunberg.

D1

1 c. rec'd

APR - 8 '31

Application
rec'd

MAR 19 1931

© Cl D pub. 10430
XXC

AEB

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13. Feb. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

S. Fischer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Bilowstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Chlunberg Hans

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Wunder um Verdun.

(6) Published by

J. Fischer, Verlag at *A.-G. Berlin*
(Name) (City)

(7) Published on the

31. day of *December*

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fischer (S.) Verlag.
Zerstörer (der); von
Johannes Raff.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

JUN 17 1910

© Cl. D. 21356
Cl. D, X No. No.

1.00

23360 JUN 17 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 15, 1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910

Name and address of
copyright claimant

Card made by G. B. S.

Nationality of author or authors

S. Fischer, Verlag.

Berlin.
Germany.

[Must be
- stated]

(OVER)

0004007

Author or
authors

Johannes Ruff,

Title of work

Der Fortschritt, Schauspiel in 3 Akten.

Date of publication

Aug. 20, 1880.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to (

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Warning. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fischer(S.) verlag,a.g.

D1 (FOR.)

NOV 25 1932

Zu wahr um schön zu sein,by Bernard Shaw,German

1 c. rec'd

Application

rec'd

NOV -3 1932

translation by Siegfried Trebitsch.

XXc.

© Cl. Pub 19606

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3. Oct. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Fischer Verlag St. G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Weiss

Trebitsch

Siegfried

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Zu wahr um schön zu sein...

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

30. day of *August*

19*39*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut
Berlin NW 7.

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fischer(S.) verlag,a.-g.

D2

MAR -1 1935

Zwickmühle;by Gerhart Pohl.

CP

Fee rec'd \$

\$1.00 TEND

1 c. rec'd

Application
rec'd

FEB 28 1935

© Cl Unpub 34114

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Nov. 1939

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Fischer Verlag d.-G.

(Write full legal name of copyright owner)

(2) Address

Bülowsstr. 90

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]